

# CONCERT

IN G.

für

## Violine

von

# SIGISMOND STOJOWSKI.

OP. 22.

Partitur..... Mk. 8 netto  
\$ 4.

Orchester-Stimmen..... Mk. 24 netto  
\$ 12.

Violine und Klavier..... Mk. 8  
\$ 3.50.

ARTHUR P. SCHMIDT

BOSTON  
120 Boylston Street.

LEIPZIG  
Linden Straße 16.

NEW YORK  
11 West 36th Street.

Copyright 1908 by Arthur P. Schmidt.

International Copyright secured.



# CONCERTO.

## Flauto I.

1

Sigismund Stojowski, Op. 22.

*Allegro deciso. poco a poco a tempo rit.* **A** *a tempo rit.*

**I**

*poco rit.* **B** *a tempo*

**C** *f* **D** *poco rit. 1 2*

**E** *a tempo* **F** *poco rit.* **G** *poco animato*

**H** *mf* **I** *70 4*

2

Flauto I.

*J Un poco animato.* 4 *V. Solo.*

*r. solo* *rit.* *K* *mf* *Tempo I.*

*ff*

*18 rit. L'atempo* *06.1.*

*p* *14 Clar.* *M* *ff*

*5 Oboe 1.* *f* *5 poco a poco calando.* *V. Solo.* *mf*

*N atempo* *2 p>* *9 pocorit. O atempo* *poco* *accel.* *poco sosten.* *V. Solo.*

*f*

*pocorit. P atempo* *8 V. Solo.* *sforz.*

*p* *cresc.* *1 R* *10 S accel.* *V. Solo.*

*mf* *cresc.* *f* *T atempo* *Viol. 1 pizz.*

*p legg.* *f* *accord.* *f* *fp* *ff*

Flauto I.

II.

3

*Andante non troppo.*

21 *r. solo.* 3

*V. Solo.* *poco string.*

*slarg. sost.* *atempo* *B Poco string.* *allarg.*

*Più mosso. Tromboni.* *C* *d* 10 *r. solo.* *D*

*V. Solo* *E* *mp espress.* *mf*

*2) poco rit.* *F* *Tempo I. r. solo.* *G*

*f* *f* *H*

*J* *sost.* *clar.* *atempo rit. molto.* *mf*

III.

*Allegro giocoso.*

*a.1.* 12

*f*

*3 1 r. solo. 2 2 1 1 3 1 2*

*f*

*7 3*

*Fausto I.*

4

*A* *Vcllo.*

*p* *pis* *f*

*B*

*T. Solo.* *f*

*C* *16 Nola.* *T. Solo.* *4 Trombo*

*poco rit.* *D* *a tempo* *(poco più tranquillo.)* *T. Solo.*

*E* *v. Solo*

*F* *p*

*G* *f* *f*

*sempre cresc.*

*poco a poco stringendo*

*H* *a tempo animato.*

Fausto I.

1

*J*

*staccato e leggiero.*

*rit.* *b2* *b2* *b2* - *K* *meno mosso.* *f* *pp* *y.solo.* *f*

*L*

*Tempo I. (Allegro)* *am.* *y.solo.* *poco a poco string.* *p* *20*

*espresso.*

*v.solo* *N* *poco rit.*

*Tempo I.*

*clar.* *11* *clar.* *Oboe.* *f*

*cresc.* *inf.* *y.solo.* *11*

P *alento, (poco maestoso)* 8

*v.Solo*  
*a poco accel.*

*mf*

*v.Solo.*  
*mf*

*p* *f* *p* *cresc.*

*3* *poco a poco accel.* *Oboe I.*

*5* *cresc.* *8va* *f >*

*f* *ff*

*f*

A.P.S.79602

# CONCERTO.

## Flauto II.

6 7 8 9

1

Sigismond Stojowski, Op. 22.

*Allegro deciso. poco a poco al tempo nall.* *A al tempo.* *I.*

*poco rit.* *B al tempo* *1*

*dim.* *f* *9* *f* *9*

*C* *f* *f* *3* *poco sosten. al tempo flaut.* *f.* *poco rit.*

*D al tempo.* *2 p* *9 poco rit.* *E al tempo* *13 poco accel. sosten.* *r. solo* *8va* *poco rit.*

*F al tempo* *ff* *poco animato.* *7*

*G* *p* *12. r. solo.* *H* *mf*

*J* *Un poco animato. r. solo.* *rit.* *Tempo I.* *K* *ff* *17* *4*

*18 rit. 2*

Flauto I

2

**L** atempo *Oboe I*

14

5      10

*clar.*      *M* 5 *Oboe I.*

5 *poco a poco calando* 1 *N atempo*

mf

2 9 *poco rit.* *O atempo* 13 *accel.* *poco sosten.* *r. solo*

*f*

*poco rit.* *P atempo* 8 *r. solo*

*p* *cresc.* 1 *R* 10 *S accel.*

*H.I.* *legg.* *T atempo* *Viol. I.*

*mf* *cresc.* *f* 8

*p*

*U* 1 *accel.* *ff*

**II.**

*Ardante non troppo.* **A** 31 *poco string.* *slang.* *sostene.* *r. solo.* *atempo*

17 4 3 1

**B** *poco string.* *allarg.* *Piu mosso.* *Tromboni.* **C'** 13

*ff* 12

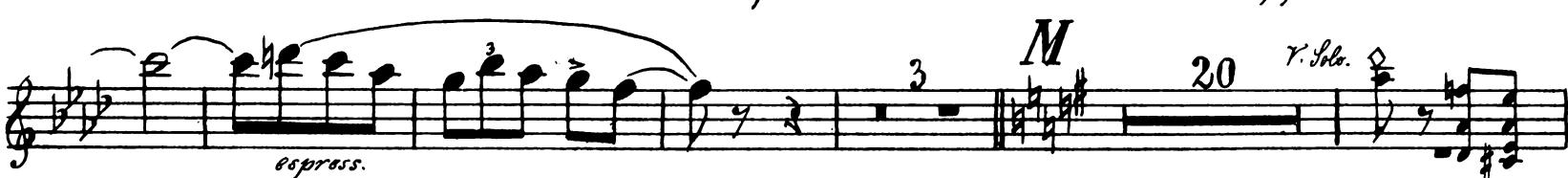
Flauto II.

3

**D** 11 **E** 11 *poco rit.* **F** *Tempo I.* **G** 2 *fl. I.* *8va.* **H** **I** **J** 8 *clav.* *sost.* **K** 2 *tempo rib. molto*

**III.**

*Allegro giocoso.* **A** *r. solo* **B** *r. solo* **C** 16 *holo.* **D** *tempo  
(poco più tranquillo)* **E** **F** *sempre cresco.*

Hauto II.H atempo/animato.)

Flauto II.

5

3 f 19 *T.Solo.* *P* *al tempo, poco maestoso.* *T.Solo.*

1 *poco rit.* 4 *f* 8 *R* 3 *poco*

1 *a poco accel.* *T.Solo.* 1 *mf* 14 *S* *(al tempo poco animata.)* *f*

8 *R.I.* 3 *mf* 3 *p*

*T* 1 *p* *cresc.* 3

5 *poco a poco accelerando* *ob.I.* *f*

*p* *cresc.* *f* *U* *ff*

5 *f* *cresc.* *ff*

*trem.* 3 *f*



# CONCERTO.

## Oboe I.

1  
Sigismund Stojowski, Op. 22.

*Allegro deciso.*

**I.**

5      *poco a poco rall.*      *a tempo rit.* **A** *a tempo*

9

10      *v. Solo*      *mf*

18      *vln. 1.*      *mf*      *cresc.*

3      *f*      *mf*      *f*

3      *poco sosten.*      *a tempo*      *clar.*      *poco rit.*

14      *D a tempo*      *poco rit.*      *E a tempo*      *poco accel.*

12

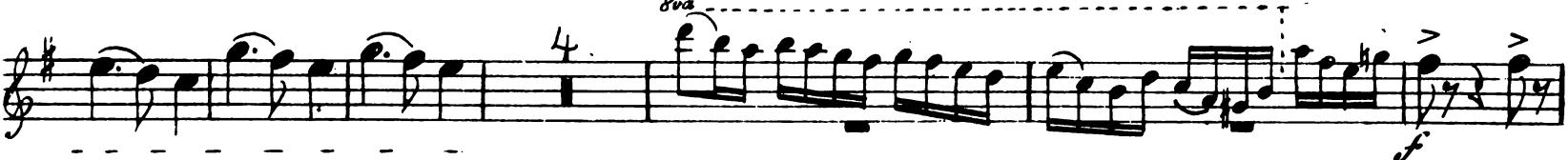
4      *mf*      *poco sosten.*      *poco rit. F a tempo*      *ff*

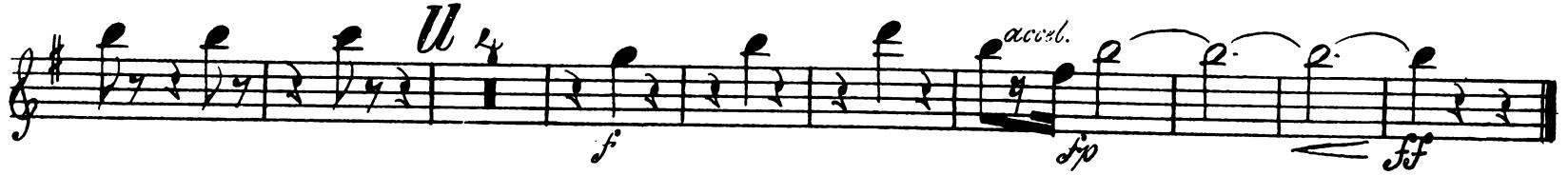
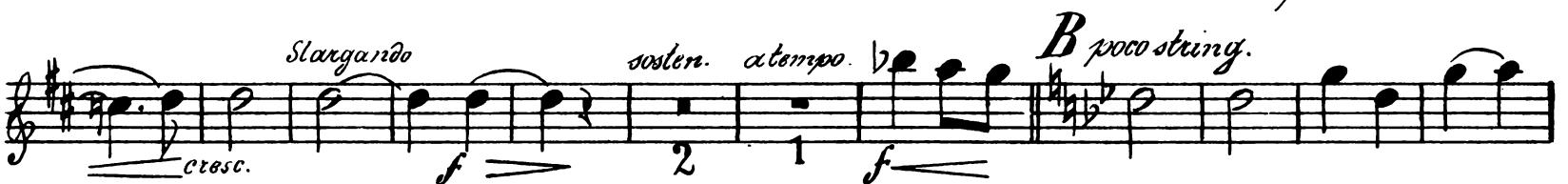
13      *Poco animato. G*      6      *v. Solo*      *mf*      *colla parte*      *a tempo* **H** 5

17      *v. Solo*      *mf espress.*      *J Un poco animato.*

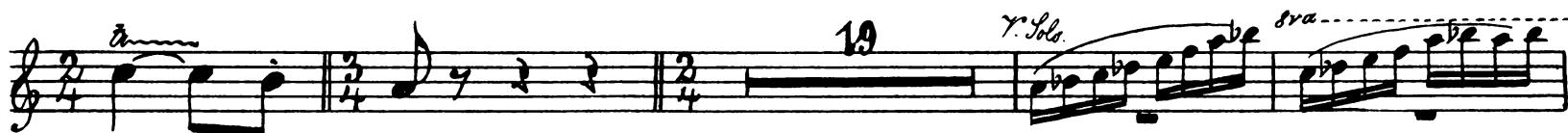
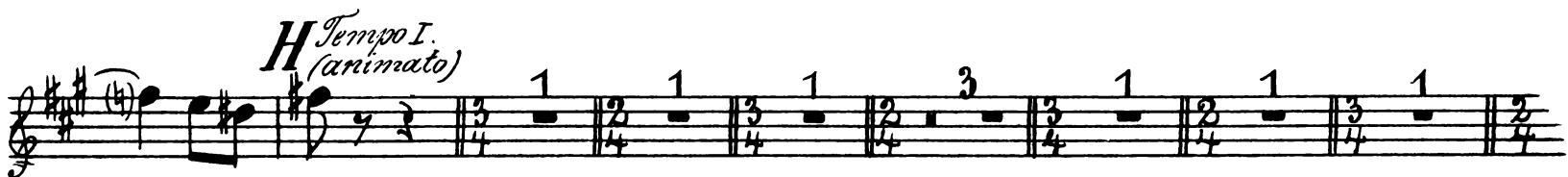
Oboe I.

