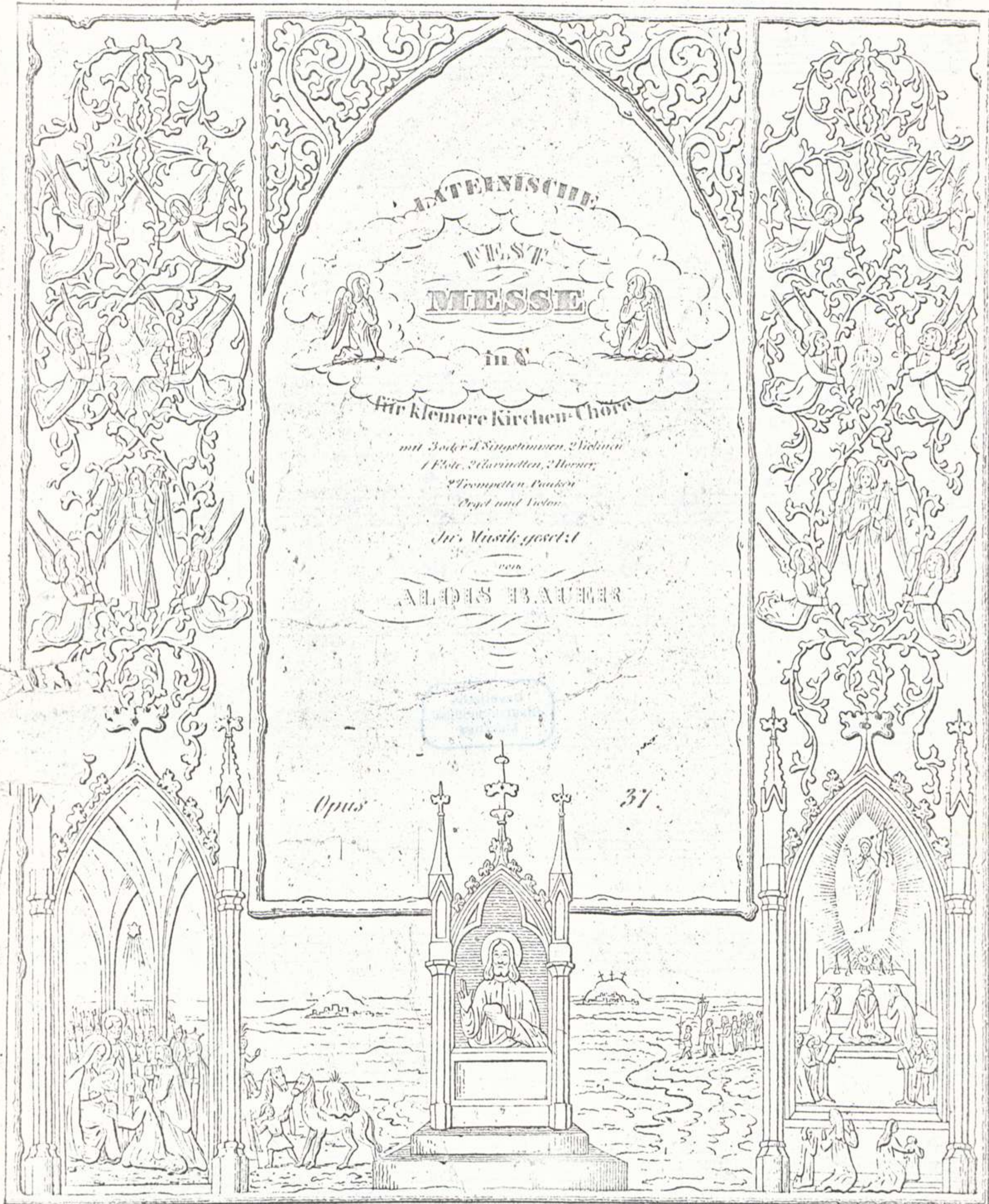


4'
Mus. Pr.
87.
441

14 St.

4 Mus. pr. 87. 441

Aoch D



Opus

37

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A

KYRIE.

Andante. *mf*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
Do - na no - bis pa - cem, Do - na no - bis pa - cem, do - na da

lei - son Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
no - bis do - na no - bis pa - cem, do - na no - bis pa - cem,

Chri - ste e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
da no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

lei - son, Chri - ste e - lei - son e - lei - son.
pa - cem, da no - bis pa - cem da pa - cem.

mf Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na da

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
pa - cem, do - na no - bis pa - cem, do - na no - bis

lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son e -
pa - cem, da no - bis pa - cem, do - na no - bis pa - cem da

lei - son e - lei - son, e - lei - son e - lei - son.
no - bis da pa - cem, da pa - cem, da pa - cem.

GLORIA.

Allegro. *f*

Glo - ri - a Glo - ri - a in - ex - cel - sis De - o et in

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, Lan - da - mus

te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

CANTO.

p
Do-mi-ne De-us rex coe-les-tis, De-us pa-ter om-ni-po-tens.

cresc:
Do-mi-ne fi-li u-ni-ge-ni-te Ag-nus De-i mi-se-re-re

p *ff*
no-bis, mi-se-re-re no-bis. Quo-ni-am, quo-ni-am,

p *f*
quo-ni-am tu so-lus, tu so-lus sanc-tus, tu so-lus do-mi-nus tu

ff
so-lus al-ti-si-mus, cum sanc-to spi-ri-tu in glo-ri-a De-

p
i, De-i pa-tris a-men, a-men, a-men.

C R E D O. *Andante. mf*
Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et

f
ter-rae, vi-si-bi-li-um om-ni-um et in vi-si-bi-li-

f
um et in u-num Do-mi-num Je-sum Chris-tum fi-li-um De-i

p
u-ni-ge-ni-tum et ex pa-tre et ex pa-tre na-tum an-te

p
om-ni-a sae-cu-la an-te om-ni-a sae-cu-la.

Solo.
Et in car-na-tus est de spi-ri-tu sanc-to,

ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi - ne et ho - - - mo
 fac - tus est et ho - - - mo fac - tus est. e - ti - am pro no - bis,
 e - ti - am pro no - bis, pas - sus pas - sus pas - sus et se - pul - tus est, et se -
 pul - tus est. Cre - do et re - sur - re - xit, ter - ti - a di - e, et as - cendit as -
 cen - dit as cen - dit in coe - lum, et i - te - rum ven - tu - - rus est ju - di -
 ca - re vi - vos vi - vos et mor - tu - os et mor - tu - os. Cre - do et re - sur -
 rec - ti - o - - nem, et vi - tam ven - tu - ri sae - cu - li a - - men a - men a - men.

Adagio.

SANCTUS

San - tus, San - tus, San - tus, San - tus, San - tus,
 Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth, Sa - ba - oth.

Allegro. Solo.

Ple - ni sunt coe - li sunt coe - li et ter - ra, glo - ri - a glo - ri - a
 glo - ri - a tu - - a, o - san - na in ex - cel - sis o - sanna in ex - cel - sis o -
 san - na o - san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis.

CANTO.

