

CORONA

WERKREIHE FÜR KAMMERORCHESTER

herausgegeben von Adolf Hoffmann

Nr. 34

TELEMANN

KONZERTSUITE

f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola,
Violoncello und Generalbaß (Cembalo oder Klavier)

Violino I

MÖSELER VERLAG WOLFENBÜTTEL

1. Ouvertüre

(Lento)

6

11

16

1.

Allegro

21

25

29

33

37

45

49

1

4

(f)

(mf)

f

p



2. La trompette

Allegro

First staff: Treble clef, G major (one sharp), 2/4 time. Starts with *(f)*.
Second staff: Starts at measure 7. Includes a trill (*tr*) in measure 10.
Third staff: Starts at measure 15. Includes first and second endings. Measure numbers 7, 11, and 12 are indicated.

3. Sarabande

Adagio

First staff: Treble clef, G major (one sharp), 3/4 time. Starts with *(mf)*. Includes a trill (*tr*) in measure 1.
Second staff: Starts at measure 7. Includes trills (*tr*) in measures 10 and 11.
Third staff: Starts at measure 13. Includes measure numbers 8 and 12.

4. Rondeau

Grazioso

First staff: Treble clef, G major (one sharp), 3/4 time. Starts with *(f)*. Includes trills (*tr*) in measures 1, 3, and 5.
Second staff: Starts at measure 7. Includes a piano (*p*) dynamic in measure 8 and trills (*tr*) in measures 9, 10, and 11.
Third staff: Starts at measure 14. Includes trills (*tr*) in measures 15 and 16, ending with *f*.

21 *tr.*

28 *p* *(tr)* *(pp)*

35 *tr.* *(mp)* *f* *tr.*

42 *tr.* *tr.* *tr.* *tr.*

5. Bourrée

Risoluto

1 *(f)*

7 1

13 1 *(f)*

20 1 *(mf)*

26 2 1 *(p)*

34 2 *(f)* 1

42 *(p)* 2 *(p)* 1

50 *V* *(f)*

6. Courante

Allegro

(*mf*)

4

7 (*tr*)

11 (*tr*)

14 (*tr*)

Double

pp

5

9 (*p*)

12 *pp*

15

7. Gigue

Presto

Musical score for "The Rose Tree" in G major, 6/8 time. The score consists of ten staves of music. The key signature has one sharp (F#). The time signature is 6/8. The music features various dynamics including forte (*f*), piano (*p*), and mezzo-forte (*mf*). The melody is simple and catchy, with a repeating chorus starting at measure 29. The piece ends with a double bar line and repeat dots at measure 55.

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f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola,
Violoncello und Generalbaß (Cembalo oder Klavier)

Violino II

MÖSELER VERLAG WOLFENBÜTTEL

1. Ouverture

(Lento)

(f)

6

11

16

1. 21

Allegro

(f)

25

29

33

37

4

(f)

45

f

The musical score for Violino II, 1. Ouverture, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music. The first staff is marked '(Lento)' and the second staff is marked '(f)'. The first staff ends with a measure number '6'. The second staff ends with a measure number '11'. The third staff ends with a measure number '16'. The fourth staff ends with a measure number '21' and a first ending bracket. The fifth staff is marked 'Allegro' and the sixth staff is marked '(f)'. The fifth staff ends with a measure number '25'. The sixth staff ends with a measure number '29'. The seventh staff ends with a measure number '33'. The eighth staff ends with a measure number '37' and a measure number '4' above a bar line. The ninth staff is marked '(f)'. The tenth staff is marked 'f'.

50 1

p

55

(mf)

60

f

64

69

(f)

5

78

(f)

1

(f)

83

88

92

(rit.) Lento

(f)

97

102

107

2. La trompette

Allegro

First system: Treble clef, G major key signature, 2/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second system: Continuation of the melody, starting at measure 6. Includes a repeat sign.

Third system: Continuation of the melody, starting at measure 12. Ends with a first ending bracket.

Fourth system: Continuation of the melody, starting at measure 17. Includes a second ending bracket and a final double bar line.

3. Sarabande

Adagio

First system: Treble clef, G major key signature, 3/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and half notes.

Second system: Continuation of the melody, starting at measure 6. Includes a repeat sign.

Third system: Continuation of the melody, starting at measure 10. Includes a repeat sign.

Fourth system: Continuation of the melody, starting at measure 15. Includes a 'Solo' marking and a piano (*p*) dynamic. The melody changes to a new key signature (F major/C minor).

Fifth system: Continuation of the melody, starting at measure 20. Ends with a double bar line.

