

Violoncello 5 Concerto per 2 Violincelli ed Archi

Edito secondo il manoscritto
da Orfeo Mandozzi
Minusio Settembre 2013

in Sol minore RV 531
Transcription for 6 Cellos
by Orfeo Mandozzi

ANTONIO VIVALDI
(1678-1741)

Allegro

9



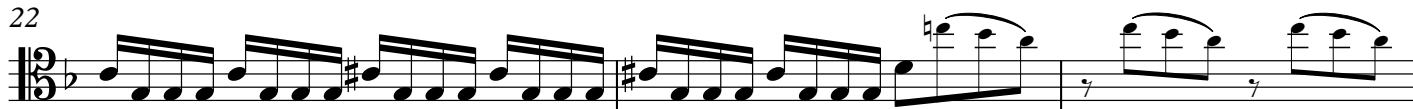
14



19



22



25



11

39



43



8

55



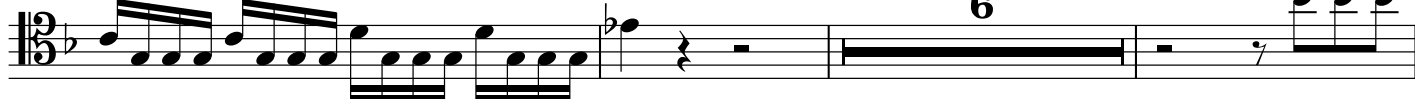
60



65



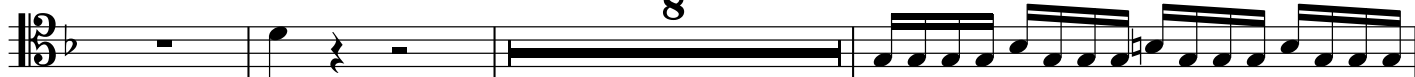
68



77



83



94



96

**Largo****TACET**

Allegro

6

11

16

24

44

50

55

18

77

83

89

100

109

118

124

127

The musical score is written for Violoncello 5 in 3/4 time, marked Allegro. The key signature has one flat (B-flat). The score consists of 127 measures, organized into systems of five staves each. Measure numbers 6, 11, 16, 24, 44, 50, 55, 18, 77, 83, 89, 100, 109, 118, 124, and 127 are indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign is present at the end of the piece.