

CONCERT

IN G.

für

Violine

von

SIGISMOND STOJOWSKI.

OP. 22.

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\$ 4.-

Orchester-Stimmen..... ~~Mk. 24.~~ netto
\$ 12.-

Violine und Klavier..... ~~Mk. 8.~~
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CONCERTO.

1

Flauto I.

Sigismond Stojowski, Op. 22.

Allegro deciso. poco a poco rall. a tempo rit. A *al tempo 7. Solo.*

mf *div.* *poco rit.* *B* *al tempo* *p*

f *3* *6 7. Solo.* *8va.* *3*

f *3* *7 7. Solo.*

f *5* *8va.* *7. Solo.* *tr.* *f*

3 *poco sosten. a tempo* *flauto I.* *poco rit.* *D* *al tempo* *1* *2* *mf*

p *2* *9* *poco rit.* *E* *al tempo.* *13* *poco accel. poco sosten. 7. Solo.* *8va.* *poco rit.*

f *al tempo* *ff* *poco animato* *7. Solo.*

10 *12* *7. Solo.*

H *mf* *10* *4*

Un poco animato.
4 *V. Solo.*

f *rit.* *mf* *Tempo I.*

ff

5 4 18 *rit.* *L* *atempo* *Ob. 1.*

14 *Clar.* *M* *ff*

p

5 *Oboe 1.* *f* *poco a poco calando.* *V. Solo.* *mf*

1 *N* *atempo* *p* *poco rit.* *O* *atempo* *poco accel.* *poco sosten.* *V. Solo.*

2 9 13 4

f *poco rit.* *P* *atempo* *V. Solo.* *8va.*

1 *R* 10 *S* *accel.* *V. Solo.*

p *cresc.*

mf *cresc.* *f* *T* *atempo* *Viol. 1.* *pizz.*

1 1 8

p *legg.* *f* *U* 1

f *accel.* *fp* *ff*

II.

Andante non troppo.

21 *r. solo.* 3 *mf espress.* A 7

v. solo. *mf* *poco string.* 4

slarg. *sost.* *atempo* B *Poco string.* *allarg.* *ff*

Più mosso. *Tramonti.* 12 *r. solo.* 10 D *f*

v. solo E *mp espress.* 1 *mf*

poco rit. F *Tempo I.* *r. solo* 2 16 G

f H

sosten. *atempo rit. molto.* 8 *flar.* *p* *mf* J

III.

Allegro giocoso.

a. 1. 12 *f*

3 1 *r. solo.* 7

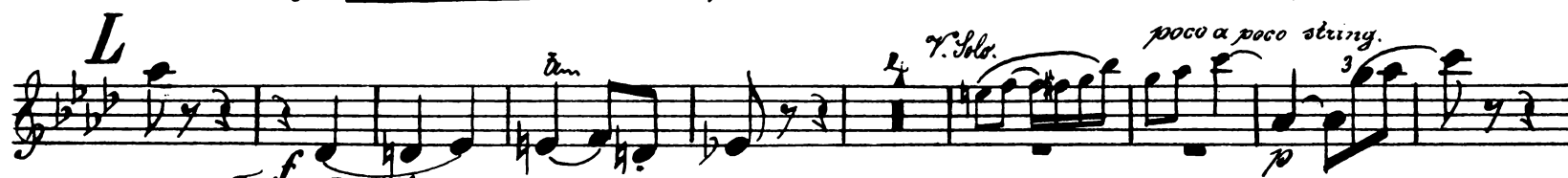
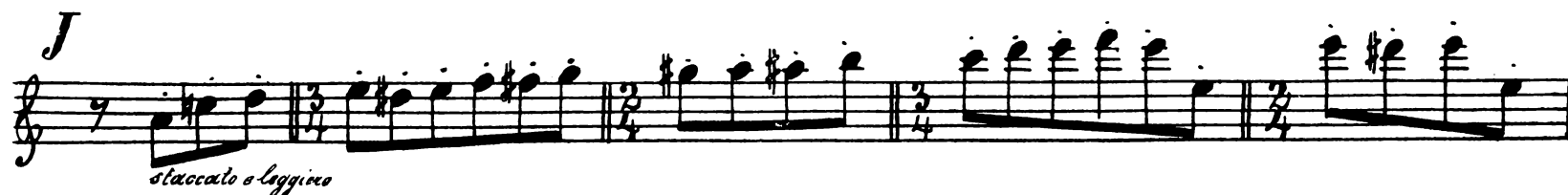
The musical score for Flauto I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics, articulations, and tempo markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a '1' and a 'V. Solo' marking. The music is marked *mf* (mezzo-forte).
- Staff 2:** Continues the melody with dynamics *p* (piano), *più p* (piano più), *f* (forte), and *f* (forte).
- Staff 3:** Features a section marked **B** with a '9' measure marker. It includes a 'V. Solo' marking and a *f* (forte) dynamic.
- Staff 4:** Features a section marked **C** with a '16' measure marker. It includes a 'V. Solo' marking and a *f* (forte) dynamic.
- Staff 5:** Features a section marked **D** with a '8' measure marker. It includes a 'V. Solo' marking and a *p* (piano) dynamic.
- Staff 6:** Features a section marked **E** with a '7' measure marker. It includes a 'V. Solo' marking and a *p* (piano) dynamic.
- Staff 7:** Features a section marked **F** with a '6' measure marker. It includes a *p* (piano) dynamic.
- Staff 8:** Features a section marked **G** with a '4' measure marker. It includes a *f* (forte) dynamic.
- Staff 9:** Features a section marked **H** with a '1' measure marker. It includes a *f* (forte) dynamic.
- Staff 10:** Features a section marked **I** with a '1' measure marker. It includes a *f* (forte) dynamic.

The score also includes various articulations such as slurs, accents, and breath marks. The tempo markings include *poco rit.* (poco ritardando), *a tempo* (poco più tranquillo.), *sempre cresc.* (sempre crescendo), *poco a poco stringendo* (poco a poco stringendo), and *Ha tempo (animato)*.

Flauto I.

5



f *poco rit.* *P* *al tempo, (poco maestoso)*
f *R* *1*
13 *poco*
V. Solo *a poco accel.* *mf* *f* *al tempo (poco animato)*
mf *6* *mf*
T *p* *f* *p* *cresc.*
3 *poco a poco accel.* *Oboe I.* *f* *1* *1*
1 *p* *cresc.* *f* *8va* *U*
f *ff*
f *3*

CONCERTO.

Flauto II.

Sigismond Stojowski, Op. 22.

Allegro deciso. poco a poco a tempo rall. A a tempo.

poco rit. B a tempo

C a tempo. D a tempo. E a tempo. F a tempo. G a tempo. H a tempo. I Un poco animato. r. solo. Tempo I.

ff mf p f dim. p f poco sosten. a tempo blaz. 1. poco rit. poco accel. poco sosten. r. solo. poco rit. poco animato. 17 18 rit. 2

L *al tempo* *Oboe I.* 14

Clar. *M* *ff* *Oboe I.* *f*

poco a poco calando *N* *al tempo* *p*

poco rit. *O* *al tempo* *poco accel.* *poco sosten.* *r. fl.*

poco rit. *P* *al tempo* *f* *r. fl.*

p *cresc.* *R* *10* *S* *accel.*

fl. *mf* *cresc.* *f* *T* *al tempo* *Viol. I.* *pp*

legg. *p* *f* *U* *1*

accel. *f* *sf* *ff*

II.

Andante non troppo. *A* *31* *17* *poco string.* *slarg.* *sosten.* *r. fl.* *al tempo*

B *Per string.* *ff* *allarg.* *Piu mosso.* *12* *Tromboni.* *C* *13* *ff*

III.

Allegro giocoso.

12

f

Tr. Solo.

A

Tr. Solo

mf

p

più p

f

f

B

Tr. Solo.

f

C

5

16

Tola

f

4

Tronbe

poco rit.

D

al tempo
(poco più tranquillo)

Tr. Solo.

p

mf

E

9

F

p

G

f

f

sempre creso.

4

poco a poco stringendo.

Ha tempo (animato.)

staccato e legg.

K *Meno mosso.*

Y. Solo.

$$L$$

poco a poco string.

Tempo I. (Allegro)

M

V. Solo.

N

μoco xit.

Tempo I.

Y. Solo

Clar. I.

Oboi.

0

Flauto II.

Musical score for Flauto II, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *f*, *3*, *19*, *7. fl.*, *f*.
- Staff 2: *1*, *4*, *poco rit.*, *P*, *al tempo, poco maritato.*, *8*, *7. fl.*, *f*.
- Staff 3: *R*, *3*, *1*, *fl.*, *f*.
- Staff 4: *1*, *14*, *poco*, *f*.
- Staff 5: *a poco accel.*, *7. fl.*, *mf*, *al tempo (poco animato.)*, *f*.
- Staff 6: *8*, *fl. I.*, *6*, *3*, *mf*, *p*.
- Staff 7: *T*, *f*, *1*, *1*, *p*, *cresc.*, *3*.
- Staff 8: *poco a poco accelerando*, *Ob. I.*, *5*, *f*.
- Staff 9: *p*, *cresc.*, *f*, *U*, *f*.
- Staff 10: *5*, *f*, *ff*.
- Staff 11: *3*, *f*.

CONCERTO.

1

Oboe I.

Sigismond Stojowski, Op. 22.

I.

Allegro deciso. *ff* *poco a poco rall.* *al tempo rit.* *A al tempo*

V. Solo. *mf* *poco rit.* *B al tempo.* *p* *18* *Clar. 1.* *mf* *cresc.*

f *mf* *f*

f *3* *poco sosten.* *al tempo* *Clar.* *mf* *poco rit.* *p*

D al tempo *14* *poco rit.* *E al tempo* *12* *poco accel.*

mp *poco sosten.* *4* *mf* *poco rit.* *F al tempo* *ff*

Poco animato. *G* *6* *V. Solo.* *mf* *colla parte* *al tempo* *H* *5*

V. Solo. *mf espress.* *Un poco animato.* *J* *17*

V. Solo *rit.* *am.* *ff* *K* *Tempo I.*

L *al tempo* *p*

15 *Clar.* *M* *mf* *cresc.* *f* *mf*

cresc *f*

poco a poco calando. *V. Solo* *N* *al tempo* *4* *9* *p*

mf *p*

poco rit. *O* *al tempo* *V. Solo* *11* *mf*

poco sosten. *4* *mf* *cresc.* *poco rit.* *P* *al tempo* *3* *pp*

f marc. *1* *6* *R* *8* *Clar. I.* *S* *accel.* *p* *cresc.*

V. Solo *4* *f*

T *al tempo*

II.

Andante non troppo. *A* *31* *13* *V. solo.* *poco string.* *p*

Slargando *cresc.* *f* *sosten.* *al tempo.* *B* *poco string.*

allarg. *Più mosso.* *11* *coro I.* *C* *13* *D* *1* *II.*

E *5* *mf* *p* *Fug. I.* *poco rit.*

F *Tempo I.* *p* *espresso.*

poco cresc.

G *1* *f*

H *6* *3* *1* *J* *15 rit.*

III.

Allegro giocoso.

Clar.

p

cresc.

mf

f

Flauti

p

p

più p

f

f

p

mf

cresc.

f

p

p

mf

espress

poco rit.

D *a tempo (poco più tranquillo)*

E 10

F 5

Clar.

f

G



Oboe I.*poco rit.**Tempo I.*

f

1

1

3

1

8.

Clar. I.

f

mf

mf cresc.

f

1

1

1

cresc.

2

f

Clar.

f

f

poco rit.

P

a tempo, poco maestoso.

3

3

R

10

20 poco a poco accel. *Flauti.* *S' a tempo poco animato.)*

p *sf*

p *f* *p*

V. Solo *mf* *2*

T

p *f* *p*

cresc. *3*

poco a poco accel. *V. Solo.* *mf* *cresc.*

1 *1* *1*

cresc. *f* *U*

1 *3* *f*

ff

3 *f*

CONCERTO.

