

COMPOSITIONS

MODERNES ET BRILLANTES

POUR LE PIANO

GLINKA, M.	Barcarolle	4/-
	Tarantelle	1/-
	Souvenir d'une Mazurka	3/-
MONIUSZKO, ST.	Deux Feuilles d'Album	3/-
RESCH, J.	Spring's delight Romance	3/-
DIETRICH, M.	Chant du Soir Mélodie de St. Moniuszko	3/-
LESCHETIZKY, TH.	Les deux Alouettes Impromptu	3/-
	Valse chromatique	3/-
ALLITSEN, F.	Nocturne	3/-
ACTON, J.	Longings	3/-
	Regrets	3/-
SCHYTTE, L.	Berceuse	1/-
BALDWIN EDGAR, E.	Galop de Concert	4/-
GODFREY, PERCY	Valse caprice	4/-
BLUMENTHAL, JACQUES	Mazourka. Op. 46. N°1.	3/-
MUNRO, D. R.	Melma Mazurka de Salon	3/-
HORROCKS, A. E.	Berceuse Op. 4. N°1.	3/-
	Waltz. Op. 4. N°2.	4/-
MUNRO, D. R.	Danse des Moissonneurs (Reapers' Dance)	4/-
KJERULF, H.	Chanson du Printemps Frühlingslied	3/-
	Scherzo (E)	3/-
STRELEZKI, ANTON.	Valsette (Dediee à Mdle Natalie Janotha)	3/-
TSCHAIKOWSKI, P.	Valse Scherzo	4/-
	Humoresque	3/-
BOROWSKI, FELIX.	Première Mazourka	3/-
	Deuxième Mazourka	3/-

H. Schlossbibliothek

Musikalien.

Abth. 7. f. No. 4.

AUGENER & CO LONDON.

86, Newgate Street, & 1, Foubert's Place.

[Ann 1895]

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1ère MAZURKA.

à Madame Carver.

Allegro ma non troppo. ♩ = 152.

Felix Borowski.

PIANO.

The musical score is written for piano in 3/4 time. It consists of four systems of music. Each system has a treble and bass staff. The first system starts with a forte (f) dynamic and includes accents. The second system features a crescendo to fortissimo (ff) and then returns to forte. The third system has a mezzo-forte (mf) section. The fourth system returns to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

pp una corda

tre corde

pp una corda

poco rallent.

tre corde

ff

f

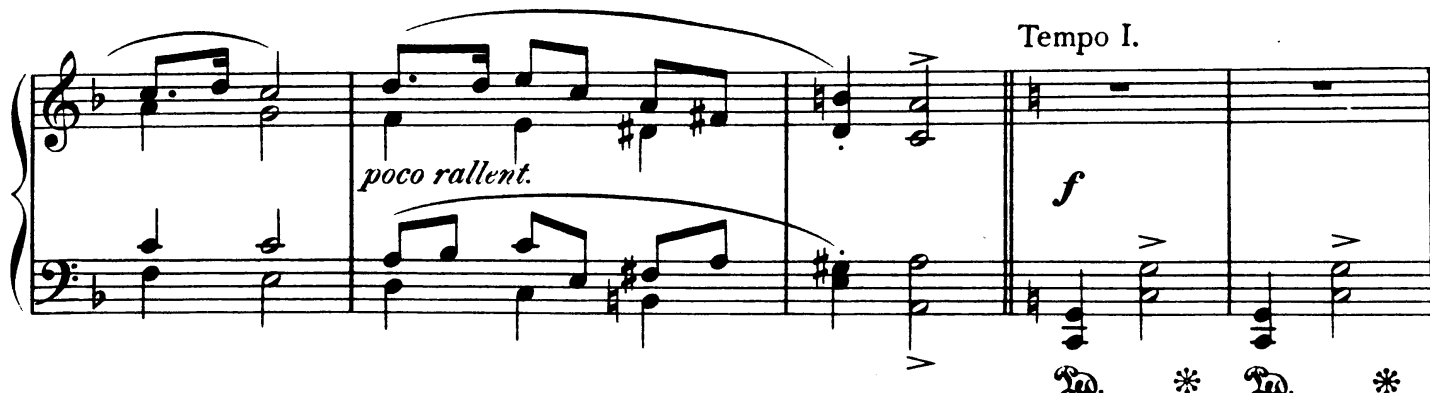
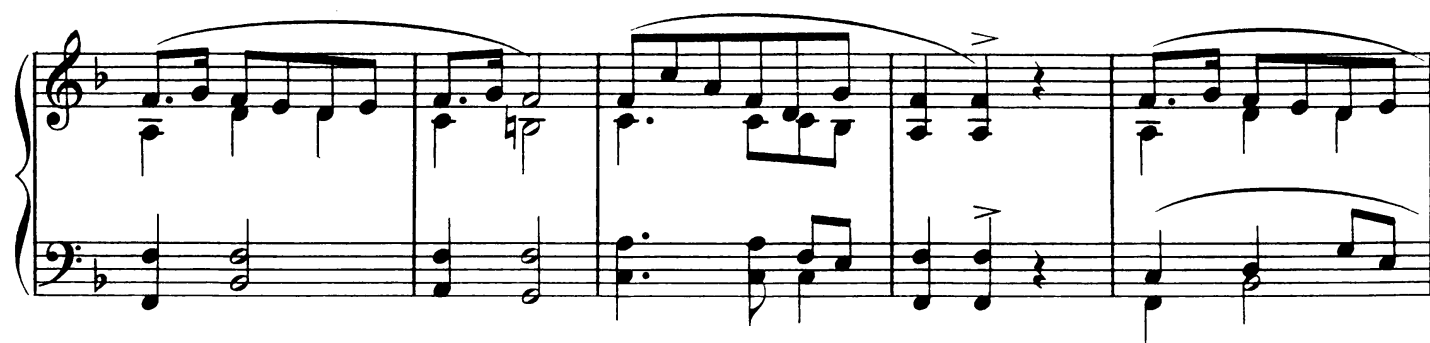
f

