

Trumpet in B $\flat$ 1

REQUIEM

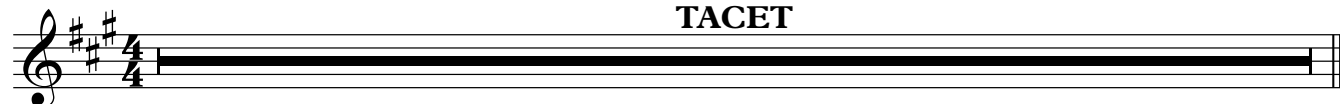
In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

Adagio ♩ = 72

TACET



II. Kyrie

Adagio ♩ = 72

1 2

mp

6

10 *rall.*



III. Dies iræ

1 **Allegro** $\text{♩} = 120$
8

mp *fff*

13 **Andante** $\text{♩} = 96$
7 rit. A tempo 16

p subito

39

44 *poco rall.*
ff *fff*

49 G.P.

52 **Tempo primo** $\text{♩} = 120$
7 molto rit. 2

IV. Tuba mirum

1 **Adagio** $\text{♩} = 72$
mf molto rit.

5 **A tempo** 3 rit.

V. Mors stupebit

1 **Adagio** $\text{♩} = 72$
27

Measures 1-36 of the musical score for V. Mors stupebit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio with a metronome marking of 72 quarter notes per minute. The score includes dynamic markings *p* (piano) at measures 1 and 32, and *mf* (mezzo-forte) at measure 36. There are repeat signs with first and second endings at measures 33-35 and 36-37 respectively. The first ending is marked with a '13' and the second ending with a '2'.

VI. Rex tremendæ

1 **Adagio** $\text{♩} = 72$

Measures 1-11 of the musical score for VI. Rex tremendæ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio with a metronome marking of 72 quarter notes per minute. The score includes dynamic markings *f* (forte) at measure 1 and *mf* (mezzo-forte) at measure 7. There is a repeat sign with a first ending at measures 10-11, marked with a '9'.

VII. Recordare

1 **Adagio** $\text{♩} = 72$
TACET

Measures 1-1 of the musical score for VII. Recordare. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Adagio with a metronome marking of 72 quarter notes per minute. The score is marked TACET.

VIII. Lacrimosa

1 **Adagio** $\text{♩} = 72$
TACET

Measures 1-1 of the musical score for VIII. Lacrimosa. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Adagio with a metronome marking of 72 quarter notes per minute. The score is marked TACET.

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IX. Domine Jesu

1 **Andante** $\text{♩} = 96$
12 **7** **7**

29 *mf* *f*

33

X. Hostias

1 **Adagio** $\text{♩} = 64$
24

mf **3** **3** **3** **3** **3**

27 **Sanctus**

p

33 **Andante** $\text{♩} = 96$

f

XI. Benedictus

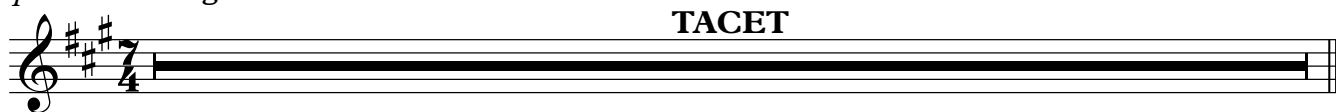
1 **Andante** $\text{♩} = 96$
45 *sord. bol*

p

51 *senza sord.* **26** **rit.** **2**

XII. Agnus Dei

1 Allegretto ♩ = 88



XIII. Lux æterna

1 Un poco andante ♩ = 72