BENEDICTUS.

Be - ne - dic - tus qui ve - nit in no - mi - ne do - mi - ni,

1. Solo. 1. Tut: o - san - na in ex - cel - sis o - san - na in ex - cel - sis

2. Solo. Fines. Be - ne - dic - tus qui

ve - nit Be - ne - dic - tus qui ve - nit o - san - na in ex - cel - sis

Tut: o - san - na in ex - cel - sis o - san - na in ex - cel - sis

2. 3. D.C.

AGNUS DEI.

Adagio. 4.

Tut:

Mi - se - re - re no - bis, mi - se - re - re no - bis

Solo. mi - se - re - re no - bis, Ag - nus De - i qui tol - lis pec - ca - ta

Tut: mun - di. mi - se - re - re no - bis, mi - se - re - re no - bis mi - se - re - re

4. re - re mi - se - re - re no - bis, mi - se - re - re no - bis

4. mi - se - re - re no - bis mi - se - re - re no - bis.

DONA NOBIS ut KYRIE.

KYRIE.

Andante.
mf

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Do - na no - bis pa - cem, do - na no - bis pa - cem,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
do - na da no - bis do - na no - bis pa - cem, do - na no - bis

lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son Ky - ri - e e -
pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem do - na no - bis

lei - son, Chri - ste e - lei - son e - lei - son, Ky - ri - e e -
pa - cem, da - no - bis pa - cem da pa - cem, do - na no - bis

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
pa - cem, do - na no - bis pa - cem, do - na da no - bis,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
do - na no - bis pa - cem do - na no - bis pa - cem

Chri - ste e - lei - son, Ky - ri - e e - lei - son e -
da - no - bis pa - cem, do - na no - bis pa - cem da

lei - son e - lei - son, e - lei - son, e - lei - son.
no - bis da pa - cem, da pa - cem, da pa - cem.

Allegro.

GLORIA.

Glo - ri - a, Glo - ri - a, In ex - cel - sis De - o,

et in ter - ra, pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis,

lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te glo - ri - fi -

ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

Do - mi - ne De - us rex coe - les - tis De - us pa - ter om - ni - po - tens.

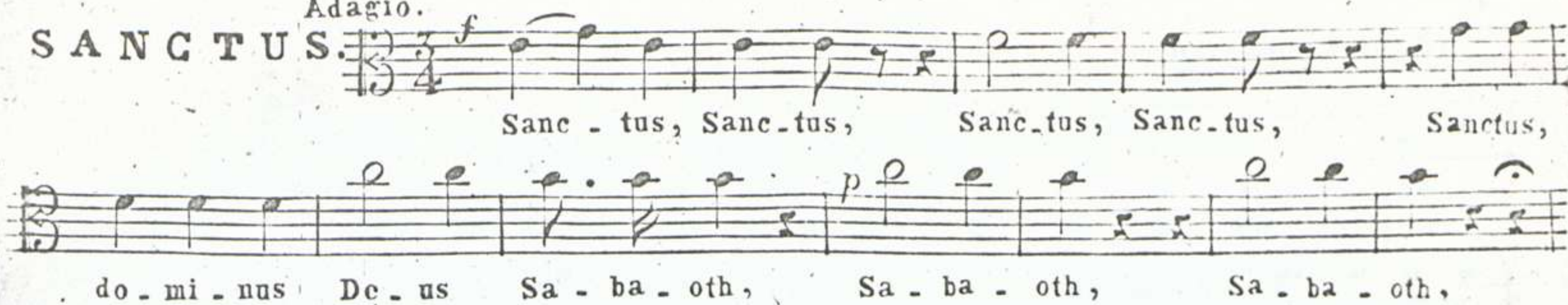
ALTO.

p do-mi-ne fi-li u-ni-ge-ni-te Ag-nus De-i *cresc:* *ff* mi-se-re-re no-bis,
p mi-se-re-re no-bis, *ff* quo-ni-am, quo-ni-am, quo-ni-am tu so-lus,
p tu so-lus sanc-tus, *f* tu so-lus do-mi-nus tu *ff* so-lus al-tis-si-mus, cum san-
 spi-ri-tu in glo-ri-a De-i, De-i pa-tris a-men a-men a-men.

C R E D O. *Andante. mf* Pa-trem om-ni-po-ten-tem fac-to-rem coe-li et ter-rae,
 vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um et in u-num do-mi-num
 Je-sum Chris-tum fi-li-um De-i u-ni-ge-ni-tum et ex pa-tre
 et ex pa-tre na-tum an-te om-ni-a sae-cu-la, an-te om-ni-a
 12. *p* sae-cu-la. pro no-bis, pro no-bis, pro no-bis no-bis,
ff pas-sus pas-sus pas-sus et se-pul-tus est et se-pul-tus est. *pp* Cre-do et re-sur-
ff re-xit ter-ti-a di-e, et as-cen-dit as-cen-dit as-cen-dit in coe-lum, et
 1. *p* i-te-rum ven-tu-rus est ju-di-ca-re vi-vos et mor-tu-os et mor-tu-os. *ff* Cre-do et re-sur-
 rec-ti-o-nem, et vi-tam ven-tu-ri sae-cu-li a-men a-men a-men.

Adagio.

SANCTUS.



Andante. 8

BENEDICTUS.



Adagio. 4. Tut.

AGNUS DEI.



DONA NOBIS ut KYRIE.

4 Mus. pr. 87.441

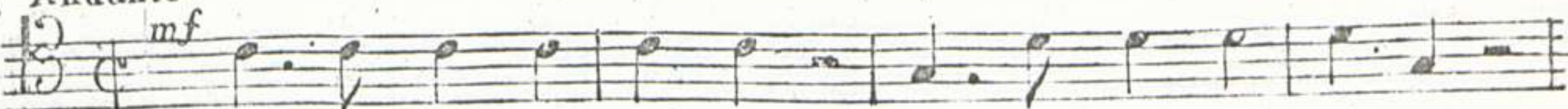
TENORE.

1

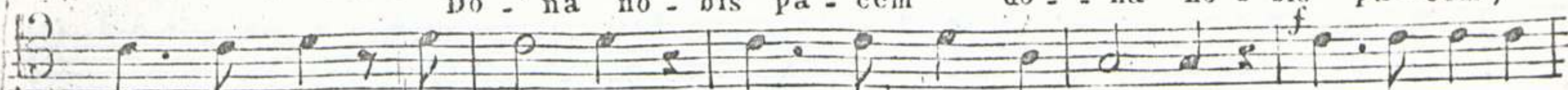
Al. Bauer, Opus 37.

Andante.

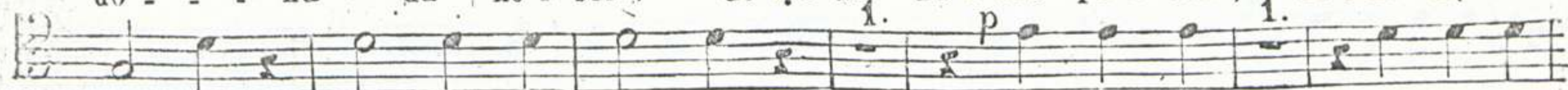
KYRIE.



Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Do - na no - bis pa - cem do - na no - bis pa - cem,



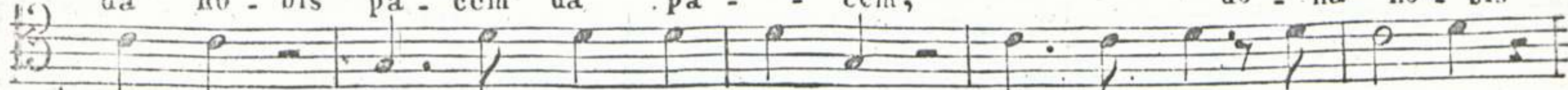
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
do - na da no - bis, do - na no - bis pa - cem, do - na no - bis



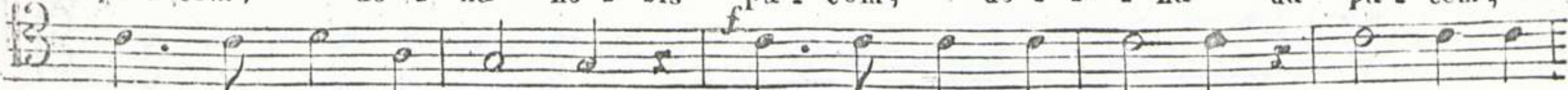
lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son,
pa - cem, da no - bis pa - cem, da no - bis, da pa - cem,



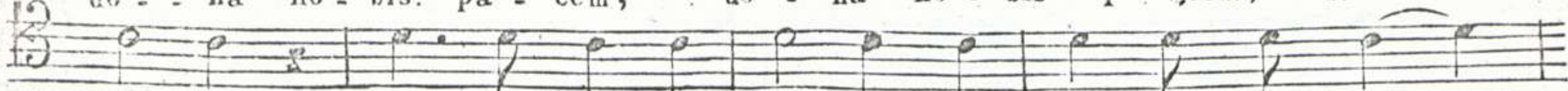
Chri - ste e - lei - son e - lei - son, Ky - ri - e e -
da no - bis pa - cem da pa - cem, do - na no - bis



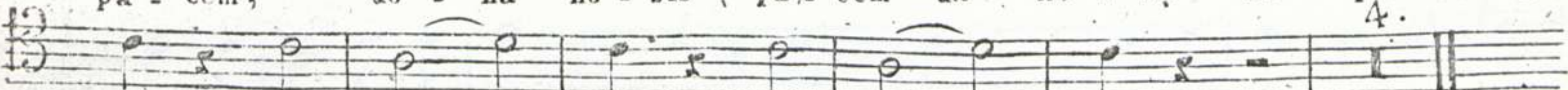
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
pa - cem, do - na no - bis pa - cem, do - na da pa - cem,



Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Chri - ste e -
do - na no - bis pa - cem, do - na no - bis pa - cem, da no - bis



lei - son, Ky - ri - e e - lei - son e - lei - son e - lei -
pa - cem, do - na no - bis pa - cem da no - bis da pa -



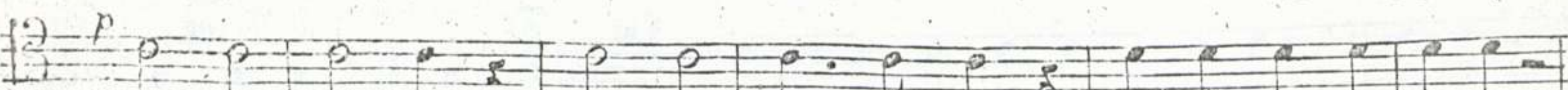
son, e - lei - son, e - lei - son.
da pa - cem da pa - cem.

Allegro.

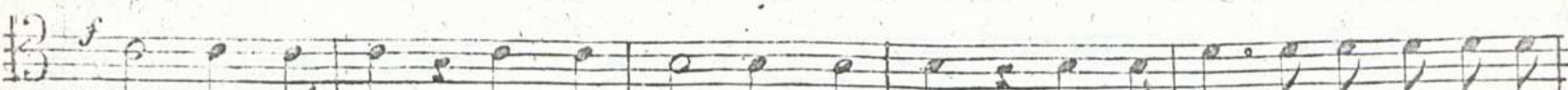
GLORIA.



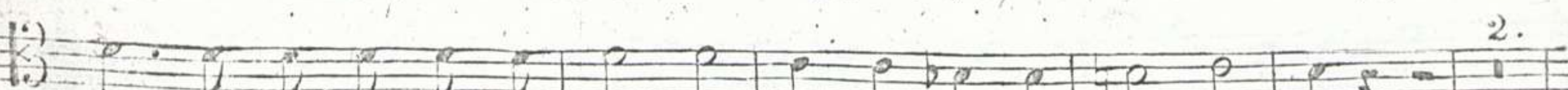
Glo - ri - a, Glo - ri - a, in ex - cel - sis De - o,



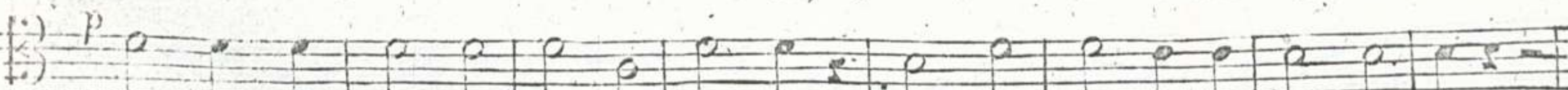
et in ter - ra, pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis.



laū - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi -



ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.



Do - mi - ne De - us rex coe - les - tis De - us pa - ter om - ni - po - tens.

TENORE.

cresc: *ff*
do-mi-ne fi-li u-ni-ge-ni-te Ag-nus De-i mi-se-re-re no-bis,
mi-se-re-re no-bis. Quo-ni-am, quo-ni-am, quo-ni-am tu
so-lus, tu so-lus sanc-tus, tu so-lus do-mi-nus, tu so-lus al-ti-si-mus.
f
cum sancto spi-ri-tu in glo-ri-a De-i, De-i pa-tris a-men a-men a-men.

Andante.
C R E D O. *mf*
Pa-trem om-ni po-ten-tem, fac-to-rem coe-li et ter-rae,
vi-si-bil-li-um om-ni-um, vi-si-bil-li-um et in u-num Do-mi-num Je-sum
Chris-tum fi-li-um De-i u-ni-ge-ni-tum et ex pa-tre et ex pa-tre na-tum
an-te om-ni-a sac-cu-la, an-te om-ni-a sac-cu-la. *11.* *f* Cruci-
fi-xus Cruci-fi-xus pro no-bis, pas-sus pas-sus pas-sus et se-pul-tus
pp *mf*
est et se-pul-tus est. Cre-do et re-sur-re-xit, ter-ti-a di-e,
et as-cen-dit as-cen-dit in coe-lum et i-te-rum ven-tu-rus
1. *f*
est; ju-di-ca-re vi-vos vi-vos et mor-tu-os. Cre-do et re-sur-
rec-ti-o-nem et vi-tam ven-tu-ri sac-cu-li a-men a-men a-men.

