

Tenor

# REQUIEM

In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

## I. Introitus

**Adagio**  $\text{J} = 72$

**8**

**pp**

Re - qui-em ae ter - nam, do - na e - is Do - mi-ne! Et

13

lux per-pe-tu-a lu-ce-at e - is! Te de-cet hym - nus, De - us in Si - on; et

19

ti - bi red-de tur vo - tum in Je - ru - sa - lem Ex - au - di o - ra - ti - o - nem

22

me - am; ad te o - mnis ca - ro ve - ni - et.

## II. Kyrie

**Adagio**  $\text{J} = 72$

**3**

**mf**

Ky - ri - e e - le - i - son Chri -

6

ste e - le - i - son e - le - i - son Ky - ri - e e -

10

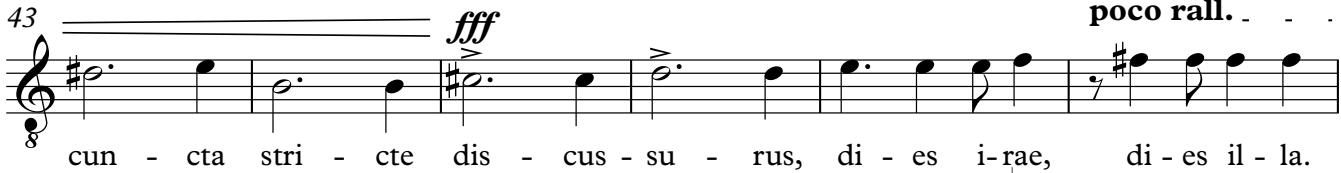
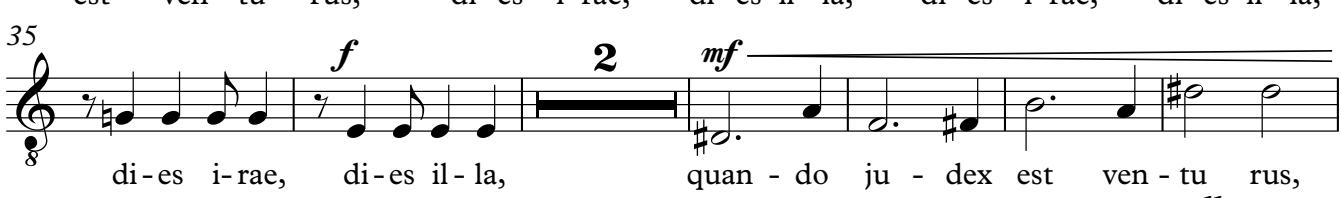
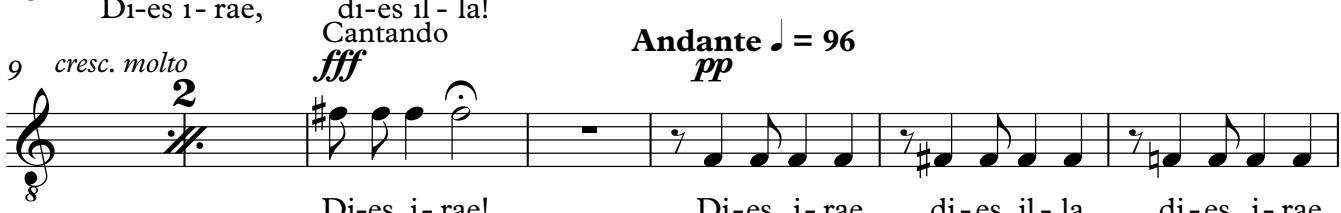
rall. le - i - son Chri - ste e - le - i - son e - le - i - son