7

Oboe II.

Sigismond Stojowski, Op. 22.

Allegro deciso. **I.** *poco a poco rall.* *al tempo rit.* *al tempo*

rit. **B** *al tempo* *Ob. I.* *mf* *cresc.* *f* *mf*

f *poco sosten.* *al tempo*

I. *poco rit.* **D** *al tempo.* *14* *poco rit.* **E** *al tempo* *7. Sol.* *poco accel.*

poco sosten. *4* *Ob. I.* *poco rit.* **F** *al tempo* *mf* *ff*

Poco animato **G** *8* *Ob. I.* *mf*

al tempo **H** *12* *Un poco animato.* *7. Sol.* **K** *Tempo I.* *ff*

L *al tempo* *20* *Ob. I.*



M
II.

Oboe II.

3



III.

Allegro giocoso.

Clar.



Oboe II.

4

1 3 1 1 1 5 J Ob. I.

19 v. solo. 8va.

K *Molto mosso.* 9 L 10

poco a poco string. Ob. I. p pp

Tempo I. (Allegro.)

M 5 6 Ob. I. p

N 7 v. solo. f

poco rit. Tempo I.

3 1 11 Ob. I. mf cresc.

0 1 3 10 f

1 4 poco rit.

Clar. 1 4

P *al tempo, poco maestoso.*

R

poco a poco accel. *Flauto*

Sa tempo (poco animato)

T

Ob. I. mf *f* *p* *f*

p *cresc.*

3 poco a poco accel. Ob. I.

f *cresc.*

U

f *ff*

f

CONCERTO.

Clarinetto I.

in B. **I.** Sigismond Stojowski, Op. 22.

Allegro deciso.



Clarinetto I.

K. solo. *poco rit. F a tempo*

mf *ff* *poco animato* 13 *G 4* *trm* *tr* *tr*

colla parte *a tempo* 1 6 *H* *mf* *p* *mpo*

un poco animato 4 *J* *viol. I. pizz.* *p* *pp* *p*

Viol. Solo. 11 *rit.* *Tempo I.* *ff*

rit. *Viol. solo.* 17 *a tempo* *p*

K. Solo. *cresc.*

M 2 *ff* *mf*

cresc.
f
poco a poco calando
mp
p
poco rit.
a tempo
in A.
a tempo
p
espress.
poco acceler. poco sosten.
in B.
p
mf
f marc.
ppp
f marc.
1 R 6
K-solo.
S accel.
cresc.
a tempo
T 4/4
U 1
p leggiero
f
fp
ff

II.

in **B.** *Andante non troppo.*

A *Viol. Solo.* *poco string.* *slargando* *p cresc.* *f*

sosten. *a tempo* **B** *poco string.* *marcato* *Tromboni.*

allarg. *Più mosso.* **C** *ff* **D** **E** *p espress.*

poco rit. *Tempo I.* *Ob. I.* **G** *p* *f*

H *f* **J** *p* *sotto tempo rit. molto* *Corno I.* *ppp*

in **B.** *Allegro giocoso.* **III.** *Ob.*

Viol. Solo. *cresc.* *mf* *f*

Clarinetto I.

A

p *mf* *p*

B

p *piu p* *f* *f* *p* *mf* *cresc.*

C

f *p* *p* *f*

Solo. *Flauti.*

poco riten. *a tempo, (poco più tranquillo)* *espress.*

D *Solo.* *mf*

E *mf*

F *p* *cresc.* *f*

G *sempre cresc.* *poco a poco string.*

H *a tempo, (più animato)*

Clarinetto I.

V.-solo. *p*
 12 V.-solo. *br.* *tr.*
 rit. *f* *pp* *Meno mosso.* 9 *L* 7
 V.-solo. *f* *poco a poco string.* *pp* *Tempo I. (Allegro.)*
espress. *mf* *espress.* *M* *p* *V.-solo.*
 13 *Tempo I.*
f
f
 V. Solo. *mf* *cresc.* *f* *f*
f *pp* *mf* *cresc.*
f *f* *f*

Clarinetto I.

K. solo. *Ob. I. poco rit.*

a tempo (poco maestoso) *f*

R *3* *14* *Viol. solo.* *3*

poco a poco accel. *p* *2* *S* *a tempo (poco animato)* *fp* *p*

1 *6* *tr* *mf* *tr* *4*

T *f* *p* *cresc.* *3*

poco a poco accel. *mf* *3* *cresc.* *f* *mf*

1 *p* *cresc.*

U *f* *1* *3*

f *ff*

CONCERTO.

1

Clarinetto II.

Sigismond Stojowski, Op. 22.

I.

in B. Allegro deciso.

a tempo *rit.* *a tempo* *poco rit.* *poco rall.* *dim.* *p* *mf* *cresc.* *f* *Viola solo.* *cresc.* *Poco sost. a tempo* *poco rit.* *a tempo* *poco accel.* *poco sost.* *Viola solo.* *poco rit.* *a tempo* *mf* *ff* *poco animo* *colla parte* *a tempo* *poco cresc.*



Clarinetto II.

Un poco animato.

17 *V. solo.* *rit.* *tr.* *tr.* *Tempo I.* *ff*

rit. *a tempo* *Cl. I.* 17

V. solo. 11

f *p* *cresc.* *ff* *M* 2

mf *cresc.* *f* 3

poco a poco calando *N* *a tempo* 4 9 *poco rit.* 2

mp *a tempo poco poco sost.* *accel.* 3 *V. solo.* *poco rit.* *P* *a tempo* 10 *marc.*

13 4 *pp* 1 *f marc.* 6 *R* 6 *V. Solo.*

S *accel.* *accel.* *V. solo.* *f*

T *a tempo* 4 3 *p leggiero* *accel.* *f*

U 3 *Cl. I.* *f* *fp* *ff*

Clarinetto II.

II.

in **B.** *Andante non troppo.*
K-solo.

A 16

poco string. *slargando* *no cresc.* *sost.* *2 a tempo*

B *poco string. marcato* *allarg.* *Più mosso.* *Tromboni.* **12**

C **9** **D** **10** *Corno I.* *espress.*

poco rit. *Tempo I.* *Ob. I.* **14**

G **3** **H** **6** **3**

J **4** **6** *Corno I.* *sosten. a tempo* *rit. molto* **2** **3**

III.

in **B.** *Allegro giocoso.*

f *Ob. I.* **5**

p *cresc.* **2** **1** **1**

Viol. solo. *mf* **1** **1** **1** **1** **2**

2 **1** **A** **3** **6**

Viol. I.

Musical score for Clarinet II, measures 1-13. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks B, C, D, E, F, G, and H are placed at specific measures. Performance instructions like "cresc.", "poco riten.", "a tempo", "poco più tranqu.", "espress.", "poco a", "poco stringendo", and "animato" are included. The piece concludes with a double bar line and a final measure marked with a "1".

Clarinetto II.

1 1 3 *V. solo.* **J**

1 19 *V. solo.* *gra* **K** *Meno mosso.* 9 **L** 9

V. solo. *poco a poco stringendo* *Cl. I.* 3 *Tempo I. (Allegro.)* *ppp*

5 **M** 21 *V. solo.* **N**

poco rit. *Tempo I.*

2 1 3 1 *Clar. I.* *f*

6 *I.* *mf* *cresc.*

0 1 *f*

8 *I.* 2 3 5 *f*

I. 1 3 *Ob. I.* *poco rit.* *f*

Clarinetto II.

P *a tempo (poco maestoso)*

R 3 14

poco a poco accel.

S *a tempo (poco animato)*

T *f* *p* *cresc.*

poco a poco accel.

Clar. I.

U *f* *cresc.* *f*

f *ff* *tr*



CONCERTO.

Fagotto I.

Sigismond Stojowski, Op. 22.

I.

Allegro deciso.

poco a poco rall.

f *sf* *p*

a tempo *rit.* *a tempo* *Fl. I.* *poco rit.* *dim.*

a tempo *B* *p* *1* *14* *Clar.*

p *mf* *cresc.* *f* *p*

mf *cresc.* *f* *poco sosten.* *2* *3*

a tempo *poco rit.* *a tempo* *poco rit.* *a tempo* *K-Solo.* *E* *11*

mf *p* *poco accel.* *Fag. II.* *poco sosten.* *poco rit.* *F* *mf* *ff*

poco animato *G* *13* *Cor. III.*

Solo. *mp* *colla parte a tempo* *2* *6*

H *Viol. solo.* *Fag. II.* *cresc.* *mp* *p* *4*



Fagotto I.

*Un poco animato.**rit.*

Corni.

Tempo I.

Musical score for Fagotto I, featuring various instruments and dynamic markings. The score is written in bass clef with a key signature of one flat (B-flat). It includes measures 1 through 17, with some measures marked with numbers 1, 2, 3, 14, and 16. The tempo is marked *Un poco animato.* and *Tempo I.*. The score includes dynamic markings such as *f*, *p*, *mf*, *cresc.*, *rit.*, *a tempo*, *poco a poco calando*, *poco accel.*, and *poco rit.*. The instruments listed are Fagotto I., Corni., V. Solo., and Clar. The score is divided into sections by letters M, N, and O.

Fagotto I.

poco sosten. 1/4 *poco rit. P a tempo*

mf cresc. *f*

pp *ff*

6 R 1/4 *Corno I.* *p*

S accel. *1* *pp cresc.* *4*

V. solo. 8- *T a tempo* *4* *f*

3 *pp legg.* *1* *f*

U 1/4 *acceler.* *f* *fp* *ff*

II.

Andante non troppo. *Viol. solo.* *2/2* *A 20*

II. *slargando* *sosten. a tempo* *B* *Poco string.* *3*

cresc. mf *f* *ff* *ff marc.*

allarg. *Più mosso.* *5* *6*

p *trm*

Fagotto I.

C *ff* *p* *tr* *6* *V. solo.* *f* *b* *b* *b* *b*

p *f* *Espress.* *p* *poco rit.* *F* *Tempo I.* *16*

G *Viol. solo* *Fag. II.* *f* *6*

H *p* *J* *15*

III.

Allegro giocosa.

f *p* *cresc.* *V. solo.* *mf* *f* *fp*

1 *1* *1* *1* *1* *1* *1*

Fagotto I.

A 2 1 *pp* *p* *p*

più p. *f* *f*

B 4 II. *mp* *cresc. poco a poco*

f *p* *p* *p* **C** 6

Solo. *mf espress.* *Flauti* *Clar.* *f* *f*

poco rit. **D** *a tempo (poco più tranquillo)* *Flauti.* **E** 10

f *sempre cresc.*

poco a poco string.

H *Tempo I.* *più animato*

1 1 1

Fagotto I.

5 J 1 1 1 1 11 Tromboni.

f *rit.* *meno mosso* *pp* *mf* *f*

mf *a poco string.* *p* *V.-solo.* *poco*

p *pp* *V.-solo.* *tr* *p* *Viol. solo.*

N *poco rit.* *Tempo I. (Allegro.)* *1* *1* *1*

f *mf* *mf* *f*

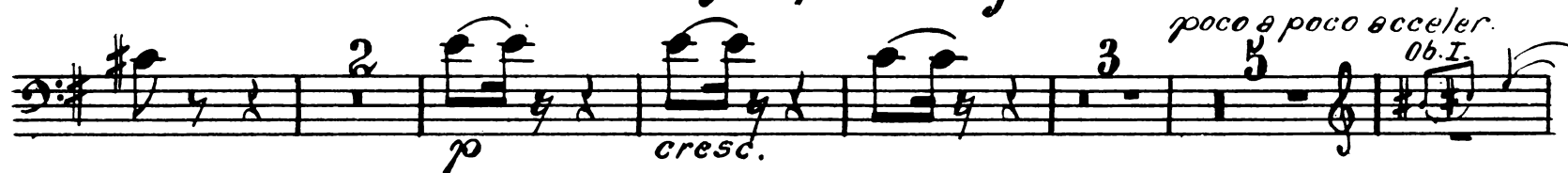
fp *poco a poco cresc.* *5*

0 *1* *9*

V.-solo. *mf* *f* *mf*

ff *f* *f* *poco rit.*

Fagotto I.