2



**II.**





Oboe I.

6

*N* *poco rit.* *Tempo I.*

*Clar. I.*

*r. solo*

*mf cresc.*

*f* *p* *mf* *cresc.*

*f*

*Clar.*

*poco rit.* *P* *a tempo, poco maestoso.*

*R* *p*

Oboe I.

7

20      *poco a poco accel. Flauta*      *S' a tempo (poco animato.)*

*T*

*V. Solo*

*cresc.*

*poco a poco accel. V. Solo*

*mf cresc.*

*cresc.*

*f*

*ff*

*f*



# CONCERTO.

Oboe II.

*I.*

Sigismond Stojowski, Op. 22.

*Allegro deciso.*

*rit. B atempo ob.I. d. d. C*

*poco rit. poco rit. atempo rit. atempo 17*

*rit. D atempo 14 poco rit. E atempo rit. solo. poco accel.*

*poco sosten. poco sosten. F atempo*

*Poco animato G 8 I. ob. colla parte.*

*H 12 J un poco animato. rit. K Terpol.*

*L atempo 20 rit. rit.*

*p. 20 Clar. Ob.I.*



*Oboe II.*

2 M

ff 3 11f cresc. f

4 poco a poco calando N atempo 15 poco rit. O atempo 13

poco accel. poco sosten. 6 poco rit. P atempo.

2 > > > 6 R 10 S at. accel.

p cres. 4 r. solo 8va f legg. 1 f

T atempo. 4 3 accel. ff

ff 4 f f sp < ff

II.

Oboe II.

3



**III.**

*Allegro giocoso.*



Poco a poco stringendo.



**H** tempo (animata)



Oboe II.

4

19

2. solo.

8va

ob. I.

J

1

K Meno mosso.

L

10

poco a poco string.

Tempo I. (Allegro.)

M

5

6

ob. I.

5

N

7

T. Solo.

poco rit.

Tempo I.

1

1

1

3

1

10

3

11

ob. I.

mf

mf

cresc.

1

3

10

f

f

1

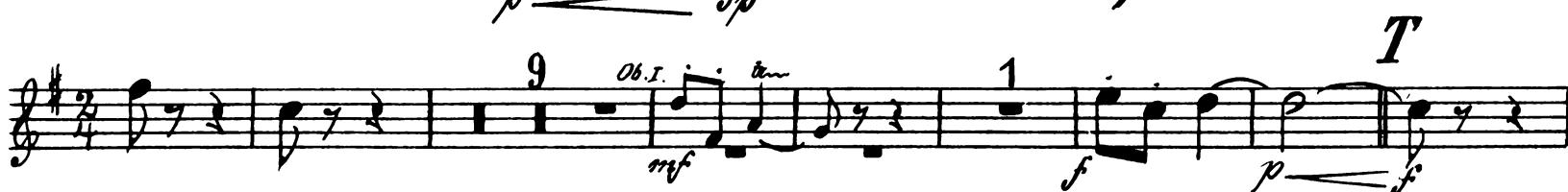
4

Clar.

poco rit.

Oboe II.

5





# CONCERTO.

## *Clarinetto I.*

*in B.*

*Allegro deciso.*

I.

Sigismund Stojowski, Op. 22.

The sheet music for Clarinetto I, Movement I, by Sigismund Stojowski, Op. 22, is presented in ten staves. The key signature is B major. The tempo is indicated as *Allegro deciso.* The first staff begins with a dynamic of *ff*. Subsequent staves include various dynamics such as *p*, *mf*, *cresc.*, *sf*, *dim.*, and *espress.*. Articulation marks like *poco rit.*, *a tempo*, *rit.*, and *cresc.* are also present. Performance instructions include *Fl.* (Flute) and *Vl. solo.* (Violin Solo). The music features several melodic lines, some with grace notes and slurs. Measures are numbered 1 through 10 above the staves. The overall style is dynamic and expressive, characteristic of early 20th-century concert music.



## Clarinetto I.

2

V.-solo.

poco rit. **F** a tempo

*mf* *ff*

poco animato 13 G 4 tr. tr.

colla parte 1 a tempo 6 H *p*

*mf* un poco animato 1 *mfp*

4 J *pizz.* *poco*

11 *Viol. Solo.* rit. *tr.* *p.* *tr.* **K** Tempo I. *ff*

17 rit. *Viol. Solo.* L a tempo *p.*

V. Solo.

*f* *p* cresc. - -

M 2 *ff* *mf*

## Clarinetto I.

3

cresc. *f* *poco a poco calando* *poco rit.*  
*N* *a tempo* 1 2 9 2  
 0 *in A.* *a tempo* 6 8 5 3 3  
*poco acceler. poco sosten.* *espress.* *in B.* *muta in B.* 1  
*V-solo.* *mf* *a tempo* *f marc.*  
 4 3  
*f marc.*  
 1 R 6  
*cresc.*  
*accel.* *V-solo.* *s accel.* *cresc.* *T a tempo*  
 4  
 1  
 3 *p leggiero* 1 *U 1* 1  
*accel.* *mf* *ff*

## Clarinetto I.

## II.

*in B.* Andante non troppo.

25 Viol. Solo.

A 16 Viol. solo. slargando  
poco string.

sosten. 2 tempo B poco string.

allarg. Più mosso.

C 13 D 11 E poco rit. 14 Tempo I. 0b. I. G 10 1 Tromboni.

H 6 J 6 Corno I. 2 3 6  
in B. Allegro giocoso. III. 5 ob.

Viol. Solo. cresc.

1 P.S. 7960<sup>a</sup>

## Clarinetto I.

**A**

**B**

**C**

**D** *poco riten.* *a tempo, (poco più tranquillo) espress.*

**E**

**F**

**G** *cresc.*

**H** *a tempo,* *(più animato)*

**I**

**J**

## Clarinetto I.

1      1      3      *V.-solo.*

12      *V.-solo.*      *bra-* *tr.*

1      rit.      *K* *Meno mosso.*      9      *L*

*f*      *poco a poco string.*      *Tempo I. (Allegro.)*

*V.-solo.*      *espress.*      *M*      *espress.*

13      *Tempo I.*

*N*      *f*

1      *f*

*V.-solo.*      *mf*      *cresc.*      0      1      1

*f*      *mf*      *f*      *f*

1      *f*      1      *mf*      1      *cresc.*

1      *f*      2      *f*      3      *f*      4

## Clarinetto I.

V. solo.      ob. I. poco rit.  
*P* a tempo (poco maestoso)  
 R 3 14 Viol. solo. *p* a tempo (poco animato)  
 poco a poco accel.  
 T 1 6 tr. 3  
*p* mf cresc.  
 poco a poco accel.  
*mf* cresc. - f *mf*  
 U 1 p cresc. 1 3  
*f* ff  
 G



# CONCERTO.

## Clarinetto II.

Sigismond Stojowski, Op. 22.

### I.

*in B.* Allegro deciso.

*a tempo rit.* *A* *a tempo*

*poco & poco rall.* *2* *3*

*Fl.* *dim.* *poco rit.*

*B* *1* *4*

*mf cresc.* *3* *3* *3* *Viol. solo.* *4* *5*

*C* *2*

*mf* *cresc.* *Poco sost. a tempo* *3* *2* *f*

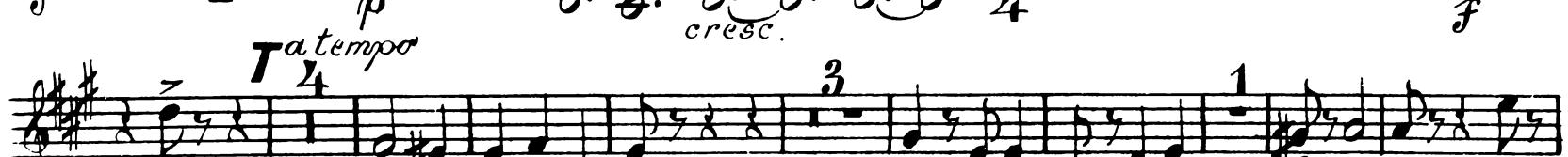
*poco rit.* *a tempo* *4* *9* *poco rit.* *E* *a tempo*

*poco accel.* *poco sost. V. solo.* *poco rit. Fa tempo* *mf* *poco animo* *13 to G* *cl. I.*

*colla parte* *1 a tempo H* *5* *poco cresc.* *4*



## Clarinetto II.

*J Un poco animato.*

## *Clarinetto II.*

in B. Andante non troppo.  
V.-solo.

II.

A

1

V. Solo. *poco string.* *slargando* *mf* *f* *sost.* *f*  
**B** *poco string.* *marcato* *allarg.* *12* *Tromboni.*  
**C** *pp* *9* **D** *10* *Corno I.* *espress.*  
*poco rit.* *Tempo I.* *14* *ob. I.* *p*  
**G** *p* *3* **H** *6* *sosten.* *a tempo* *rit. molto*  
*4* **J** *6* *Corno I.* *pp*

三

in B.

in D.  
Allegro giocoso.

Obiect.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of three staves. The top staff is for the piano, showing a dynamic of  $p$  followed by a crescendo marking. The middle staff is for the violins, with a dynamic of  $mf$ . The bottom staff is for the bassoon. Measure 11 ends with a forte dynamic  $f$  and measure 12 begins with a dynamic of  $f$  sharp.

## Clarinetto II.

*Clar. I.*

**B** 5

**C** 6

*poco riten.* **D** a tempo (poco più trang.) *Flauti.* 10 5

*poco riten.* **E** espress.

**F**

**G** 1 *sempre cresc.*

*poco a*

*poco stringendo*

**H** a tempo (animato)

1

## Clarinetto II.

1 1 3 V.solo. J

1 19 V.solo. 8va - 1

1 rit. K Meno mosso. 9 L f 9

V.solo. poco a poco stringendo C.I. 3

Tempo I. (Allegro.)

5 M 21 V.solo. N

poco rit. Tempo I.

2 1 3 1 cl. I. > >

6 I. mf cresc.

0 f 1 f

8 I. 2 3 5

I. f 1 f 3 ob.I. poco rit.

## Clarinetto II.

**P** *a tempo (poco maestoso)*

**R 3** **14**

**V. solo.** **poco a poco accel.**

**S** *a tempo (poco animato)* **1** **14**

**T** **poco a poco accel.** **3** **5** **Clar. I.** **1** **cresc.**

**U** **1** **1** **cresc.** **1** **3**

**f** **ff**



# CONCERTO.

## Fagotto I.

Sigismond Stojowski, Op. 22.

### I.

*Allegro deciso.*

*poco a poco rall.*

*2 1*

*2 1*

*rit. A tempo*

*a tempo*

*6*

*2 14*

*F.I.*

*3*

*poco rit.*

*dim.*

*B*

*a tempo*

*p*

*1*

*14*

*clar.*

*p*

*mf*

*cresc.*

*f*

*p*

*mf*

*cresc.*

*f*

*a tempo*

*poco rit.*

*D*

*a tempo*

*14*

*poco rit.*

*E*

*a tempo*

*K-Solo.*

*11*

*poco sosten.*

*2 3*

*poco accel.*

*Fag. II.*

*p*

*poco sosten.*

*mf*

*ff*

*poco rit.*

*F*

*poco animato*

*G*

*cor. III.*

*13*

*solo.*

*mpo*

*colla parte a tempo*

*2*

*6*

*H*

*Viol. solo.*

*Fag. II.*

*cresc.*

*mpo*

*p*

*4*



*Fagotto I.***J** Un poco animato.

