

# O vos omnes

## Visitação de Dores

Anônimo

Adagio

Requinta  
*f*

Clarinet in B $\flat$   
*f*

Trumpet in B $\flat$  1  
*f*

Trumpet in B $\flat$  2  
*f*

Horn in F  
*f* *p* *f*

Trombone 1  
*f* *p* *f*

Trombone 2  
*f* *p* *f*

Adagio

Soprano  
*f* O vos om-nes

Tenor  
8 *p* O vos om - nes, *f* o vos om-nes *p* qui tran-

Bombardino B $\flat$   
*f* *p* *f* *p*

Contrabass  
8 *f* *p* *f* *p*

4

Req.

B $\flat$  Cl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

S

T

B $\flat$  Bomb.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

at - ten - di-te et vi - de - - - -

8 si - tis per vi - am at - ten - di-te et vi - de - - - -

4

8

Detailed description: This is a page of a musical score for the piece 'O vos omnes'. It features a variety of instruments and vocal parts. The woodwind section includes a Recorder (Req.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), and two Trombones (Tbn. 1 and Tbn. 2). The brass section includes a B-flat Bombardone (B $\flat$  Bomb.) and a Contrabass (Cb.). There are also vocal parts for Soprano (S) and Tenor (T). The score is written in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics in Latin: 'at - ten - di-te et vi - de - - - -' for the Soprano and '8 si - tis per vi - am at - ten - di-te et vi - de - - - -' for the Tenor. The woodwind and brass parts are marked with a piano (*p*) dynamic. The woodwind parts have a '4' above the first measure, and the brass parts have a '4' above the first measure and an '8' below the first measure. The Tenor part has an '8' below the first measure.

7

Req. *f*

B $\flat$  Cl. *f*

B $\flat$  Tpt. 1 *f* *p*

B $\flat$  Tpt. 2 *f<sub>v</sub>* *p*

Hn. *f<sub>v</sub>* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

S  
te *f* at - ten - di - te et vi - de - te *p* si est do - lor si est do - lor

T  
8  
te *f* at - ten - di - te et vi - de - te *p* at - ten - di - te

B $\flat$  Bomb. *f* *p*

Cb. *f* *p*

8



15

Req.

*ff* *p*

B $\flat$  Cl.

*ff* *p*

15

B $\flat$  Tpt. 1

*ff* *p*

B $\flat$  Tpt. 2

*ff* *p*

Hn.

*ff* *p*

Tbn. 1

*ff* *p*

Tbn. 2

*ff* *p*

15

S

me - us at - ten - di - te et vi - de - te.

*ff* *p*

8

T

me - us at - ten - di - te et vi - de - te.

*ff* *p*

15

B $\flat$  Bomb.

*ff* *p*

15

Cb.

*ff* *p*

8