P *a tempo, poco maestoso.*

CONCERTO.

Fagotto II.

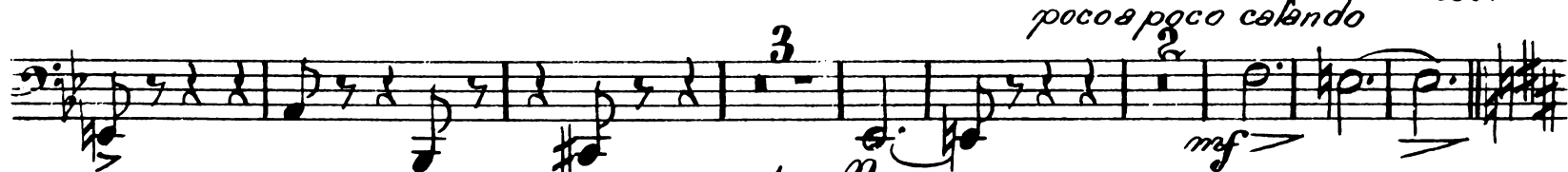
I.

Sigismond Stojowski, Op. 22.

Allegro deciso.

f *sf* *poco rall.* *a tempo* *rit.* *a tempo* *Fl. I.* *poco rit.* *dim.* *B* *a tempo* *(19)* *Clar.* *p* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *mf* *poco sostenuto* *a tempo* *3* *mf* *poco rit.* *a tempo* *14* *poco rit.* *E* *a tempo* *V.-solo.* *poco accel.* *p* *f* *poco sosten.* *5* *poco rit.* *F* *a tempo* *mf* *ff* *poco animato* *13* *G* *8* *2* *6* *H* *a tempo* *V.-solo* *colla parte* *cresc.* *p* *Un poco animato.* *4* *J* *17* *2* *1* *Corni.*



K *a tempo*

U 4 *acceler.*

f *fp* *ff*

II.

Andante non troppo. 2/4 *V. solo.* *poco string. Ob. I.* A 17

ppp *poco string.*

allargando *sosten. 2* *à tempo* B *poco string.* 3

mp cresc. *f* *ff* *marc.*

allarg. *Più mosso.* 6 C 4

p *ff*

6 D *V. solo.* 5 E

p *f*

5 *Fg. I.* *poco rit.* F *Tempo I.* 16 *Viol. solo.*

p

H 2 J 15

f *p*

III.

Allegro giocoso.

f *cresc.* *mf*

4 *Fg. I.*

p *cresc.* *mf*

Fagotto II

Musical score for Fagotto II, measures 1-16. The score is in bass clef with a key signature of one sharp (F#). It includes various dynamics (*f*, *fp*, *pp*, *p*, *mf*, *f*, *cresc.*, *poco a poco*, *sempre cresc.*, *poco a poco string.*), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 6). Section markers **A**, **B**, **C**, **D**, **E**, **F**, **H** are present. A tempo change to *più animato* occurs at measure 16. Flute and Clarinet parts are indicated at measure 10.

Fagotto II.

f

1 *1* *1* *5* *J* *1* *1*

Tromboni.

1 *1* *11* *4*

Viol. solo. *8va* *tr.* *1* *1* *rit.* *f*

K *meno mosso.* *pp* *mf* *6* **L** *p*

6 *I.* *Tempo I. (Allegro.)* *poco a poco string.* *p* *pp*

5 **M** *2* *Fg. I.* *3* *V. solo.* *tr.*

11 *Viol. solo.* **N**

poco rit. *Tempo I.* *1* *1* *1* *3* *1* *3*

1 *1* *f* *f* *3*

mp *poco a poco cresc.* *0* *1* *f* *f*

9 *V. solo.* *2* *3*

Fagotto II.

mf
poco rit.
ff
f
a tempo, poco maestoso.
f
1
13
V-solo.
3
poco a poco accel.
6
p
S
a tempo (poco animato)
fp
p
T
p
f
poco a poco accel.
Ob. I.
mf cresc.
f
1
p
cresc.
f
U
1
3
f
ff
ff



CONCERTO.

1

Corno In F.

Sigismund Stojowski, Op. 22.

I.

Allegro deciso. *poco a poco rall.*

f *sf* *p*

a tempo *rit.* *a tempo* *poco rit.* *a tempo* *Flauti*

Viol. I. *Solo.* *mf* *13* *Clar. I.* *f*

f *poco sosten.*

1. solo. *a tempo* *poco rit.* *a tempo* *poco rit.*

Espress. *a tempo poco accel. poco sost.* *13* *4* *2* *K. solo* *mf* *poco rit.*

F *a tempo* *sf*

poco animato *colla parte* *a tempo* *un poco animato*

13 *G* *8* *2* *6* *H* *12* *J* *12* *Tromba I.* *1*

1 *V. solo.* *rit.* *rit.* *Tempo I.* *K* *11*

Viol. I. *div.* *ff* *20* *poco rit.* *2*



Corno I in F.

L *a tempo* *Clar.* **M**

f *poco a poco ca-*

mf *f* *Solo.* *p* *espress.*

lando **N** *a tempo poco rit.* *a tempo poco accel.* *poca sosten. Ob. I.* *poco rit.*

P *a tempo* *f marc.* *ff*

R *acceler. cresc. Fi. I.* *p* **T** *a tempo* *f*

U *f sec* *acceler.* *fp* *ff*

II.

Andante non troppo. *p* *3* *22*

A *17* *poco string. slargando* *sosten.* *a tempo* **B** *poco string.*

allarg. *Più mosso.* *p* *4*

V. solo.

ff *f* *fpp subito*

V. solo. *f marc.* *p*

V. solo. *f* *mf* *p*

V. solo. *p* *mf*

Viol. solo. *f* *p* *atempo rit. sosten. 2 3*

Tempo I.

G **D** **E** **F** **H** **J**

III.

Allegro giocoso.

ob. *p* *cresc.*

V. solo. *mf*

f

Viol. solo. *p* *Viol. solo.*

Bra - - - *f* *p*

Bra - - - *Viol. solo* *p* *f*

Corno I in F.

poco rit. *a tempo (poco più tranqu.)* *Clar. I.*

Clar. I.

ff *f* *poco a poco string.* *f*

H a tempo (animato) *ff*

Tromboni. *f*

rit. *Meno mosso* *poco a poco* *Tempo I.* *string. (Allegro.)*

V. solo. *rit.* *N*

poco rit. *Tempo I.* *p*

Viol. solo.

[illegible]

CONCERTO.

Corno II in F.

Sigismond Stojowski, Op. 22.

I.

This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation is arranged in systems, with measures numbered 1 through 20. The instruments and parts include:

- Allegro deciso.** (Tempo marking at the beginning)
- 1.** (First ending or section)
- poco a poco rall.** (Tempo marking)
- f** (Fortissimo)
- a tempo** (Tempo marking)
- rit.** (Ritardando)
- A** (Section marker)
- a tempo** (Tempo marking)
- poco rit.** (Tempo marking)
- B** (Section marker)
- a tempo** (Tempo marking)
- Cor. I. Solo.** (Cornet I. Solo)
- mf** (Mezzo-forte)
- Clar.** (Clarinet)
- C** (Section marker)
- f** (Fortissimo)
- poco sosten.** (Tempo marking)
- a tempo** (Tempo marking)
- poco rit.** (Tempo marking)
- D** (Section marker)
- a tempo** (Tempo marking)
- poco rit.** (Tempo marking)
- E** (Section marker)
- a tempo** (Tempo marking)
- poco accel.** (Tempo marking)
- poco sost.** (Tempo marking)
- Viol. solo.** (Violin solo)
- Cor. I.** (Cornet I.)
- poco rit.** (Tempo marking)
- F** (Section marker)
- a tempo** (Tempo marking)
- mf** (Mezzo-forte)
- ff** (Fortissimo)
- poco animato** (Tempo marking)
- G** (Section marker)
- colla parte a tempo** (Tempo marking)
- H** (Section marker)
- un poco animato** (Tempo marking)
- J** (Section marker)
- Tromba I.** (Trumpet I.)
- Tempo I.** (Tempo marking)
- K** (Section marker)
- 11** (Measure number)
- rit.** (Ritardando)
- Viol. I.** (Violin I.)
- div.** (Divisi)
- poco rit.** (Tempo marking)
- 20** (Measure number)



Corno II in F

L *a tempo* **M** *Cor. I.*

f *poco a poco ca-lando* *mf* *f*

poco a poco ca-lando **N** *a tempo* *poco rit.*

O *a tempo* *poco accel.* *poco sosten.* *Oboe I.* *poco rit.* **P** *a tempo* *f marc.*

R *Viol. I.* *ff* *p* *cresc.*

S *acceler.* *Fl. I.* *f* *f*

T *a tempo* *f* *f*

U *acceler.* *f* *fp* *ff*

II.

Andante non troppo.

A *poco string. larg.* *Viol. solo.* *sosten.* *a tempo* *f*

Corno II in F.

B poco string. *allarg.* *Più mosso* *4*

V.-solo. *3* *3* *C* *4*

V.-solo. *marc.* *D* *3* *4*

I. *E* *mf* *p* *1* *15* *Tempo* *V.-solo.*

G *p* *mf* *f* *H* *1*

J *5* *6* *I. 3* *2* *3* *sosten. a tempo* *rit. molto*

III.

Allegro giocoso. *cresc.* *12* *2* *1*

V.-solo. *1* *1* *1* *1* *1* *1* *mf* *f*

Viol. solo. *A* *p* *f* *Viol. solo. 8a--*

B *3* *10* *5*

ma. 325

C *poco rit.* **D** *a tempo (poco più tranquillo)* **E** *Clar. I.* **F** *Clar. I.*

F *pp* **G** *mp* **A** *ff* **B** *poco a poco string.* **C** *f*

H *a tempo (animato)* **I** *f* **J** *rit.* **K** *meno mosso* **L** *poco a poco string. (Allegro.)* **M** *Tempo I.*

N *rit.* **O** *poco rit.* **P** *Tempo I.*

Viol. solo. **Viol. solo.** **Viol. solo.**

Tromboni.

Viol. solo.

Viol. solo.

8 - - - - -
Viol. solo.

f *fp*

0 2 14

f *f*

Viol. solo.

poco rit.
8/12
Viol. solo.

mf

P *a tempo (poco maestoso)*

4 5

f *f*

Viol. solo. *Cor. I.*

f *f*

poco a poco *a tempo (poco animato)*
8 *accel.*

22 1 1 1 1 6 I.

p

poco marc.

6 *T*

p *f*

9 *clar. I.* *poco a poco acceler.*

3 3 3

p *cresc.*

Viol. solo.

5 *U* 8

fp *fp* *f*

2 1

f

1 *mf* *cresc.* *ff*

CONCERTO.

Corno III in F.

Sigismond Stojowski, Op. 22.

L.

Allegro deciso.