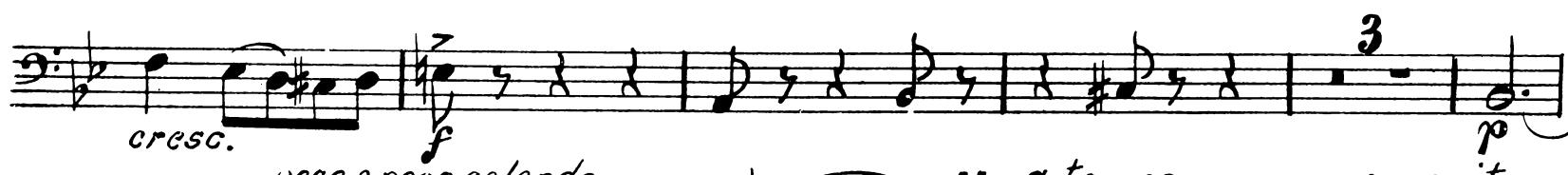
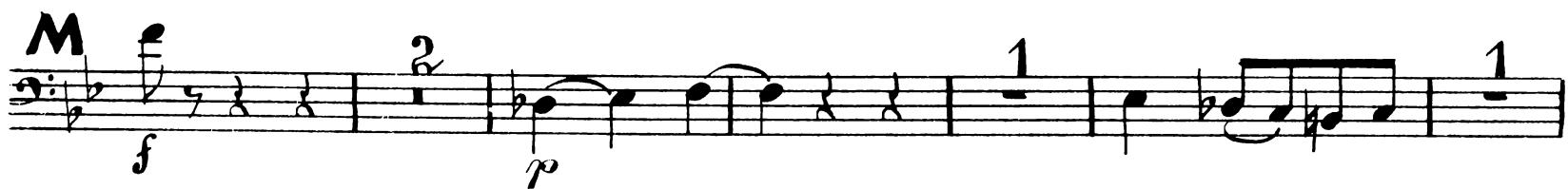
17

rit.

1

*Corni.***K** *Tempo I.*

13

*ff*

## Fagotto I.

poco sosten.

*poco rit. P a tempo*

*mf* *cresc.* *f*

*pp* *p* *ff*

*R* *Corno I.*

*S accel.* *p cresc.*

*V. solo* *f* *T a tempo*

*f*

*p legg.* *s* *acceler.* *ff*

*U* *f*

## II.

*Andante non troppo.*

*Viol. solo.*

*22*

*slargando* *sosten. a tempo* *B* *Poco string.*

*cresc. mf* *f* *ff* *ff marc.*

*allarg.* *Più moso.*

*5* *6*

*Fagotto I.*

**C**

**D** V.-solo.

**E** espress.

poco rit. **F** **Tempo I.**

**G** Viol. solo.

**H**

**J** 15

**III.**

*Allegro giocoso.*

**cresc.**

**V.-solo.**

## Fagotto I.

**A**

**B**

**C**

**D** Solo. *mf espress.*

*poco rit.* **D** a tempo (poco più tranquillo)

**E** 16 **F** 10 Flauti.

**G**

*poco a poco string.*

**H** *Tempo I.* *(più animato)*

Fagotto I.

## Fagotto I.

*P a tempo, poco maestoso.*

The musical score consists of ten staves of handwritten notation for Bassoon I (Fagotto I). The music is primarily in common time, with some measures in 3/4 time. The key signature varies between G major, F# major, and E major. The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, and *cresc.*. Articulation marks like *trill*, *solo*, and *accel.* are also present. Performance instructions include *a tempo, poco maestoso.*, *poco a poco accel.*, *a tempo (poco animato)*, *cresc.*, and *ob. I.*. Measure numbers 1 through 13 are indicated above the staff.



# CONCERTO.

*Fagotto II.*

I.

Sigismond Stojowski, Op. 22.

*Allegro deciso.*

The score is handwritten on ten staves of music. It begins with a dynamic *f* and a tempo marking *poco rall. a tempo*. The first staff ends with a forte dynamic *sf*. The second staff starts with a dynamic *p* and includes a tempo change to *a tempo*, with a measure number 6. The third staff begins with a dynamic *p* and a tempo marking *B a tempo*. The fourth staff starts with a dynamic *p* and a tempo marking *(19) Cler.*. The fifth staff begins with a dynamic *cresc.* and a tempo marking *C*. The sixth staff starts with a dynamic *f*. The seventh staff begins with a dynamic *f* and a tempo marking *cresc.*. The eighth staff begins with a dynamic *p* and a tempo marking *poco sostenuto*. The ninth staff begins with a dynamic *p* and a tempo marking *a tempo*. The tenth staff begins with a dynamic *p* and a tempo marking *poco rit.*. The eleventh staff begins with a dynamic *p* and a tempo marking *D a tempo*. The twelfth staff begins with a dynamic *p* and a tempo marking *poco rit.*. The thirteenth staff begins with a dynamic *p* and a tempo marking *E a tempo V.-solo.*. The fourteenth staff begins with a dynamic *p* and a tempo marking *poco accel.*. The fifteenth staff begins with a dynamic *p* and a tempo marking *poco sosten. 5*. The sixteenth staff begins with a dynamic *mf* and a tempo marking *poco rit. F a tempo*. The seventeenth staff begins with a dynamic *mf* and a tempo marking *colla parte a tempo V.-solo*. The eighteenth staff begins with a dynamic *p* and a tempo marking *G 8*. The nineteenth staff begins with a dynamic *p* and a tempo marking *H*. The twentieth staff begins with a dynamic *p* and a tempo marking *cresc. p*. The twenty-first staff begins with a dynamic *p* and a tempo marking *Un poco animato.*. The twenty-second staff begins with a dynamic *p* and a tempo marking *rit.*. The twenty-third staff begins with a dynamic *p* and a tempo marking *Corni.*



2

## Fagotto II.

**K** a tempo

*ff*

1

15 *K-solo.* rit. *L a tempo*

16 *Clar.* *mpo*

*cresc.* 2 1 *cresc.*

*poco a poco calando*

**N** a tempo 14 *poco rit.* *O a tempo*

*K-solo.*

*poco accel.* *poco sast.* 6 *poco rit. P a tempo*

*f*

*Fg. I.* 1 *ff*

*R 4* *Corno I.*

*S accel.* 3 *p cresc.* 6 *s*

*T 4 a tempo* 3 *p legg.* 1

A.P.S. 7960 a

## Fagotto II.

**U** *4*

acceler.

ff

**II.**

*Andante non troppo.*

**24** *V. solo.*

*slargando* **2** *sosten.* **A** *a tempo* **17** *poco string.* *06.I.*

*mpo cresc.* **f** *pp*

*allarg.* **5** *Più mosso.* **6** *ff* *ff marc.* **C** **4** *ff* *p*

**D** *V.-solo.* **6** *p* **5** *poco rit.* **F** *Tempo I.* **16** *Viol. solo.*

**H** **2** *p* **J** **15**

**III.**

*Allegro giocoso.*

**2** *f* **4** *Fg. I.*

*cresc.*

**2** **1** **1** **1** *mf* **1** **1**

Fagollo II

1 1 1  
*f*  
 1 2 1  
*fp* *pp*  
 1 3 1  
*p* *p* *mp* *f* *f*  
**B** 4 *mp* *cresc. poco a poco*  
 2 3 2 1  
*f* *p* *p*  
**C** 6  
 6 *Flauti.* *Clar.* 4  
*poco rit. a tempo (poco più tranquillo)*  
 2 16 E 10 F 4 I.  
 1 6  
*sem pre cresc.*  
 8 *poco a poco string.*  
**H** a tempo (più animato)

## Fagotto II.

1 1 1 5 J 1 1 1

Tromboni.

Viol. solo. rit.

K meno mosso. L

poco a poco string. Tempo I. (Allegro.)

M Fg. I. N

Viol. solo. poco rit. Tempo I.

f f

mfp poco a poco cresc. f f f

9 r. solo. 2 3

## Fagotto II.

*mf* *poco rit.* *f* *f* *a tempo, poco maestoso.*

*R* *3*

*V.-solo.* *p* *3 poco a poco accel.* *p*

*S* *a tempo (poco animato)* *sp* *p* *9* *i. tr.* *1*

*T* *p* *f* *poco a poco accel.* *p* *cresc.*

*ob.I.* *mf* *cresc.* *f* *U* *f* *1* *1*

*cresc.* *f* *ff* *ff*

*3*



# CONCERTO.

1

## Corno I in F.

I.

Sigismund Stojowski, Op. 22.

*Allegro deciso.*

rit. a tempo poco rit. a tempo B a tempo Flauti

Viol. I. solo. 13 Clar. I. C f

6 2 A 14 2 B 4 Flauti

13 1 2 D 15 2 3. 2

1. solo. a tempo 1 2 13 4 2 15 2 3. 2

F a tempo 13 4 2 15 2 3. 2

poco animato 13 G 8 colla parte a tempo H 12 J 12 un poco animato Trombo I. 1

1 V.-solo. rit. rit. K 11

Viol. I. div. 20 2

ff



## Corno I, in F.

**L** a tempo 28 Clar. **M** f 4

**N** 15 2 0 13 4 5 poco a poco ac-

lando **P** a tempo 3 4 solo. **P** espress.

**R**

**S** acceler. cresc. **T** a tempo 6

**U** 4 f sec 3 f acceler. fp ff

## II.

Andante non troppo. 22

**A** 17 3 pogo string. slargando sosten.. atempo **B** poco string.

allarg. Più mosso. 4

Corno I in F.

V.-solo.

*V.-solo.*

*f* *f ppp subito*

*b* *V.-solo.* *f marc.* *p*

*V.-solo.* *E* *poco rit.* *Tempo I.* *F* *15*

*V.-solo.* *G* *p* *mf*

*H* *J* *Viol. solo.* *sosten.* *2* *3* *a tempo rit.*

## III.

*Allegro giocoso.*

*12* *ob.* *p* *cresc.*

*2* *1* *1* *Viol. solo.* *mf*

*1* *1* *9* *Viol. solo.*

*A* *p* *Viol. solo.*

*B* *p*

*8* *Viol. solo.* *8va* *f* *5*

*8va* *Viol. solo.* *f* *g & f*

4  
 Corno I in F.  
 poco rit. D a tempo (poco  
 spu tianq.) E Clar. I.  
 Clar. I.  
 25 2 16 4  
 F II. 8 1  
 ff G 1 f  
 poco a poco string.  
 H a tempo (animato)  
 ff J 1 1 1 5 1 1 1  
 Tromboni.  
 1 1 11 f  
 rit. K 10 L 12 10 M 9  
 V. solo. 10 rit. N 10  
 poco rit. Tempo I. 1 1 1  
 3 1 3 1 2 Viol. solo. ♫  
 3 1 3 1 2

## Corno I in F.

5

8va  
V.solo.

*f*

2 14 V.-solo.

*poco rit.* *P a tempo (poco maëstoso)*

*f* 5

*f* 10 1 *R*

22 *poco a poco accel.* *S a tempo (poco animato)* 1 1 1 1

Viol. solo. 1 4 *poco cresc poco a poco accel.*

V.solo. *p=f* 9 *clær.I.* 5

*p cresc.* *f* *f* *f*

5 U 8 V.solo. 2 *f*

1 *f*

*f*



# CONCERTO.

*Corno II in F.*

I.

Sigismond Stojowski, Op. 22.

*Allegro deciso.*



2

## Corno II in F

**L** a tempo **M** Cor. I.

**31** **f** **mf** **f**

poco a poco **N** a tempo poco rit.  
lando **6** **15** **2**

**O** a tempo poco accel. poco sosten. **13** **4** **5** **oboe I.** **poco rit. P** a tempo  
**f marc.**

**6 R** **Viol. I.** **cresc.**

**I.** **p** **2 S** **acceler.** **7 Fl. I.** **1**

**T** a tempo **4** **f** **#o** **f**

**U** **4** **mf** **f**

**3** **2** **mf** **f** **acceler.**

**I.** **f sec** **f** **fp** **ff**

## II.

**A** Andante non troppo. **22**

**17** **p** poco string. slarg. **Viol. solo.** **sosten.** **a tempo**

**f**

## Corno II in F.

**B** poco string.

allarg. Più mosso 4

V.-solo.

