

2^{ая}.

2^{me}.

Шумка Украинская Schoumka Ukrainienne

для
Фортепиано

pour
Piano

сложилъ

composée par

FÉLIX BOROWSKI.

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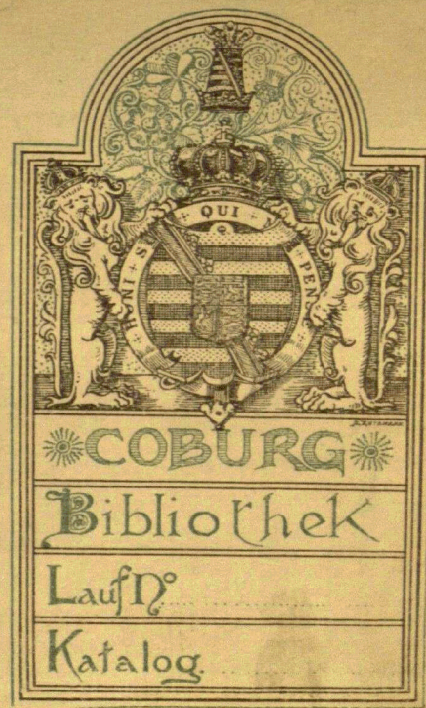
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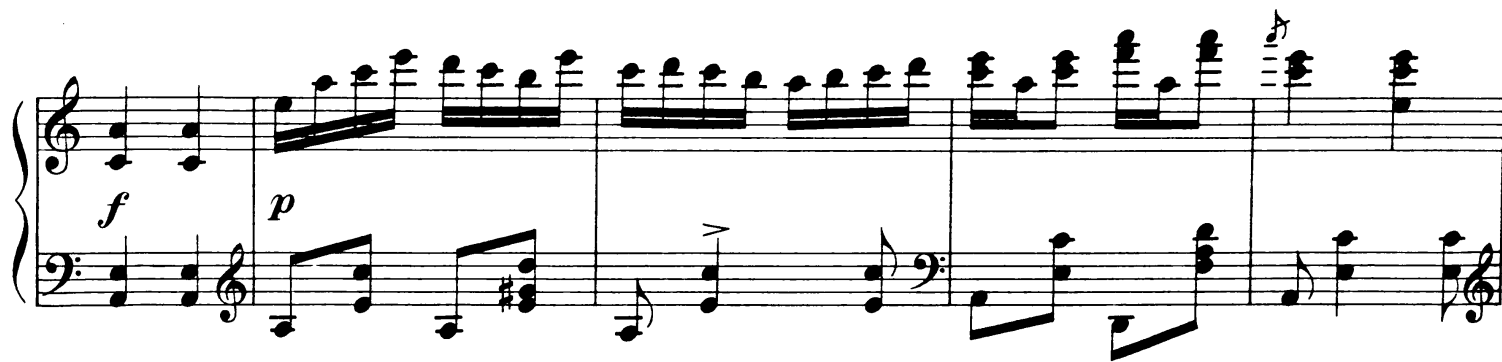
Félix Borowski.

Andante. ♩ = 84.

Piano. *mf* *p* *rall.*

Allegro. *tr* *mf* *f* *fp* **Con molto fuoco.** ♩ = 144.

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First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The bass clef staff features a melodic line with a trill and a grace note.



Second system of musical notation. The treble clef staff features a melodic line with a trill and a grace note. The bass clef staff features a melodic line with a trill and a grace note.



Third system of musical notation. The treble clef staff features a melodic line with a trill and a grace note. The bass clef staff features a melodic line with a trill and a grace note.



Fourth system of musical notation. The treble clef staff features a melodic line with a trill and a grace note. The bass clef staff features a melodic line with a trill and a grace note.

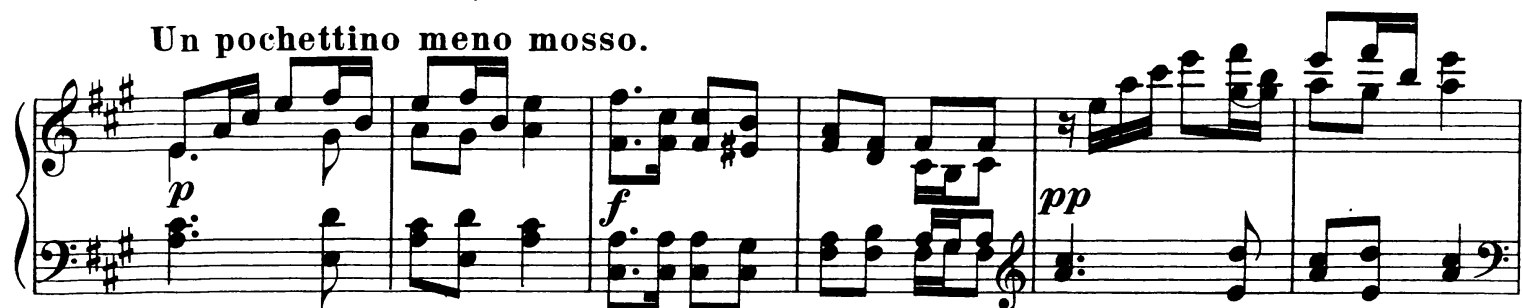


Fifth system of musical notation. The treble clef staff features a melodic line with a trill and a grace note. The bass clef staff features a melodic line with a trill and a grace note.





Un pochettino meno mosso.





