

# Konzert für Klarinette in A dur

K.622

II

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**Adagio**

Flûte I-II  
Basson I-II  
Cor in A I-II  
Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

9  
Fl.  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

18

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*f*

27

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*a2*  
*p*

35

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

44

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

53 L

Fl. Bn. C. v1 v2 A. Vc. Cb.

(Cad.) (Cad.) (Cad.) (Cad.) (Cad.) (Cad.) (Cad.) (Cad.) (Cad.)

71

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*f*

*a2*

*f*

*f*

*f*

*f*

*f*

80

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*a2*

*M*

*a2*

*p*

*pp*

*meno p*

*p*

*pp*

*meno p*

*p*

*pp*

*meno p*

89

This musical score page shows a section for woodwind instruments. The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). The music consists of eight measures. Measures 1-7 are mostly rests, with dynamic markings: *pp*, *mf*, *p*, *pp*, *pp*, *pp*, and *pp*. Measure 8 begins with a dynamic of *pp*. The parts are as follows:

- Flute (Fl):** Rests throughout.
- Bassoon (Bn):** Rests throughout.
- Clarinet (C.):** Rests throughout.
- Violin 1 (v1):** Starts with eighth-note pairs (*pp*), followed by sixteenth-note patterns (*mf*, *p*, *pp*). Ends with eighth-note pairs.
- Violin 2 (v2):** Starts with eighth-note pairs (*pp*), followed by sixteenth-note patterns (*mf*, *p*, *pp*). Ends with eighth-note pairs.
- Alto (A.):** Starts with eighth-note pairs (*pp*), followed by sixteenth-note patterns (*mf*, *pp*). Ends with eighth-note pairs.
- Cello (Vc):** Starts with eighth-note pairs (*pp*), followed by sixteenth-note patterns (*mf*, *pp*). Ends with eighth-note pairs.
- Double Bass (Cb):** Rests throughout.