C fpp subito 4

V.-solo. marc. D 3 4

I. E poco rit. F Tempo I V.-solo 1 15

G 1 H 1 sosten. a tempo rit. molto

J 5 6 I. 3 2 3 1

## III.

Allegro giocoso.

12 cresc.

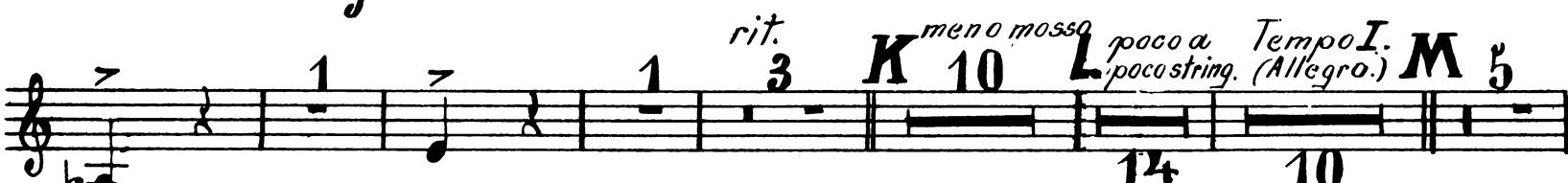
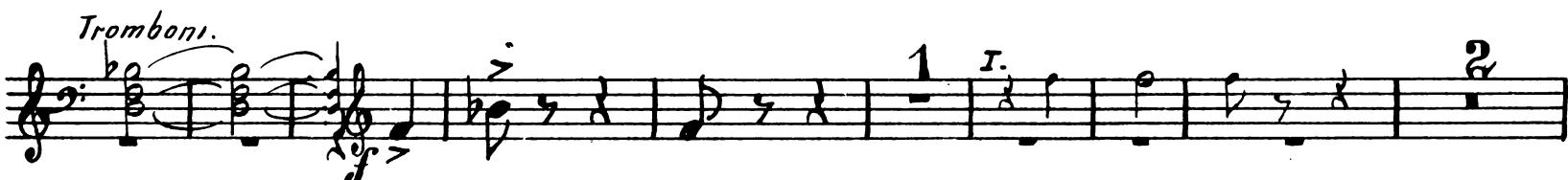
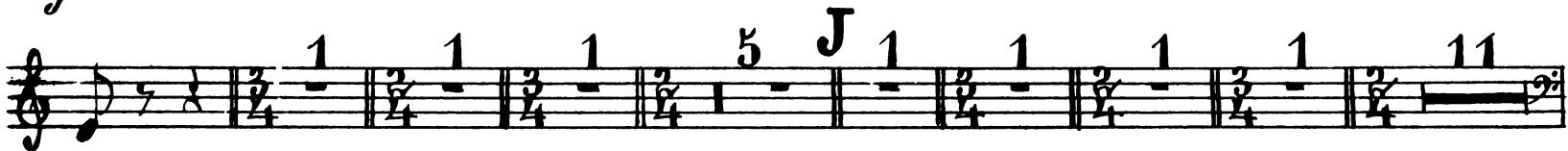
V.-solo. 1 2 1 1 1 1

Viol. solo. 9 A 10 5

Viol. solo. 3 B 10 5

4

Corno II in F.

*poco a poco string.*

8 - - - -  
V. solo.

*f* *fp*

0 2 14

*Viol. solo.*

*poco rit.* *mf*

*V. solo* *Bra-* *P a tempo (poco maëstoso)* 5

*V. solo* *Cor. I.* *f* 1 *fp* *R*

*poco a poco* *S a tempo (poco animato)* 22 *8 accel.* 1 1 1 1 1 6 *I.*

*poco marc.* 6 *T*

*cler. I* *poco a poco acceler.* 3 3 3 *p cresc.*

*fp* *fp* *f* 5 *U* 8 *Viol. solo.*

2 *s* 1 *mf* *cresc.* *ff* 1



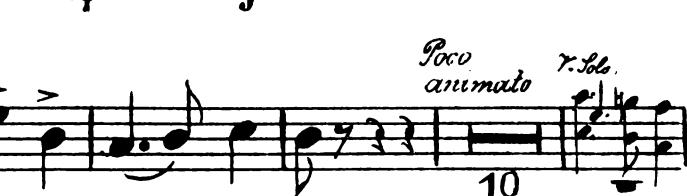
# CONCERTO.

## Corno III in F.

1  
Sigismund Stojowski, Op. 22.

*Allegro deciso.*

*I.*



## Corno III in F.

2

*poco a poco calando*  
*Clar. 1.*

*N atempo*      14      rit.      *O atempo*

*poco sosten.*      *Flauti*      *poco rit.*      *P atempo*  
*f marcato.*

*R*      8      *Clar.*      *S' accel.*      14

*T atempo*

*U*

*sec.*      *accel.*      1      *ff*

II.

## *Il dante non troppo.*

18 T. Solo.

poco string slarg. *T. Solo* sust. *at tempo*

## Corro III in F.

3

*B* poco string.

*allarg.*

*Più mosso.*

11

*Corno I. 2.*

*C*

10

*Corno I.*

*D* 11 *E* 11 *poco rit.* *F* *Tempo I.*

1 13 *Oboe I.*

*cresc.* *poco a poco*

*G*

*p*

*H* 8 *J* 6 *Corno I. 3*

*sosten.* *a tempo* *rit. molto*

*10 bouché* 2 3

III

*Allegro giocoso.*

*Largo.*

*Adagio.*

*Allegro giocoso.*

*Corno II.*

*cresc.*

*T. solo.*

*f*

*mf*

*A*

*p*

*f*

*p*

*f*

*10*

*3*

Corno III in F

4

B

8 *p* 8va *f*

5 C' 25 *poco rit.* D *a tempo (poco)* E *poco tranquillo* *clar.*

F 16 *Trombones.*

G

*f*

*poco a poco* *stringendo* H *a tempo* *qui animato.*

J

I 1 1 1 1 1 1 11 *Trombones.*

K *Menomasso.* L 10 *poco a poco string.*

M 20 *T.Solo* N

*poco rit.* *Tempo I.* 1 1 1

## Corno III in F.

5



# CONCERTO.

## Corno Win F.

## Sigismond Stojowski, Op. 22.

## *Allegro deciso.*

I.

4 *poco a poco*  
*rall.* *a tempo*

4 *poco a poco*  
*tutti! al tempo*

4 *poco a poco*  
*tutti! al tempo*

Musical score for the first piano part, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 11 starts with a dynamic of *p*. The melody consists of eighth-note pairs followed by quarter notes. Measure 12 begins with a dynamic of *mf*, followed by *cresc.* The melody continues with eighth-note pairs and quarter notes. The score includes measure numbers 11 and 12 at the end of the staff.

The musical score consists of two staves. The top staff is for the Bassoon (B.C.) and the bottom staff is for the Trombones (Trom.). The score includes dynamic markings such as *poco sosten.*, *al tempo*, *cresc.*, *f*, and *poco acceler.*. The bassoon part features eighth-note patterns with grace notes, while the trombones play sustained notes. Measure numbers 14, 15, and 16 are indicated at the bottom of the page.

A handwritten musical score for Trombone Solo. The score consists of two staves. The first staff begins with a dynamic of **f**, followed by a sixteenth-note pattern. The second staff starts with a dynamic of **p**. Various performance instructions are written above the notes, including "trill" over a grace note, "poco animato" over a sustained note, and "cresc." over a dynamic marking. The manuscript is written in black ink on white paper.



Corno II in F

2

poco a poco calando  
clar.

*Natempo* 14 poco rit.  
v. solo.

0 5 poco accel. poco sosten.  
flauti. poco rit. *P atempo*  
fi macc.

14 R 8 S accel.  
*T atempo*

cresc. 6 f

II 5 sec. 1 mf - f

18 v. solo 3

**II.**

Indante non troppo.

18 v. solo 3

A 17 poco string. slarg. sost. *atempo*

B poco string. allarg. *Piu mosso.*

C 10 Corni 1. 2. 3 11 D 9

A.P.B. 7960\*

## CorroW in F.

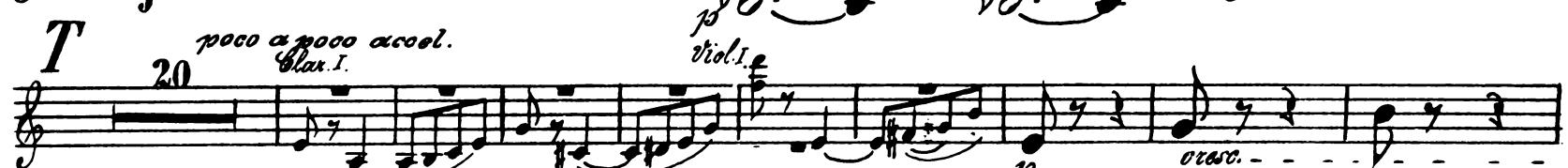
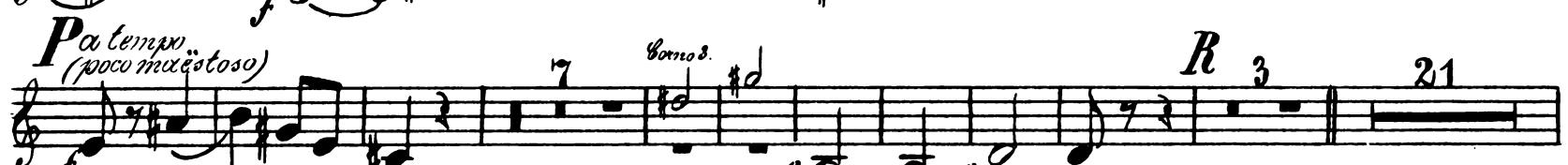
3

<img alt="Musical score for orchestra, page 11, measures 11-13. The top staff shows woodwind parts with dynamics and articulations. The bottom staff shows bassoon and double bass parts with measure numbers 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2098, 2099, 2100, 2101, 2102, 2103, 21

III.

## *Allegro giocoso.*

5  
 1  
*f* *p* *p*  
*p* *p* *p* *p*  
*y. Solo.*  
 2 1 1 1  
*cresc.*  
 1 1 2 3 2 3 1 2 3 2 3 1 2 3 2 3  
*mf* *f* *f*  
 10 A 2  
*fp*  
 10 B 10  
 10 C 25 D *p* *poco rit.* *piuttosto tranquillo* E  
*Clar.*  
 4 F 12 *Trombi in P.*  
 2 G 2  
*f*  
*pp*  
 2  
*poco a poco*  
*stringendo.*  
 5

*Corno II in F**H a tempo.  
più animato.*

# CONCERTO.

Tromba in B.

Sigismond Stojowski, Op. 22.

1

*Allegro deciso.*

*f*

I. *poco a poco rall. a tempo*

5 7

*p* *pp* *p*

*rit.*

*A*

*a tempo poco rit.*

17 2

*f*

*B a tempo Clar. Fag.*

21

*f*

C' *poco sosten.*

5 3 3

*p* *f*

5 2 15 2 13 4 5

*a tempo poco rit. D a tempo poco rit. E* 13 *poco accel. poco sosten.* *Corno 1. poco rit. F a tempo*

*f*

5 3 3

*Poco animato.*

*p*

5 16 12 7

*G H Jun poco animato.*

*Fl. I.*

*Nat. Solo.*

*p* *cresc.* *f*

2 rit. 3 K *Tempo I.* 1 29 rit. L *a tempo.*

*f*

M *Tromb. basso.*

*p* *cresc.*

4 6 15 3 25 26

*poco a poco  
oalando N a tempo poco rit. O a tempo rit. P a tempo*

*Corno I.*



*Tromba I in B.*

*Oboe.* *Viol Solo.* *f* *6*

*R* *10* *S* *accel.* *7* *rit. I.* *1* *1* *1*

*T* *at tempo* *f* *4* *f* *1* *p*

*ll* *4* *f* *sec.*

*accel.* *p* *ff*

*II.*

*Andante non troppo.* *A* *31* *v. Solo.* *slarg.* *sosten.*

*31* *21* *v. Solo.* *slarg.* *sosten.*

*altempo* *B* *poco string.* *aliung.*

*Piu mosso.* *C* *13* *D* *3* *v. Solo.* *pp*

*E* *10* *pp*

*poco rit.* *F* *Tempo I.* *G* *8* *H* *8* *J* *12* *rit. molto*

*1* *17* *3*

*Tromba I in B.*

3

*Allegro giocoso.* *Oboe I.*

**III.**

12 *p* *cresc.*

**Y. Solo.** *mf* *f*

**A** *12* *f* *Pauzi.* *8va.....*

**B** *10* *oboi.* *f*

**C'** *18* *rit.* *clar.* *tut.* *v. Solo* *pp* *poco rit.* *D* *a tempo/poco  
piuttosto tranquillo*

**E** *10* *F* *12* *ob. rit.* *mf* *f*

*poco a poco stringendo*  
*mf-f*  
*Ha compaginato)*

**G** *1*

**J** *5* *1* *1* *1* *1* *1* *1* *1* *11*

*Trombone.*

**K** *Menomossa* *9* *rit.* *mf* *pp*

**L** *10* *vocustring.* *Tempo I.* *allegro*

**M** *8*



# CONCERTO.

## Tromba II in B.

Sigismond Stojowski, Op. 22.

