

Contrabassoon

REQUIEM

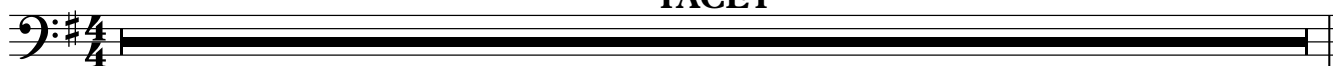
In memoriam Henri Dutilleux (1916-2013)

I. Introitus

LOUIS SAUTER

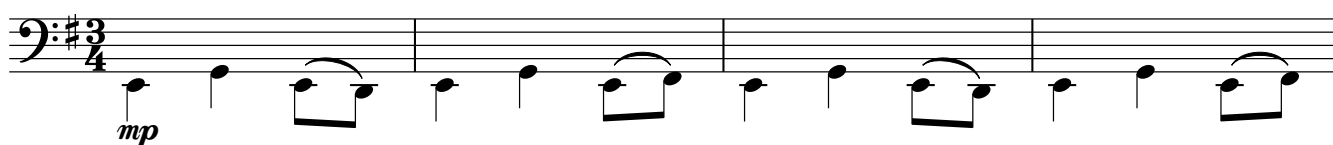
Adagio ♩ = 72

TACET



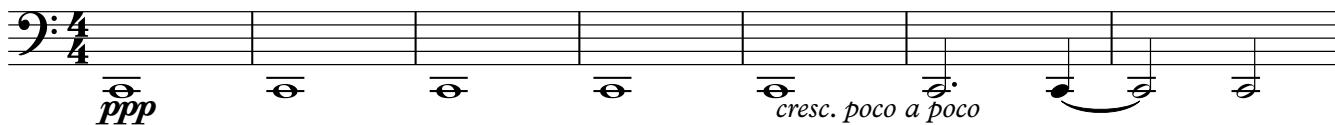
II. Kyrie

Adagio ♩ = 72

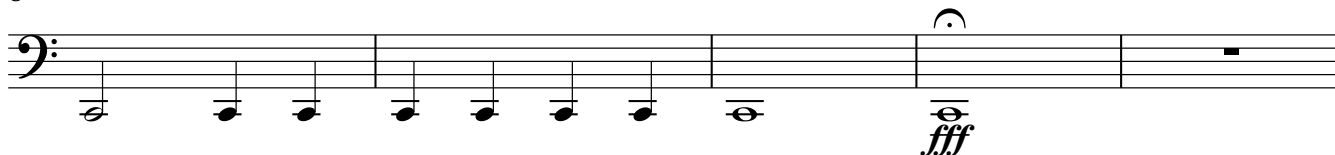


III. Dies iræ

1 Allegro ♩ = 120

cresc. poco a poco

8



13 Andante ♩ = 96 rit. . . A tempo



29



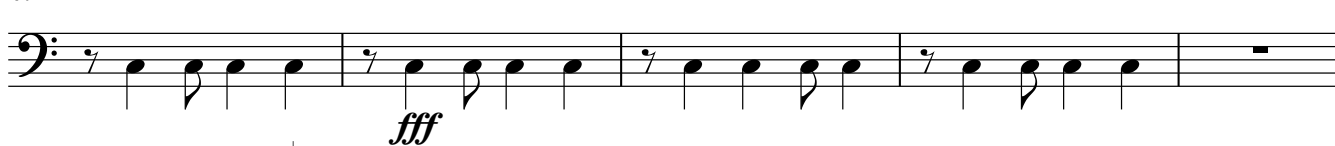
34



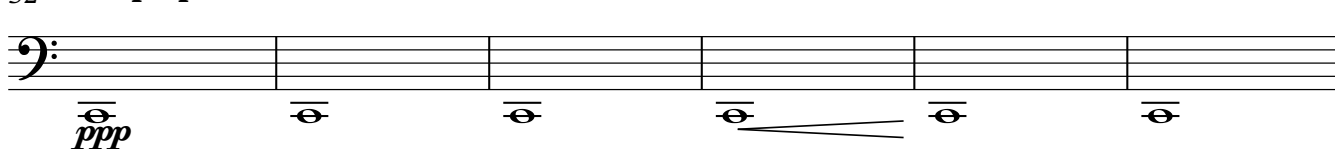
40



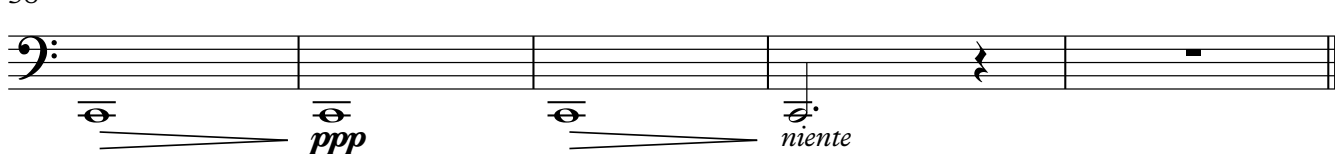
47

poco rall. G.P.

52 Tempo primo ♩ = 120



58

molto rit.

IV. Tuba mirum

1 **Adagio** ♩ = 72 **3** **molto rit. . A tempo**

6

V. Mors stupebit

1 **Adagio** ♩ = 72 **18**

23

VI. Rex tremendæ

1 **Adagio** ♩ = 72 **TACET**

Adagio ♩ = 72 **rit.** **Confutatis** **Moderato** ♩ = 112

1 41 2 24

69

73

76 **Adagio** ♩ = 72 17 **molto rit.** 2

The musical score is written for a single voice part in bass clef, with a key signature of one sharp (F#). The tempo markings are Adagio (♩ = 72), Moderato (♩ = 112), and molto rit. (rushing). The dynamics include mf (mezzo-forte), mp (mezzo-piano), p (piano), and f (forte). The score consists of four systems of music. The first system starts at measure 1 and ends at measure 41, followed by a two-measure rest. The second system starts at measure 42 and ends at measure 68, followed by a two-measure rest. The third system starts at measure 69 and ends at measure 75, followed by a two-measure rest. The fourth system starts at measure 76 and ends at measure 92, followed by a two-measure rest. The time signature changes from common time (C) to 4/4 at measure 42 and back to common time at measure 76.

[illegible]

IX. Domine Jesu

1 **Andante** ♩ = 96
12 5

21

27

33

X. Hostias

1 **Adagio** ♩ = 64
6 4

15

27 **Sanctus** *mf*

33 *mp* **Andante** ♩ = 96

XI. Benedictus

rit. . . 1 . . **Andante** ♩ = 96

TACET

XII. Agnus Dei

1 Allegretto ♩ = 88

TACET



XIII. Lux æterna

1 Un poco andante ♩ = 72
20