First system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano. The first staff has a treble clef and the second staff has a bass clef. The first staff begins with a piano (*p*) dynamic. The second staff begins with a pianissimo (*pp*) dynamic. The first staff has a trill (tr) in the final measure. The second staff has a first ending bracket (1) in the final measure. The first staff has a mezzo-forte (*mf*) dynamic in the final measure.



Second system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano. The first staff has a trill (tr) in the first measure. The second staff has a fortissimo (*fp*) dynamic in the first measure. The first staff has a mezzo-forte (*mf*) dynamic in the second measure. The second staff has a mezzo-forte (*mf*) dynamic in the second measure.



Third system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano. The first staff has a fortissimo (*f*) dynamic in the first measure. The second staff has a piano (*p*) dynamic in the first measure. The first staff has a fortissimo (*f*) dynamic in the final measure. The second staff has a fortissimo (*f*) dynamic in the final measure.



Fourth system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano. The first staff has a piano (*p*) dynamic in the first measure. The second staff has a fortissimo (*f*) dynamic in the first measure. The first staff has a mezzo-forte (*mf*) dynamic in the final measure. The second staff has a mezzo-forte (*mf*) dynamic in the final measure.



Fifth system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano. The first staff has a fortissimo (*f*) dynamic in the first measure. The second staff has a fortissimo (*f*) dynamic in the first measure. The first staff has a fortissimo (*f*) dynamic in the final measure. The second staff has a fortissimo (*f*) dynamic in the final measure.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the left hand.

Second system of musical notation. The right hand continues the melodic development. The left hand has a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking towards the end of the system.

Third system of musical notation. The right hand plays a continuous sixteenth-note pattern. The left hand has a dynamic marking of *p* and the instruction *sempre p* (sempre piano).

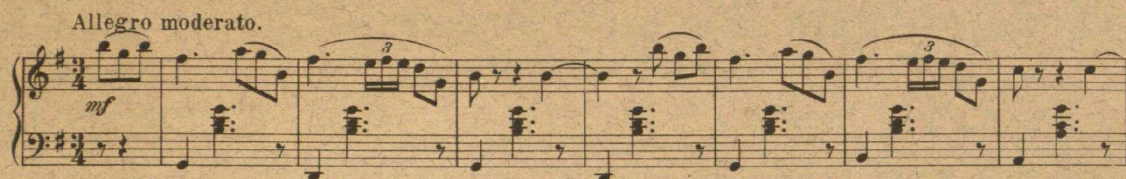
Fourth system of musical notation. The right hand features a melodic line with some rests. The left hand has dynamic markings of *p*, *f*, and *mf* (mezzo-forte).

Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand has dynamic markings of *p*, *f*, and *ff* (fortissimo). The system concludes with a double bar line and a final chord.

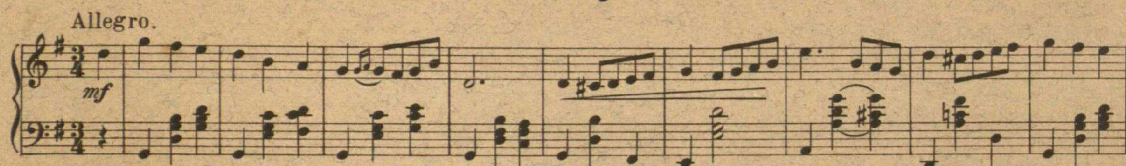
8^{va} bassa

Compositions pour Piano par Félix Borowski.

Valsette.



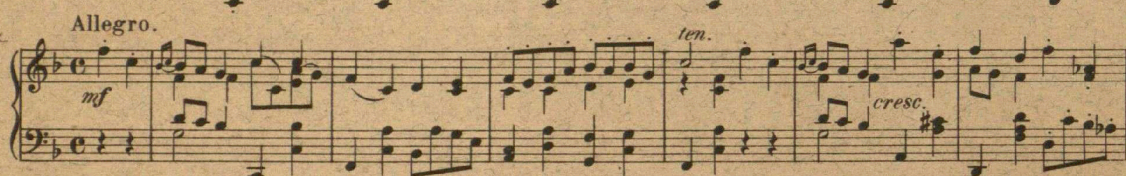
Menuet.



La Coquette.



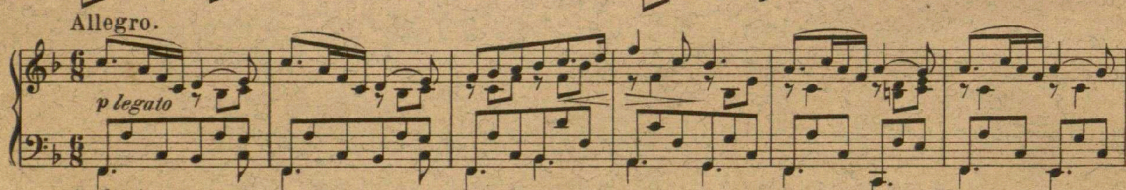
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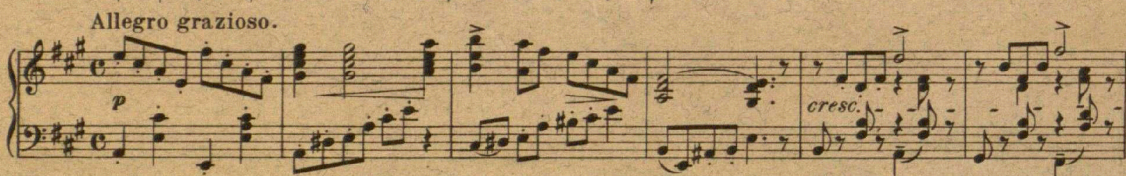
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