7

*Allegro deciso.*

**I.**

**A** *poco a poco rall.* *a tempo rit.* **A** *a tempo poco rit.*

**B** *a tempo Clar. Eng.*

**C** *f*

**D** *poco sosten. a tempo poco rit. D a tempo poco rit.*

**E** *13 poco accel. poco sosten. cornos. poco rit. F a tempo*

**G** *5 G 16 H 12 J un poco animato.*

*Poco animato*

**H** *17*

**I** *rit. 3*

*Tromb. Solo.*

*Tr. I.*

**J** *1 p cresc. f*

**K** *Tempo I.*

**L** *rit. L a tempo*

**M** *Tromb. basso*

**N** *poco a poco calando N a tempo poco rit. O a tempo 25 rit. P a tempo*

*cresc. f*

*coro I.*



Tromballin B.

2

Obi. *Viol. Solo* f R 10

S' *accel.* Flauto I. T *at tempo*

*p*

*sec.* f

*accel.* 1 *f* ff

II.

*Andante non troppo.* A 31 *v. Solo* slarg. *susten.*

*atempo* B *perc. string.* allarg.

*Più mosso.* C 11 *v. Solo* D 3 *v. Solo*

E 11 *poco rit.*

F *Tempo I.* G 8 H 8 J 12 rit. molto

17

## Tromba II in B.

3

*Allegro giocoso.* Feb. 1.

Trb.I.

III.

12 14

*(D) 2*

CELESTE

112f'

Musical score for section A, measure 12. The key signature changes from 3/4 to 2/4. The tempo is marked as *v. Lento*. The measure consists of six eighth-note groups. The first group has a fermata over the first note. The second group has a fermata over the first note. The third group has a fermata over the first note. The fourth group has a fermata over the first note. The fifth group has a fermata over the first note. The sixth group has a fermata over the first note. The dynamic is *f*.

Handwritten musical score for orchestra, page 10, section B. The score consists of two staves. The top staff is for woodwind instruments (Obi, Hautbois) and the bottom staff is for brass instruments (Trombones). The score includes dynamic markings like *f*, *p*, and *mf*, and rehearsal marks 1, 10, 5, and 18.

11

12

poco a poco stringendo.

A musical score for the Treble I part. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. Above this staff, the instruction "H a tempo (animato)" is written in a large, bold, italicized font. The bottom staff contains a series of numerical markings (1, 2, 3) and rests, indicating specific performance techniques or counts. The entire score is labeled "Treble I" at the top right.

A handwritten musical score for bassoon, page 11. The score consists of eleven measures of music on a single staff. The key signature is B-flat major (two sharps). Measure 1 starts with a forte dynamic (F) and a grace note. Measures 2 through 10 show a repeating pattern of eighth-note pairs. Measure 11 begins with a forte dynamic (F) and ends with a melodic line. The score is written in black ink on white paper.

*v. lento*

*sva...*

*mf.*

*pp*

*K Meno mosso*

## Tromballin P.

4

# CONCERTO.

## Trombone I.

Sigismond Stojowski, Op. 22.

1

*Allegro deciso.*

I.

5 *poco a poco rall. a tempo*

*f*

*rit. A a tempo* *poco rit. B a tempo* *Clav.* 21

2 17 2

*f* 8 5 *poco sosten. a tempo poco rit.*

*D a tempo poco rit.* *E* 13 *poco accel. poco sosten.* *Con. poco rit.*

15 2 4 5

*F a tempo* *ff*

*Poco animato G* 8 *colla parte a tempo* *H* 12 *J un poco animato.*

13 2 6 3

*G. I.*

*p. cresc. f*

*rit. 3 K* *Tempo I.*

*33 rit. 2 L a tempo Clav.* 28

*M* *f*

*p. f* *f* *6 poco calando N a tempo*

15



2

Trombone I.

rit. *O* a tempo 25 *poco* rit. *P* a tempo *R* 10 *S* *accel.* *v. solo* *solo*

*T* a tempo

II.

*Andante non troppo* *A* 31 *v. solo* *solo* *sosten.*

*a tempo* *B* *Poco stringendo* 3 *alla ry.* *Primo sso* *v. solo* *Viol. I.*

*C* 13 *D* 3 *v. solo* *E* 11

*poco rit.* *F* *Tempo I.* 17 *G* 8 *H* 8 *J* 12 *rit. molto* 3

## Fromboize I.

3

III.

## *Allegro giocoso.*

Trombones I.

*Solo*      *p*      *f*      1      2

*rif.*      *K Menomosso*      *L*      10      *poco a poco*      *Tempo I (allegro)*      10

*f*      4

*M*      20      *v. solo.*      *N*

*poco rit.*      *Tempo I.*      1      1      1      3      1

*O*      36      *Ob.*      *poco rit.*

*P a tempo,*  
*poco maestoso.*

*f*      1      *f*      1      *f*

*R*      3      21      *poco a poco*      *accel.*      *S a tempo*      1

*f*      9

*(poco animato)*      1      1      16      *T*      12      *poco a poco*      *accel.*      *U*      6      *v. solo*

18

*f*      3      *f*      3      *f*

*mf*      *cresc.*      *ff*

F.P.S. 7960.a

# CONCERTO.

## *Trombone II.*

1

Sigismund Stojowski, Op. 22.

*Allegro deciso.*

*I.*

The musical score consists of 14 staves of music for Trombone II. The score begins with a dynamic of *f* and a tempo of *Allegro deciso.* The music includes various performance instructions such as *poco rit.*, *A tempo*, *Batempo*, *Clar.*, *poco rit.*, *sosten.*, *poco rit.*, *D*, *E*, *poco accel.*, *poco sosten.*, *Cresc.*, *poco rit.*, *F*, *Poco animato*, *G*, *colla parte*, *A tempo*, *H*, *J un poco animato.*, *Clar. I.*, *Rit. 1*, *2*, *rit. 3*, *K*, *33*, *rit.*, *L*, *batempo*, *Clar.*, *M*, *poco calando*, *N*, *A tempo*. Measure numbers are indicated below some staves: 2, 17, 2, 21, 8, 5, 3, 5, 2, 15, 2, 13, 4, 5, 13, 2, 6, 3, 1, 1, 2, 3, 2, 28, 4, 6, 6, 15.



2

Trombonell.

*O tempo* 25 *poco rit.* *P* *tempo* *R* 10 *S' accel.* 10 *v. solo* *8va* *rit.*

18

*T* *tempo*

13 *v. solo*

*sec.*

*accel.*

1

*ff*

II.

*Andante non troppo* *A* 21 *v. solo.* *8va* *sosten.*

31

*a tempo* *Poco string.* *allarg.* *Pri'mosso.* *v. solo* *ff* *viol. I.*

*C* 13 *D* 3 *v. solo* *8va*

*E* 11

*poco rit.* *F* *Tempo I.* 17 *G* 8 *H* 8 *J* 12 *rit. molto*

1 3

Trombone II.

3

**III.**

*Allegro giocoso.*



Trombone II.

**Solo** *pianissimo* *f* *1* *f* *2*

*rit.* *K* *Meno mosso* *L* *10* *poco a poco* *Tempo I. (allegro)* *string*

*N* *20* *v. Solo* *f* *N*

*poco rit.* *Tempo I.* *1* *1* *1* *3* *1*

*3* *1* *18* *O* *36* *Oboe* *pianissimo rit.* *13*

*P* *a tempo* *poco maestoso.* *f* *1* *f*

*1* *R* *3* *21* *poco a poco* *accel.* *S* *(a tempo)* *poco animato*

*1* *16* *T* *12* *poco a poco* *accel.* *U* *6* *v. Solo* *2*

*18*

*mf* *cresc.* *ff*

# CONCERTO.

## Trombone III.

I.

1  
Sigismund Stojowski, Op. 22.

*Allegro deciso.*

*Allegro deciso.*

*A tempo poco rit. B a tempo 21 Clar.*

*D a tempo poco rit. E poco accel. poco sosten. a tempo poco rit.*

*F a tempo poco animato 13*

*G 8 colla parte a tempo H 12 J un poco animato. Clar. I.*

*K Tempo I.*

*I. viol. f marcato*

*L a tempo 28 Clar.*



## Trombone III.

II.

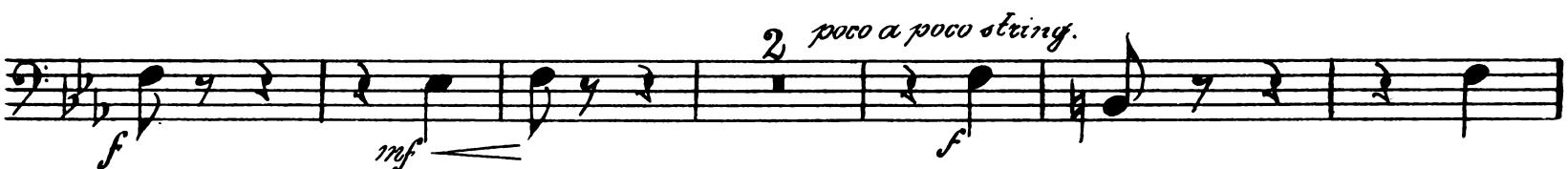
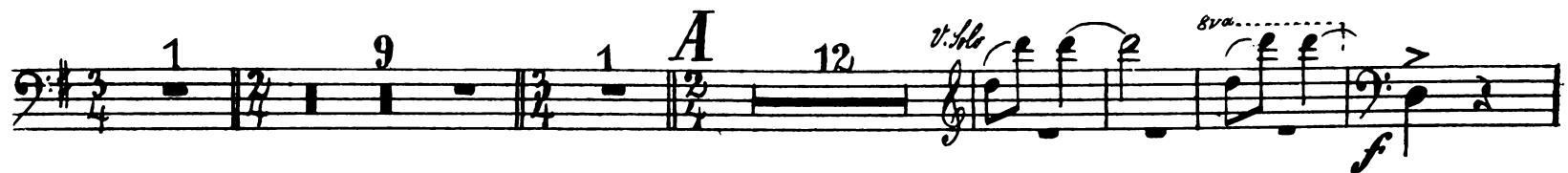
*Andante non troppo.* 31

**A** 21 *v. solo* *slarg.* *sforz.* *sostan.*

*atempo* **B** *Poco string.* 3 *allary.* *Più mosso.*

*v. solo.* **C** 13 **D** 4

*poco rit.* **F** *Tempo I.* 17 **G** 8 **H** 8 **J** 12 *rit. molto.* 3

**III.***Allegro giocoso.*

## Trombone III

4

*Solo*

*poco a poco string.*

*Tempo I (allegro)*

*K Menomoso*

*L*

*poco a poco string.*

*M*

*N*

*poco rit.*

*Tempo I.*

*P a tempo  
(poco maestoso)*

*R*

*S a tempo (poco animato)*

*T*

*U*

*V Solo*

*cresc.*

# CONCERTO

## Timpani.

*Allegro deciso.*

*in G. C. D.*

**I.**

Sigismund Stojowski, Op. 22.