Allegro deciso.

f *4* *poco a poco rall. a tempo* *rit.* *A a tempo*

poco rit. B a tempo *Corno I.* *5* *1. Rid.* *p*

cresc. *mf* *cresc.* *mf* *4*

cresc. *f* *3* *Poco sosten.* *a tempo*

1 *4* *poco rit. D a tempo* *poco rit.* *E* *13* *poco accel. poco sosten.* *Corno I.* *poco rit.*

F a tempo *ff* *ff* *Poco animato* *7. Solo.* *10*

G *mf* *p* *colla parte a tempo* *2* *6*

H *12* *Un poco animato* *7. Solo.* *rit. 3* *K Tempo I. 1. Rid.* *27 rit.*

L a tempo *19* *7. Solo.* *p* *poco cresc.*

M *cresc.* *f* *6* *7. Solo.* *8va.*



poco a poco calando
Clav. 1.
mpo

No tempo
14 rit. r. solo. *O tempo*

poco accel.
5 4

poco sosten. Flauti. *poco rit.* *P tempo*
6 *f marcato.* 14

R 8 Clar. *S accel.*
p cresc. 6

T tempo.
f 4 f 3

U
p 2 f 4

sec. *accel.*
f 1 p ff

II.

Andante non troppo.
18 r. solo.

A 17 *poco string larg.* r. solo. *a tempo*
3 4 3 f

B poco string. *allarg.* *Piu mosso.*

Corni 1. 2. *C* *f* *10* *Corno I.* *3*

D *11* *E* *11* *poco rit.* *F* *Tempo I.* *Oboe I.* *cresc. poco a poco*

G *p*

H *8* *J* *6* *Corno I. 3* *p* *bouche* *sosten.* *a tempo* *rit. molto*

III.

Allegro giocoso. *Corno II.* *1*

cresc. *mf* *f* *7. solo*

A *1* *2*

10 *3*

B

Musical score for *Corneo Min. F.*, page 4. The score consists of ten staves of music, primarily in treble clef, with some staves using bass clef for lower registers. The key signature is one flat (B-flat).

Staff 1: Starts with a *p* (piano) dynamic. Features a melodic line with a trill marked "8va 7. fllo". Ends with a *f* (forte) dynamic.

Staff 2: Includes a *poco rit.* (poco ritardando) marking. Section **C** is marked with a 5-measure rest. Section **D** is marked "a tempo/poco più tranquillo" with a 16-measure rest. Section **E** is marked "clar." and continues the melodic line.

Staff 3: Section **F** is marked with a 16-measure rest. Section **G** is marked "Tromba in B." and continues the melodic line.

Staff 4: Starts with a *f* dynamic. Continues the melodic line.

Staff 5: Marked "poco a poco stringendo" (poco a poco stringendo). Section **H** is marked "a tempo più animato." with a 5-measure rest. Continues with a *f* dynamic.

Staff 6: Continues the melodic line with various rests and dynamics.

Staff 7: Section **J** is marked with a 1-measure rest. Section **K** is marked "Menomosso" (meno mosso) with a 11-measure rest. Section **L** is marked "poco a poco string." (poco a poco stringendo) with a 10-measure rest.

Staff 8: Section **M** is marked "Tempo I. (Allegro)" with a 20-measure rest. Section **N** is marked "r. solo" and continues the melodic line.

Staff 9: Marked "poco rit." (poco ritardando). Section **K** is marked "Menomosso" with a 10-measure rest. Section **L** is marked "poco a poco string." with a 4-measure rest.

Staff 10: Marked "Tempo I." (Allegro). Continues the melodic line with rests.

Corno III in F.

5

1 3 1 3 *r. solo*

f

Flauti. 0 1 1 26

Ob. I. *Poco rit.* *P a tempo poco maestoso.* *f*

R 3 21 *poco a poco accel.* *f.* *S a tempo (poco animato)* *f*

14 *T* 20 *poco a poco accel.* *Blas. 1.*

Viol. I. *p* *cresc.*

U *f* *mf*

f

4 *mf cresc.* *ff*

CONCERTO.

1

Corno IV in F.

Sigismond Stojowski, Op. 22.

I.

Allegro deciso.

f *poco a poco rall.* *al tempo*

rit. *A al tempo* *poco rit.* *B al tempo* *Corno I.* *rit. 1.*

p *cresc.* *mf* *cresc.*

mf *cresc.* *f* *3*

Poco sosten. *al tempo* *4* *poco rit.* *D al tempo* *poco rit.* *E al tempo* *poco accel.*

poco sosten. *Corno I.* *poco rit.* *F al tempo* *ff*

poco animato *G* *8* *colla parte* *al tempo* *H* *12* *Un poco animato*

V. Solo. *rit.* *K Tempo I.* *1. Viol.* *27 rit.* *L al tempo*

V. Solo *tr.* *p* *poco cresc.* *cresc.*

M *6* *V. Solo* *8va.* *f* *5*



Corno III in F

2

poco a poco calando

Clar.
mf

N *a tempo*

14

poco rit.

v. Solo.

2

0

p

5

poco accel. *poco sosten.*

4

6

Flauti. *poco rit.* *P* *a tempo*

f marc.

14

R 8

S *accel.*

6

T *a tempo*

cresc.

4

f

3

p

1

mf *f*

U 5

sec.

1

p *ff*

II.

Andante non troppo.

18

v. Solo

3

pp

A 17

poco string. *slarg.* *sost.* *f. Solo* *a tempo*

4

3

B *poco string.*

allarg. *Piu mosso.*

11

3

3

C 10

Corni 1. 2. 3

3

D 9

f

pp

E 11 *poco rit.* *F* *Tempo I.* *Oboe I.* *G*

1 13

H 5 8 *J* 9 *sosten.* *a tempo* *rit. molto* *p*

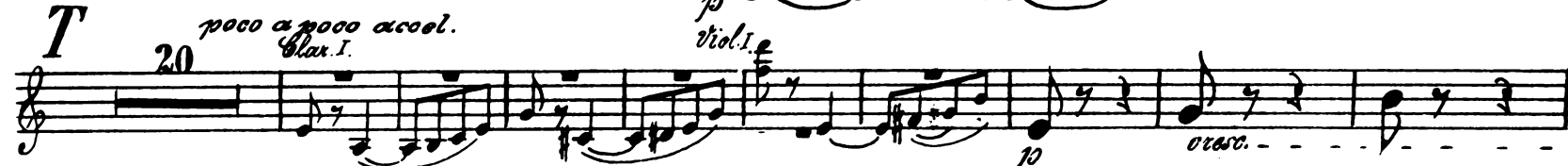
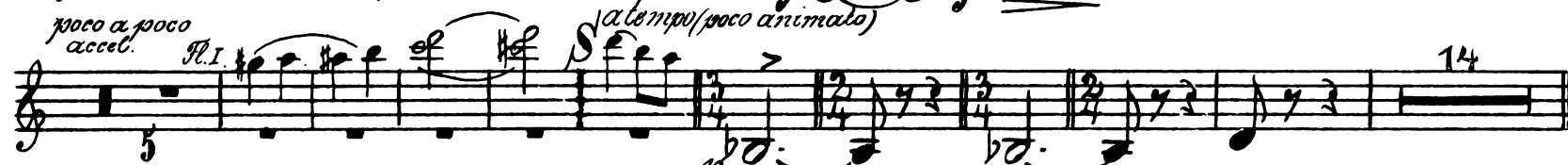
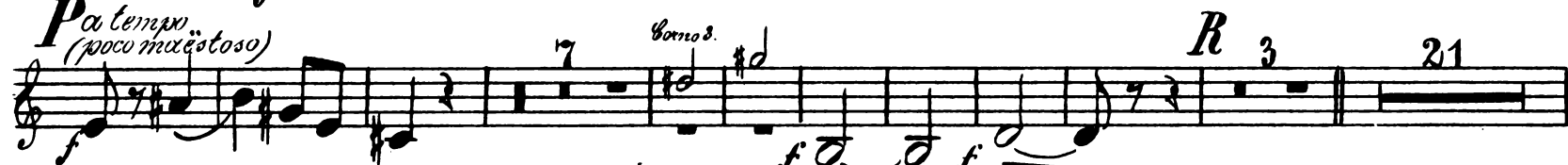
1 2 3

IV.

Allegro giocoso.

[illegible]

H *a tempo.*
più animato.



CONCERTO.

Tromba in B.

Sigismond Stojowski, Op. 22.

Allegro deciso. **I.** *poco a poco rall. a tempo* *rit.* **A** *a tempo poco rit.*

B *a tempo* *Clar. Fag.* **C** *f*

p *f* *poco sosten.*

a tempo poco rit. **D** *a tempo poco rit.* **E** *13 poco accel. poco sosten.* *Corno I.* *poco rit.* **F** *a tempo* *f*

Poco animato. *p*

G *16* **H** *12* *Un poco animato.* *7*

Fl. I. *Viol. Solo.* *p* *cresc.* *f*

rit. **K** *Tempo I.* *1* *29* *rit.* **L** *a tempo.* *2* *31*

M *Tromb. basso.* *p* *cresc.*

poco a poco ostante **N** *a tempo* *poco rit.* **O** *a tempo* *rit.* **P** *a tempo* *Corno I.*



Oboi. *Vol. Solo.* *f* 6

R 10 *S* *accel.* 7 *fl. I.* 1 1 1 1

T *al tempo* *f* 4 *f* 1 *p*

4 *U* 4 *sec.* *f*

accel. 1 *p* *ff*

II.

Andante non troppo. 31 *A* 21 *v. Solo.* *starg.* *sosten.*

al tempo *B* *poco string.* *allarg.*

Più mosso. 41 *v. Solo.* *C* 13 *D* 3 *v. Solo.*

8va *mf* *E* 10 *pp*

poco rit. *F* *Tempo I.* *G* 8 *H* 8 *J* 12 *rit. molto*

1 17 3

Tromba Lin B.

۳

III.

Allegro giocoso.

Boe I.

Allegro moderato.

12

p *cresc.*

mf *f*

V. Solo. *V. Solo.* *8va*

Obor. *Flauti*

C' *Fl.* *Clar.* *Fag.* *V. Solo.* *poco rit.* *D* *a tempo/poco più tranquillo*

E *10* *F* *12* *Ob. Cl.* *3* *G* *1*

f *mf* *f* *mf* *f*

poco a poco stringendo

Ha tempo (animato)

J *1* *1* *1* *5* *1* *1* *1* *1* *1* *11*

Tromboni. *V. Solo.* *8va*

K *Menomossa* *9* *L* *10* *poco string.* *Tempo I. (allegro)* *M* *8*

rit. *mf* *pp* *4* *10*

Tromba I in B.

4

V. Solo. *p* *7*

N *f* *poco rit.* *Tempo I.* *1*

1 *1* *3* *1* *3* *1* *3* *1* *3* *V. Solo*

V. Solo *f* *0*

Flauto I. *f*

Clar. I. *p* *1* *10* *Oboe I.* *poco rit.*

Patempo (poco maestoso) *f* *6* *viol. I.* *p* *f* *1* *R* *3*

21 *V. Solo.* *poco a poco accel.* *p* *1*

S a tempo (poco animato) *1* *1* *16* *T* *12* *poco a poco accel.* *V. Solo* *10*

U *p* *cresc.*

6 *V. Solo* *f*

4 *mf cresc.* *ff*



CONCERTO.

7

Tromba II in B.

Sigismond Stojowski, Op. 22.

I.

Allegro deciso.

f 5 *poco a poco rall.* *al tempo* *rit.* *A al tempo* *poco rit.* 3 7 2 17 2

B *al tempo* *Clar. Eng.* 21 *C* *f* 7

f 3 *poco sosten.* *al tempo* *poco rit.* **D** *al tempo* *poco rit.* 3 3 5 2 15 2

E 13 *poco accel.* *poco sosten.* *Corno I.* *poco rit.* **F** *al tempo* *f* 4 5

Poco animato *p*

f 5 **G** 16 **H** 12 **J** *un poco animato.* *fl.* 17

rit. Solo. *fr. I.* 1 1 2 *rit.* 3 *p cresc.* *f*

K *Tempo I.* 1 29 *rit.* **L** *al tempo* 2 31

M *Tromb. basso* *p* *cresc.* *f*

4 *poco a poco calando* **N** *al tempo* *poco rit.* **O** *al tempo* 25 *rit.* **P** *al tempo* 6 15 3 *Corno I.*



Tromba II in B.

