



THE

Boccaccio

MARCH.

Home Sweet Home

With Variations.

and Other Gems for the Banjo.

1. <i>Boccaccio March</i>	.30	7. <i>Merry War Waltz</i>	.25
2. <i>Home Sweet Home with Var.</i> ..	.35	7. <i>Mascot Galop. Patience Duett</i> ..	
3. <i>Big Ashantee Jig</i>	.25	8. <i>Chant du Nord</i>	.25
3. <i>Oriole Schottische</i>		8. <i>Song Without Words</i>	
4. <i>Album Polka</i>	.30	9. <i>Secret Pleasure Schottische</i> ..	.25
4. <i>with Piano acc.</i>		9. <i>Josie Mazourka</i> ..	
5. <i>Here I am Galop</i>	.30	10. <i>Polka des Marteaux</i> ..	.25
5. <i>with Piano acc.</i>		10. <i>(Hammer Polka)</i>	
6. <i>Song and Dance Melody</i>	.25	11. <i>Lina Mazourka</i>	.25
6. <i>Banjo Duett</i>		12. <i>Sleigh Ride Polka</i> ..	.25

BOSTON

FAIRBANKS & COLE

"HERE I AM" GALOP.

PIANO.

Banjo Solo with Piano accompaniment.

C. FAUST.

Arr. by A. Baur.

The musical score is written for piano and banjo. It consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The second system ends with a first ending bracket labeled "1st". The third system begins with a second ending bracket labeled "2d" and a fortissimo (*ff*) dynamic marking. The fourth system continues the piano accompaniment. The fifth system includes a first ending bracket labeled "1st" and a second ending bracket labeled "2d", which concludes with a "Fine" marking.

TRIO.

The musical score consists of five systems of staves. The first system is labeled 'TRIO.' and features a piano accompaniment in the left hand and a melody in the right hand. The second system continues the piano accompaniment with a melody in the right hand. The third system includes first and second endings, marked with '1st' and '2d' above the staves, and dynamics 'ff' and 'p'. The fourth system features a melody in the right hand and a piano accompaniment in the left hand, with a dynamic marking of 'mf'. The fifth system includes first and second endings, marked with '1st' and '2d' above the staves, and a dynamic marking of 'ff'. The score concludes with the instruction 'D.C. al Fine'.

"HERE I AM" GALOP.

BANJO.

Tune Banjo
in C major.

Banjo Solo with Piano accompaniment

C. FAUST.
Arr. by A. Baur.

The musical score is written for a Banjo Solo with Piano accompaniment. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two main sections: a Banjo Solo and a Trio.

Banjo Solo: The first section consists of eight staves of music. It begins with a treble clef and a key signature of one sharp. The music is characterized by a fast, rhythmic galop pattern. The first staff includes a dynamic marking of *p* (piano). The second staff includes a dynamic marking of *ff* (fortissimo). The third staff includes a dynamic marking of *ff* (fortissimo). The fourth staff includes a dynamic marking of *ff* (fortissimo). The fifth staff includes a dynamic marking of *ff* (fortissimo). The sixth staff includes a dynamic marking of *ff* (fortissimo). The seventh staff includes a dynamic marking of *ff* (fortissimo). The eighth staff includes a dynamic marking of *ff* (fortissimo).

Trio: The second section, labeled "TRIO.", begins on the ninth staff. It features a change in the piano accompaniment, with the banjo playing a more melodic line. The music is characterized by a slower, more lyrical galop pattern. The first staff of the Trio includes a dynamic marking of *mf* (mezzo-forte). The second staff includes a dynamic marking of *ff* (fortissimo). The third staff includes a dynamic marking of *ff* (fortissimo). The fourth staff includes a dynamic marking of *ff* (fortissimo). The fifth staff includes a dynamic marking of *ff* (fortissimo). The sixth staff includes a dynamic marking of *ff* (fortissimo). The seventh staff includes a dynamic marking of *ff* (fortissimo). The eighth staff includes a dynamic marking of *ff* (fortissimo). The section concludes with a double bar line and the instruction "D.C. al Fine."

Copyright 1883 by Fairbanks & Co. l.e.