

Violin

String Trio in C major

Violin, Viola, Violoncello

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June 13, 2013

San Carlos, California

USA

Allegro con moto $\text{♩} = 84$

The image displays the violin part of a musical score for 'String Trio in C major'. The score is written on ten staves, numbered 6 through 68. The music is in C major and 3/4 time, with a tempo of 'Allegro con moto' and a metronome marking of 84 quarter notes per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *tf* (tremolo forte) are used throughout. Performance instructions include *cresc.* (crescendo), *tr* (trill), and *ten.* (tension). The score concludes with a double bar line and repeat dots at measure 68.

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cum Sancto Spiritu

2 72

Violin

mp

mp

cresc. f

f

mp

mp

mp

mf

mf

tr mp

f

mf

p mp

Violin

147 *cresc.* *f* *mp* 3

152

158 *mp* *cresc.* *f* 3 *tr*

163 *mp* *cresc.* *f* 3

168 *mp* *cresc.* *f* 3

173 *f* *mf*

178

183 *f* *tr*

188

193 *mp* *cresc.* *f.* *mp* *tr*

199 *f.* *mp*

205 *tr* *cresc.* *f* *tr.* *b.e.*

210 *mp* *cresc.* *tr* *f* *tr*

215

Violin

II

Daniel Léo Simpson
San Carlos, California
12. August 2013

Adagio affettuoso $\text{♩} = 52$

rit. . . a tempo

p *mp*

cresc. 3 3

3 3 3 3 *f* 3 3

3 3 3 *mp*

3 3 3 3 *cresc.*

f 3 3 *dim.*

6 5 3 3 3 3

5

V.S.

Violin

poco rit.

46

dim. *p*

50 **a tempo** ♩=52

p *cresc.* *mf mp*

57

cresc. *f*

64

p *cresc.* *f*

72

dim.

80 **rit.** **Tempo I** ♩=52

p *mp*

87

cresc.

92

f

97

mp

Violin

rit. . . 3

101

6 6 6 6 6 6 *f*

105

a tempo ♩=52

pp

111

6 *poco rit.*

117 a tempo ♩=52

p 3 3 3 3

122

cresc. *mf*

127

3 3 6 *poco rit.* 5

132 a tempo ♩=52

p 3 3 3 3 *cresc.*

139

mf *dim.* *poco rit.* a tempo ♩=52 *rall.* 3 3

144

3 3 *rit.* *pp*

Violin I

III

Daniel Léo Simpson
San Carlos, California
21. August 2013

Valse Brillante ♩=166

Musical staff 1: Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics: *mp*, *f*.

Musical staff 2: Treble clef, 3/4 time signature. Measure 6.

Musical staff 3: Treble clef, 3/4 time signature. Measure 13. Trills: *tr*. Dynamics: *p*.

Musical staff 4: Treble clef, 3/4 time signature. Measure 19. Trills: *tr*. Dynamics: *f*.

Musical staff 5: Treble clef, 3/4 time signature. Measure 27.

Musical staff 6: Treble clef, 3/4 time signature. Measure 33.

Musical staff 7: Treble clef, 3/4 time signature. Measure 40.

Musical staff 8: Treble clef, 3/4 time signature. Measure 45. Trills: *tr*. Dynamics: *f*.

Violin I

52

59

63

68

76

85

92

99

106



113 *tr*

120 *cresc.* *f* *mp*

126 *tr* *cresc.*

132 *mp* *tr* *tr* *tr* *f*

139

147

154

160 *rit.*

a tempo ♩=166
165 *mp* *cresc.* *f* *tr*

169 **Fine**

Trio

173 *meno mosso* ♩=144
mp

180

187 *poco rit.* *meno mosso* ♩=144
mp

194

201

208

211

215 *tr* *poco rit.* *da capo*

Violin I

40

46

52

57

63

70

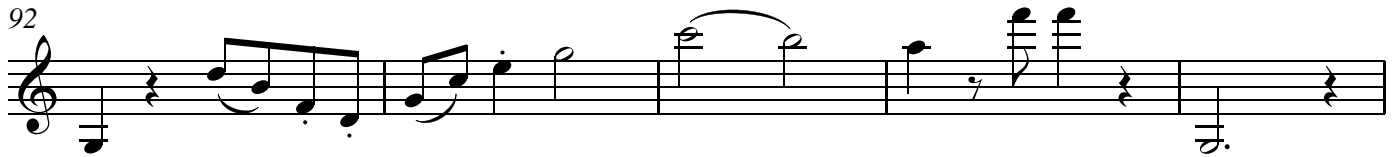
75

80

87

Violin I

92



97

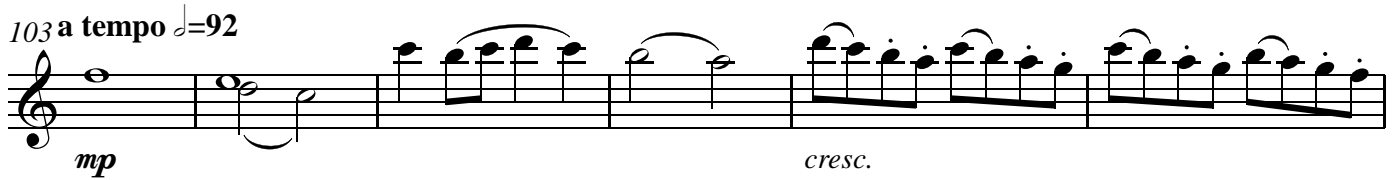
poco rit. . . .