2

Oboi. *Viol. Solo* *f* *6 R 10*

S accel. *Flauto I.* *1* *1* *1* *T a tempo* *f>* *4*

f *p*

4 *U* *4* *sec.* *f*

accel. *1* *10* *ff*

II.

Andante non troppo. *A* *31* *21 v. Solo* *slarg.* *sosten.*

a tempo *B poco string.* *allarg.*

Più mosso. *11* *v. Solo* *C* *13* *D* *3* *v. Solo*

mf *E* *11* *poco rit.*

F Tempo I. *G* *8* *H* *8* *J* *12* *rit. molto*

17 *3*

Tromba II in B.

N *poco rit. Tempo I.*

f

V. Solo

Flauto I. *Clar. I.*

Oboe I. *Poco rit.*

P *a tempo (poco maestoso)*

R *poco a poco accel.* *Trb. I.*

S *a tempo (poco animato)*

T *poco a poco accel.* *V. Solo*

U *cresc.*

V. Solo

mf cresc. *ff*

CONCERTO.

1

Trombone I.

Sigismond Stojowski, Op. 22.

I.

Allegro deciso.

f *rit.* **A** *a tempo* *poco rit.* **B** *a tempo* *blav.* *poco a poco rall.* *a tempo* *poco sosten.* *a tempo* *poco rit.* **C** *f* *f* *a tempo* *poco rit.* **D** *a tempo* *poco rit.* **E** *a tempo* *poco accel.* *poco sosten.* *blav.* *poco rit.* **F** *ff* *poco animato* **G** *colla parte* *a tempo* **H** *a tempo* **I** *un poco animato.* *blav.* *rit.* **K** *Tempo I.* *p* *cresc.* *f* *f* *rit.* **L** *a tempo* *blav.* **M** *f* *p* *f* *poco calando* **N** *a tempo*



rit. 0 *a tempo* 25 *poco rit.* *P a tempo* *R* 10 *S accel.* *v. Solo* *sva*

T a tempo

13 *U v. Solo* *acc.*

accol. 1 *p* *ff*

II.

Andante non troppo 31 *A* 21 *v. Solo* *sva* *sosten.*

a tempo *B Poco stringendo* 3 *allarg.* *Piu mosso* 9 *v. Solo.* *Viol. I.*

C 13 *D* 3 *v. Solo.*

sva *mf* *p* *E* 11

poco rit. *F Tempo I.* 17 *G* 8 *H* 8 *J* 12 *rit. molto* 3

III.

Allegro giocoso.

21 1 1 1 3 1 3 1

9 1 **A** 12 *v. Solo* *tra...*

1 1 **B** 20 **C** 25 *poco rit.* **D** *a tempo (poco più tranquillo)* 2 16

E 10 **F** 8 *Clar.* *v. Solo* *Viol. I.*

G 7 *f* *mf < f* *mf <*

poco a poco stringendo. *mf < f*

H *a tempo (animato)* 1 1 1

J 1 3 1 1 1 5 1 1 1 1

v. Solo 1 7

The image displays a page of musical notation, likely a score for a piano. It consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'Solo' marking and a 'pp' (pianissimo) dynamic. The second staff features a 'rit.' (ritardando) marking and a 'K' (Crescendo) marking. The third staff has a 'M' (Meno mosso) marking and a 'V. solo.' (Violoncello solo) marking. The fourth staff includes a 'poco rit.' (poco ritardando) marking and a 'Tempo I.' (Tempo I) marking. The fifth staff has a 'poco rit.' marking and a 'f' (forte) dynamic. The sixth staff begins with a 'P' (Piano) marking and a 'poco maestoso' (poco maestoso) marking. The seventh staff has a 'poco a poco accel.' (poco a poco accelerando) marking and a 'S' (Sforzando) marking. The eighth staff includes a '(poco animato)' (poco animato) marking and a 'T' (Tutti) marking. The ninth staff has a 'poco a poco accel.' marking and a 'U' (Uppercase) marking. The tenth staff begins with a 'mf' (mezzo-forte) dynamic and a 'cresc.' (crescendo) marking. The notation is written in a clear, legible style, with various musical symbols and markings used to indicate tempo, dynamics, and other musical instructions.

CONCERTO.

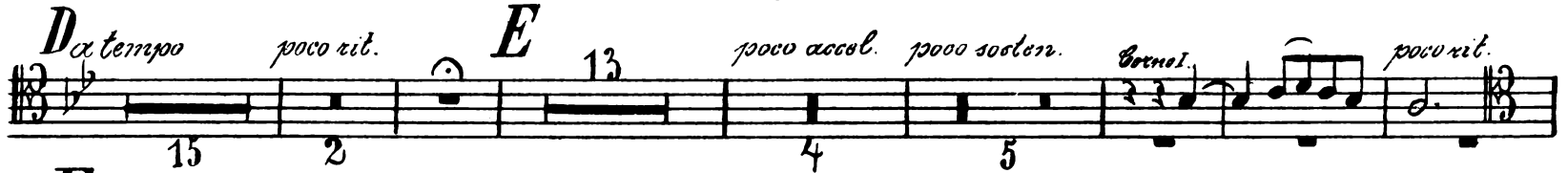
Trombone II.

Sigismond Stojowski, Op. 22.

Allegro deciso.

I.

poco a poco rall. a tempo



Trombone I.

rit. 3 *O a tempo* 25 *poco rit. P a tempo* *R* 10 *S accel.* 10 *v. llo* 8va

T a tempo

13 *v. llo*

sec. *accel.* 1 *p* *ff*

II.

Andante non troppo **A** 21 *v. llo* 8va *sosten.* 31

a tempo *Poco string.* 3 *allarg.* *Rit. mosso.* *v. llo* *Viol. I.* *ff* 9

C' 13 **D** 3 *v. llo* 3 8va

mf *p* **E** 11

poco rit. **F** *Tempo I.* 17 **G** 8 **H** 8 **J** 12 *rit. molto* 3

IV.

Allegro giocoso.

This page of musical notation is for a piece in 13/4 time. It features a variety of musical elements and markings:

- Measures 1-12:** The first line contains measures 1 through 12. Measures 1-4 are marked with a '21' above the staff. Measures 5-8 are marked with a '1' above the staff. Measures 9-12 are marked with a '1' above the staff. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 12.
- Measures 13-20:** The second line contains measures 13 through 20. Measures 13-16 are marked with a '1' above the staff. Measures 17-20 are marked with a '12' above the staff. The key signature changes from two flats to one sharp (F#) at the end of measure 20.
- Measures 21-28:** The third line contains measures 21 through 28. Measures 21-24 are marked with a '1' above the staff. Measures 25-28 are marked with a '20' above the staff. The key signature changes from one sharp to two flats (Bb, Eb) at the end of measure 28.
- Measures 29-36:** The fourth line contains measures 29 through 36. Measures 29-32 are marked with a '1' above the staff. Measures 33-36 are marked with a '10' above the staff. The key signature changes from two flats to one sharp (F#) at the end of measure 36.
- Measures 37-44:** The fifth line contains measures 37 through 44. Measures 37-40 are marked with a '1' above the staff. Measures 41-44 are marked with a '8' above the staff. The key signature changes from one sharp to two flats (Bb, Eb) at the end of measure 44.
- Measures 45-52:** The sixth line contains measures 45 through 52. Measures 45-48 are marked with a '1' above the staff. Measures 49-52 are marked with a '7' above the staff. The key signature changes from two flats to one sharp (F#) at the end of measure 52.
- Measures 53-60:** The seventh line contains measures 53 through 60. Measures 53-56 are marked with a '1' above the staff. Measures 57-60 are marked with a '1' above the staff. The key signature changes from one sharp to two flats (Bb, Eb) at the end of measure 60.
- Measures 61-68:** The eighth line contains measures 61 through 68. Measures 61-64 are marked with a '1' above the staff. Measures 65-68 are marked with a '1' above the staff. The key signature changes from two flats to one sharp (F#) at the end of measure 68.
- Measures 69-76:** The ninth line contains measures 69 through 76. Measures 69-72 are marked with a '1' above the staff. Measures 73-76 are marked with a '1' above the staff. The key signature changes from one sharp to two flats (Bb, Eb) at the end of measure 76.
- Measures 77-84:** The tenth line contains measures 77 through 84. Measures 77-80 are marked with a '1' above the staff. Measures 81-84 are marked with a '1' above the staff. The key signature changes from two flats to one sharp (F#) at the end of measure 84.
- Measures 85-92:** The eleventh line contains measures 85 through 92. Measures 85-88 are marked with a '1' above the staff. Measures 89-92 are marked with a '1' above the staff. The key signature changes from one sharp to two flats (Bb, Eb) at the end of measure 92.
- Measures 93-100:** The twelfth line contains measures 93 through 100. Measures 93-96 are marked with a '1' above the staff. Measures 97-100 are marked with a '1' above the staff. The key signature changes from two flats to one sharp (F#) at the end of measure 100.

The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Tempo markings include *Allegretto*, *Andante*, *Allegro*, and *Allegro molto*. The piece concludes with a double bar line and a repeat sign.

Solo
pp *f* *f* *1* *2*

rit. *K* *Meno mosso* *L* *10* *10* *poco a poco string* *Tempo I. (allegro)*

M *20* *v. Solo* *N*

poco rit. *Tempo I.* *1* *1* *1* *3* *1*

3 *1* *18* *0* *36* *Oboi.* *poco rit.*

P *al tempo* *poco maestoso.* *f* *1* *3*

1 *1* *R* *3* *21* *poco a poco accel.* *S* *al tempo* *(poco animato)* *9* *1* *1*

1 *1* *16* *T* *12* *poco a poco accel.* *U* *6* *v. Solo* *2* *2*

18

f *3* *2*

mf *cresc.* *ff*

CONCERTO.

1

Trombone III.

Sigismond Stojowski, Op. 22.

Allegro deciso.

I.

f *poco a poco rall.* *a tempo*

rit. 2 *A a tempo* *poco rit.* *B a tempo* *clar.*

C 8 *f* *poco sosten.* *a tempo* *poco rit.*

D a tempo *poco rit.* *E* 13 *poco accel.* *poco sosten.* *Corno I.* *poco rit.*

F a tempo *ff* *poco animato*

G 8 *colla parte* *a tempo* *H* 12 *J un poco animato.* *clar. I.*

Fl. I. *p* *cresc.*

K Tempo I. *rit.* 3 *f* *marcato*

I. Viol. *f marcato*

20 *rit.* 2 *L a tempo* 28 *clar.*



Trombone III.

2

M



II.



IV.

Allegro giocoso.

CONCERTO

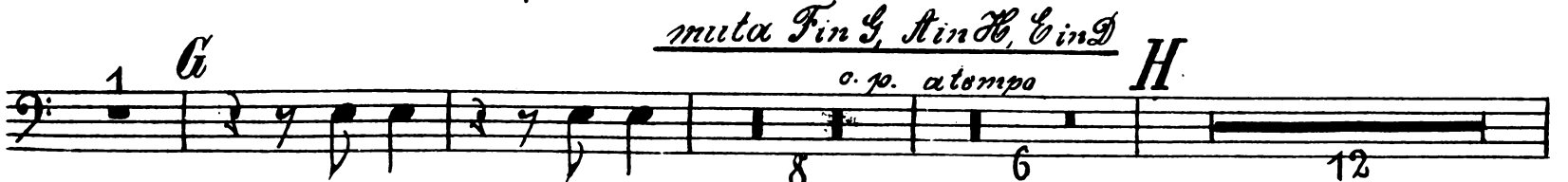
7

Timpani.

Sigismond Stojowski, Op. 22.

Allegro deciso.
in G. C. D.