1

*Allegro deciso.*

*in G. C. D.*

**I.**

*poco a poco dim. e rall.*

*a tempo*      *muta Gins Ges.*      *5 rit.*      *A a tempo*      *poco rit.*      *B a tempo* *25*

*Oboi. ba*      *mf*

*D a tempo*      *poco rit.*      *E a tempo* *13*      *poco accel.*      *poco sosten.*      *v. solo*

*F a tempo*      *poco rit.*

*G 1*      *poco animato.*      *f*

*H*      *muta Fin G, Fin H, Fin D*      *o. p. a tempo*

*I*      *(changez fa en sol, la en si, mi en re')*



*Timparsi.*

*J* un poco animato. *v. solo* *rit.* *corni.* *K* *Tempo I.*

17

*v. solo* *trill.* *mf* *poco a*

13 *muta G in H* *HinG, Din Gs.* 11 *rit. 2* *L atempo 31*

*poco dim.* *(changers solen la, si en re, re en mi b)*

*M* 10 *v. solo* *pp*

*poco a poco calanda* *muta H in G* *(changers la en si) N atempo* *poco rit. O atempo* *v. solo*

4 15 3 21

*poco rit. P atempo* *f* *5* *f* *muta H in G* *(changers si en sol)* *7*

*R* 7 *v. solo.* *S' accel.* 2 *pp*

3 11 5 6 7 8  *cresc.* *f*

*T* *atempo* 1 1

*p* *4* *II* *2* *v. solo.* *accel.* *1* *> > >* *f*

*A.P.S. 7960\**

*Timpani.*

3

*Andante non troppo.*  
*in A. D. Es.*  
*(en la, re, mi b)* 31 **A** 21 *v. Solo.*

**II.**

*slarg.* *ff* *sosten.*

*a tempo* *b* **B** *poco string.* *muta fin G.* *allarg.* *Piu mosso.* *v. Solo.* *3*

*jp* *(changez la en sol)* *1* *3*

**C** *muta G. in D.* *5* **D** *11*

*4* *mp* *f* *(changez sol en sib)* *p*

**E** *11* *poco rit.* **F** *Tempo.* **G** *8* **H** *8* **J** *12* *rit. molto*

**I** *1* **17** *3*

**III.**

*in G. C. D.*  
*(sol, do, re)* *Allegro giocoso.* *v. Solo.*

**12** *mf* *cresc.* *3* *1* *12*

**1** *1* *9* *1* **A** *12* *v. Solo.* *ff* *8va* *f*

**B** *muta G. in H. D. in E.* *(changez sol en la, re en mi)* **C** *25* *poco rit.* **D** *a tempo (poco)* *p* *p* *10* **E** *18* **F** *16*

**G** *12* *poco a poco* *string.* *Viol.* *ff* *4* **H** *al tempo (animato)* *ff* *p*

*muta H. in G. G. in D.* *(changez la en sol, do en re)* *1* *1* *5* **J** *1* *1* *2* *1* *2* *1* *26* *rit.*

*f* *1*

*Timpani.*

4

K *Meno mosso.*

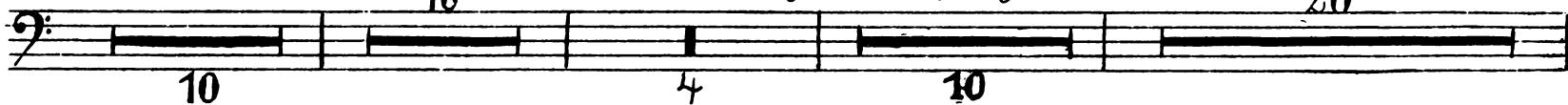
L

10

poco a poco string. *Tempo I. (allegro)*

M

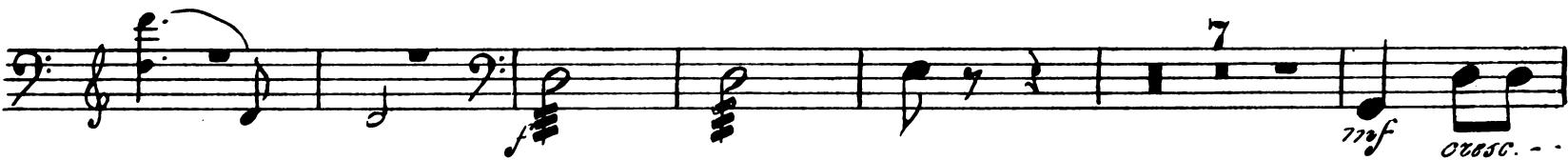
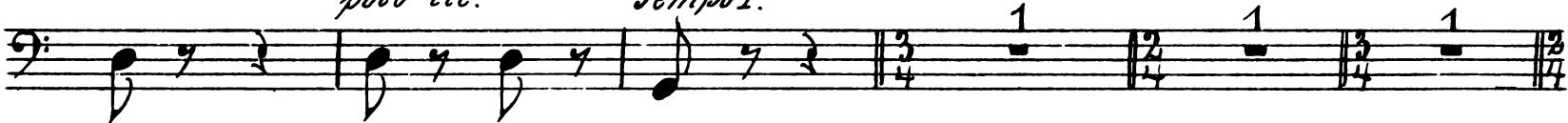
20



V. Solo.



poco rit.

*Tempo I.*

# CONCERTO.

*Arpa.*

I facet.

II.

Sigismund Stojowski, Op. 22.

**A**

*Andante non troppo. poco string. slarg. sosten. a tempo*

31    17    4    3    2    2

**B** *poco string.*  
Fl. viol. I.

15    16

*Più mosso.*

6    7

**C**

2

**D**

*V.-solo* *sempre f*

6    8

**E**

*poco rit.*

2    1

Arpad.

## **F**Tempo I.

Musical score for orchestra and piano, page 10, measures 3-10. The score consists of two systems of music. The top system is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like *V.solo.*, *6*, *tr.*, and *marc.*. The bottom system is for the piano, featuring a bass clef, a key signature of one sharp, and a common time signature. Measures 3 through 10 are shown, with measure numbers 3, 6, 7, 8, 9, and 10 indicated above the staff. The piano part consists primarily of eighth-note patterns.

# G H

J<sub>r.</sub>

Musical score for piano and violin. The top staff shows piano dynamics (pp, f) and a violin solo entry (Viol. sol. f). The bottom staff shows piano dynamics (f, ff, ff) and a tempo change (rit. molto).

III.

*Allegro giocoso.*

A

B

C

*pocorit.*

**D** a tempo.  
(poco più tranqu.)

1

1

A

6

1

6

6

16

E

5

6

poco a poco string. Viol. I

A.F. S. 3960<sup>a</sup>

*Arpa.*

**H** a tempo (più animato)

**J**

**K** meno mosso. Viol. solo.

**L** rit.

poco a poco string.

**M** *Tempo I. (Allegro.)*

**N** 3 5

4

Arpa.

**M**

Viol. solo.

20

**N**

*ff*

*poco rit.* *Tempo I.*

*Viol. solo.*

*8<sup>ra</sup>*

**O**

*f*

*poco rit.*

2

29

2

**P** *a tempo,*  
*poco maestoso R*

16

3

6

*Viol. solo.*

Arpa.

1 2

poco a poco accel. Viol. solo. 6

S a tempo (poco animato)

f marc. 5

Viol. solo.

mf cresc. 4

T

Viol. solo.

2 p cresc. 8va

U

poco a poco accel.

8va 3 18 27



# CONCERTO.

## Violin I

I.

Sigismond Stojowski, Op. 22.

*Allegro deciso.*

1 *a tempo* *pizz.*

2 *poco a poco rall.* 1 *a tempo* *pizz.* 5 *v. solo.* *rit.* - - - A *a tempo* *arco*

*pizz.* *arco* *pizz.* *arco*

6 *poco rit.* B *a tempo* 2 *V. solo.* 2 *p*

*pizz.* *arco* *pizz.* *poco cresc.* 1 *arco* *mf*

C *f* *sem prep* *cresc.* *poco rit.*

*pizz.* 2 *poco sost. a tempor* Clar. I. 3 2 *p*

D *a tempo* 1 *p* 1 *pizz.* E *a tempo* *arco* *poco rit.*

2 *poco accel.* 2





# CONCERTO.

## Violin I

I.

Sigismond Stojowski, Op. 22.

*Allegro deciso.*

1

*poco a poco rall.*      1 *a tempo pizz.*      5 *V. solo. rit.*      A *a tempo arco*

*pizz.*      *arco*      *pizz.*      *arco*

B *a tempo*

6 *poco rit.*      3 *f*      2 *V. solo.*      2 *p*

*pizz.*      *arco*

*pizz.*      *p*      *poco cresc.*      1 *arco*      *mf*

C

*f* *semiprep.*      *cresc.*      *f* *poco rit.*

*pizz.*      2 *poco sost. a tempo Clar. I.*      *p*

D *a tempo*      1      1

*pp*      *pizz.*      *E a tempo arco*

*poco rit.*      *p*

2 *poco accel.*      2



## Violino I.

*V. Solo.*

*poco sosten.*

*poco cresc.*

*poco rit.*

*F* *a tempo*

*poco animato*  
*pizz.*

*pizz.*

*ad lib.*

*a tempo* *arco*

*2 H<sub>4</sub>* *V. Solo.*

*2 J* *un poco animato*  
*pizz.*

*1*

*p* *#rit.*

*K*

*Tempo I.*

*mf* *p*

*div.*

*V. Solo.*

*"unis."*

*div.*

*unis.*

*trmn*

Violino I.

3

1 8

rit. *L a tempo V. Solo.*

2 4 p

1 pizz. arco

pizz. arco

1 mf cresc.

*M*

f p cresc.

poco a poco

salando dim. 5

N a tempo 1 1

pp > pp

poco rit. pizz.

*D a tempo V. Solo.* arco

4 p

1 poco accel. V. Solo poco sosten.

Violine I.

4

p  
poco rit. **P** a tempo 2  
**f**

**f** pizz. 2 arco 3 pizz. 3 **f** v. solo.

**R** arco  
**p**

**p** poco a poco cresc.

**f** **T** a tempo v. solo.  
**f**

**f** accel. pizz. 1 arco 2 **mf**

II.

*Andante non troppo.*  
con sordini **pp**

**pp**

**pp** 1st fl.

dolce  
div. a tempo

dolce

unis.

poco string.

cresc.

slargando

senza sord. sosten. a tempo

B poco stringendo

allarg. Più mosso.

ff

C ff pp

D 3 pizz.

arco

E con sordini v. solo.

poco rit. trm F Tempo I.

pp

poco cresc.

G senza sord.

H poco cresc.

I con sord. J

pp

rit.

molto

div.

sosten. a tempo pp

pp rit.

molto

## III.

*Allegro giocoso.*

III.

*Allegro giocoso.*

1  
pizz.  
cresc.

2  
mf

V. Solo.

1  
pizz.  
arco  
f

pizz. 4  
V. Solo.  
f  
cresc.  
2

1  
pizz.  
arco  
f

B  
mf

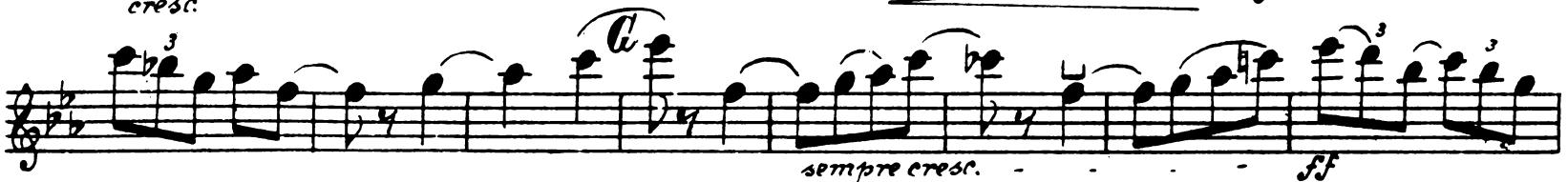
1  
pizz.  
3  
f

1  
arco  
mf

C  
cresc.  
1  
pizz.  
1

Violino I.

