

# Festival Overture

Willy Ostijn (1913-1993)

This musical score is for the Festival Overture by Willy Ostijn. It is written for a full orchestra and is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Poco Maestoso' and the dynamic is 'ff' (fortissimo). The score consists of 12 staves, each representing a different instrument or section:

- Flute:** Features a melodic line with eighth-note patterns and rests.
- Oboe:** Mirrors the flute's melodic line.
- Clarinet in B:** Provides harmonic support with chords and moving lines.
- Bassoon:** Plays a rhythmic pattern of eighth notes.
- Horn in F:** Plays a melodic line similar to the flute and oboe.
- Trumpet in C:** Features a melodic line with some slurs.
- Trombone:** Provides harmonic support with a melodic line.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Violin I:** Features a melodic line with slurs.
- Violin II:** Plays a rhythmic pattern of eighth notes.
- Viola:** Provides harmonic support with a melodic line.
- Cello:** Provides harmonic support with a melodic line.
- Contrabass:** Provides harmonic support with a melodic line.

The score is presented in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures, with dynamic markings and performance instructions. The woodwinds (Ob., B. Cl., Bsn., Hn., C Tpt., Tbn., Timp.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line starting in the second measure, marked *mf*. The brass (Hn., C Tpt., Tbn., Timp.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment starting in the fifth measure, also marked *mf*. The score concludes with a *rit.* (ritardando) instruction in the final measure.

Key markings and dynamics include:

- mf* (mezzo-forte)
- rit.* (ritardando)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

17 Allegro con brio

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *mf* *f*

This musical score page covers measures 25 through 32 of a symphony. The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 25-32:**

- Flute (Fl.):** Rests in measures 25-28. Enters in measure 29 with a melodic line starting on G4, marked *f*. A first ending bracket (1) spans measures 29-32.
- Oboe (Ob.):** Rests in measures 25-28. Enters in measure 29 with a melodic line starting on G4, marked *f*. A first ending bracket (1) spans measures 29-32.
- Bass Clarinet (B. Cl.):** Rests in measures 25-28. Enters in measure 29 with a melodic line starting on G4, marked *f*. A first ending bracket (1) spans measures 29-32.
- Bassoon (Bsn.):** Rests in measures 25-28. Enters in measure 29 with a melodic line starting on G4, marked *f*. A first ending bracket (1) spans measures 29-32.
- Horn (Hn.):** Rests in measures 25-28. Enters in measure 29 with a melodic line starting on G4, marked *f*. A first ending bracket (1) spans measures 29-32.
- Trumpet (C Tpt.):** Rests in measures 25-28. Enters in measure 29 with a melodic line starting on G4, marked *f*. A first ending bracket (1) spans measures 29-32.
- Trombone (Tbn.):** Rests in measures 25-28. Enters in measure 29 with a melodic line starting on G4, marked *f*. A first ending bracket (1) spans measures 29-32.
- Tympani (Timp.):** Rests in measures 25-28. Enters in measure 29 with a rhythmic pattern of eighth notes, marked *f*. A first ending bracket (1) spans measures 29-32.
- Violin I (Vln. I):** Plays a melodic line starting on G4, marked *mp* in measure 25, *mf* in measure 26, and *f* in measure 29. A first ending bracket (1) spans measures 29-32.
- Violin II (Vln. II):** Plays a melodic line starting on G4, marked *mp* in measure 25, *mf* in measure 26, and *f* in measure 29. A first ending bracket (1) spans measures 29-32.
- Viola (Vla.):** Plays a melodic line starting on G4, marked *mp* in measure 25, *mf* in measure 26, and *f* in measure 29. A first ending bracket (1) spans measures 29-32.
- Violoncello (Vc.):** Plays a melodic line starting on G4, marked *mp* in measure 25, *mf* in measure 26, and *f* in measure 29. A first ending bracket (1) spans measures 29-32.
- Contrabass (Cb.):** Plays a melodic line starting on G4, marked *mp* in measure 25, *mf* in measure 26, and *f* in measure 29. A first ending bracket (1) spans measures 29-32.