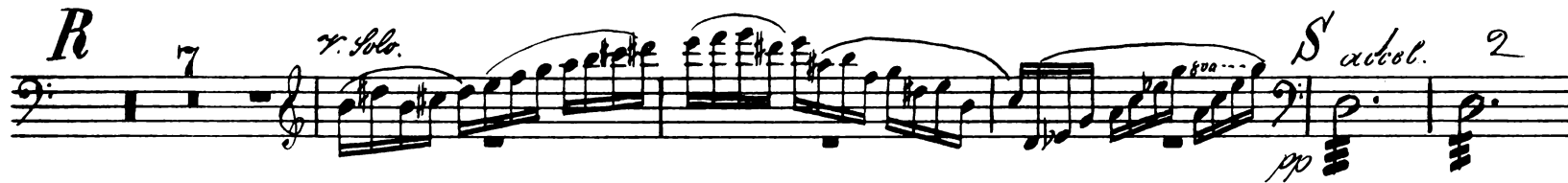
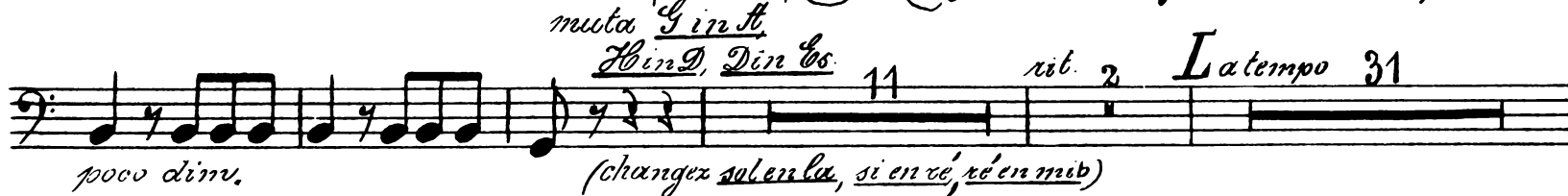
I.

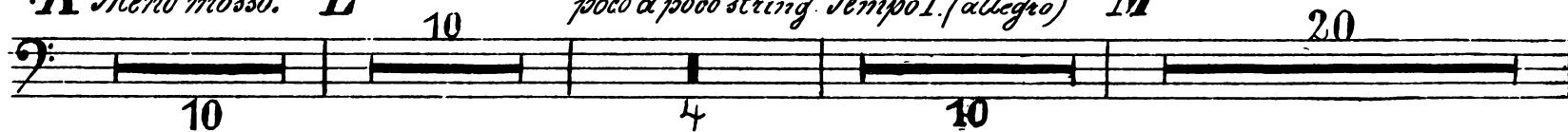


(changez fa en sol, la en si, mi en re')

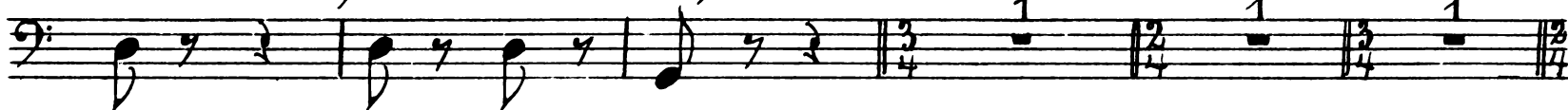
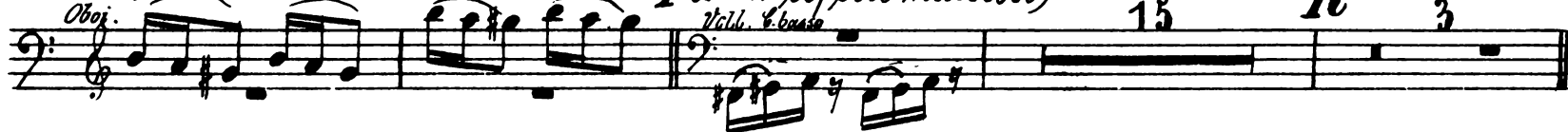


2

Timpani.*un poco animato.**v. Solo**rit.**Corri.**K Tempo I.*

K *Meno mosso.* *L**poco a poco string.* *Tempo I. (allegro)**M*

20

V. Solo.*N**poco rit.**Tempo I.**poco rit.**Oboj.**Pa tempo (poco maestoso)**Vallo. & basso*

15

R

3

21

*poco a poco accel.**Tromba I.**Flauto I.**p**S a tempo (poco animato)**mf*

16

T

12

*poco a poco accel.**U*

6

V. Solo

18

*mf**ovesc. - -**ff*

CONCERTO.

Arpa.
I tacet.
II.

Sigismond Stojowski, Op. 22.

A *Andante non troppo.* *poco string. slarg.* *sosten. a tempo* **B** *poco string.* *Fl. Viol. I.* *ff*

31 *17* *4* *3* *2* *2*

Più mosso. *allarg.* *f* *gra-* *Viol. solo.* *6*

C *f* *2*

D *V. solo.* *3* *sempre f* **E** *poco rit*

6 *8* *2* *1*

Arpa.

F Tempo I.

3 marc. 1

G H J marc. 1

sost. Flauti. a tempo 8va rit. molto dim. 1

III.*Allegro giocoso.*

21 1 1 1 3 1 3

A B C poco rit. Da tempo (poco più tranqu.) 1 9 1 21 20 25 2 16

E F G poco a poco string. Viol. I. 10 18 12 6

Arpa.
H *a tempo (più animato)*
tr *tr*
Cor. I.
V. Solo.
f

f

J
rit.
 1 1 1 1 2 6 3

K *meno mosso* *Viol. solo.*
L
f
marc.

poco a poco string.
 3

Tempo I. (Allegro.)
 3 5

Arpa.

M *Viol. solo.* **N**

20

ff

poco rit. **Tempo I.**

1 1

1 3 1 3 1 14

Viol. solo. **0**

6 *6* *8va* *6* *6* *f*

poco rit.

2 29 2

P *a tempo, poco maestoso* **R** *Viol. solo.*

16 3 6

2

6

poco a poco accel. *Viol. solo.*

5

a tempo (poco animato)
f marc.

4

Viol. solo.
mf *cresc.*

2

Viol. solo.
p *cresc.*

3 18 27

poco a poco accel. *U*

CONCERTO.

1

Violino I

I.

Sigismond Stojowski, Op. 22.

Allegro deciso.

poco a poco rall. 1 *a tempo* pizz. 5 *V. Solo.* rit. - - - - - A *a tempo* arco

pizz. arco pizz. arco

6 *B a tempo* poco rit. 3 2

2 *V. Solo.* p

pizz. arco p

pizz. p *poco cresc.* 1 arco mf

C *f* sempre p 0 cresc. - - - - - f *poco rit.*

pizz. 2 *poco sost. a tempo* Clar. I. 3 2 p

D *a tempo* 1 1 pp

pizz. *E a tempo* arco poco rit. p

2 *poco accel.* 2



CONCERTO.

1

Violino I

I.

Sigismond Stojowski, Op. 22.

Allegro deciso.

poco a poco rall. 1 *a tempo* pizz. 5 *V. Solo.* rit. - - - - - A *a tempo* arco

pizz. arco pizz. arco

6 *B a tempo* poco rit. 3 2

2 *V. Solo.* p

pizz. arco p

pizz. arco 1 arco

p poco cresc. mf

C *f* sempre p 0 cresc. - - - - - *f*

pizz. 2 poco sost. a tempo Clar. I. 3 2

p

D *a tempo* 1 1

pp

pizz. E *a tempo* arco

poco rit. p

2 poco accel.

2



V. Solo. *poco sosten.* *poco cresc.*

poco rit. *a tempo* *F* *f*

poco animato *pizz.* *p*

V. Solo. colla parte *ad lib.* *a tempo* *arco* *p* *2 H 4* *V. Solo.*

un poco animato *pizz.* *pp*

1 *p* *rit.* *mf* *p* *div.* *V. Solo.* *unis.*

Tempo I.

div. *unis* *tr.*

Violino I. Musical score page 3, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *rit.*, *L a tempo*, *pizz.*, *arco*, *mf cresc.*, *M*, *calando*, *pp*, *a tempo*, *dim.*, *poco a poco*, *poco rit.*, *arco*, *poco accel. V. Solo*, and *poco sosten.*. The score is written in treble clef with a key signature of one sharp (F#).

Staff 1: *rit.*, *L a tempo*, *pizz.*, *arco*, *p*, *mf cresc.*

Staff 2: *M*, *calando*, *pp*, *a tempo*, *dim.*, *poco a poco*, *poco rit.*, *pizz.*

Staff 3: *pp*, *a tempo*, *arco*, *p*

Staff 4: *pp*, *a tempo*, *arco*, *p*

Staff 5: *pp*, *a tempo*, *arco*, *p*

Staff 6: *pp*, *a tempo*, *arco*, *p*

Staff 7: *pp*, *a tempo*, *arco*, *p*

Staff 8: *pp*, *a tempo*, *arco*, *p*

Staff 9: *pp*, *a tempo*, *arco*, *p*

Staff 10: *pp*, *a tempo*, *arco*, *p*

Violine I.

Viol. I

poco rit. **P** *a tempo* 2

pizz. 2 *arco* *pizz.* 3 4 *V. Solo.*

R *arco* *p* *f* *mf* *f* *S accel. V. Solo.* 3

p *V. Solo.* *Ta tempo* 6 *pizz.* *poco a poco cresc.* 2 *arco* 1 *mf*

U 3 *accel. pizz.* 1 *arco* *ff*

II.

Handwritten musical score for a piano piece in A major, 3/4 time. The score consists of five staves. The first staff is marked "Andante non troppo. v" and "con sordini ppp". The second staff has a first ending bracket labeled "1 A". The third staff has a "poco rit." marking. The fourth and fifth staves are marked "dolce" and "div. a tempo". The piece concludes with a double bar line.

unis.
poco string.
cresc.
pp
slargando
senza sord.
sosten. a tempo
B poco stringendo
ff
allarg.
Più mosso.
pp
C
ff
pp
D
3
2 pizz.
f
E
arco
p
con sordini V. Solo.
pp
F
Tempo I.
pp
del
poco cresc.
G
senza sord.
f
con sord.
J
pp
3
V. Solo.
6
rit.
molto
div.
sosten. a tempo
pp
rit.
molto

III.

Allegro giocoso.

f *pizz.* *p* *cresc.* *mf* *arco* *pizz.* *A* *arco* *pizz.* *1* *arco* *pizz.* *f* *cresc.* *B* *mf* *3* *pizz.* *f* *arco* *mf* *1* *arco* *3* *1* *C* *p* *cresc.* *1* *pizz.* *1*

Violino I.

7

1 2 arco 3 10 *v. solo* *poco rit.*

D *a tempo (poco più tranquillo)*

E

F 3

cresc. *f*

C *sempre cresc.* *sf*

poco a poco string.

a tempo (animato) tr. *H* 1

This page of musical notation is for a violin solo, featuring various musical notations such as notes, rests, and dynamic markings. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Allegro" and "V. Solo." (Violin Solo). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as "f" (forte), "p" (piano), "pp" (pianissimo), and "mf" (mezzo-forte) are used throughout. The piece is divided into sections labeled with letters K, L, M, and N. Section K is marked "Meno mosso" and "V. Solo." Section L is marked "V. Solo." and "poco a poco stringendo". Section M is marked "V. Solo." and "pizz." (pizzicato). Section N is marked "arco" (arco) and "poco rit." (poco ritardando). The piece concludes with a final section marked "arco" and "f" (forte). The notation is written in a clear, legible style, with a focus on the melodic line of the violin.

p
0 pizz.
f
V. Solo.
pizz.
arco
pizz.
poco rit.
arco
P a tempo poco maestoso.
R 3
p
trm
pizz.
poco
a
poco accel.
V. solo.

a tempo (poco animato)

Violino I musical score, measures 1-24. The score is written for Violino I and includes various performance instructions and dynamics.

