

# Konzert für Klarinette in A dur

K.622

I

W.A. MOZART

**Allegro**

Musical score for the first movement of Mozart's Clarinet Concerto, K.622, Movement I. The score consists of eight staves. From top to bottom: Flute I-II (C-clef), Bassoon I-II (Bass-clef), Cor in A I-II (C-clef), Violon I (C-clef), Violon II (C-clef), Alto (C-clef), Violoncelle (C-clef), and Contrebasse (C-clef). The key signature is A major (no sharps or flats). The tempo is Allegro. The music begins with sustained notes followed by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

6

Musical score for the first movement of Mozart's Clarinet Concerto, K.622, Movement I. The score consists of nine staves. From top to bottom: Flute (Fl.) (C-clef), Bassoon (Bn) (Bass-clef), Clarinet (C.) (C-clef), Violin 1 (v1) (C-clef), Violin 2 (v2) (C-clef), Alto (A.) (C-clef), Violoncelle (Vc) (C-clef), and Cello (Cb) (C-clef). The key signature is A major (no sharps or flats). The tempo is Allegro. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamics including *f* (forte) and *p* (piano).

12

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

a2  
f  
a2  
a2  
fp

17

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

f  
a2  
a2

22

a2      A

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

28

f      f

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

33

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

ff

*a2*

p

p

38

Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Bassoon (Vc), Cello (Cb)

42

Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Bassoon (Vc), Cello (Cb)

47

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

a2

*p*

*p*

*p*

53

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

59

A musical score page showing eight staves of music for orchestra and clarinet. The key signature is A major (three sharps). The measures show various instruments playing, with dynamic markings like *p* and *tr*. The instruments include Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), and Double Bass (Cb). Measures 59 through 64 are shown.

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

65

Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Cello (Vc), Double Bass (Cb)

72

**C**

Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Cello (Vc), Double Bass (Cb)

78

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

86

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

92

Fl. Bn. C. v1 v2 A. Vc. Cb.

**D**

*p* *f* *f* *f* *f* *f*

99

Fl. Bn. C. v1 v2 A. Vc. Cb.

*a2* *a2* *p* *p* *p* *p*

106

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

114

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

121

A musical score page showing seven staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Cello (Vc), and Double Bass (Cb). The violins play eighth-note patterns, while the bassoon, alto, cello, and double bass provide harmonic support. Measure 121 concludes with a fermata over the bassoon and double bass parts.

**E**

128

Fl  
Bn  
C.  
v1 {  
v2 {  
A.  
Vc  
Cb

135

Fl  
Bn  
C.  
v1 {  
v2 {  
A.  
Vc  
Cb

140

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

147

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

154

Flute (Fl) - Sustained note followed by eighth-note pairs.

Bassoon (Bn) - Eighth-note pairs.

Clarinet (C.) - Sustained note followed by eighth-note pairs.

Violin 1 (v1) - Sixteenth-note patterns labeled 'a2'.

Violin 2 (v2) - Eighth-note patterns.

Alto (A.) - Eighth-note patterns.

Cello (Vc) - Eighth-note pairs.

Double Bass (Cb) - Eighth-note pairs.

159

Flute (Fl) - Sixteenth-note pattern labeled 'a2'.

Bassoon (Bn) - Eighth-note pairs.

Clarinet (C.) - Sustained note.

Violin 1 (v1) - Sixteenth-note patterns.

Violin 2 (v2) - Sixteenth-note patterns.

Alto (A.) - Eighth-note pairs.

Cello (Vc) - Eighth-note pairs.

Double Bass (Cb) - Eighth-note pairs.

164

Fl. Bn. C. v1 v2 A. Vc. Cb.

*a<sup>2</sup>*

170

Fl. Bn. C. v1 v2 A. Vc. Cb.

*f*

177

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

187

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

**F**

195

Fl

Bn

C.

v1

v2

A.

Vc

Cb

204

This musical score page shows a section for orchestra and woodwind quintet. The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). The score consists of five systems of music. The first system has rests for most instruments. The second system starts with v1 and v2 playing eighth-note patterns. The third system features v1 and v2 with sixteenth-note patterns. The fourth system has v1 and v2 continuing their sixteenth-note patterns. The fifth system has v1 and v2 with eighth-note patterns.

210

G <sup>a2</sup>

This musical score page shows a section for orchestra and woodwind quintet. The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Cello (Vc), and Double Bass (Cb). The key signature changes to G major (one sharp). The score consists of five systems. The first four systems feature eighth-note patterns from v1, v2, A, Vc, and Cb. The fifth system begins with a dynamic of *f*. The section concludes with a final dynamic of *f*.

216

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

224

231

237

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*f*

243

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*a2*  
*tr*  
*a2*  
*tr*

247

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

a2

p

253

A musical score page showing a section for woodwind instruments. The score includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). The flute, bassoon, and clarinet have rests throughout the measure. The violins play eighth-note patterns, with v1 having grace notes and v2 having sixteenth-note patterns. The alto plays eighth-note pairs. The cello and double bass have rests. The dynamic is *p* (piano) at the end of the measure.

259

Fl

Bn

C.

v1

v2

A.

Vc

Cb

267

**H**

Fl

Bn

C.

v1

v2

A.

Vc

Cb

274

This musical score page shows the parts for Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). The music consists of eight measures. Measures 1-4 are mostly rests. Measures 5-8 feature rhythmic patterns in the lower strings and woodwind entries. Measure 8 ends with a half note in the bassoon.

282

This musical score page shows the parts for Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto (A), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). The music begins with a dynamic of *p*. Measures 1-4 are mostly rests. Measures 5-8 feature rhythmic patterns in the lower strings and woodwind entries. Measures 8-9 end with a dynamic of *f*.

289

Fl

Bn

C.

v1

p

v2

p

A.

Vc

p

Cb

p

Musical score for orchestra, page 297. The score includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Bassoon (Bb), Cello (Vc), and Double Bass (Cb). The key signature is two sharps, and the time signature is common time. The score shows various musical patterns, including sustained notes and rhythmic figures like eighth-note pairs and sixteenth-note groups.

305

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

311

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

[K]

319

Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Bassoon (Cb), Cello (Vc)

324

Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto (A.), Bassoon (Cb), Cello (Vc)

330

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

337

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

343

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*a2*

*f*

*a2*

349

Fl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*f*

*f*

*a2*

*f*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*a2*

355

Fl

Bn

C.

v1

v2

A.

Vc

Cb