KYRIE.

Andante.

mf

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 Do - na no - bis pa - cem, do - na no - bis pa - cem,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 do - na da no - bis,, do - na no - bis pa - cem, do - na no - bis

lei - son, Chri - ste e - lei - son, Ky - ri - e e - lei - son,
 pa - cem, da no - bis pa - cem, do - na no - bi pa - - - cem,

Ky - ri - e e - lei - son, Chri - ste e - lei - son e - lei - son,
 do - na no - bi pa - - - cem, da no - bis pa - - - cem da pa - cem,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 do - na no - bis pa - cem, do - na no - bis pa - cem, do - na da

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

Chri - ste e - lei - son, Ky - ri - e e - lei - son e - lei - son e - lei -
 da no - bis pa - cem, do - na no - bis pa - cem da no - bis da pa -

son, e - lei - son, e - lei - son.
 cem, da pa - - - cem da pa - - - cem.

GLORIA.

Allegro.

ff

Glo - ri - a, Glo - ri - a, in ex - cel - sis De - o,
 et in ter - ra, pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis. Lau - da - mus

te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi

ca - mus te, glo - ri - fi - ca - mus te, Do - mi - ne De - us,

rex coe - les - tis, De - us pa - ter om - ni - po - ten,

BASSO.

do - mi - ne fi - li u - ni - ge - ni - te Ag - nus De - i mi - se - re - re
 no - bis mi - se - re - re no - bis quo - ni - am quo - ni - am quo - ni -
 am tu so - lus tu so - lus sanc - tus tu so - lus do - mi - nus tu so - lus al - ti - si - mus.
 Cum sancto spi - ri - tu in glo - ria De - i De - i pa - tris a - - men a - men a - men.

C R E D O. *Andante.* *mf*
 Pa - trem om - ni po - ten - tem fac - to - rem coe - li et ter - rae, vi - si - bi - li - um
 om - ni - um et in vi - si - bi - li - um, et in u - num do - mi - num Je - sum Chris - tum
 fi - li - um De - i u - ni - ge - ni - tum et ex pa - tre et ex pa - tre na - tum
 an - te om - ni - a sac - cu - la, an - te om - ni - a sac - cu - la. Cru - ci -
 fi - xus cru - ci - fi - xus pro no - bis, pas - sus pas - sus pas - sus et se - pul - tus
 est et se - pul - tus est. *pp* *mf* Cre - do et re - sur - re - xit sur - re - xit - ter - ti - a di - e,
 et as - cen - dit as - cen - dit as - cen - dit in coe - lum. Et i - te - rum ven - tu - rus
 est ju - di - ca - re vi - vos vi - vos et mor - tu - os et mor - tu - os. Cre - do et re - sur -
 re - cti - o - nem, et vi - tam ven - tu - ri sae - cu - li a - men a - men a - men.

BASSO.

SANCTUS.

Adagio. *f*

Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus,

do-mi-nus De-us Sa-ba-oth, Sa-ba-oth, Sa-ba-oth.

Allegro. 7. *Tut:*

o-san-na in ex-cel-sis o-san-na in ex-cel-sis,

o-san-na, o-san-na in ex-cel-sis in ex-cel-sis in ex-cel-sis.

BENEDICTUS.

Andante. 8 1. *mf*

in no-mi-ne do-mi-ni,

Be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni o-san-na in ex-

cel-sis o-san-na in ex-cel-sis o-san-na in ex-cel-sis o-

san-na in ex-cel-sis. *Fine.* Be-ne-dic-tus qui ve-nit,

Be-ne-dic-tus qui ve-nit, o-san-na in ex-cel-sis, o-

san-na in ex-cel-sis, in ex-cel-sis, o-san-na in ex-cel-sis. *D.C.*

AGNUS DEI.

Adagio. 4. *mf* *Tut:*

mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re

no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re mi-se-re-re

no-bis, mi-se-re-re no-bis mi-se-re-re no-bis, mi-se-re-re no-bis.

DONA NOBIS ut KYRIE.

4 Mus. pr. 87.441

VIOLINO I?

Al. Bauer, Opus 37.

1

KYRIE.

Andante.

The Kyrie section consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the initial dynamic is 'mf'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics change throughout the section, including 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The section concludes with a double bar line.

GLORIA.

Allegro.

The Gloria section consists of 4 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the initial dynamic is 'f'. The music is more rhythmic and energetic than the Kyrie, featuring many eighth and sixteenth notes. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). The section ends with a double bar line.

VIOLINO I?

Violino I musical score, measures 1-10. The music is written on a single staff in treble clef. It begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. A crescendo marking (*cresc.*) appears above the staff in measure 7. The piece concludes with a forte (*ff*) dynamic in measure 10.

CREDO.

Andante.

Violino I musical score, measures 11-20. The tempo is marked *Andante.* and the dynamic is *mf*. The music is written on a single staff in treble clef. It begins with a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. A forte (*f*) dynamic appears in measure 14. The piece concludes with a piano (*p*) dynamic in measure 20.

VIO LINO I?

Violino I musical score, measures 1-10. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *ff*, *mf*, and *f*. A first ending bracket is present over measures 8 and 9.

SANCTUS. Adagio.

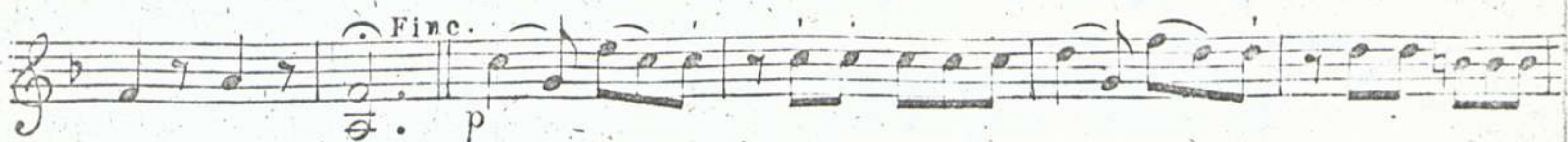
Violino I musical score, measures 11-14. The tempo is marked *Adagio*. The music is in 3/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *f*, *p*, and *fz*.

Allegro.

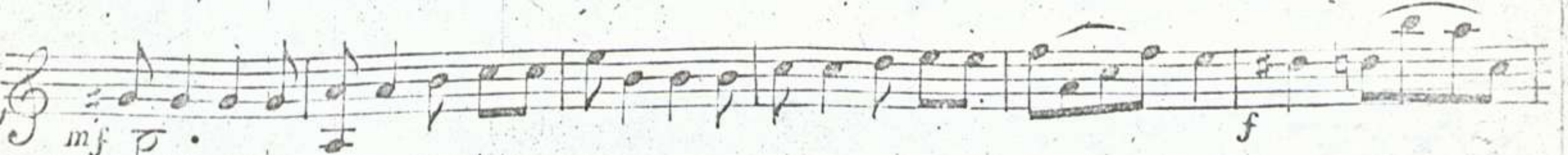
Violino I musical score, measures 15-18. The tempo is marked *Allegro*. The music is in 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *p* and *ff*.

