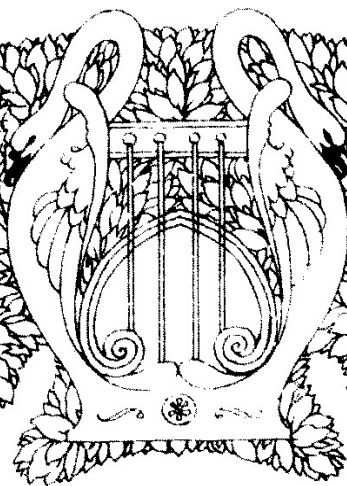




RONDO

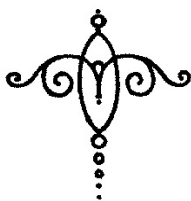
FÜR VIOLONCELL
MIT BEGLEITUNG DES PIANOFORTE



VON

ANTON DVOŘÁK

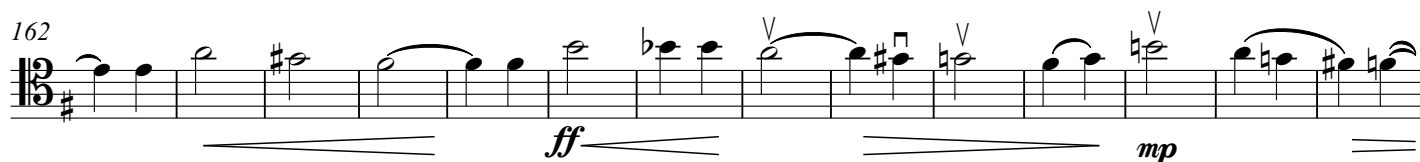
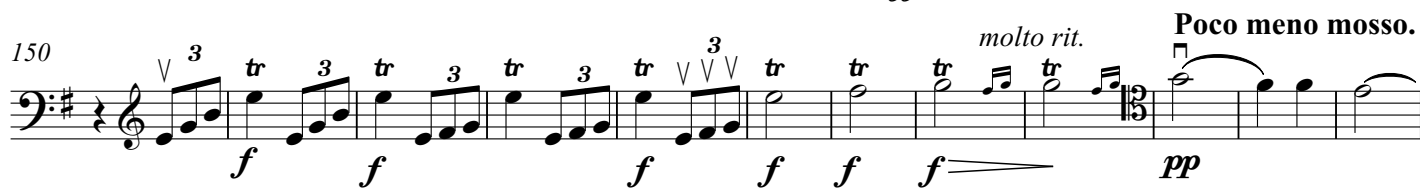
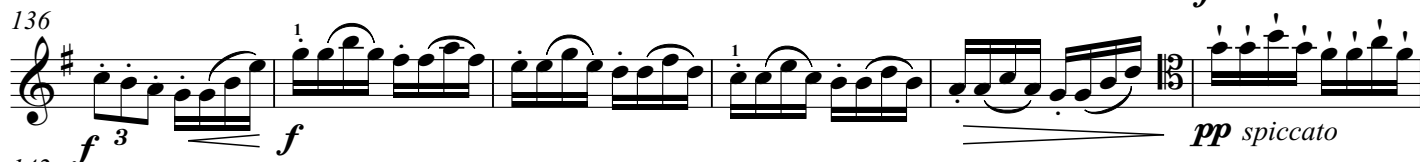
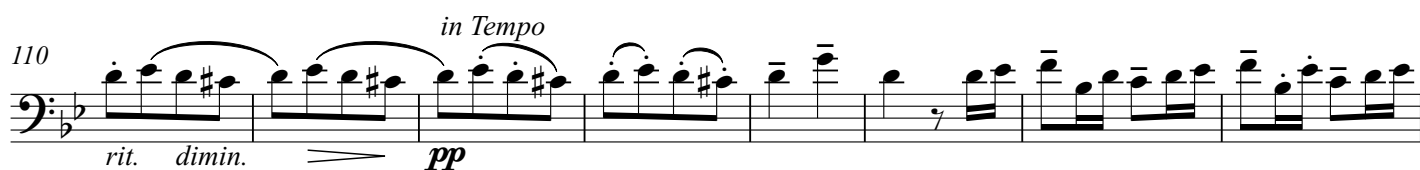
OP. 94.



Edited by
Orfeo Mandozzi
2015



95



190 *ff* *ff* *tr* *tr* *tr* *dim.*

197 *rit.* *molto rit.* *Meno mosso. quasi tempo I* *pp* *mf*

204 *p* *restez.* *pp*

212 *in tempo* *dolce*

223 *p* *cresc.*

235 *f* *rit.* *p* *in Tempo*

247 *ff* *in Tempo* *pp*

257 *pp* *rit.*

267 *in Tempo* *pp* *sul G* *rit.* *in Tempo* *2*

278 *fz* *accelerando* *pizz.* *pp*