mf

Led. * *Led.* * *Led.* *

Poco meno mosso.

p ma portando



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*. There are fermatas over some notes. Below the staff, there are markings: *Ad.*, ** Ad.*, and ***.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more complex accompaniment with many beamed notes. Dynamics include *ff* and *pp*. There is a triplet of eighth notes in the treble staff. Below the staff, there are markings: *Ad.*, ** Ad.*, and ***.

Third system of musical notation. The treble staff has a melodic line with some triplets. The bass staff has a simple accompaniment. Dynamics include *poco rallent.*. Below the staff, there are markings: *Ad.*, ** Ad.*, and ***.

Fourth system of musical notation. The treble staff has a melodic line. The bass staff has a complex accompaniment with many beamed notes. Dynamics include *a tempo*, *ff*, and *f*. There is a triplet of eighth notes in the bass staff. Below the staff, there are markings: *Ad.*, ** Ad.*, and ***.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a complex accompaniment with many beamed notes. Dynamics include *mf* and *ff*. Below the staff, there are markings: *Ad.*, ** Ad.*, and ***.

Augener & Co's

FAVORITE PIANOFORTE PIECES.

JEU DES ONDES, Morceau de Salon par CHARLES ACTON. *Price 3/-*.

Andante mosso.



MORGENGRUSS. Morning greeting, Melody by LÉON D'OURVILLE. *Price 3/-*.

Vivace affabile.



LA SULTANE. Mazurka brillante par C. A. EHRENFECHESTER. *Price 4/-*.

Allegro risoluto.



NOCTURNE, Op. 413, No 3, by CORNELIUS GURLITT. *Price 3/-*.

Allegretto.



SPINNING SONG. Spinnlied by F. KIRCHNER. *Price 3/-*.

Allegro vivace.



RIGADOON by HERBERT F. SHARPE. *Price 3/-*.

Allegro.



THE LILY OF THE VALLEY, Mazurka by SYDNEY SMITH. *Price 4/-*.



Augener & Co's FAVORITE PIANOFORTE PIECES.

TARANTELLE by JOHN FRANCIS BARNETT. Price 5/-.

Molto allegro vivace.



FERDINAND DAVID'S UNGARISCH, transcribed by E. PAUER. Price 3/-.

Allegretto moderato.



12 LÄNDLER. (Rustic Dances) by VINZENZ LACHNER. Price 6/-.

Moderato.