VIOLINO I?

BENEDICTUS. *Andante.* 8 *mf*



AGNUS DEI. *Adagio n: tanto.* 3/4 *p*



DONA NOBIS. *et* KYRIE.

4. Mus. pr. 89.441

V I O L I N O II?

1

Al. Bauer, Opus 37.

K Y R I E.

Andante.

mf

f

p

mf

f

ff

mf

f

G L O R I A.

Allegro.

f

p

ff

p

cresc:

ff

Violino II musical score page 2. The page contains 12 staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff has a mezzo-forte (mf) dynamic.

ff

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

VOLINO II?

3

SANCTUS. *Adagio.*

Allegro.

f.

BENEDICTUS. *Andante.*

p.

f.

p. *Fine.*

f. *D.C.*

AGNUS DEI. *Adagio.*

ff. *p.*

mf. *f.*

p. *mf.*

mf.

DONA NOBIS ut KYRIE.

4 Mus. pr. 87.441

FLAUTO.

Al. Bauer, Opus 37. 1

Andante. 1.
KYRIE.

Musical score for Flute, Kyrie section, measures 1-12. The tempo is Andante. The key signature has one sharp (F#). The time signature is 4/4. The score consists of two staves. The first staff contains measures 1-12, and the second staff contains measures 13-24. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'.

Allegro.
GLORIA.

Musical score for Flute, Gloria section, measures 1-24. The tempo is Allegro. The key signature has one sharp (F#). The time signature is 4/4. The score consists of two staves. The first staff contains measures 1-12, and the second staff contains measures 13-24. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). There is a solo section marked 'Solo.' in measure 18.

FLAUTO.

CREDO. Andante. 1. *mf*

f

12. *p*

1. 4. *f*

1. 1. *f*

SANCTUS. Adagio. *f*

8. 1. *f*

Allegro. *ff*

BENEDICTUS. Andante. 84. *mf*

2. *f*

7. *f*

Fine. *f*

2. *p*

D.C.

AGNUS DEI. Adagio. 3. *p*

3. *f*

3. *f*

3. *f*

DONA NOBIS ut KYRIE.

4 Mus. Pr. 87, 441

CLARINETTO I?

Al. Bauer, Opus 37.

KYRIE.
in C.

Andante. 1.

mf

ff

f

1.

p

f

1.

ff

mf

f

GLORIA.

Allegro.

f

f

5.

4.

p

ff

f

1.

3.

f

CREDO

Andante. 8.

f

5. Solo.

7.

1.

9.

ff

CLARINETTO I.



SANCTUS.

Adagio.



BENEDICTUS.

Andante.

AGNUS
DEI.

Adagio.



DONA NOBIS ut KYRIE.

4 Mus. pr. 87.441

CLARINETTO II?

1

Al. Paner, Opus 37.

KYRIE.
in C.

Andante. 4.

mf

f

f

f

GLORIA.

Allegro.

f

p

ff

f

p

ff

CREDO.

Andante. 8.

f

CLARINETTO II?

1. 8. *p* *ff*

SANCTUS. *Adagio.* *f*

p *fz* *f* *Allegro.* *f*

BENEDICTUS. *Andant.* *mf* *f*

f *Andant.* *mf* *f* *Allegro.* *f* *Andant.*

f *Andant.* *mf* *f* *Allegro.* *f* *Andant.*

AGNUS DEI. *Adagio.* *f* *pp* *f*

f *Andant.* *mf* *f* *Allegro.* *f* *Andant.*

DONA NOBIS *et* KYRIE.

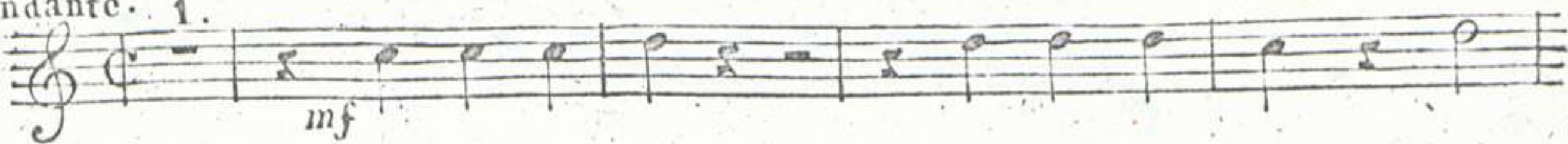
4 Mus. pr. 87.441

CORNU I?

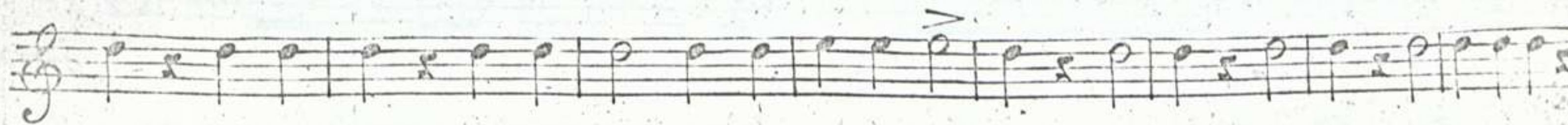
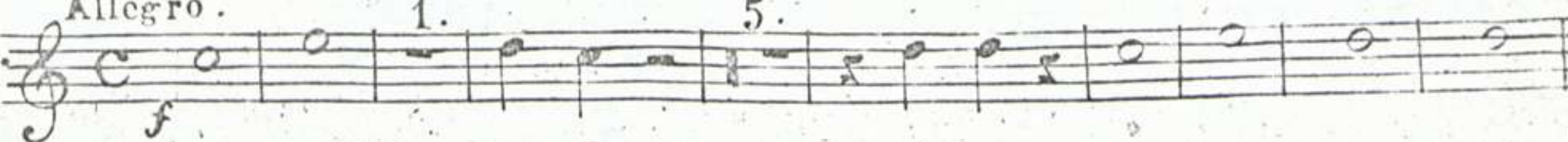
1

Al. Bauer, Opus 37.

KYRIE. *Andante. 1.*
in C.



GLORIA. *Allegro. 1. 5.*
in C.



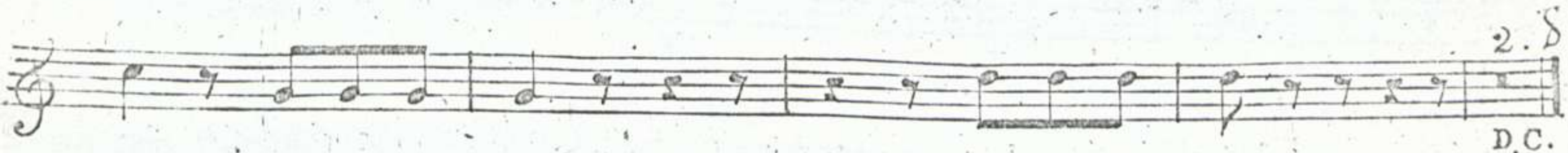
CREDO. *Andante. 2.*
in F.



