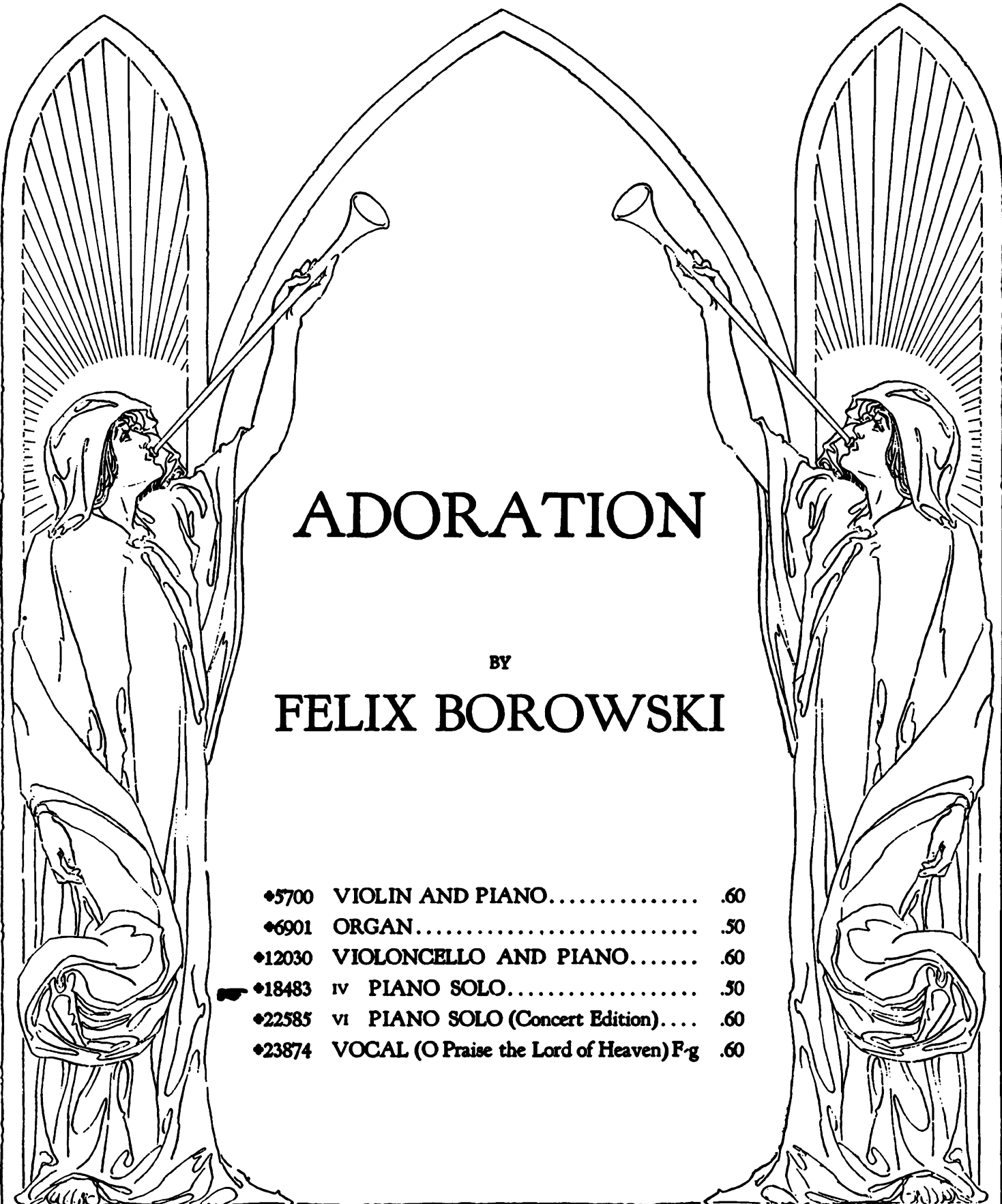




ADORATION

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ADORATION

Arr. by the Composer

FELIX BOROWSKI

Andante M. M. ♩ = 72

a tempo

p

cresc.

dim.

p

rall.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff provides a harmonic accompaniment. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The accompaniment consists of chords and single notes. The score is divided into four measures. The first measure has a treble staff with a melody and a bass staff with a simple accompaniment. The second measure has a treble staff with a melody and a bass staff with a simple accompaniment. The third measure has a treble staff with a melody and a bass staff with a simple accompaniment. The fourth measure has a treble staff with a melody and a bass staff with a simple accompaniment. The score is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The accompaniment consists of chords and single notes. The score is divided into four measures. The first measure has a treble staff with a melody and a bass staff with a simple accompaniment. The second measure has a treble staff with a melody and a bass staff with a simple accompaniment. The third measure has a treble staff with a melody and a bass staff with a simple accompaniment. The fourth measure has a treble staff with a melody and a bass staff with a simple accompaniment.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The score includes various musical notations such as notes, rests, and bar lines.

A musical score for a piano and voice. The piano part is written on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The melody is marked with fingerings (1-5) and slurs. The lyrics 'cro - scen -' are written below the piano part. The voice part is written on a single staff with a treble clef, featuring a melody with slurs and fingerings. The lyrics 'cro - scen -' are written below the voice staff.

do vo-co a po-co p cre-scen

Tempo I.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a harmonic accompaniment of chords. The tempo is marked *Tempo I.*. The dynamics include *do*, *poco a poco*, *molto rall.*, and *fff*. There is a triplet of eighth notes in the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with various intervals and rests. The bass clef staff provides harmonic support with chords and single notes. The tempo remains *Tempo I.*.

Third system of musical notation. The treble clef staff features a melodic line with some grace notes. The bass clef staff has a more active accompaniment. Dynamics include *p* and *cresc.* (crescendo).

Fourth system of musical notation. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a harmonic accompaniment. Dynamics include *ff* and *molto rall.*. The tempo marking *a tempo* appears at the end of the system.

Fifth system of musical notation. The treble clef staff begins with the tempo marking *tranquillo* and contains a melodic line with a triplet of eighth notes. The bass clef staff has a harmonic accompaniment. Dynamics include *rall.* (rallentando). The system concludes with a double bar line.

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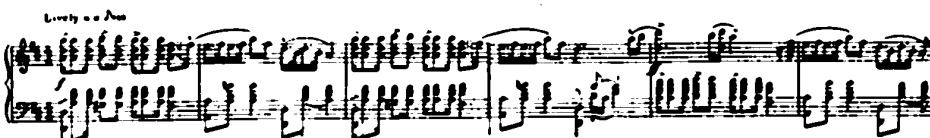
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