Measures 1-4: *pizz.* *f* *arco* *mf* *p*

Measures 5-8: *poco cresc.*

Measures 9-12: *mf* *f*

Measures 13-16: *pizz.* *1* *cresc.* *arco* *p*

Measures 17-20: *poco a poco accel.* *cresc. poco a poco*

Measures 21-24: *pizz.* *1* *arco* *f* *mf* *p* *cresc.*

Measures 25-28: *U arco* *1* *f*

Measures 29-32: *3* *f*

Measures 33-36: *trm* *f*

Measures 37-40: *f*



poco rit. - - - *E a tempo*

pizz. *p*

poco accel.

poco sosten. *poco cresc.*

poco rit. *F a tempo* *f*

poco animato *pizz. p*

V. Solo. a lib. *a tempo* *arco* *p*

H 5 V. Solo. *p* *mf* *J un poco animato*

13 *V. Solo.* *rit.* *f* *K a tempo*

div. *unis.*

1 *div.* *unis.*

5 Viola.

8 rit. *L* a tempo *V. solo.*

2 6

p *div.* *uniss.* *pizz.* *arco* *p*

pizz. *arco* *pizz.* 1 *arco* *mf cresc.*

M *f* *p* *cresc.*

f *dim.* *p* *pp* poco a poco calando

N a tempo 1 1 1

pp

poco rit. 0 a tempo *arco* *p*

pizz. *p*

8 5 3

poco accel. poco sosten. simile

poco rit. *P* a tempo 2 *pizz.* 2 *arco* *pizz.* 3 4

f *f* *mf* *f*

V. Solo. *R arco* *2* *4*

3 *3* *p*

accel. V. Solo. *poco a poco cresc.* *p*

3 *f* *T a tempo* *6* *pizz.* *p*

2 *arco* *1* *f* *U* *3*

mf

accel. pizz. *1* *arco* *7* *7* *7* *7* *ff*

II.

Andante non troppo.
con sordini *pp*

3

1 *A* *ppp*

poco rit. a tempo

dolce

non div.

poco stringendo *slargando*

pp *cresc.* *senza sord.* *astor.* *allegro* *B* *Poco string.* *ff* *3*

allarg. *Piu mosso.* *pp* *ff* *all.* *C* *pp* *ff*

D *3* *mf*

2 *pizz.* *arco* *3* *E* *con sord.* *5* *pp*

poco rit. *F* *Tempo I.* *pp* *poco cresc.*

3 *6* *senza sord.* *poco cresc.* *1* *f* *6*

1 *3* *H* *conv sordini* *J* *p* *3* *pp*

5 *div.* *3* *a tempo* *unis.* *rit.* *molto pizz.* *pp*

Allegro giocoso.

III.

pizz.
f
pizz.
p
cresc.
mf
2
4
V. Solo.
arco
1
pizz.
A
arco
pizz.
1
arco
pizz.
4
V. Solo.
f
cresc.
f
arco
f
B
mf
p
pizz.
1
arco
mf
1
C
pizz.
p
cresc.
f
pizz.
1
1
2
arco
10
V. Solo.
poco rit.

D *a tempo, (poco più tranquillo).*

pp

E

F

3

p

cresc.

f

6

3

3

f

3

f

sempre cresc.

ff

3

7

poco a poco stringendo

H *a tempo* *animato.*

f

1

2

1

J

1

1

1

1

15

V. Solo. *8va* *tr* *8va* *tr*

f *1* *1* *rit. K* *meno mosso. V. Solo.* *3* *2*

pp *L* *3*

p *poco a poco string.*

Tempo I. (Allegro.) *1*

M *4* *p* *1* *pizz.* *p*

2 *1* *5* *mf*

V. Solo *N* *arco* *poco rit.* *Tempo I.*

1 *1* *1* *2* *pizz.* *p* *2*

4 *V. Solo.* *arco* *1* *p*

4 *0* *pizz.* *f*

Violino II musical score page 9. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest marked '1' and continues with eighth-note patterns. The second staff includes a 'pizz.' (pizzicato) instruction and a measure rest marked '3'. The third staff features a 'V. Solo.' instruction and a 'mf' (mezzo-forte) dynamic. The fourth staff has a 'pizz.' instruction, a measure rest marked '1', and an 'arco poco rit.' (arco, poco ritardando) instruction. The fifth staff starts with a 'P' (piano) dynamic and the tempo marking 'a tempo, poco maestoso.' followed by a triplet of eighth notes. The sixth staff continues the triplet pattern. The seventh staff shows a 'R' (ritardando) marking. The eighth staff includes a 'pizz.' instruction. The ninth staff features a 'poco a poco accel.' (poco a poco accelerando) instruction and ends with a triplet of eighth notes marked '3'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

arco *p* *ai tempo* (poco animato) *pizz.* *arco* *sp*

pizz. *arco* *mf* *p*

poco cresc. *mf*

T *f* *1* *1* *pizz.* *p*

cresc. *arco* *p* *poco a poco accel.* *poco a poco cresc.*

1

pizz. *f* *1* *1* *arco* *mf* *pizz.* *p*

U *arco* *f* *1* *f* *f*

cresc.

1 *3* *f*

f



CONCERTO.

M

1

Viola.

I.

Sigismond Stojowski, Op. 22.

Allegro deciso.

ff *pizz.* *p* *poco a poco rall.* *a tempo* *pizz.* *5 V. Solo.* *rit.* *A a tempo* *pizz.* *arco* *pizz.* *arco* *6 poco rit.* *2* *B V. Solo.* *tr* *2* *pizz.* *arco* *p* *div.* *unis.* *7* *3* *cresc.* *sempre p* *cresc.* *f* *pizz.* *1* *arco* *poco sostenuto* *a tempo* *mf* *dim.* *1* *poco rit.* *pizz.* *D a tempo* *arco* *1* *1* *p* *pp* *poco rit.* *pizz.* *E a tempo* *V. Solo.*



arco *p* *poco accel.*

poco sosten. *poco cresc.*

poco rit. **F** a tempo *f*

poco animato pizz. *p*

V. solo *tr.* *ad lib.*

arco *V. solo* *p* *2*

J un poco animato *pizz.* *mf* *p* *arco* *mf* *1*

1 *2* *3* *f* *rit.* **K** Tempo I. *div.*

unis.

1 *div.* *unis.* *tr.*

7 *f* *dim.*

8 *rit. L a tempo V. Solo.*

p

div. *unis.* *pizz.* *arco* *pizz.* *arco*

mf poco a poco cresc. *f* *p*

cresc. *f* *dim.*

poco a poco calando *1* *N a tempo* *1*

p *pp* *pp*

1

poco rit. pizz. *0 a tempo arco*

p *p*

poco accel. *simile*

poco sosten.

poco rit. *P a tempo* *2* *pizz.* *2*

f

arco pizz. 3 4 V. Solo.

R arco p 4 S accel. 3

V. Solo. p poco a poco

cresc. f 6 T a tempo V. Solo.

pizz. p mf 2 arco 1

U 3 f accel. pizz. 1 arco ff

II.

Andante non troppo. con sord. 4 pp

1 A pp

poco rit. a tempo dolce

poco p

A. P. S. 7960a

Allegro giocoso.

III.

The image displays a page of musical notation for a violin and piano piece. The notation is written on ten staves, with the violin part on the upper staves and the piano accompaniment on the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked "Allegro glorioso" and "III." (third movement).

The notation includes various musical symbols and dynamics:

- Violin Part:**
 - Staff 1: Starts with a forte (*f*) dynamic, featuring eighth and sixteenth notes with slurs and accents.
 - Staff 2: Includes a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and a crescendo (*cresc.*) marking.
 - Staff 3: Features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "1".
 - Staff 4: Includes a second ending bracket labeled "2", a violin solo (*V. solo.*) section, and an arco (bowed) instruction.
 - Staff 5: Features a first ending bracket labeled "1", a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and an arco instruction.
 - Staff 6: Includes a fifth ending bracket labeled "5", a violin solo (*V. solo.*) section, and a forte (*f*) dynamic.
 - Staff 7: Features a section labeled "B", a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic.
 - Staff 8: Includes an arco instruction, a third ending bracket labeled "3", and a forte (*f*) dynamic.
 - Staff 9: Features a first ending bracket labeled "1", a piano (*p*) dynamic, and a section labeled "C".
 - Staff 10: Includes a piano (*p*) dynamic, a fifth ending bracket labeled "5", a violin solo (*V. solo.*) section, and a section labeled "D".
- Piano Part:**
 - Staff 1: Features a forte (*f*) dynamic and a first ending bracket labeled "1".
 - Staff 2: Includes a piano (*p*) dynamic and a first ending bracket labeled "1".
 - Staff 3: Features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "1".
 - Staff 4: Includes a second ending bracket labeled "2", a violin solo (*V. solo.*) section, and a forte (*f*) dynamic.
 - Staff 5: Features a piano (*p*) dynamic and a first ending bracket labeled "1".
 - Staff 6: Includes a piano (*p*) dynamic and a first ending bracket labeled "1".
 - Staff 7: Features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "1".
 - Staff 8: Includes a piano (*p*) dynamic and a first ending bracket labeled "1".
 - Staff 9: Features a piano (*p*) dynamic and a first ending bracket labeled "1".
 - Staff 10: Includes a piano (*p*) dynamic and a first ending bracket labeled "1".

The piece concludes with a section labeled "D" marked "a tempo (poco più tranquillo)" and a piano (*p*) dynamic.

Viola.

2

1 *pp*

E *p*

F 2 *p*

3 *cresc.*

3 *f*

G *ff*

poco a poco stringendo

H a tempo (animato). 1 1 2 *f*

1 5 *J* 1 1 1 1

Detailed description: This is a musical score for a Viola part, consisting of 24 measures. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first measure is marked with a '1' and a 'v' (accusative) above it, and 'pp' (pianissimo) below it. The second staff has an 'E' above it and 'p' (piano) below it. The third staff has an 'F' above it, a '2' above it, and 'p' below it. The fourth staff has a '3' above it and 'cresc.' (crescendo) below it. The fifth staff has a '3' above it and 'f' (forte) below it. The sixth staff has a 'G' above it and 'ff' (fortissimo) below it. The seventh staff has a '7' above it. The eighth staff has the instruction 'poco a poco stringendo' below it. The ninth staff has a key signature change to two sharps (D major) and a '1' above it. The tenth staff has a '1' above it and 'f' below it. The eleventh staff has a '2' above it. The twelfth staff has a '1' above it. The thirteenth staff has a '5' above it and 'J' (ritardando) below it. The fourteenth staff has a '1' above it. The fifteenth staff has a '1' above it. The sixteenth staff has a '1' above it. The seventeenth staff has a '1' above it. The eighteenth staff has a '1' above it. The nineteenth staff has a '1' above it. The twentieth staff has a '1' above it. The twenty-first staff has a '1' above it. The twenty-second staff has a '1' above it. The twenty-third staff has a '1' above it. The twenty-fourth staff has a '1' above it.

Viola.

V. Solo.

p *cresc.* *8va*

9 *V. Solo.*

f *rit.* ***M*** *Meno mosso.* *V. Solo.*

ppp *L* ***4.*** *p*

poco a poco string.

Tempo I. (Allegro)

M *p* ***9*** *V. Solo. trm*

pizz. ***5*** *V. Solo.* ***N*** *arco*

mf *poco rit.* *Tempo I.*

1 *pizz.* *p*

2 ***4.*** *V. Solo.*

Viola.

arco
f
p
3
0 pizz.
f
1
9
V. Solo.
pizz.
f
3
1
arco
f
5
pizz.
f
3
arco
f
poco rit.
P
a tempo,
poco maestoso.
R
5
V. Solo.
p
trm
pizz.
poco a poco accel.
4

V. Solo.

a tempo
pizz. (poco animato.)

f

arco
mf *p*

mf *mf*

T *f* *1* *1*

pizz. *p* *cresc.* *arco* *p*

poco a poco cresc. ed accel.

pizz. *f* *1* *1* *arco* *mf*

pizz. *p* *cresc.* *f* *arco* *f*

1 *3* *f*

7 *trinu*

f



CONCERTO.

