

CONCERTO.

7

Basso.

I

Sigismond Stojowski, Op. 22.

Allegro deciso.

ff *poco a poco rall.* *a tempo* *pizz.* *arco* *1. Solo* *a tempo* *arco* *p* *rit.*

pizz. *arco* *pizz.* *arco* *p*

6 *poco rit.* *a tempo* *Toll.* 2

pizz. *arco* *pizz.* *arco* *p*

espress. *mf* *3*

cresc. *f* *sempre p*

pizz. 1 *arco* *poco sostenuto.* *a tempo*

poco rit. *a tempo.* 1 4



v. Solo. *cresc.* *p* *poco rit.* *12*

E a tempo *v. Solo.* *pizz.* *p* *arco*

poco accel. *poco sostenuto* *poco cresc.*

poco rit. *F a tempo*

poco animato *v. Solo.* *pizz.* *p* *G* *v. Solo.* *8va*

ad lib. *3* *a tempo* *p*

H *12* *In poco animato* *v. Solo.* *rit.* *K Tempo I.*

marc.

marc.

8 *rit.* *L a tempo.* *2* *18*

Vello. *piano.* *p* *poco marcato.* *M*

cresc. *f* *p*

cresc. *f*

dim. *poco a poco*

calando *N a tempo.* *pp*

V. Solo. *poco rit.* *pian.* *p*

O a tempo. *V. Solo.* *arco* *poco accel.*

poco sosten. *poco rit.*

P a tempo *2* *pian.* *3* *3* *6* *f*

R *2* *V. Solo.* *arco* *p* *4*

S' accel. *3* *V. Solo.*

accel. poco a poco cresc. **T** *a tempo.*

p *f* *mf* *pian.* *p*

arco *mf* *f* *U* *3*

arco *f* *pian.* *1* *arco* *accel.* *ff*

II.*Andante non troppo.*

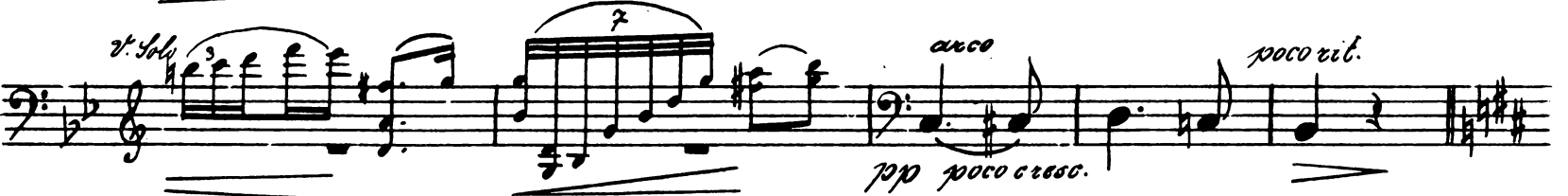
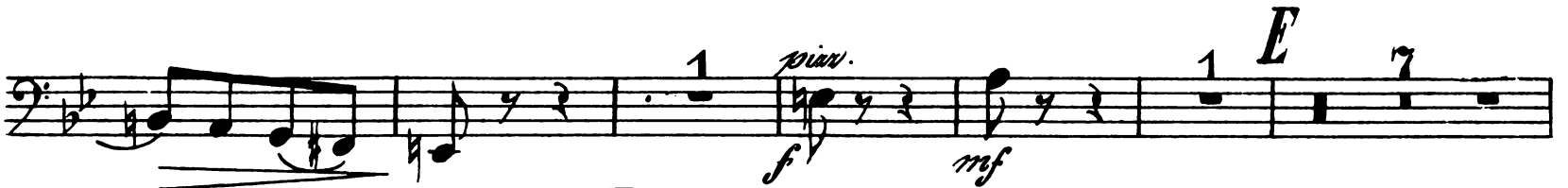
V. Solo *14* *pp*

1 *v* *1*

A *3* *poco rit.* *a tempo* *V. Solo* *p*

1 *poco stringendo* *pp* *cresc.*

slargando *sosten.* *a tempo*

B *Poco stringendo.**Piu mosso.*

III.*Allegro giocoso.*

f

p

pian.

cresc.

mf

v. Solo.

arco

f

p

A

pian.

p

arco

p

v. Solo.

8va

B

mf

f

v. Solo.

8va

pian.

mf

f

C

p

v. Solo.

8va

p

pian.

16

poco rit.

D

Da tempo (poco più tranquillo)

rall.

E

pp

v. Solo.

8va

cresc.

p

cresc.

The musical score is written for Bassoon (Basso) and consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled with letters G, H, J, K, L, M, and N.

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a dynamic marking of *f*.
- Staff 2:** Continues the melodic line with a dynamic marking of *ff*.
- Staff 3:** Includes triplet markings and a *poco a poco* instruction.
- Staff 4:** Features a *stringendo.* marking and a key signature change to one flat.
- Staff 5:** Labeled **H**, it includes the instruction *a tempo (animato)* and features a series of quarter notes with fingerings.
- Staff 6:** Labeled **J**, it continues the rhythmic pattern with fingerings and a measure rest of 19 measures.
- Staff 7:** Labeled **K**, it includes a *Meno mosso.* marking and a measure rest of 10 measures.
- Staff 8:** Labeled **L**, it includes a *Tempo I. (allegro)* marking and a *poco a poco string.* instruction.
- Staff 9:** Labeled **M**, it includes a measure rest of 20 measures.
- Staff 10:** Labeled **N.**, it includes a *rit.* marking and a series of eighth notes.
- Staff 11:** Continues the melodic line with a *poco rit.* marking.
- Staff 12:** Ends with a *pizz.* marking and a measure rest of 14 measures.

pian.
mf
f
0
1
9
V. Solo.
pian.
3
12
V. Solo.
poco rit.
sva-
P
a tempo, poco maestoso.
arco
1
R
3
6
V. Solo
pian.
p
2
poco a poco accel.
S
a tempo (poco animato)
1
arco
mf
p
2
T
1
3
pian.
4
poco a poco accel.
V. Solo.
pian.
1
1
arco
5
U
4
V. Solo
8va
f
3
5
f