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CORNU I?



DONA NOBIS ut KYRIE.

4 Mus. pr. 87.441

CORNU II?

1

KYRIE.

in C.

Andante. 1.

Al. Baner, Opus 37.

Musical score for the Kyrie section, featuring six staves of music for Cornu II. The tempo is Andante. The key signature is one sharp (F#). The music includes dynamic markings such as *mf* and *f*, and first endings are indicated by "1." and "4.".

GLORIA

in C.

Allegro.

1.

5.

Musical score for the Gloria section, featuring four staves of music for Cornu II. The tempo is Allegro. The key signature is one sharp (F#). The music includes dynamic markings such as *p*, *f*, and *mf*, and first endings are indicated by "1." and "4.".

CREDO

in F.

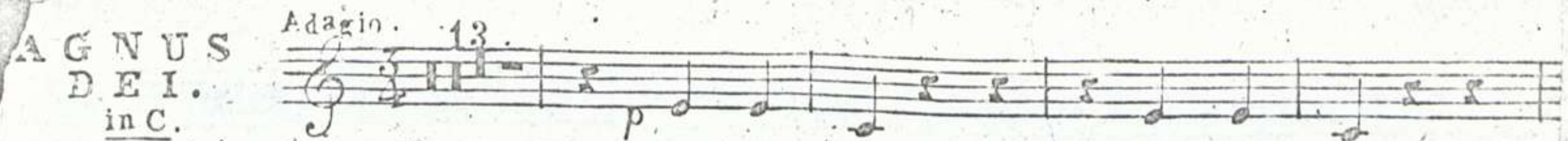
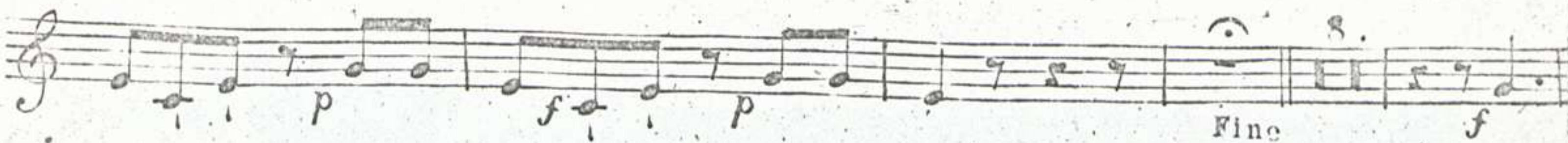
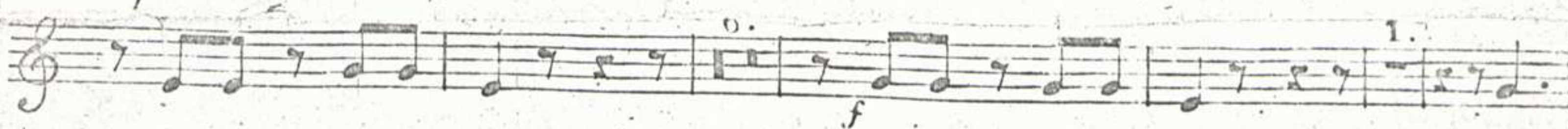
Andante. 2.

1.

8.

Musical score for the Credo section, featuring two staves of music for Cornu II. The tempo is Andante. The key signature is one flat (Bb). The music includes dynamic markings such as *mf*, and first endings are indicated by "1.", "3.", and "16.".

CORNU II^o



DONA NOBIS ut KYRIE.

4 Mus. pr. 87.441

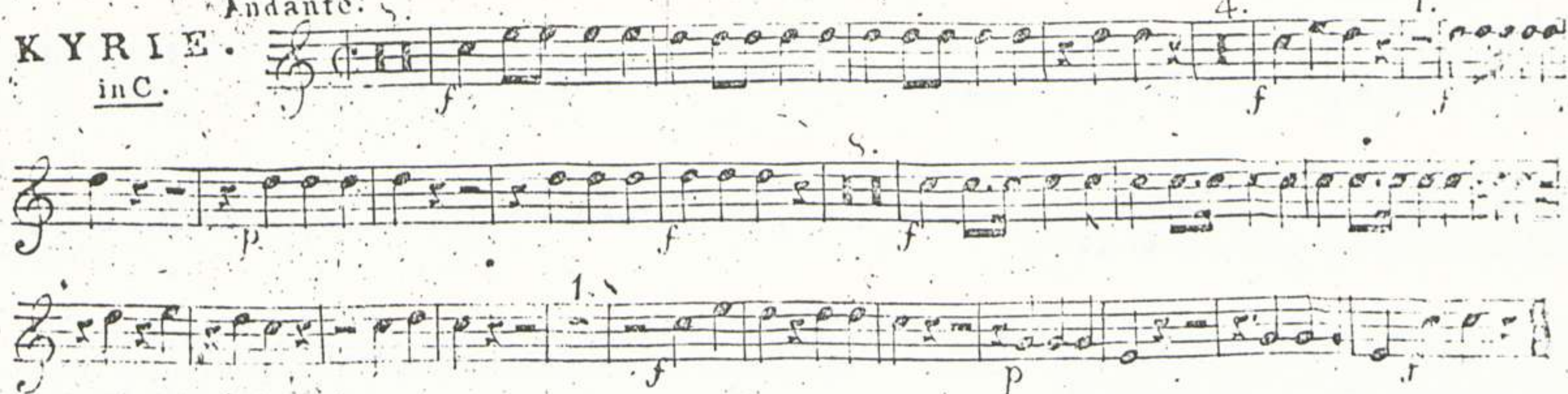
CLARINO I.

Al. Raner, Opus 37.

