

CONCERT

IN G.

für

Violine

von

SIGISMOND STOJOWSKI.

OP. 22.

Partitur..... ~~Mk. 8.~~ netto
\$ 4.-

Orchester-Stimmen..... ~~Mk. 24.~~ netto
\$ 12.-

Violine und Klavier..... ~~Mk. 8.~~
\$ 3.50.

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CONCERTO.

Flauto I.

1

Sigismond Stojowski, Op. 22.

Allegro deciso. poco a poco rall. a tempo rit. A *al tempo 7. Solo.*

mf *div.* *poco rit.* *B* *al tempo* *p*

f *3* *7. Solo* *8va.*

f *5* *7. Solo.* *8va.*

3 *poco sosten. a tempo* *flauto I.* *poco rit.* *D* *al tempo* *mf*

p *poco rit.* *E* *al tempo.* *13* *poco accel. poco sosten. 7. Solo.* *8va.* *poco rit.*

F *al tempo* *ff* *poco animato* *7. Solo*

G *12* *7. Solo.*

H *mf* *10* *4*

Un poco animato.
4 *V. Solo.*

f *rit.* *mf* *Tempo I.*

V. Solo *ff*

5 4 18 *rit.* *L* *atempo* *Ob. 1.*

14 *Clar.* *M* *ff*

p *Ob. 1.* *f* *poco a poco calando.* *V. Solo.* *mf*

1 *N* *atempo* *p* *poco rit.* *O* *atempo* *poco accel.* *poco sosten.* *V. Solo.*

2 9 13 4

poco rit. *P* *atempo* *f* *V. Solo.* *8va.*

1 *R* 10 *S* *accel.* *V. Solo.*

p *cresc.*

mf *cresc.* *f* *T* *atempo* *Viol. 1.* *pizz.*

1 1 8

p *legg.* *f* *U* 1

f *accel.* *fp* *ff*

II.

Andante non troppo.

21 *r. solo.* 3 *mf espress.* **A** 7

v. solo. *mf* *poco string.* 4

slarg. *sost.* *atempo* **B** *poco string.* *allarg.* *ff*

Più mosso. *Tramonti.* 12 *r. solo.* 10 **D** *f*

v. solo **E** *mp espress.* *mf*

poco rit. **F** *Tempo I.* *r. solo* **G**

8va *f* **H**

J 8 *Har.* *sosten.* *atempo rit. molto.* *p* *mf*

III.

Allegro giocoso.

a. 1. 12 *f*

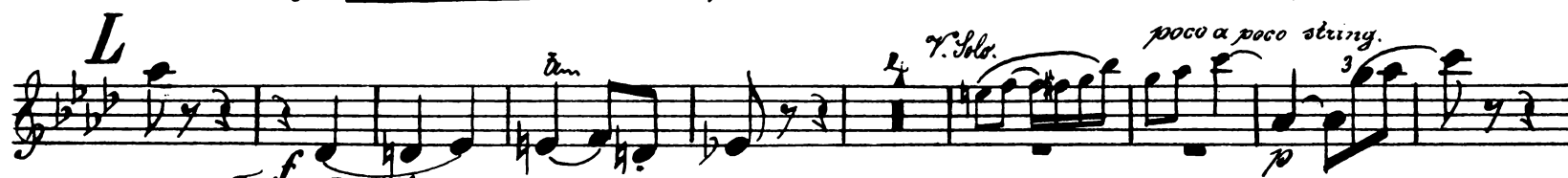
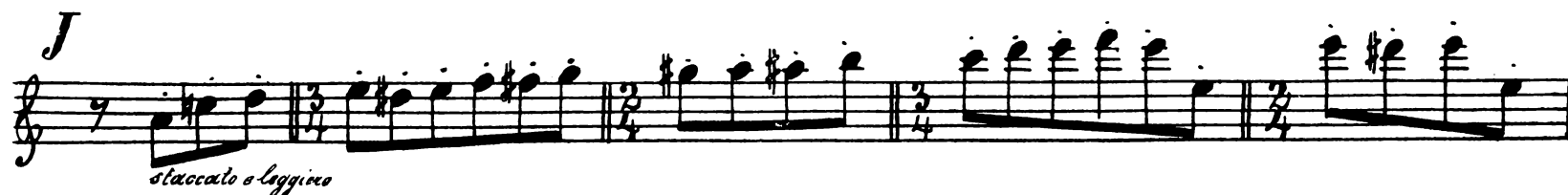
3 1 *r. solo.* 7

The musical score for Flauto I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into sections labeled A through H.