This image shows a page of a musical score for a symphony orchestra, starting at measure 33. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C. Tpt. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Flute part has a measure rest from measure 33 to 36. The Oboe part has a measure rest from measure 33 to 36. The Bass Clarinet and Bassoon parts have a measure rest from measure 33 to 36. The Horn, Trumpet, Trombone, and Timpani parts have a measure rest from measure 33 to 36. The Violin I and Violin II parts have a measure rest from measure 33 to 36. The Viola, Violoncello, and Contrabass parts have a measure rest from measure 33 to 36.

41

2

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 49 through 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is characterized by dense rhythmic textures, with a heavy reliance on triplets across all parts. The Flute and Clarinet parts feature rapid sixteenth-note triplet passages. The Violin I and II parts play melodic lines with triplet rhythms, while the Viola, Violoncello, and Contrabass provide a steady accompaniment of eighth-note triplets. The Bassoon and Trombone parts also feature triplet patterns, often in a more rhythmic, accompanimental style.

Dynamic markings are clearly indicated: *f* (forte) is used in measures 49-51 for the Flute, Clarinet, and Horn parts, and in measure 52 for the Violin I and II parts. *mf* (mezzo-forte) is used in measures 53-55 for the Clarinet, Horn, Violin I, and Violoncello parts. *mfz* (mezzo-fortissimo) is used in measure 54 for the Bassoon and Trombone parts.

Measure 53 includes a *8va* marking above the Violin I staff, indicating an octave transposition. The score concludes with a final measure (55) featuring a melodic flourish in the Clarinet and Horn parts.

57 *rit.* *andante con moto*

Fl.

Ob. *rit.* *andante con moto*

B. Cl. *rit.* *andante con moto*

Bsn. *rit.* *andante con moto*

Hn.

C Tpt. *rit.* *andante con moto*

Tbn. *rit.* *andante con moto*

Timp. *rit.* *andante con moto*

Vln. I *rit.* *andante con moto* *p* *f*

Vln. II *rit.* *andante con moto* *p* *f*

Vla. *rit.* *andante con moto*

Vc. *rit.* *andante con moto* *mf* *f*

Cb. *rit.* *andante con moto* *p* *f*

65 3

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Hn. *cresc.*

C Tpt. *cresc.*

Tbn. *cresc.*

Timp. *cresc.*

Vln. I *p* *cresc.* *f* *8va-*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

73

Fl.

mf

rit.

Allegro

Ob.

mp

rit.

Allegro

B. Cl.

mp

rit.

Allegro

Bsn.

mp

rit.

Allegro

Hn.

rit.

Allegro

C Tpt.

rit.

Allegro

Tbn.

73

rit.

Allegro

f

Timp.

73

rit.

Allegro

Vln. I

73 (8<sup>va</sup>)

p

rit.

Allegro

Vln. II

p

rit.

Allegro

Vla.

p

rit.

Allegro

f

Vc.

p

rit.

Allegro

f

Cb.

rit.

Allegro

f



89 *8va*-----

Fl. *f* *p* *cresc*

Ob. *f* *p* *cresc*

B. Cl. *f* *p* *cresc*

Bsn. *f* *p* *cresc*

Hn. *cresc*

C Tpt. *cresc*

Tbn. *cresc*

Timp. *cresc*

Vln. I *f* *mf* *f* *mf* *f* *p* *cresc*

Vln. II *f* *mf* *f* *mf* *f* *p* *cresc*

Vla. *f* *mf* *f* *mf* *f* *p* *cresc*

Vc. *f* *mf* *f* *mf* *f* *p* *cresc*

Cb. *f* *cresc*

This musical score page covers measures 97 through 102 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in the key of D major and 4/4 time. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Many passages are marked with triplets and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments (Horn, Trumpet, Trombone) play more melodic lines with triplets. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic foundation with various articulations and dynamics.