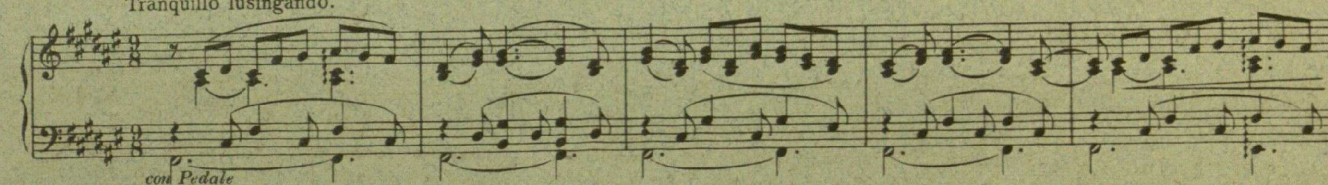
VALE BRILLANTE par M. MOSZKOWSKI. Price 4/-.

Allegro con brio.



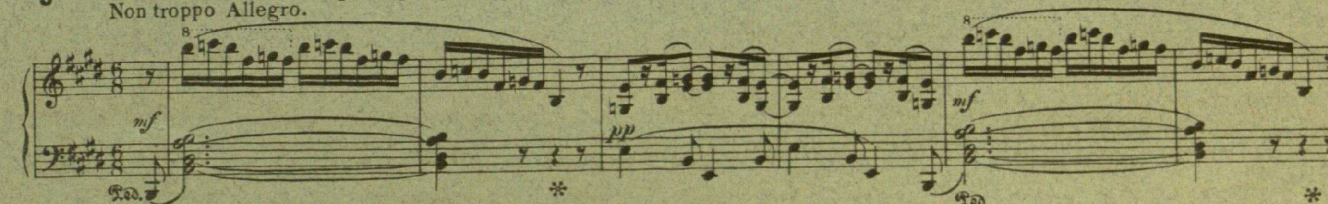
BARCAROLLE, Op. 13, No 3, by J. L. NICODÉ. Price 3/-.

Tranquillo lusingando.



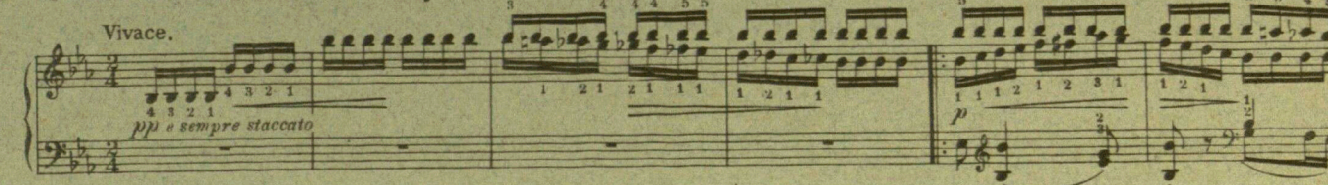
JAGD-SCENE. Impromptu by J. RHEINBERGER. Price 4/-.

Non troppo Allegro.



STACCATO STUDY by X. SCHARWENKA. Price 4/-.

Vivace.

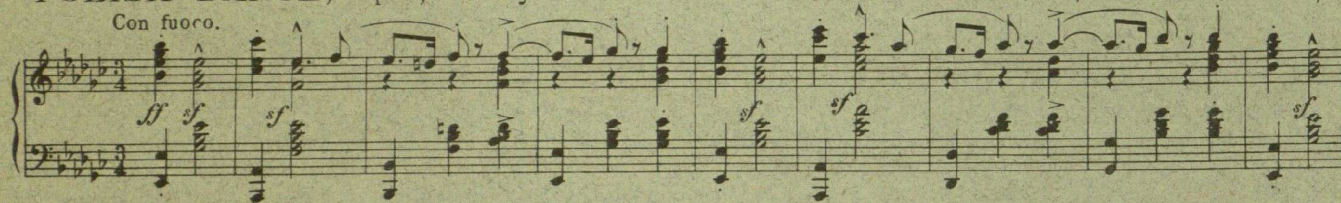


Augener & Co's

FAVORITE PIANOFORTE PIECES.

