

Sinfonie à grand Orchestre

Oeuvre 12^{me} Libre 2

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I

Allegro assai

15

15

f *p*

25

f *p* *f*

34

p (*f*)

40

2 *p* 7

56

(*f*)

63

3 *p* *p* (*p*) 2

76

f

86

p

94

f

101

107

2 *f*

116

11 *pp* *pp* 4

Detailed description: This is a musical score for Oboe II, first movement of a symphony. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The score consists of 116 measures, with measure numbers 15, 25, 34, 40, 56, 63, 76, 86, 94, 101, 107, and 116 indicated. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The first measure is marked with a forte (f) dynamic. The score is divided into measures of 15, 25, 34, 40, 56, 63, 76, 86, 94, 101, 107, and 116. The dynamics are marked as f, p, (f), p, (p), f, p, f, pp, and pp. The score is written in a single system with 11 staves.

138 *f* *p* *f*

147

153 *p* 3 2 2

166 *f* 2

174 3 (*p*) *f* (*p*)

185 *f* *p* *f*

194 3 *p*

204 *f*

212 *p* *f*

II

Un poco Adagio

6 *Violino I* 2 *pp*

15 *f* 2 *f* *p*

36

44

61

69

p

f

pp

ritardando

III. Finale

Allegro ma non tanto

8

23

33

47

54

72

83

93

p

f

pp

f

105 *f*

114 *pp*

125 *f*

135 *pp* *p* *f*

150 *p* *f*

159 *p* *f*

168 8 2 *p* *pp*

188

200 *f*

210 4 *p*

221 *f* *p* *f*