25

31

4. Rondeau

Grazioso

(*f*)

7

13

19

25

31

37

43

5. Bourrée

Risoluto

1

(f)

6

11

1

17

1

(f)

23

1

2

(mf)

29

V

1

(p)

34

2

(f)

40

1

(p)

45

2

V

1

(p)

52

(f)

6. Courante

Allegro

(mf)

4

7

11

14

Double

pp

5

9

(p)

12

pp

15

7. Gigue

Presto

6/8 time signature, G major (one sharp).

Measures 1-5: *(f)*

Measure 6: *(p)*

Measure 7: *(f)*

Measures 12-17: *(f)*

Measures 18-23: *p*

Measure 24: *(f)*

Measures 29-33: *(f)*

Measures 34-38: *(p)*

Measures 39-43: *(f)*

Measures 44-48: *(f)*

Measures 49-54: *p*

Measures 55-60: *f*

DEUTSCHE INSTRUMENTALMUSIK

Werkreihe für Kammerorchester

Herausgeber Adolf Hoffmann

Nr. 34

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KONZERTSUITE

f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola,
Violoncello und Generalbaß (Cembalo oder Klavier)

Violino III

MÖSELER VERLAG WOLFENBÜTTEL

1. Ouvertüre

(Lento)

f

6

11

16

21 *Allegro* 1

(f)

26

30

34

38 4

(mf) *f*

46 1

Violino III musical score, measures 51-107. The score is written for Violino III in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Lento* starting at measure 92. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into systems of five staves each. Measure numbers 51, 56, 61, 65, 70, 79, 84, 88, 92, 97, 102, and 107 are indicated at the beginning of their respective staves. The score ends with a double bar line at measure 107.

Measures 51-107. Dynamics: *p*, *mf*, *f*. Tempo: *Lento* (starting at measure 92). Performance markings: *rit.* (ritardando) at measure 92.

25

31

4. Rondeau

Grazioso

(f)

7

13

19

25

31

37

43

5. Bourrée

Risoluto

1

(f)

6

11

1

17

1

(f)

23

1

(mf)

2

29

V

(p)

1

34

2

(f)

40

1

(p)

45

2

V

(p)

1

52

(f)

6. Courante

Allegro

(mf)

4

7

11

14

Double

pp

5

9

(p)

12

pp

15

7. Gigue

Presto

6/8 time signature, key of D major (two sharps).

Measures 1-5: *(f)*

Measures 6-11: *(p)* and *(f)*

Measures 12-17: *(f)*

Measures 18-23: *p*

Measures 24-28: *(f)*

Measures 29-33: *(f)*

Measures 34-38: *(p)* and *(f)*

Measures 39-43: *(p)* and *(f)*

Measures 44-48: *(f)*

Measures 49-54: *p*

Measures 55-60: *f*

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f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola,
Violoncello und Generalbaß (Cembalo oder Klavier)

Viola

MÖSELER VERLAG WOLFENBÜTTEL

1. Ouverture

(Lento)

(f)

6

11

16

21 *Allegro* 1

(f)

26

30

34

38 4

(mf) *f*

46 1

51 *p*

56 *(mf)* *f*

61

65

70 *(f)* 5 *(f)*

79 1 *(f)*

84

88

92 *(rit.)* Lento *(f)*

97

102

107

Detailed description: This is a page of a musical score for the Viola part, spanning measures 51 to 107. The key signature is G major (one sharp, F#) and the time signature is 3/8. The score is written on a single staff. Measures 51-55 start with a piano (*p*) dynamic. Measures 56-60 introduce a mezzo-forte (*mf*) dynamic, with a crescendo leading to a forte (*f*) dynamic by measure 60. Measures 61-70 continue with the *f* dynamic, featuring a five-measure rest in measure 70. Measures 71-79 are marked *f* and include a first ending bracket over measures 78-79. Measures 80-88 continue with the *f* dynamic. At measure 92, the tempo changes to Lento and the dynamics shift to *(rit.)* and *(f)*. Measures 93-107 continue in the Lento tempo, with various note values and rests. The score ends with a double bar line at measure 107.

2. La trompette

Allegro

(f)

6

12

1.

2.

17

7

11

1.

2.

