Oboe

Festival Overture Willy Ostijn (1913-1993)

Poco Maestoso

ff

5

10

mf

17

Allegro con brio

f

ff

mp

22

30

47

f

52

57

rit

andante con moto

p

68

dec

72 *mp*

76 2 *Allegro* 4 *mf*

85 2 4 *p* *f*

94 *p* 3 3 3 3

98 6 3 3 3 3 3 4 *mf*

108 3 3 5 3 3 4 *mf*

116

122 18 *mf*

144 3 *mf* *rit.* *Allegro con brio* 2

152 4 *f* *f*

160 9 5 *mf*

169 2 *rit.* *f*

Detailed description: This is a page of a musical score for a piano piece, spanning measures 72 to 169. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins at measure 72 with a melody in the right hand and a bass line in the left hand. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The tempo is marked *Allegro* from measure 76 onwards. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a sextuplet (6) in the left hand. The piece concludes at measure 169 with a *rit.* (ritardando) marking and a final *f* dynamic.

175 *mp* *andante con moto*

179

183 *p*

187 *f* 6