

Drei Duos for Clarinet and Bassoon WoO 27 (No. 1)

No. 1 Allegro commodo

Ludwig van Beethoven

Allegro commodo

6

dolce

11

tr

p

17

22

dolce

p

26

mf

31

tr

36

dolce

40

cresc.

f

44

tr

p

47

p

51 *f*

57 *p* *tr*

63 *cresc.*

69 *dolce* *f*

75 *tr*

80 *p*

84 *cresc.*

88 *p*

92 *cresc.* *dolce*

98 *sf*

102 *cresc.*

106 *tr* *dolce* *cresc.* *dolce*

111 *cresc.* *f*

Key signature: two flats (B-flat, E-flat). Time signature: 3/4.

2 - Larghetto sostenuto

4

Larghetto sostenuto

114

1

6

12

18

24

29

p *cresc.*

Musical score for '2 - Larghetto sostenuto' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff starts at measure 114 and includes a first ending bracket labeled '1'. The second staff includes a trill (tr) in measure 16. The third staff continues the melody. The fourth staff includes a trill (tr) in measure 24. The fifth staff includes a trill (tr) in measure 29. The sixth staff ends with a double bar line and a key signature change to C major. Dynamics include piano (p) and crescendo (cresc.).

3 - Rondo

Allegretto

1

dolce

6

mf

11

16

dolce

Fine

21

f

Musical score for '3 - Rondo' in 2/4 time, key of D major. The score consists of five staves of music. The first staff starts at measure 1 and includes a repeat sign. The second staff includes a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff includes a dolce dynamic. The fifth staff ends with a double bar line and the word 'Fine'. The sixth staff starts at measure 21 and includes a forte (f) dynamic. The score concludes with four triplets. The tempo is marked Allegretto.

26 *tr*

31

36

41

45

49 *tr*

55 *dolce*

61

66 *cresc.*

71 *f*

76

81

87

93 *ff* *dolce* *p*

97 *cresc.* **D.S. al Fine**

Drei Duos for Clarinet and Bassoon WoO 27 (No. 2)

6

I - Allegro affettuoso

Ludwig van Beethoven

Allegro affettuoso

101 1 *p*

7

12

16 *tr* *p*

21 *cresc.*

28 *dolce*

33

36

40 *cresc.* *tr* *dolce*

46

51 *f* *p* *mf* *p* *f*

57 *p*

63 *p*

68 *mf*

72 *tr* *dolce*

78 *p*

83 *tr*

90

95

99 *tr*

104 *(tr)* *dolce*

109 *mf* *p*

114 *mf* *p* *f*

117

II - Aria

121 **Larghetto**

8

16

p

22

cresc.

tr

Allegretto moderato

III - Rondo

25

8

16

f

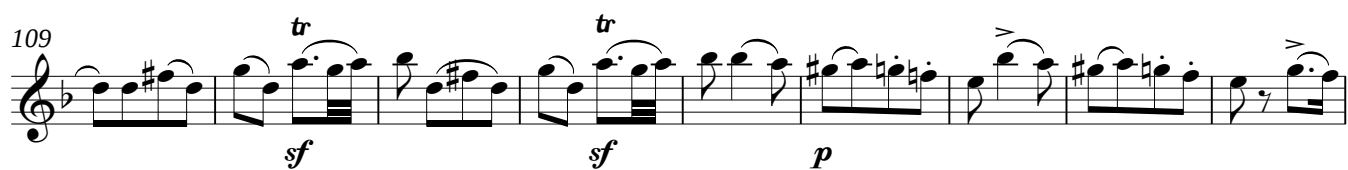
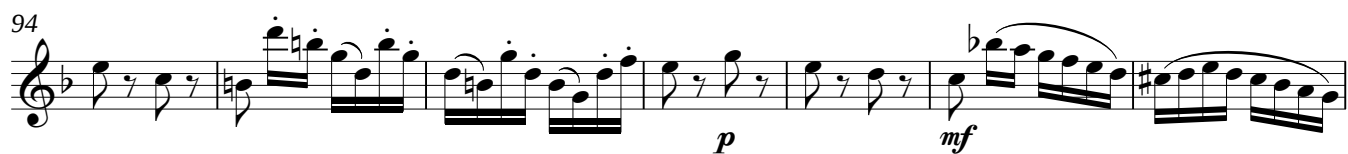
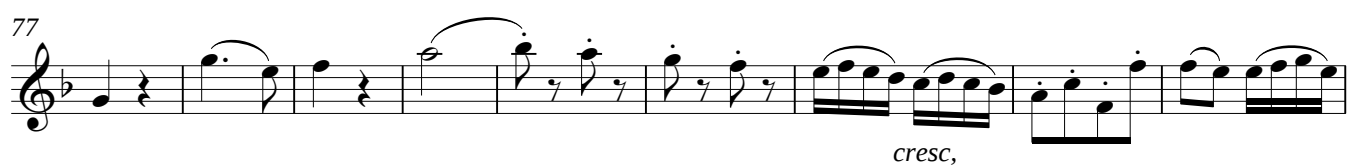
22

Fine.

29

38

48



Drei Duos for Clarinet and Bassoon WoO 27 (No. 3)

1 *Allegro sostenuto.*

8 *p tr*

12

16 *dolce tr cresc.*

22 *f p*

28

35 *tr*

40

43

47 *p p*

53 *f*

58 *f*

63

67 *p*

72 *f*

79 *p*

86 *f*

91

96 *p*

100

106 *mf*

111

115

118 *tr*

124

129 *f*

131

The musical score is written on a single staff in treble clef, 2/4 time. The key signature consists of two flats (B-flat and E-flat). The piece begins at measure 72 and ends at measure 131. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *tr* (trill) also appearing. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, slurs, and trills. The piece concludes with a double bar line and a 2/4 time signature.

Aria con Variazioni

Andantino con moto

[illegible]