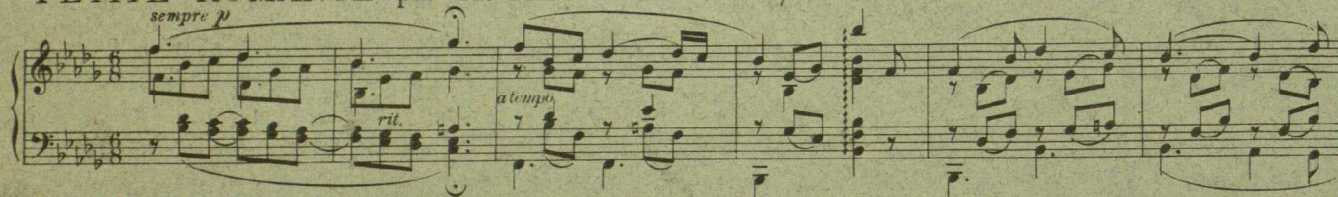
POLISH DANCE, Op. 3, No 1 by XAVER SCHARWENKA. Price 3/-. Pianoforte Duet 4/-

Con fuoco.



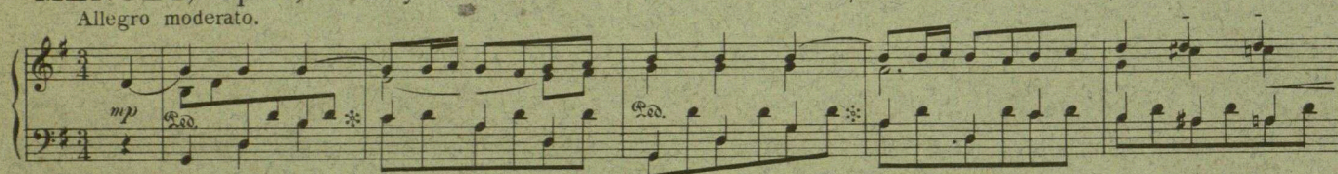
PETITE ROMANCE par A. HENSELT. Price 1/-

sempre p



MENUET, Op. 17, No 2 by M. MOSZKOWSKI. Price 4/-. Pianoforte Duet 5/-

Allegro moderato.



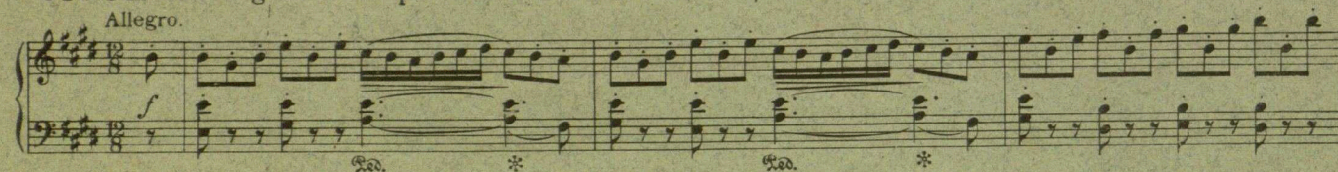
LÉGÈRETÉ, Morceaux élégants No 3 par FRÉD. MANN. Price 3/-

Allegro grazioso



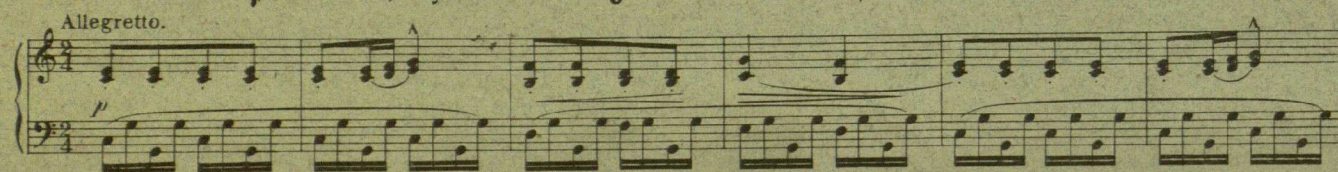
GIGUE dans le genre ancien par G. PFEIFFER. Price 3/-. Pianoforte Duet 4/-. For Orchestra (Edition No 7075.) net 2/6

Allegro.



THE MILL. (Die Mühle) by ADOLF JENSEN. Price 3/-

Allegretto.



TARANTELE, Op. 13, No 1 by JEAN L. NICODÉ. Price 4/-

Sehr lebhaft.