- Staff 1:** Section A, marked *V. Solo*. It begins with a first ending bracket and a *mf* dynamic.
- Staff 2:** Continuation of Section A, with dynamics *p*, *più p*, *f*, and *f*.
- Staff 3:** Section B, marked *V. Solo*. It includes a first ending bracket and a *f* dynamic.
- Staff 4:** Section C, marked *V. Solo*. It includes a first ending bracket, a *f* dynamic, and a *Tronca* marking.
- Staff 5:** Section D, marked *poco rit.* and *a tempo (poco più tranquillo.)*. It includes a first ending bracket and a *V. Solo* marking.
- Staff 6:** Section E, marked *V. Solo*. It includes a first ending bracket and a *p* dynamic.
- Staff 7:** Section F, marked *V. Solo*. It includes a first ending bracket and a *p* dynamic.
- Staff 8:** Section G, marked *V. Solo*. It includes a first ending bracket and a *f* dynamic.
- Staff 9:** Continuation of Section G, with a *sempre cresc.* marking.
- Staff 10:** Section H, marked *poco a poco stringendo*. It includes a first ending bracket and a *f* dynamic.
- Staff 11:** Continuation of Section H, with a *sempre cresc.* marking.
- Staff 12:** Section H, marked *Ha tempo (animato)*. It includes a first ending bracket and a *f* dynamic.

Flauto I.

5



f *poco rit.* *P* *a tempo, (poco maestoso)*
f *R* *f*
f *13 poco*
V. Solo a poco accel. *mf* *f* *S* *a tempo (poco animato)*
mf *U. Solo.* *mf*
T *p* *f* *p* *cresc.*
3 poco a poco accel. *Oboe I.* *f*
8va. *U* *f* *cresc.*
f *ff*
f

CONCERTO.

Flauto II.

Sigismond Stojowski, Op. 22.

Allegro deciso. poco a poco a tempo *rall.* **I.** *a tempo*

A *poco rit.* **B** *a tempo*

f *dim.* *p*

C *f* *poco sosten. a tempo* *blas. 1.* *poco rit.*

D *a tempo.* *poco rit.* **E** *a tempo* *poco accel.* *poco sosten.* *r. Solo* *sva.* *poco rit.*

F *a tempo* *ff* *poco animato.*

G *p* *12.* *r. Solo.* **H** *mf*

I *Un poco animato. r. Solo.* *rit.* *Tempo I.* **K** *ff*

J *17* *4* *18* *rit. 2*

L *al tempo* *Oboe I.* 14

Clar. *M* *ff* *Oboe I.* *f*

poco a poco calando *N* *al tempo* *p*

poco rit. *O* *al tempo* *poco accel.* *poco sosten.* *r. fl.*

poco rit. *P* *al tempo* *f* *r. fl.*

p *cresc.* *R* *10* *S* *accel.*

fl. *mf* *cresc.* *f* *T* *al tempo* *Viol. I.* *pu.*

legg. *p* *f* *U* *1*

accel. *f* *sf* *ff*

II.

Andante non troppo. *A* *31* *17* *poco string.* *slarg.* *sosten.* *r. fl.* *al tempo*

B *Per string.* *ff* *3* *allarg.* *Piu mosso.* *12* *Tromboni.* *C* *13* *ff*

III.

Allegro giocoso.

12

f

r. Solo.

A *r. Solo* *mf*

p *pizz p* *f* *f*

B *r. Solo* *f*

C *5* *16* *Hola* *1* *4* *Tronbe* *poco rit.* *f*

D *al tempo* *(poco più tranquillo)* *r. Solo.* *E* *9* *F* *p*

G *f* *f*

sempre creso.

The image shows a page of musical notation, likely a score for a symphony. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The page includes a large 'K' and a large 'L'. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is divided into several sections, each with its own set of staves and musical notation. The sections are labeled with letters K, L, M, N, and O. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*, *ff*). The page also includes a large 'K' and a large 'L'. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is divided into several sections, each with its own set of staves and musical notation. The sections are labeled with letters K, L, M, N, and O. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*, *ff*). The page also includes a large 'K' and a large 'L'.

Flauto II.

Musical score for Flauto II, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes and a measure with a fermata. Ends with a *rit.* (ritardando) marking.
- Staff 2:** Features a *P* (piano) dynamic and the instruction *al tempo, poco maritato.* Includes a *rit.* marking and a measure with a fermata.
- Staff 3:** Includes a *R* (ritardando) marking and a triplet of eighth notes.
- Staff 4:** Includes a *poco* (poco) marking and a measure with a fermata.
- Staff 5:** Starts with *a poco accel.* (a poco accelerando) and *rit.* (ritardando). Includes a *mf* (mezzo-forte) dynamic and a *rit.* marking.
- Staff 6:** Includes a *rit.* marking and a *p* (piano) dynamic.
- Staff 7:** Starts with a *T* (trillo) marking. Includes a *f* (forte) dynamic, a *p* (piano) dynamic, and a *cresc.* (crescendo) marking.
- Staff 8:** Includes the instruction *poco a poco accelerando* and a *rit.* marking. Ends with a *f* (forte) dynamic.
- Staff 9:** Starts with a *p* (piano) dynamic and a *cresc.* marking. Includes a *U* (urlo) marking and a *f* (forte) dynamic.
- Staff 10:** Includes a *trillo* marking and a *ff* (fortissimo) dynamic.