1

3. Sarabande

Adagio

(mf)

6

11

15

Solo

(p)

20



4. Rondeau

Grazioso



5. Bourrée

Risoluto

1

(f)

6

11 1

17 1

(f)

23 1

(mf)

2

29

(p)

34 2

(f)

40 1

(p)

45 2

(p)

1

52

(f)

Detailed description: This is a musical score for Viola, titled "5. Bourrée". The tempo/mood is marked "Risoluto". The score consists of ten staves of music, each beginning with a measure number. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features various dynamics including forte (f), mezzo-forte (mf), and piano (p), as well as fingerings (1, 2) and accents (v). The piece concludes with a double bar line and repeat dots.

6. Courante

Allegro

(*mf*)

4

7

11

14

Double

pp

5

9

(*p*)

12

pp

15

7. Gigue

Presto

6/8 time signature, key of D major (two sharps).

Measures 1-5: *(f)*

Measure 6: *(p)*

Measures 7-11: *(f)*

Measures 12-17: *(f)*

Measures 18-23: *p*

Measures 24-28: *(f)*

Measures 29-33: *(f)*

Measures 34-38: *(p)* and *(f)*

Measures 39-43: *(p)* and *(f)*

Measures 44-48: *p*

Measures 49-54: *f*

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Violoncello und Generalbaß (Cembalo oder Klavier)

Violoncello (Contrabasso)

MÖSELER VERLAG WOLFENBÜTTEL

1. Ouverture

(Lento)

(f)

6

11

16

21 *Allegro* 2

(f)

27

31

35

Vc. solo

(p)

40

1

(mf)

45

Tutti

f

49

Vc. solo

p

Tutti

54 **1** Vc. solo

60 **f** Tutti

64 Vc. solo **(p)** Tutti **f**

69 Vc. solo **(p)** Tutti **(f)** Vc. solo **(p)**

74

79 **1** **(p)** Tutti **f**

84

88

92 **(rit.)** Lento **(f)**

97

102

107

2. La trompette

Allegro

First system: Bass clef, key of D major (two sharps), 2/4 time. Measure 1 starts with a forte *(f)* dynamic. The melody consists of eighth and quarter notes.

Second system: Measure 8. The melody continues with eighth and quarter notes.

Third system: Measure 15. First ending bracketed. Measure 16 has a piano *(p)* dynamic. Second ending bracketed. Measure 17 is marked "Vc. solo".

Fourth system: Measure 22. The melody continues with eighth and quarter notes. A mezzo-forte *(mf)* dynamic is indicated.

Fifth system: Measure 29. First ending bracketed. Measure 30 has a piano *(p)* dynamic. Second ending bracketed.

3. Sarabande

Adagio

Tutti

First system: Bass clef, key of D major (two sharps), 3/4 time. Measure 1 starts with a mezzo-forte *(mf)* dynamic. The melody consists of half and quarter notes.

Second system: Measure 6. First ending bracketed. Measure 7 has a piano *(p)* dynamic. Second ending bracketed.

Third system: Measure 10. The melody continues with half and quarter notes.

Fourth system: Measure 15. First ending bracketed. Measure 16 is marked "Solo". Second ending bracketed. Measure 17 has a piano *(p)* dynamic.

Fifth system: Measure 20. The melody continues with half and quarter notes.



4. Rondeau

Grazioso



5. Bourrée

Risoluto
Vc. solo

Tutti

Solo

6

Tutti

S. T. S. T. S.

11

Tutti

Solo

Tutti

16

Solo

Tutti

21

Solo

Tutti

26

Solo

Tutti

Solo

31

Tutti

Solo

36

Tutti

Solo

41

Tutti

Solo

47

T. S. T. S. T. S.

52

(f)

6. Courante

Allegro

Allegro

(mf)

4

7

10

13

The musical score for '6. Courante' is written for Violoncello (Contrabasso) in 6/4 time, key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. The tempo is marked 'Allegro' and the dynamic is '(mf)'. The first staff contains measures 1 through 6. The second staff contains measures 7 through 10. The third staff contains measures 11 through 13. The fourth staff contains measures 14 through 16. The fifth staff contains measures 17 through 20. The piece concludes with a double bar line and repeat dots.

Double

pp

5

9

(p)

12

pp

15

The musical score for 'Double' is written for Violoncello (Contrabasso) in 6/4 time, key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. The dynamic is marked 'pp'. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 11. The fourth staff contains measures 12 through 14. The fifth staff contains measures 15 through 18. The piece concludes with a double bar line and repeat dots.

7. Gigue

Presto

The musical score is written for Violoncello (Contrabasso) and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Presto'. The score includes various dynamic markings: *(f)* (forte), *(p)* (piano), and *f* (forte). The piece is divided into measures, with measure numbers 6, 12, 18, 24, 29, 34, 39, 44, 49, and 55 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.