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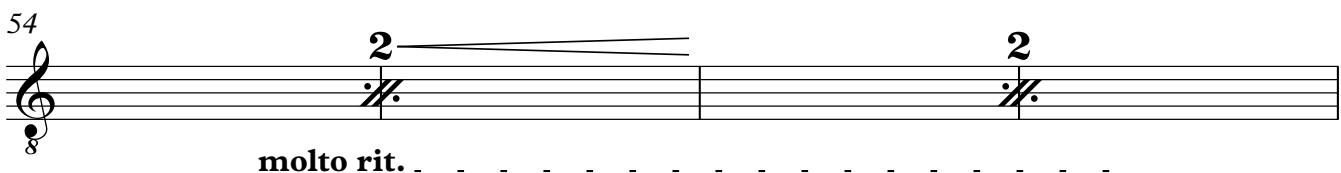
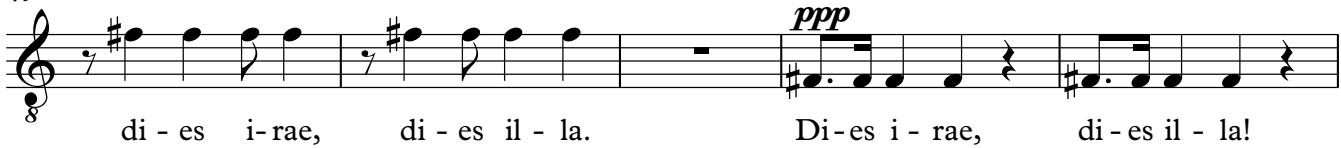
## III. Dies iræ

**Allegro**  $\text{J} = 120$ 

1 Parlando, ripetuto senza misura

*cresc. poco a poco***Tempo primo**  $\text{J} = 120$ 

49 G.P. Parlando, ripetuto senza misura



## IV. Tuba mirum

*Adagio*  $\text{J} = 72$  3

**molto rit tempo** *p*

Tu - ba mi - rum, spar-gens so - num,  
rit.  
per se - pul - cra re - gi - o - nem, co - get o - mnes an - te thro - num.

## V. Mors stupebit

*Adagio*  $\text{J} = 72$  18

**p**

con-ti-ne - tur, un-de mun-dus ju-di - ce - tur.  
un-de - mun - dus, mun - dus ju - di - ce - tur.  
Ju-dex er-go cum se-de - bit, quid-quid la - tet, ap - pa-re - bit,  
ap-pa-re - bit, nil, nil, nil, nil un-ul-tum nil in - ul-tum re - ma -  
ne - bit. Quid sum mi-ser Quid sum mi-ser tunc di-ctu - rus?  
quem pa-tro - num, quem pa-tro - num ro - ga - tu - rus,  
rit..  
cum vix ju - stus sit se - cu - rus?

# VI. Rex tremendæ

1 Adagio ♩ = 72

Rex Rex Rex Rex Rex Rex Rex Rex

Rex tremen-dae ma - jes-ta - tis Rex tremen-dae ma - jes-ta - tis qui sal-van-dos

sal - vas, qui sal-van - dos sal - vas gra - tis, sal - vas gra - tis,

sal - va me, fons pi - e - ta - tis

**2**

## VII. Recordare

VIII. Recordare

1 Adagio ♩ = 72

*pp*

1 Re-cor-da - re Je - su pi - e, quod sum cau-sa tu - ae vi - ae, ne me per-das

6 il - la di - e. Quae-rens me, se - dis - ti, las-sus, re - de - mi - sti cru-cem pas-sus,

11 tan-tus la-bor non sit cas-sus Ju-ste ju-dex ul - ti - o-nis, do-num fac re - mis-si - o-nis!

16 An-te di-em ra - ti - o-nis. In-ge-mis-co tan-quam re-us, cul-pa ru-bet vul-tus me-us,

21 sup-pli-can-ti par-ce De-us! qui Ma-ri-am ab-sol-vi - sti, et la-tro-nem ex-au-di - sti,

26 mi - hi quo-que spem de - di - sti. Pre-ces me - ae non sunt di-gnae, sed tu bo-nus,

31 fac be - ni - gne, ne per-en - ni cre-mer i - gne. In - ter o - ves lo-cum prea-sta  
rit.

36 et ab hoe-dis me se - que-strata sta - tu - ens in par - te dex - tra.