1

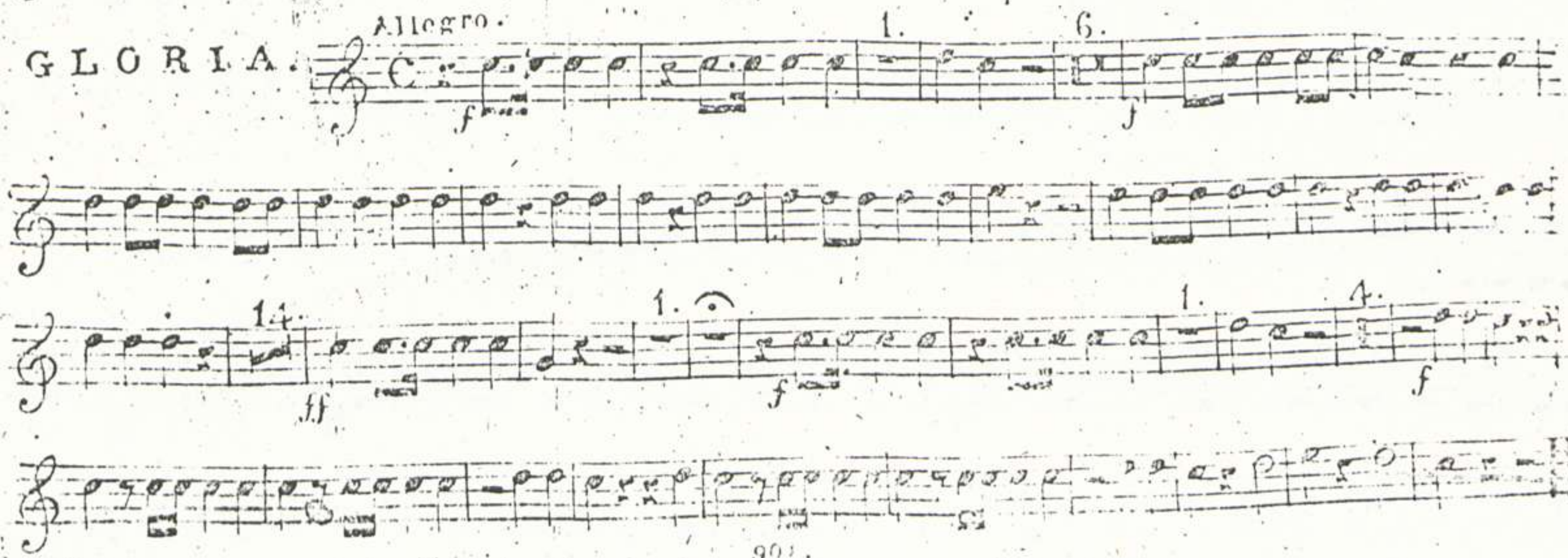
KYRIE.
in C.

Andante.



GLORIA.

Allegro.

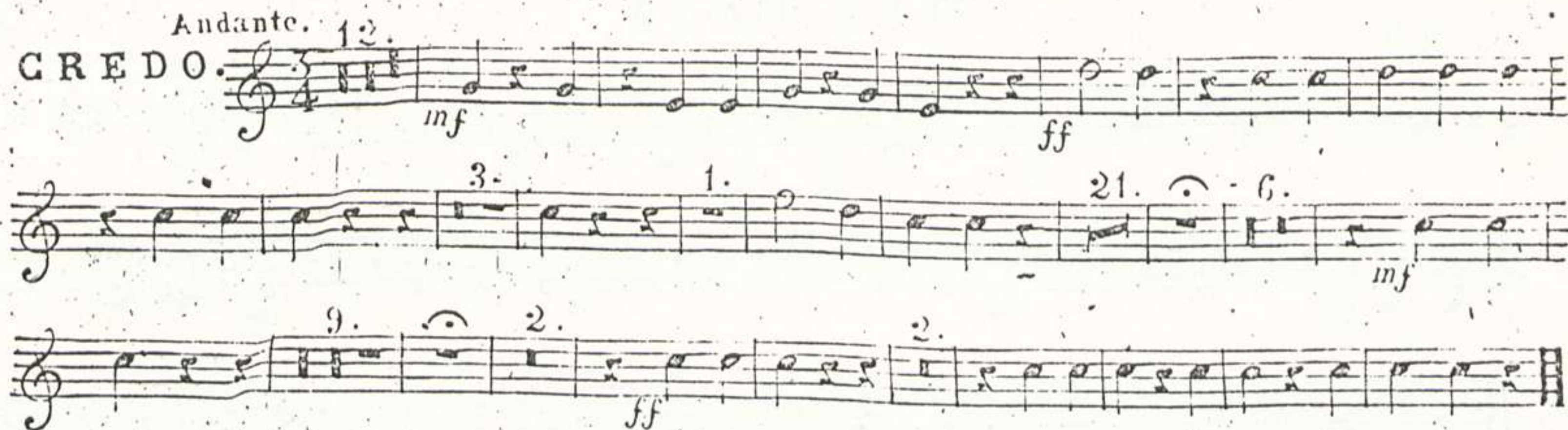


2

CLARINO I?

CREDO.

Andante.



SANCTUS.

Adagio.



BENEDICTUS et AGNUS DEI Tacant.
DONA NOBIS ut KYRIE.

4 Mus. pr. 87.441

CLARINO II^o

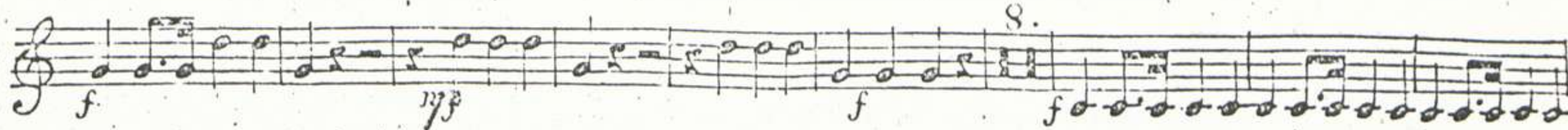
Al. Baner, Opus 37.

1

KYRIE.

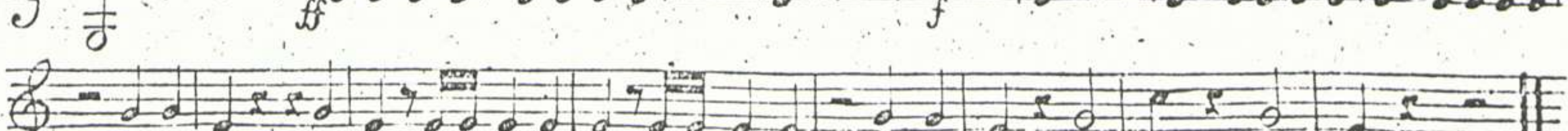
in C.

Andante. 8.



GLORIA.

Allegro.



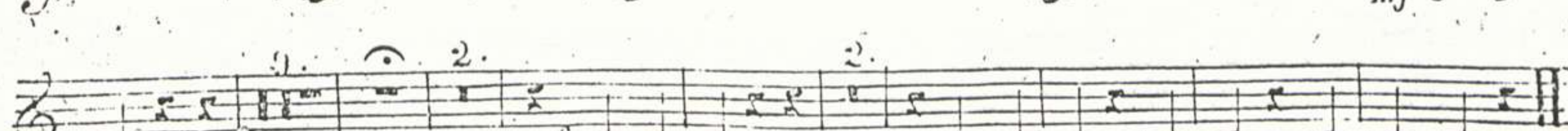
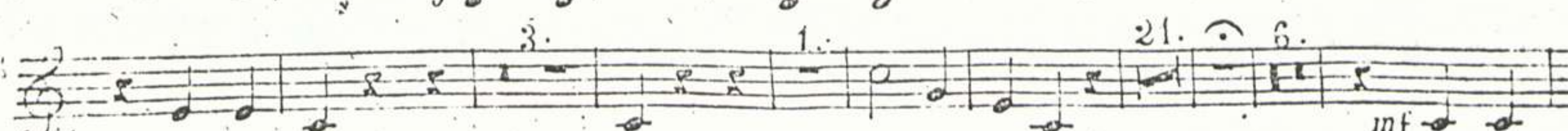
001.