Measure 97 starts with the Flute, Oboe, Bass Clarinet, and Bassoon playing a rhythmic pattern. The Horn, Trumpet, and Trombone enter with a triplet figure. The Violin I and Violin II play a melodic line with slurs and dynamics. The Viola, Violoncello, and Contrabass play a rhythmic pattern. Measure 98 continues the patterns, with dynamics changing to *mf* for the Flute and Bassoon, and *f* for the Horn, Trumpet, and Trombone. Measure 99 shows the Flute and Bassoon playing a melodic line with slurs and dynamics. The Horn, Trumpet, and Trombone continue with their triplet figure. The Violin I and Violin II play a melodic line with slurs and dynamics. The Viola, Violoncello, and Contrabass play a rhythmic pattern. Measure 100 continues the patterns, with dynamics changing to *f* for the Flute and Bassoon, and *mp* for the Violoncello and Contrabass. Measure 101 shows the Flute and Bassoon playing a melodic line with slurs and dynamics. The Horn, Trumpet, and Trombone continue with their triplet figure. The Violin I and Violin II play a melodic line with slurs and dynamics. The Viola, Violoncello, and Contrabass play a rhythmic pattern. Measure 102 concludes the page with the Flute and Bassoon playing a melodic line with slurs and dynamics. The Horn, Trumpet, and Trombone continue with their triplet figure. The Violin I and Violin II play a melodic line with slurs and dynamics. The Viola, Violoncello, and Contrabass play a rhythmic pattern.

Musical score for a symphony orchestra, measures 105-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 105-112 are shown. The score includes various musical notations such as triplets (3), dynamic markings (*mp*, *mf*), and articulation marks. A section starting at measure 112 is marked with a box containing the number 5.

Violoncello (Vc.) part includes the instruction *arco* at the end of the section.

113

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

This musical score page covers measures 121 through 126. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 121 begins with the Flute playing a sixteenth-note pattern. The Horns, Trumpets, Trombones, and Timpani enter with a *mf* dynamic. The Violins I and II play a sustained note with a *f* dynamic. The Viola, Cello, and Contrabass provide harmonic support with sustained notes and rhythmic patterns.

Measures 122-125 show the Flute playing a melodic line with a *mf* dynamic. The Horns, Trumpets, Trombones, and Timpani continue their rhythmic accompaniment. The Violins I and II play a melodic line with a *mf* dynamic. The Viola, Cello, and Contrabass provide harmonic support with sustained notes and rhythmic patterns.

Measure 126 features a repeat sign and a first ending bracket. The Flute plays a melodic line with a *mf* dynamic. The Horns, Trumpets, Trombones, and Timpani continue their rhythmic accompaniment. The Violins I and II play a melodic line with a *mf* dynamic. The Viola, Cello, and Contrabass provide harmonic support with sustained notes and rhythmic patterns.

This musical score page covers measures 129 through 135. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 129-135 are marked with a '7' in a box. The score features a variety of musical notations, including rests, eighth notes, sixteenth notes, and slurs. Dynamic markings such as *f* (forte) are present in measures 129, 130, and 131. The key signature is one sharp (F#), and the time signature is 4/4.



145 8 *mf* *Allegro con brio*

Fl.

8 *mf* *Allegro con brio*

Ob.

8 *mf* *rit.* *Allegro con brio*

B. Cl.

8 *mf* *rit.* *Allegro con brio*

Bsn.

8 *mf* *rit.* *Allegro con brio*

Hn.

145 8 *mf* *rit.* *Allegro con brio*

C. Ppt.

8 *mf* *rit.* *Allegro con brio*

Tbn.

145 8 *mf* *rit.* *Allegro con brio*

Timp.

145 8 *mf* *rit.* *Allegro con brio*

Vln. I

145 8 *mf* *rit.* *Allegro con brio*

Vln. II

8 *f* *rit.* *Allegro con brio*

Vla.

8 *mf* *rit.* *Allegro con brio*

Vc.

8 *mf* *rit.* *Allegro con brio*

Cb.

