

Vivace

Viol. conc. (f)

Violino I (f)

Violino II (f)

Viola (f)

Violoncello (Cb) (f)

Continuo (f)

6

13

19

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6 6 6 6

6 6 6 6

6 6 6 6

19 Solo

Vc. solo

Solo

25 6 6 6 6 6 Solo

(8va)

Tutti Bassi

Tutti

31 6

Vc. solo

Solo

38

6 5 6 6

45

6 - 6 6

51

6 - 6 6

58 Tutti

Tutti Bassi

Tutti

64

70

This image displays three staves of musical notation for orchestra, likely from a score for orchestra. The notation is in common time and consists of three systems of music.

- Staff 58:** Shows a dynamic marking "Tutti" above the first staff. The music includes various note patterns such as sixteenth-note chords, eighth-note chords, and eighth-note pairs.
- Staff 64:** Shows a dynamic marking "Tutti Bassi" above the second staff and "Tutti" above the third staff. The music features eighth-note patterns and sustained notes.
- Staff 70:** Shows continuous eighth-note patterns across all three staves, indicating a sustained rhythmic pattern.

The notation uses standard musical symbols including treble and bass clefs, key signatures, and various note heads and stems. The page number 8 is located at the top left.

76

Solo

Vc. solo

Solo

82

Tutti Bassi

Vc. solo

Tutti Bassi

Tutti

Tutti

88

Vc. solo

Solo

6 6

95

Tutti Bassi Vc. solo Tutti Bassi Vc. solo

Tutti Solo Tutti Solo

102

6 6 6 6

109

Tutti

Tutti Bassi

Tutti

115

121

127

Solo

Fine (p)

(p)

Vc. solo (p)

Fine (p)

Solo

Fine (p)

6 6 6

133

Tutti

p

p

p

$\frac{6}{4}$

Solo

f

f

Tutti Bassi

Vc. solo

f

Tutti

f

Solo

$\frac{7}{5}$

$\frac{6}{4}$

(8va)

146

152

Tutti

Tutti Bassi

Vc. solo

Tutti

Solo

158

7b 5 #

164

170

Tutti

Tutti Bassi

Tutti

Solo

Vc. solo

Solo

182

pp

f

pp

f

pp

f

188

(tr)

Tutti

Tutti Bassi

Tutti

da capo
al Fine

Largo

(p)

(p)

(p)

(p)

Vc. solo

(p)

Solo

5

Musical score for orchestra, featuring three staves of notation:

- Staff 9:** The first staff shows a melodic line in the treble clef with sixteenth-note patterns. The second staff is blank. The third staff shows a bass line with eighth-note patterns.
- Staff 14:** The first staff shows a melodic line in the treble clef with sixteenth-note patterns. The second staff is blank. The third staff shows a bass line with eighth-note patterns.
- Staff 18:** The first staff starts with a dynamic marking *tr.* followed by a melodic line. The second staff is blank. The third staff shows a bass line with eighth-note patterns. The fourth staff is blank. The fifth staff shows a bass line with eighth-note patterns. The sixth staff shows a harmonic line with chords. The page number 16 is located at the bottom right of the staff 18 section.

Allegro

(f)

(f)

(f)

(f)

(f)

(Tasto solo)*

(f)

10

tr

tr

tr

19

p

f

p

f

p

f

p

f

p

f

28

37

Solo

Vc. solo

Solo

46

55

Tutti

Tutti Bassi

Tutti

64

Solo

Vc. solo

Solo

72

Tutti

Solo

Tutti Bassi

Vc. solo

Tutti

Solo

80

This section contains eight staves of musical notation. The top staff is for the first violin, featuring sixteenth-note patterns. The second staff is for the second violin. The third staff is for viola. The fourth staff is for cello. The fifth staff is for double bass. The sixth staff is for oboe. The seventh staff is for bassoon. The eighth staff is for trumpet. Measures 80 through 88 are shown, with the music becoming increasingly dense and dynamic.

89

Tutti

This section shows a tutti section where all instruments play together. It includes staves for first violin, second violin, viola, cello, double bass, oboe, bassoon, and trumpet. The notation is highly rhythmic and complex, with many sixteenth-note patterns and sustained notes.

98

Solo

This section features a solo part for different instruments. It includes staves for first violin, second violin, viola, cello, double bass, oboe, bassoon, and trumpet. The notation shows sustained notes and sixteenth-note patterns, indicating a solo performance.

Vc. solo

Solo

107

116

Tutti

Tutti Bassi

Tutti

126

This musical score page consists of six staves of music for orchestra, spanning three systems. System 1 (measures 107-115) features continuous eighth-note patterns in the upper voices and sustained notes in the lower voices. System 2 (measures 116-124) begins with a tutti dynamic, followed by a tutti bassi section, and concludes with another tutti dynamic. The bassoon section is prominent in measures 116-124. System 3 (measures 125-126) shows rhythmic patterns with sixteenth-note figures and sustained notes.

134

140

Solo

Vc. solo

Solo

150

Tutti

Tutti Bassi

Tutti

159

A musical score page featuring six staves of music. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional quarter notes.

168 (8va) (8va)

p

p

p

p

p

ossia

This page continues the musical score. It includes dynamic markings such as *p* (piano) and *ossia* (alternative ending). The music features eighth-note patterns and some sixteenth-note figures.

177

f

f

f

f

This page shows a continuation of the musical score. The dynamics are consistently marked with *f* (fortissimo) across all staves. The music consists of eighth-note patterns and sixteenth-note figures.