2

CLARINO II^o

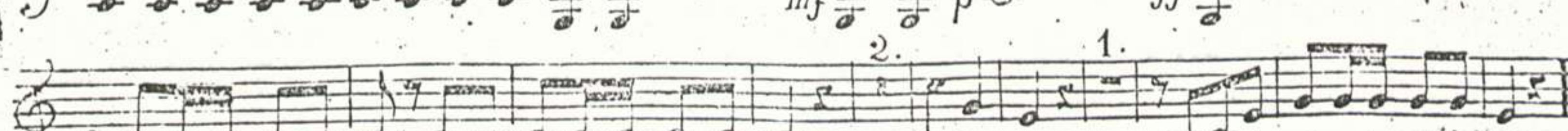
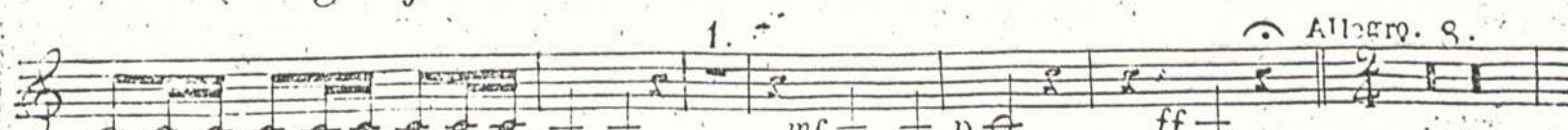
Andante. 12.

CREDO.



SANCTUS.

Adagio.



BENEDICTUS et AGNUS DEI Tacent.

DONA MORIS ut KYRIE.

4 Mus. pr. 87.441

TYMPANI.

Al. Bauer, Opus 37.

KYRIE. *Andante. 8.*
In C. G.

GLORIA. *Allegro.*

CREDO. *Andante. 12.*

SANCTUS. *Adagio.*

BENEDICTUS et AGNUS-DEI *Tacant.*

DONA NOBIS ut KYRIE.

KYRIE. *Andante.*

mf

f

p

f

mf

f

ff

mf

GLORIA. *Allegro.*

f

p

ff

p

ORGANO.

[illegible]

Andante.

C R E D O.

Handwritten musical score for "CREDO" in 3/4 time, marked "Andante". The score consists of ten staves of music in bass clef. The word "CREDO" is written at the beginning. The music features various dynamics (mf, f, ff, p, pp) and fingerings. The notation includes eighth and sixteenth notes, rests, and slurs. The score is written on aged, slightly stained paper.

ORGANO.

3

SANCTUS *Adagio.*

f

Allegro.

p *f* *p* *ff* *p*

BENEDICTUS *Andante.*

mf

f *p*

Fine.

f *p*

f *p* *D.C.*

AGNUS DEI. *Adagio.*

p *mf*

f *p* *mf*

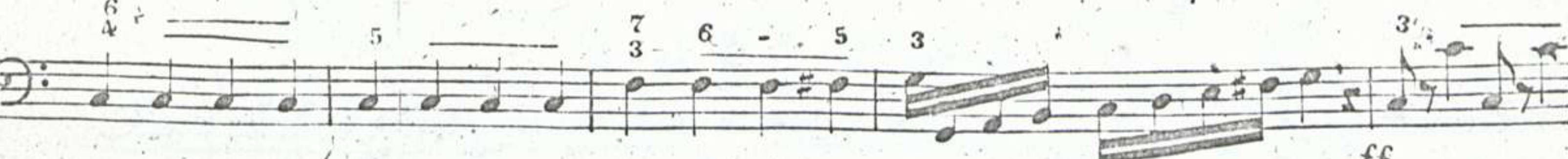
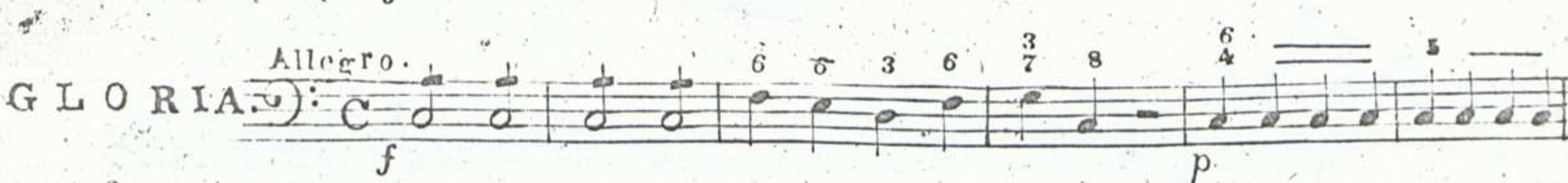
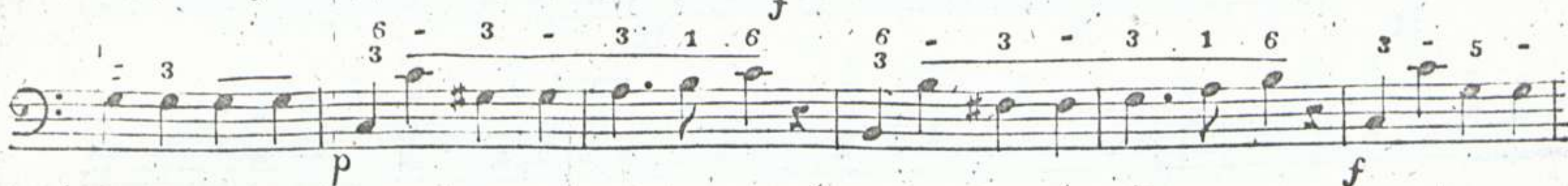
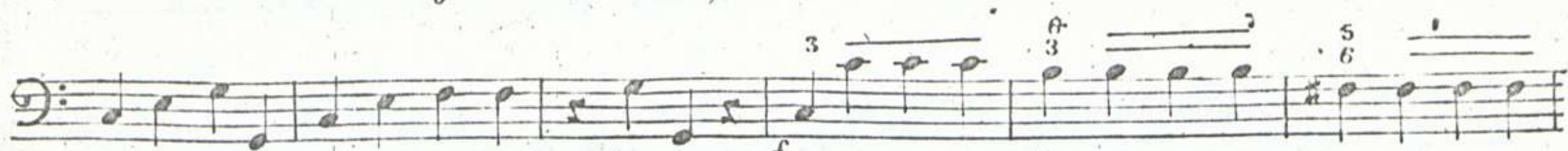
f *ff* *p* *mf*

f

DONA NOBIS ut KYRIE.

KYRIE.

Andante.



ORGANO.

First system of organ music. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *ff*, *p*, and *ff*.

CREDO.

Andante.

Second system of organ music, marked "CREDO." and "Andante." It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *mf*, *f*, *ff*, *p*, *f*, *p*, *ff*, *pp*, and *ff*.

ORGANO.

3

SANCTUS.

Adagio.

BENEDICTUS.

Andante.

AGNUS DEI.

Adagio.

DONA NOBIS ut KYRIE.

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