7



Violino I

*f*

2 1 1 1 5 J 1 1

1 1 15 V. Solo.

8va - - - - - - - - - -

1 1 rit. 3

K *Meno mosso. V. Solo.*

2 pop

L 6 V. Solo. poco a poco stringendo

p

Tempo I. (Allegro)

1

pop

M 3 V. Solo. trm 1 pizz.

p

2 1 5 V. Solo. *poco rit.*

mf.

N arco f

Tempo I.

1 1 1 2 pizz. 2

p

4 V. Solo. arco 2

*Violine I.*

9

Violin I. 9

3

pizz. f 1 9

V. Solo. pizz. 3 6 V. Solo. 1

pizz. arco pizz. poco rit. 1

arco P a tempo poco maestoso. f

R 3 p 1

pizz. trill.

poco a

poco accel. 4 V. solo

A.P.S. 79604

Detailed description: The image shows a handwritten musical score for Violin I, page 9. It consists of ten staves of music. Staff 1 starts with a dynamic 'p' followed by 'pizz.' and a crescendo. Staff 2 begins with 'f'. Staff 3 features 'V. Solo.' and 'pizz.'. Staff 4 includes 'pizz.', 'arco', and 'pizz.'. Staff 5 contains 'arco', 'P a tempo poco maestoso.', and 'f'. Staff 6 starts with 'R 3' and 'p'. Staff 7 has a trill instruction. Staff 8 includes 'pizz.'. Staff 9 has 'poco' and 'a'. Staff 10 ends with 'poco accel.' and 'V. solo'. Various slurs, grace notes, and dynamic markings like 'trill.' and 'f' are scattered throughout the score.

*S a tempo (poco animato)*

*pizz.* *f* *amo* *mf* *p*

*poco cresc.* *f*

*mf* *1* *pizz.* *cresc.* *acc.* *p*

*pizz.* *cresc. poco a poco* *acc.*

*f* *1 acc.* *mf* *pizz.* *p* *cresc.* *1*

*f* *U acc.* *1* *f* *f* *1*

*f* *3* *f* *trem.* *f*

*f*



# CONCERTO.

## Violino II.

*Allegro deciso.*

I.

Sigismond Stojowski, Op. 22.

Handwritten musical score for string instruments, page 1. The score consists of ten staves of music with various dynamics, articulations, and performance instructions like "poco a poco rall.", "a tempo pizz.", "5 v. solo.", "rit.", "arco", "pizz.", "arco", "poco rit.", "semiprep.", "cresc.", "poco sostenuto", and "a tempo".



Violino II.

poco rit. - *E a tempo*

*pizz.* *p* 3 3 3 3 3 3

*poco accel.*

*poco sosten.* *poco cresc.* *poco rit.* *F a tempo* *f*

*poco animato* *pizz. pp*

*V. Solo. A* *ad lib.* *a tempo arco*

*H 5 V. Solo.* *p* *mf* *J un poco animato*

*13 V. Solo.* *rit.* *f* *K a tempo*

*div.* *unis.* *div.* *unis.*

*1* *5*

*Violino II.*

3

5 *Viola.*

8 rit. *L. a tempo* *Vi. Solo.*

*pizz. arco*

*div.* *pizz.* *mf cresc.*

*M* *cresc.*

*f* *dim.* *p* *pp*

*N. tempo* *1* *1* *1*

*poco rit.* *pizz. p* *a tempo* *arco*

*poco acceler.* *simile* *poco sosten.*

*poco rit.* *P. a tempo* *2* *pizz. 2* *arco* *pizz. 3* *4*

Violino II.

4

V. Solo. 3 3 R arco 2 4

S accel. V. Solo. 3 3 R arco 2 4  
poco a poco cresc.  
T a tempo 6 pizz.  
2 arco mf 1 f  
accel. pizz. 1 arco ff 3

II.

Andante non troppo.  
con sordini

4 pp. 3

4 pp. 3  
poco rit. a tempo  
dolce  
non div.

poco stringendo  
slargando

sosten.  
senza sord.  
a tempo  
cresc.  
ff

B Poco string.

allarg.  
Più mosso

C

D 3

2 pizz.  
arco  
3  
3 E con sord. 5

poco rit.  
F Tempo I.

poco cresc.

G senza sord.

1 f  
6

H

1  
f  
3  
3  
5 div.  $\alpha$  tempo  
pp  
unis.  
rit. molto pizz.  
3  
pp

J con sordini

*Allegro giocoso.**III.*

*pizz.*

*3* *1*

*cresc.* *1* *2* *mf*

*2* *4* *V. Solo.*

*arco* *1* *pizz.* *A* *arco* *pizz. 1*

*arco* *pizz. 4* *V. Solo.* *pizz.* *1*

*arco* *#p* *f* *cresc.* *- f* *B* *mf*

*pizz.* *4*

*f* *1* *arco* *1*

*C* *pizz.* *1*

*pizz.* *1* *2* *arco* *10* *V. Solo* *poco rit.*

**D** a tempo, (poco più tranquillo).

1

**E**

**F** 3

cresc.

**A**

sempre cresc.

ff

poco a poco stringendo

**H** a tempo animato

1 2 1

1 5 J 1 1 1 15

*Violino II.*

*V. Solo.*      *8va*      *b7*      *b7 b7*      *8va*      *b7*

1      1      rit. *K mene mosso.* *V. Solo.*

3      2      3

*L*      3

*poco a poco string.*

*Tempo I. (Allegro.)*

1

*M* 4      2      1      *pizz.*

5

*V. Solo.*      *N*      *arco*      *poco rit.*      *Tempo I.*

1      1      1      2      *pizz.*      2

*V. Solo.*      *arco*      1

4      0 *pizz.*

## Violino II.

۹

Sheet music for violin and cello, page 10, measures 1-10. The music is in common time with a key signature of one sharp. The violin part (top staff) includes dynamics like *pizz.*, *f*, *mf*, *V. Solo.*, *arco*, and *poco rit.*. The cello part (bottom staff) includes dynamics like *P*, *a tempo*, *poco maestoso*, *R*, and *pizz.*. Measure 10 concludes with a dynamic of *poco a poco accel.*

## Violino II.



# CONCERTO.

M.

1

Viola.

I.

Sigismond Stojowski, Op. 22.

*Allegro deciso.*

ff

poco rit. poco rit. a tempo pizz.

5 V. solo. rit.

A a tempo pizz. arco

3 p

pizz. arco

6 poco rit.

B V. solo. tr.

pizz. arco

p

div. unis.

cresc.

semper p

cresc. f

pizz. 1 arco

poco sostenuto a tempo

dim.

1 poco rit. pizz. D a tempo arco 1 1

-poco rit. pizz.

E a tempo V. solo. f



Viola.

arco  
poco accel.

poco sosten.  
poco cresc.

poco rit.  
F a tempo  
f

poco animato  
pizz.  
p

a 6 V. Solo  
trm ad lib.

arco  
H 5 V. Solo p  
2

J un poco  
animato pizz.  
mf p  
5 2 arco  
1 mf  
unis.

1 div.  
2 rit. K Tempo I.  
3 f  
div.

1 div.  
unis. trmm

>  
f dim. - - - - -

8 rit. *L a tempo*  
*V. solo.*

*div.* *pizz. arco* *unis.* *pizz. arco*

*div.* *unis.* *mf* *poco a poco cresc.* *M* *f* *p*

*cresc.* *f* *dim.*

*poco a poco calando* *1* *N a tempo* *1*

*poco rit.* *pizz.* *O a tempo* *arco*

*poco accel.* *simile*

*poco sosten.*

*poco rit.* *P a tempo* *2* *pizz.* *2*

## Viola.

A handwritten musical score for string quartet, featuring five staves of music. The key signature is A major (three sharps). The score includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, *acc.*, *poco a poco*, *T a tempo*, *V. solo.*, *R arco*, *arco*, *pizz.*, and *U*. The time signature varies between measures, including 3, 4, and 6. The manuscript shows a mix of rhythmic patterns, including eighth and sixteenth notes, and various bowing and pizzicato techniques.

II.

*Andante non troppo.*  
*con sord.*

stringendo      slargando      senza sord. 2

cresc. a tempo trun trun B poco stringendo allarg. Più mosco.

f ff pp

C

D 3 2 pizz. cors sord. 1

E 4 arco div. unis. mf pororit. poco cresc.

F Tempo I. pp

G senza sord. 1 poco cresc.

H trun trun

I cors sord. 2 pp

J rit. molto

Sostenuto. a tempo 3 1 pp

Viola.

III.

*Allegro giocoso.*

*f*

*pizz.* 2 1 cresc.

1 2 *mf*

4 *V. Solo.* arco

1 pizz. A arco trill. pizz. 1 arco

pizz. 5 *V. Solo.* f f f pizz. 1 arco f

B arco pizz.

arco 3 pizz. 1

arco 1 C pizz. 2

f pizz. 1 5 *V. Solo.* 8va arco 3 pizz. 1 *V. Solo.* poco rit. 8va D a tempo (poco più tranquillo). pp

Viola.

1

*E*

*F*

*cresc.*

*ff*

*poco a poco stringendo*

*H a tempo (animato).*

*J*

A.P.S. 7460\*

Viola.

*V. Solo.*

1 1 rit. *H* *Meno mosso.* *v. solo.*

*L 4*

*poco a poco string.*

*Tempo I. (Allegro.)*

*1*

*M >*

*pizz.* *5* *V. Solo.* *mf*

*poco rit. Tempo I.*

*N arco*

*pizz.* *1*

*2* *4* *V. Solo.*

*Viola.*

9

Handwritten musical score for Viola, page 9, featuring ten staves of music. The score includes dynamic markings such as *f*, *p*, *pizz.*, *arco*, *poco rit.*, *a tempo,*, *poco maestoso.*, *V.Solo.*, *R*, *pp*, *ppp*, *tr*, and *p*. Articulation marks like dots and dashes are also present. Performance instructions include *1*, *3*, *0*, *1*, *9*, *5*, *3*, *1*, *5*, *pizz.*, *3*, *V.Solo.*, *R*, *5*, *V.Solo.*, *tr*, *p*, *pizz.*, *pp*, *ppp*, *p*, *poro a poro accel.*, and *4*.

Viola.

*V. Solo.*

*S* a tempo  
pizz. (poco animato.)

*arco*

*mf* *p*

*mf* *mf*

*T* *1* *1*

*pizz.* *p* *cresc.* *arco* *p*

*poco a poco cresc. ed accel.*

*pizz.* *1* *1 arco* *mf*

*pizz.* *f* *cresc.* *U arco* *f*

*1* *3* *f*

*trill*

*f*



# CONCERTO.

## Violoncello.

*Allegro deciso.*

I.

Sigismond Stojowski, Op. 22.

The musical score for the Violoncello Concerto, Op. 22, features ten staves of music for cello. The first staff begins with *Allegro deciso.* dynamics. Staff 2 includes markings like *dim. poco a poco rall.*, *atempo pian.*, and *p*. Staff 3 contains a section labeled *A* with *atempo arco* and *pian.* Staff 4 shows *arco* and *pian.* Staff 5 includes *5. T. Solo rit.* Staff 6 starts with *poco rit.* and *B Y. Solo atempo*. Staff 7 has *divisi.* and *unis.* Staff 8 includes *pizz.* and *arco*. Staff 9 shows *cresc.* and *mf espresso*. Staff 10 features *cresc.*, *f*, and *sempre*. The final staff concludes with *pian.*, *arco*, *poco sostenuto.*, *atempo*, *1*, *poco rit.*, *D atempo*, *1*, and *4*.



Violoncello.