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5

## Confutatis

**Moderato**  $\text{♩} = 112$

44 **5** *mf*

Con - fu - ta - tis, ma - le - di - ctis, con - fu - ta - tis, —

53 *mp*

— flam mis a-cri-bus ad - di - ctis, con fu - ta - tis — ma - le-di -

57 *p*

- ctis — ma-le-di - ctis, flam-mis a-cri-bus vo - ca me, vo - ca me —

61 *mp*

vo - ca me vo - ca - me cum be-ne-di - ctIs, vo-ca me, vo -

65 *f* *mf*

- ca me, con - fu - ta - tis, ma - le - di - ctis, con-fu - ta - tis, —

70 *mp* *f*

— flam mis a-cri-bus ad - di - ctis, con fu - ta - - - - tis, con - fu -

74 *mf* rit. *mf* *pp* **Adagio**  $\text{♩} = 72$

ta - tis, vo-ca me O-ro sup-plex et ae-cli-nis, cor con-tri-tum qua-si ci - nis,

80

cor con - tri - tum qua - si ci - nis, ge - re cu - ram, ge - re cu - ram

84 **molto rit.** **6** **2**

me - i fi - nis, me - i fi - nis, fi - nis!

The musical score consists of ten staves of music for Tenor. The key signature is one sharp (F#). The tempo is Moderate (Moderato) with a tempo of 112 BPM. Measure 44 starts with a whole rest followed by eighth-note pairs. Measures 53 and 61 show eighth-note patterns with dynamic markings 'mp' and 'p'. Measure 74 begins with a ritardando (rit.) and a dynamic 'pp' (pianissimo), followed by 'Adagio' at a tempo of 72 BPM. The vocal line includes several sustained notes and rests. The score concludes with a 'molto rit.' section at measures 84-85, indicated by a '6' overline and a '2' underline.

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## VIII. Lacrimosa

1 ***mp*** **Adagio** ♩ = 72

La-cri-mo-sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di -  
can-dus ho - mo re - us ho-mo re - us. Hu-ic er-go par-ce De-us,  
pi - e Je - su, Do - mi - ne! Do na  
e - is re - qui - em! A - men.

## IX. Domine Jesu

1 ***f*** **Andante** ♩ = 96

Do - mi - ne, Je - su Chri - ste, Rex glo - ri - ae  
do-mi-ne Je - su Chri - ste, li - be - ra a - ni-mas om-nium  
fi - de - li-um de-func - to - rum de poe-nis in-fer - ni et de pro-fun-do la - cu.  
li - be - ra e - as de o - re le - o - nis! Ne ab - sor-be - at e as  
tar-ta-rus ne ca-dant in ob-scu - rum. Sed sig - ni - fer san-tus Mi - cha - el, re -

28

praesentet e - as in lu - cem san - ctam quam

33

o - lim A - bra - hae pro-mi - si - sti et se - mi-ni e - jus

X. Hostias

1      **Adagio** ♩ = 64      *mf*

**6**      **4**

qua-rum, qua-rum ho-di-e, me mo-ri-am fa-ci-mus.

13

**4**

qua-rum, qua-rum ho-di-e, me - mo-ri-am fa-ci-mus.      quam o-lim A-bra-hae

20

**4**

et se-mi-ni e-jus,      quam o-lim A-bra-hae      et se-mi-ni e-jus,

27      Sanctus

27

**4**

glo - ri - a, glo - ri - a, glo - ri - a, tu - a.

A musical score for voice and piano. The vocal line starts with a dynamic of *f* and a tempo of  $\text{♩} = 96$ . The lyrics "O - san - na in ex-cel-sis!" are written below the notes. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

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## XI. Benedictus

1      **Andante**  $\text{♩} = 96$       **45**

Be-ne di - ctus qui - ve - nit in  
no - mi-ne Do - mi ni.  
rit.  
O - san - na - in - ex - cel - sis.

## XII. Agnus Dei

1      **Allegretto**  $\text{♩} = 88$       **mf**

A-gnus De - i, qui tol - lis pe-ca - ta mun - di do-na - e - is  
re - qui - em A - gnus De - i qui tol - lis - pe -  
**molto rit.**  
ca - ta mun - di do - na e - is re - qui-em sem-pi - ter - nam!

### XIII. Lux æterna

Musical score for 'The Star-Spangled Banner' featuring lyrics and musical markings. The score includes a treble clef, a key signature of one sharp, a time signature of common time, and a dynamic marking of ***pp***. The lyrics are: -ce - at e - is, qui - a, qui - a pi - us es.