8 *f* *rit.* *Allegro con brio*

153

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C. Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: This page of a musical score covers measures 153 to 160. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral format with parts for woodwinds, brass, percussion, and strings. The Flute part (Fl.) is mostly silent in this section. The Oboe (Ob.), Clarinet (B. Cl.), and Bassoon (Bsn.) parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The Horn (Hn.), Trumpet (C. Tpt.), and Trombone (Tbn.) parts play similar rhythmic figures, with some parts including slurs and dynamic markings. The Timpani (Timp.) part has a consistent rhythmic pattern of eighth notes. The Violin (Vln. I and II) and Viola (Vla.) parts play a complex rhythmic pattern of eighth and sixteenth notes, with some parts including slurs and dynamic markings. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes, with some parts including slurs and dynamic markings. The score is marked with a forte (*f*) dynamic throughout. The page number 153 is written at the top left of the first staff.

This image shows a page of a musical score for a symphony, featuring staves for various instruments. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 161. The Flute part has a first ending bracketed from measure 161 to 169, marked with a '9' in a box. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts also have first ending brackets from measure 161 to 169, marked with a '9' in a box. The Timpani part has a first ending bracketed from measure 161 to 169, marked with a '9' in a box. The Violin I and Violin II parts have first ending brackets from measure 161 to 169, marked with a '9' in a box.

Dynamic markings include *ff* (fortissimo) for the Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Viola parts. The Timpani part is marked *mp* (mezzo-piano). The Violin I and Violin II parts are marked *mp*. The Bassoon part has a *mf* (mezzo-forte) marking. The Oboe part has a *mf* marking. The Bass Clarinet part has a *mf* marking. The Bassoon part has a *mf* marking. The Horn part has a *mf* marking. The Trumpet part has a *mf* marking. The Trombone part has a *mf* marking. The Viola part has a *mp* marking. The Violoncello part has a *mp* marking. The Contrabass part has a *mp* marking.

169

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*p*

*rit.*

*andante con moto*

177

Fl.

Ob.

B. Cl.

Bsn.

177

Hn.

C Tpt.

177

Tbn.

177

Timp.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 185 through 192. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 185-187 feature a melodic line with triplets and a dynamic of *f*. Measures 188-192 are silent.
- Oboe (Ob.):** Measures 185-187 feature a melodic line with a dynamic of *f*. Measures 188-192 are silent.
- Bass Clarinet (B. Cl.):** Measures 185-187 feature a melodic line with a dynamic of *f*. Measures 188-192 are silent.
- Bassoon (Bsn.):** Measures 185-187 feature a melodic line with a dynamic of *f*. Measures 188-192 are silent.
- Horn (Hn.):** Measures 188-192 feature a melodic line with a dynamic of *ff*.
- Trumpet (C Tpt.):** Measures 188-192 feature a melodic line with a dynamic of *ff*.
- Trombone (Tbn.):** Measures 188-192 feature a melodic line with a dynamic of *ff*.
- Timpani (Timp.):** Measures 188-192 feature a rhythmic pattern with a dynamic of *ff*.
- Violin I (Vln. I):** Measures 185-187 feature a melodic line with dynamics *p* and *f*. Measures 188-192 feature sustained notes with a dynamic of *ff*.
- Violin II (Vln. II):** Measures 185-187 feature a melodic line with dynamics *p* and *f*. Measures 188-192 feature sustained notes with a dynamic of *ff*.
- Viola (Vla.):** Measures 185-187 feature a melodic line with dynamics *p* and *f*. Measures 188-192 feature sustained notes with a dynamic of *ff*.
- Violoncello (Vc.):** Measures 185-187 feature a melodic line with dynamics *p* and *f*. Measures 188-192 feature sustained notes with a dynamic of *ff*.
- Double Bass (Cb.):** Measures 185-187 feature a melodic line with dynamics *p* and *f*. Measures 188-192 feature sustained notes with a dynamic of *ff*.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*), articulation marks (accents), and phrasing slurs. The key signature is two sharps (F# and C#).

193

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 193 and 194. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The flute, oboe, and bassoon parts are mostly rests. The horn and trumpet parts have whole notes. The trombone part has a whole note. The timpani part has a half note. The violin I part has a whole note. The violin II part has a whole note. The viola part has a whole note. The violoncello part has a whole note. The contrabass part has a half note.