T. Solo *p*

*poco rit.  
piu.*

*E a tempo grec*

*mf espress.*

*poco accel.*

*poco suster.*

*poco cresc.*

*poco rit. *F* a tempo.*

*poco animato  
piu.*

*G*

*H*

*J un poco animato  
piu.*

*Tempo I.*

*V. Solo.*

*rif.*

*marc.*

*marc.*

## Violoncello.

3

1

8 rit. *Lattempo* *r. s. l.*

*pizz.* *arco* *poco marcato*

*M*

*cresc.* *f = p*

*dim.*

*poco a poco calando* *N* *attempo*

*2* *1*

*4* *r. s. l.* *cresc.* *poco rit.* *pizz.*

*O* *attempo* *arco* *poco accol.*

*simili* *poco sostenu.*

*poco riten.* *P* *attempo.* *2* *pizz.* *2* *arco* *pian.* *3* *4*

Violoncello.

4

*T. Solo.*

*R arco*

*p*

*Saccol. 2. Solo.*

*poco a poco cresc.*

*T a tempo*

*mf*

*1 pian.*

*2 arco*

*mf*

*1 f*

*ff*

*accel. pian.*

*1 arco*

*ff*

**II.**

*Andante non troppo.*

*con sordini*

*pp*

*diss.*

*unis.*

*A diss.*

*poco rit.*

*unis.*

*poco stringendo*

*slargando*

*senza sordini*

*cresc.*

*f*

*2*

Violoncello.

5

*B* poco stringendo  
ff marc.

Piu mosso.  
pura.

C unis.

D cresc. ff

*E* concordini. arco  
mf 1 p  
pp poco cresc.

*F* tempo I.  
divisi dolce espress.

poco cresc.

*G* sennasord. unis. arco  
f

*H* concordini. 3  
sostenuto pp  
*J* rit. molto 2  
tempo pp

*Violoncello.**Allegro giocoso.**III.*

*f*

*pizz.* *cresc.*

*mf*

*v. Solo*

*arco* *1* *pizz.* *A*

*pizz.* *v. Solo* *f* *1* *arco*

*div.* *pizz.* *mf*

*cresc. poco a poco* *f*

*1 arco* *1* *pizz.* *C* *8va* *mf* *8* *poco rit.*

## Violoncello.

1

Da tempo, (poco più tranquillo.)

A musical score for Trombones (T. Solos). The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows harmonic notes. Measure 11 starts with a dynamic of  $p$ . Measure 12 begins with a dynamic of  $f$ .

E

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a grace note followed by an eighth note. Measure 12 begins with a dynamic 'pp' (pianissimo) and continues with eighth-note patterns. Measure 13 concludes with a fermata over the last note.

A handwritten musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a grace note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a eighth note. The score includes dynamic markings like *unis.* and *cresc.*, and performance instructions like *cresc.* and *decresc.*

CROSS

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 begins with a half note in the bass, followed by a eighth-note triplet in the treble, a quarter note in the bass, and a eighth-note triplet in the treble. Measures 12 begin with a eighth-note triplet in the treble, followed by a quarter note in the bass, and a eighth-note triplet in the treble.

The image shows a page from a musical score. It features a single staff for woodwinds and brass, likely oboes and bassoons. The music is in common time. The first measure consists of eighth notes. The second measure has a sixteenth-note pattern. The third measure begins with a melodic line labeled 'A'. The fourth measure contains a dynamic marking 'ff' (fortissimo). The fifth measure has eighth notes. The sixth measure has sixteenth notes. The seventh measure has eighth notes. The eighth measure has sixteenth notes. The ninth measure has eighth notes. The tenth measure has sixteenth notes.

A musical score for bassoon, featuring two measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a eighth-note pair (B-flat, A-flat), then a quarter note, another eighth-note pair (B-flat, A-flat), and a final eighth note (B-flat). Measure 2 begins with a eighth-note pair (B-flat, A-flat) connected by a curved brace, followed by a quarter note, another eighth-note pair (B-flat, A-flat), and a final eighth note (B-flat).

poco a poco stringendo.

*faccio a poco scorrerò.*

## Hat tempo (animato)

Musical score for the first section, starting with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by 'C'). The score consists of two staves. The first staff begins with a quarter note followed by an eighth note tied to a sixteenth note. The second staff begins with a half note followed by a quarter note. The music continues with a series of eighth notes and sixteenth notes, separated by vertical bar lines. The tempo is marked as 'a tempo (animato)' above the staff. The score concludes with a measure ending in common time (indicated by 'C') and a final measure ending in common time (indicated by 'C').

f

## Violoncello.

Musical score for piano, page 15, showing measures 5 through 15. The score includes a dynamic marking 'J' over measure 5, time signatures changing from 2/4 to 3/4 to 2/4 to 1/4, and a section labeled 'Y. Solo.' starting at measure 15.

*p*

*f*

rit. 3

*Meno mosso.*

r. solo.

ff

p

pp

A musical score for piano in 2/4 time. The key signature has one sharp (F#). The melody starts with eighth-note pairs (D, E) and (G, A). It then moves to a sixteenth-note pattern (B, C, D, E) followed by a eighth-note (G, A). The dynamic is forte (f). The next measure begins with a eighth-note (E, F#) and ends with a half note (C). The dynamic changes to piano (p). The measure after that starts with a eighth-note (D, E) and ends with a eighth-note (G, A). The dynamic is forte (f). The measure after that starts with a eighth-note (E, F#) and ends with a eighth-note (G, A). The dynamic is forte (f).

M

1 2 3 4 5 6 7 8 9

p >

A musical score page showing two measures of music. The first measure starts with a bassoon solo (Bassoon Solo) in 4/4 time, followed by a forte dynamic (f). The second measure continues with a forte dynamic (f), followed by a piano dynamic (p). The score includes multiple staves for various instruments, including strings, woodwinds, and brass.

Violoncello.

9



*Violoncello.*

10

*v. solo*

*S' al tempo (poco animato).*

*pian.* *arco*

*pian.* *arco*

*poco cresc.*

*T*

*pian.* *cresc.* *arco*

*poco a poco cresc. ed accel.*

*pian.* *f* *1* *1* *arco* *1* *pian.* *pian.* *cresc.*

*U arco*

*non divis.*

*f*



# CONCERTO.

## Basso.

I

Sigismond Stojowski, Op. 22.

*Allegro deciso.*

ff

poco a poco rall. a tempo piatti.

dim.

pian. arco

5 1. Solo rit.

A atempo arco

6 poco rit. B atempo Tut.

pian. arco

pian. arco

espress. mf

cresc.

f sempre p

pian. 1 arco poco sostenuto. atempo

poco rit. D atempo. 1 4



2

Basso.

v. solo  cresc.

*poco rit.* *pian.*

*E a tempo* v. solo  *pian.* *acc.*

*poco accel.* *poco sostenuto* *poco cresc.*

*poco rit. F a tempo*

*poco animato* v. solo  *pian.* *G* v. solo *ova-*

*ad lib.* *a tempo* *pian.*

*H* *12* *J un poco animato* v. solo. *rit.* *K* *Tempo I.*

*marc.*

*marc.*

*rit. L a tempo.*

*p* *p* *8* *rit.* *L a tempo.* *2* *18*

Basso.

3



4

Basso.

*accel.*      *poco a poco cresc.*

*T a tempo.*

**II.***Andante non troppo.*

*v. Solo.*

*14*

*A*

*v. Solo.*

*3 poco rit. a tempo*

*1*

*1*

*poco stringendo*

*cresc.*

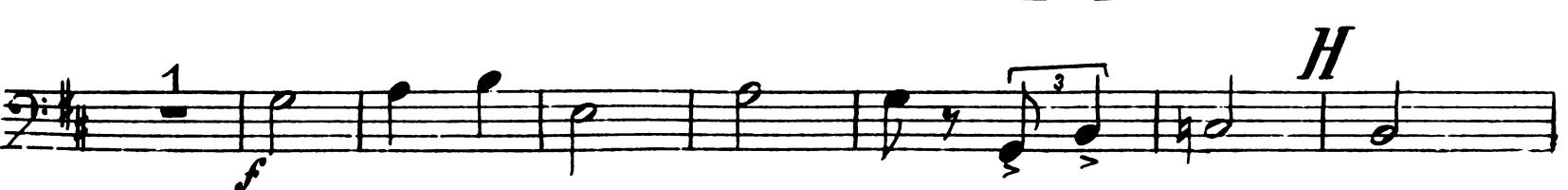
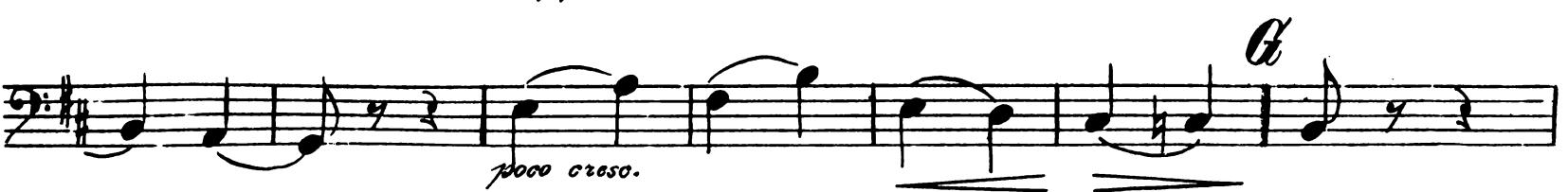
*slargando*

*sosten.*

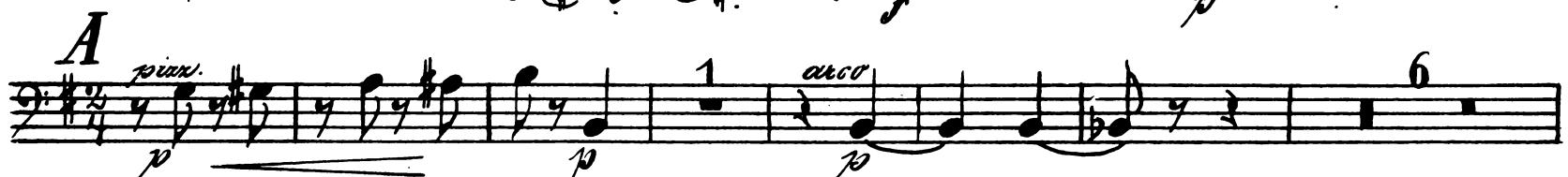
*a tempo*

*f*

*It.P.17960a*

**B** *Poco stringendo.**Più mosso.***F** *Tempo I.*

## III.

*Allegro giocoso.**Dat tempo (poco più tranquillo)*

Bassoon part with various sections labeled A through T, dynamic markings, and performance instructions.

**A:** Measures 1-8, dynamic *f*. Measure 8 ends with a fermata.

**G:** Measures 9-15, dynamic *ff*. Measure 15 ends with a fermata.

**H:** Measures 16-18, dynamic *poco a poco*, tempo *animato*.

**J:** Measures 19-20, dynamic *f*. Measure 20 starts with *v. Solo*.

**K:** Measures 21-22, dynamic *f*. Measure 22 starts with *Meno mosso*.

**L:** Measures 23-24, dynamic *f*. Measure 24 starts with *V. Solo*.

**M:** Measures 25-26, dynamic *p*. Measure 26 starts with *Tempo I. (allegro)*.

**N:** Measures 27-28, dynamic *p*. Measure 28 starts with *V. Solo*.

**P:** Measures 29-30, dynamic *p*. Measure 30 starts with *poco rit.*

**Q:** Measures 31-32, dynamic *f*. Measure 32 starts with *Tempo I.*

**R:** Measures 33-34, dynamic *p*. Measure 34 starts with *V. Solo*.

**S:** Measures 35-36, dynamic *p*. Measure 36 starts with *V. Solo*.

**T:** Measures 37-38, dynamic *p*. Measure 38 starts with *Cello*.

Basso.

piano.  
*mf*      *f*

9      *V. Solo*  
*V. Solo*      *poco rit.*      *8va*  
*f*      *pa tempo, poco maestoso.*  
*acc*

1      *pian.*  
 3      *f*  
 12

1      *R*      3      6      *V. Solo*

*pian.*  
*p*

2      *poco a poco accel. S' a tempo/poco animato*  
 8

1      *arco*  
*mf*      *p*

2

T      1

3      *pian.*  
*mf*  
*poco a poco accel.*  
*Tut.*  
*pian.*

1      1      *arco*  
 5      4

*V. Solo*      *8va*  
*f*

5  
*f*

R.R.S.79602