103 a tempo ♩=92

mp

cresc.



109

f



114

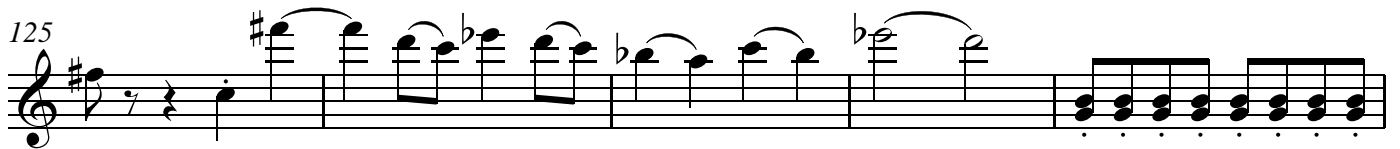
tr



119



125



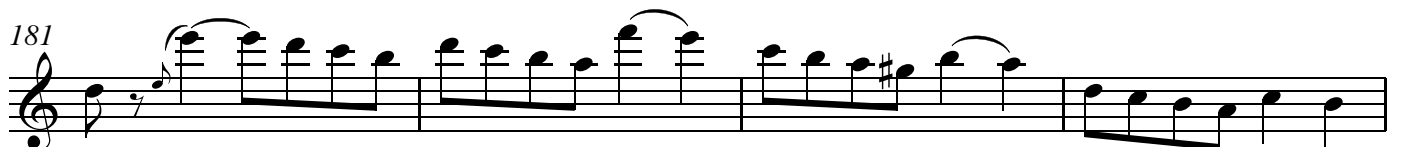
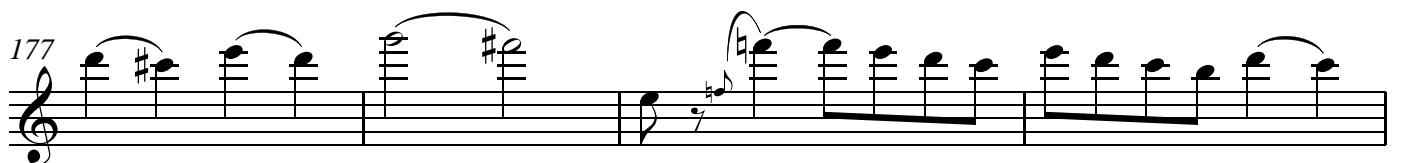
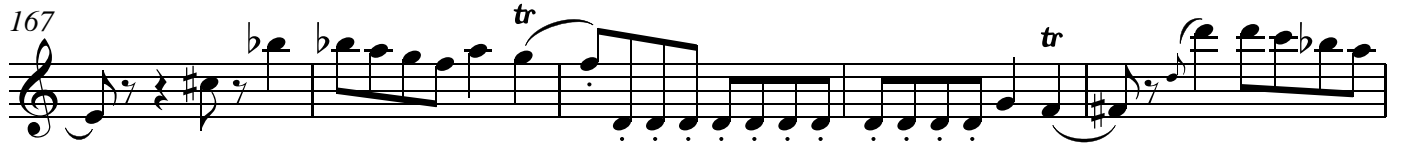
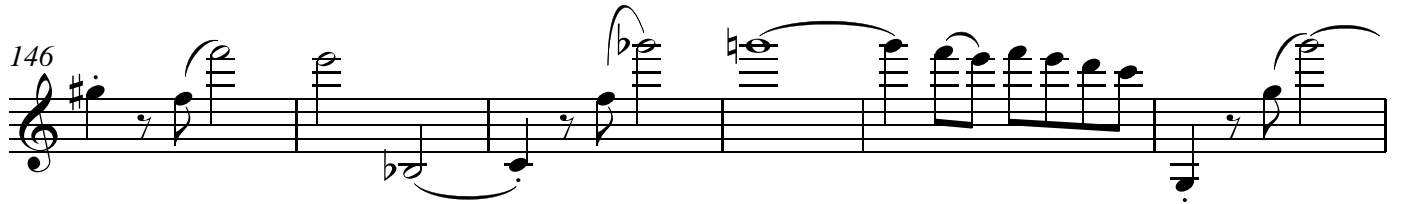
130



136



V.S.



185 Fuga

Musical staff 185-189. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

190

Musical staff 190-195. This staff features a trill (*tr*) on the first measure. The notation continues with eighth and sixteenth notes, including slurs and accents.

196

Musical staff 196-201. The notation consists of quarter and eighth notes with slurs and accents.

202

Musical staff 202-207. This staff contains a dense passage of sixteenth notes with slurs and accents.

208

Musical staff 208-213. The staff begins with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs and accents.

214

Musical staff 214-219. This staff features a trill (*tr*) on the first measure. The notation includes eighth and sixteenth notes with slurs and accents.

220

Musical staff 220-227. The notation consists of quarter and eighth notes with slurs and accents.

228

Musical staff 228-231. This staff contains a dense passage of sixteenth notes with slurs and accents.

232

Musical staff 232-237. This staff features a trill (*tr*) on the first measure. The notation includes quarter and eighth notes with slurs and accents.

Violin I

236 *tr* *poco rit.* *tr*

240 *meno mosso* $\text{♩} = 78$ *p*

246 *poco rit.* *dim.*

252 *a tempo* $\text{♩} = 92$ *mp* *cresc.* *tr*

257 *f* *tr* *tr* *tr*

262

267 *tr* *tr* *tr* *b*

272 *tr*

277 *tr*

282 *tr* *tr* *tr* *tr*