Violoncello.

Allegro deciso.

I.

Sigismond Stojowski, Op. 22.

ff

dim. poco a poco rall. *a tempo* *pian.* *p*

A *a tempo* *arco* *pizz.* *arco* *pizz.* *p*

arco *6* *poco rit.* **B** *a tempo* *pizz.*

divisi. *arco* *pizz.* *arco* *p*

p *mf espress*

cresc. *f* *sempre p*

cresc. *f* *pizz.*

arco *poco sostenuto.* *a tempo* **1**

poco rit. **D** *a tempo* **1** **4**



V. Solo *poco rit. più.*

E *al tempo arco* *mf espress.* *non dir.*

poco accel. *poco sosten.*

poco cresc. *poco rit. F al tempo*

poco animato *piu.* *p*

G *V. Solo* *8va* *colla parte* *al tempo* *p*

espress. **H** *V. Solo.* *p*

rit. *dim* *dim* **J** *un poco animato* *piu.* *mf* *p* **K** *Tempo I.* *f* *marc.*

marc.

8 rit. *L* a tempo *r. solo.*

arco *p* *pian.* *arco* *poco marcato*

cresc. *f* *p* *M*

cresc. *f* *dim.* *N* a tempo

poco a poco calando *p* *pp*

r. solo. *4* *cresc.* *poco rit. pian.*

0 a tempo *arco* *p* *espresso.* *3* *p*

poco accel.

simili *poco sostenuto*

poco riten. *P* a tempo. *2* *pian.* *2* *arco* *pian.* *3* *4*

f *f* *mf* *f*

con sord. *V. Solo.* *R* *arco* *p* *4*

S. accel. *V. Solo.* *p* *poco a poco cresc.*

T *a tempo* *f* *mf* *mf*

1 *pizz.* *p* *2* *arco* *mf* *1* *f* *U*

3 *f* *accel.* *pizz.* *1* *arco.* *ff*

II.

Andante non troppo.
con sordini *pp*

div.

unis. *1* *A div.* *pp* *poco rit.* *unis.*

poco stringendo *slargando* *senza sordini.* *cresc.* *f* *2*

Violoncello.

5

B *poco stringendo* *allarg.*

f *ff marc.* *div.* *arco*

piu. *unis.* *cresc. ff* *p*

D *piu.* *arco* *mf* *1*

piu. *con sordini.* **E** *arco* *poco rit.* *pp* *poco cresc.*

F *Tempo I.* *divisi* *dolce espress.* *pp*

3 *poco cresc.* *6*

senza sord. *unis.* *f* *arco*

H *con sordini.* **J** *div.* *pp* *sostenuto* *al tempo* *rit. molto* *2*

*Allegro giocoso.***III.**

f

p

pizz.

cresc.

mf

f. Solo

arco

f

pizz.

A

p

arco

pizz.

v. Solo

arco

f

B

mf

div.

pizz.

p

cresc. poco a poco

f

C

arco

mf

p

pizz.

arco

8va

mf

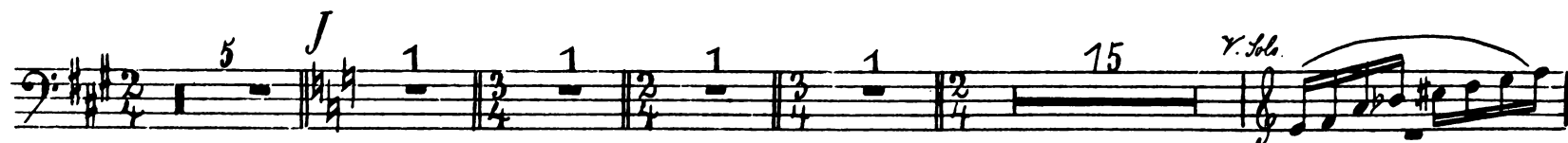
poco rit.

Violoncello.

7

D *al tempo, (poco più tranquillo.)*

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *al tempo, (poco più tranquillo.)*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, triplets, and accents. The first measure is marked *p* and features a triplet of eighth notes. The second measure is marked *pp* and features a triplet of eighth notes. The third measure is marked *p* and features a triplet of eighth notes. The fourth measure is marked *F* (forte) and features a triplet of eighth notes. The fifth measure is marked *unis.* (unison) and features a triplet of eighth notes. The sixth measure is marked *cresc.* (crescendo) and features a triplet of eighth notes. The seventh measure is marked *f* (forte) and features a triplet of eighth notes. The eighth measure is marked *ff* (fortissimo) and features a triplet of eighth notes. The ninth measure is marked *poco a poco stringendo.* (poco a poco stringendo) and features a triplet of eighth notes. The tenth measure is marked *H* (ritardando) and features a triplet of eighth notes. The eleventh measure is marked *al tempo (animato)* and features a triplet of eighth notes. The twelfth measure is marked *f* (forte) and features a triplet of eighth notes.



unis. pizz.
poco a poco cresc.
f
0
1
9
v. Solo.
mf
pizz.
f
3
6
v. Solo.
pizz.
f
1
poco rit.
2
P
a tempo, poco maestoso.
arco
ff
R
dim.
ppp
5
v. Solo.
p
pizz.
poco a poco accel.
4

Violoncello.

v. lla
S a tempo (poco animato).
pizz.
arco
mf
p
poco cresc.
mf
T
1
1
pizz.
p
cresc.
arco
poco a poco cresc. ed accel.
pizz.
f
1
1
arco
1
pizz.
p
cresc.
U
arco
f
1
3
f
non divisi.
ff
f



CONCERTO.

7

Basso.

I

Sigismond Stojowski, Op. 22.

Allegro deciso.

ff *ff* *poco a poco rall.* *a tempo* *pizz.* *arco* *rit.* *a tempo* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *6* *poco rit.* *a tempo* *Toll.* *2* *p* *7* *pizz.* *arco* *pizz.* *arco* *espress.* *mf* *3* *cresc.* *f* *sempre p* *cresc.* *f* *pizz.* *arco* *1* *poco sostenuto.* *a tempo* *p* *poco rit.* *a tempo* *1* *4*



v. Solo. *cresc.* *poco rit.* *marc.*
E a tempo *v. Solo.* *pizz.* *arco*
poco accel. *poco sostenuto* *poco cresc.*
poco rit. *F a tempo*
poco animato *v. Solo.* *pizz.* *G* *v. Solo.* *8va*
ad lib. *a tempo*
H 12 *un poco animato* *v. Solo.* *rit.* *K Tempo I.*
marc. *moder.* *rit.* *L a tempo.* *8 2 18*

Vello. *piano.* *p* *poco marcato.* *M*

cresc. *f* *p*

cresc. *f*

dim. *poco a poco*

calando *N a tempo.* *pp*

6 *V. Solo.* *poco rit.* *pian.* *p*

O a tempo. *V. Solo.* *arco* *poco accel.*

6 *poco sosten.* *poco rit.*

P a tempo *2* *pian.* *3* *3* *6* *f*

R *2* *V. Solo.* *arco* *p* *4*

S' accel. *3* *V. Solo.*

accel. poco a poco cresc. **T** *a tempo.*

p *f* *mf* *pian.* *p*

arco *mf* *f* *U* *3*

arco *f* *pian.* *1* *arco* *accel.* *ff*

II.*Andante non troppo.*

V. Solo *14* *pp*

1 *v* *1*

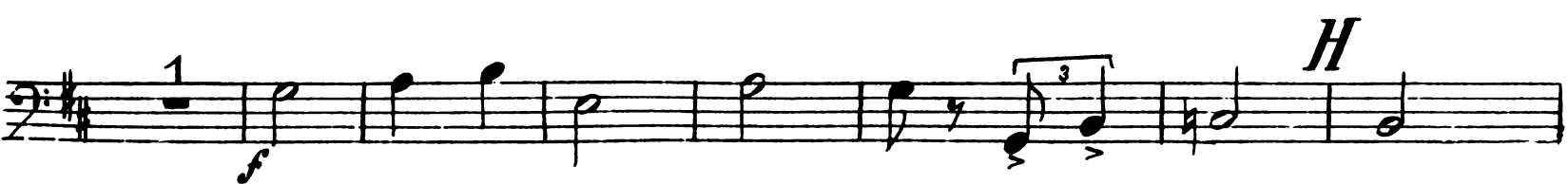
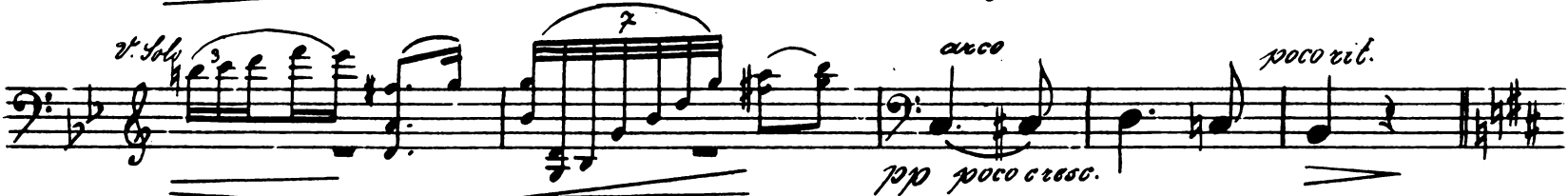
A *3* *poco rit.* *a tempo* *V. Solo.* *p*

1 *poco stringendo* *pp* *cresc.*

slargando *sosten.* *a tempo*

B Poco stringendo.

Piu mosso.



III.*Allegro giocoso.*

f

p

pium.

cresc.

mf

v. Solo.

arco

f

p

pium.

A

pium.

p

arco

p

6

v. Solo.

8va

f

B

mf

6

f

pium.

mf

f

v. Solo.

8va

C

1

1

3

6

p

pium.

16

poco rit.

D

a tempo (poco più tranquillo)

rall.

2

4

E

9

F

4

ppp

v. Solo.

cresc.

8va

p

cresc.

The musical score for Bassoon (Basso) consists of ten systems of notation. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second system is marked with a large 'G' and a forte 'f' dynamic. The third system includes a 'poco a poco' instruction. The fourth system is marked 'stringendo.' and features a key signature change to one flat (B-flat). The fifth system is marked with a large 'H' and 'a tempo (animato)'. The sixth system is marked with a large 'J' and includes a measure rest of 19 measures. The seventh system is marked with a large 'K' and 'Meno mosso'. The eighth system is marked with a large 'L' and includes a 'poco a poco string.' instruction. The ninth system is marked with a large 'M' and includes a 'Tempo I. (allegro)' instruction. The tenth system is marked with a large 'N.' and includes a 'poco rit.' instruction. The score concludes with a final system marked with a large 'P' and a 'p' dynamic.

G
ff
poco a poco
stringendo.
H *a tempo (animato)*
J 19 *v. Solo.*
8va. *rit.* **K** *Meno mosso.* 10
L 4 *vello.* *poco a poco string.* *Tempo I. (allegro)* *v. Solo*
M 20
N. *poco rit.* *Tempo I.*
pizz. 14 *vello*
P

pian.
mf
f
0
1
9
V. Solo.
pian.
3
12
V. Solo.
poco rit.
8va
P
a tempo, poco maestoso.
arco
1
R
3
6
V. Solo
pian.
2
poco a poco accel.
S
a tempo (poco animato)
1
arco
mf
p
2
1
mf
poco a poco accel.
3
pian.
4
8
1
1
arco
5
U
4
V. Solo
8va
f
3
5
f