PHARAONENLAND

DREI BILDER

1. ABEND AM NIL (ELEGIE)
2. SPHINX (BASSO OSTINATO)
3. ALTÄGYPTISCHER TEMPELTANZ

FÜR KLAVIER VON

WALTER NIEMANN

OP. 86.

Aufführungsrecht vorbehalten
Verlag u. Eigentum für alle Länder.

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Aufführungsrecht
vorbehalten

Pharaonenland

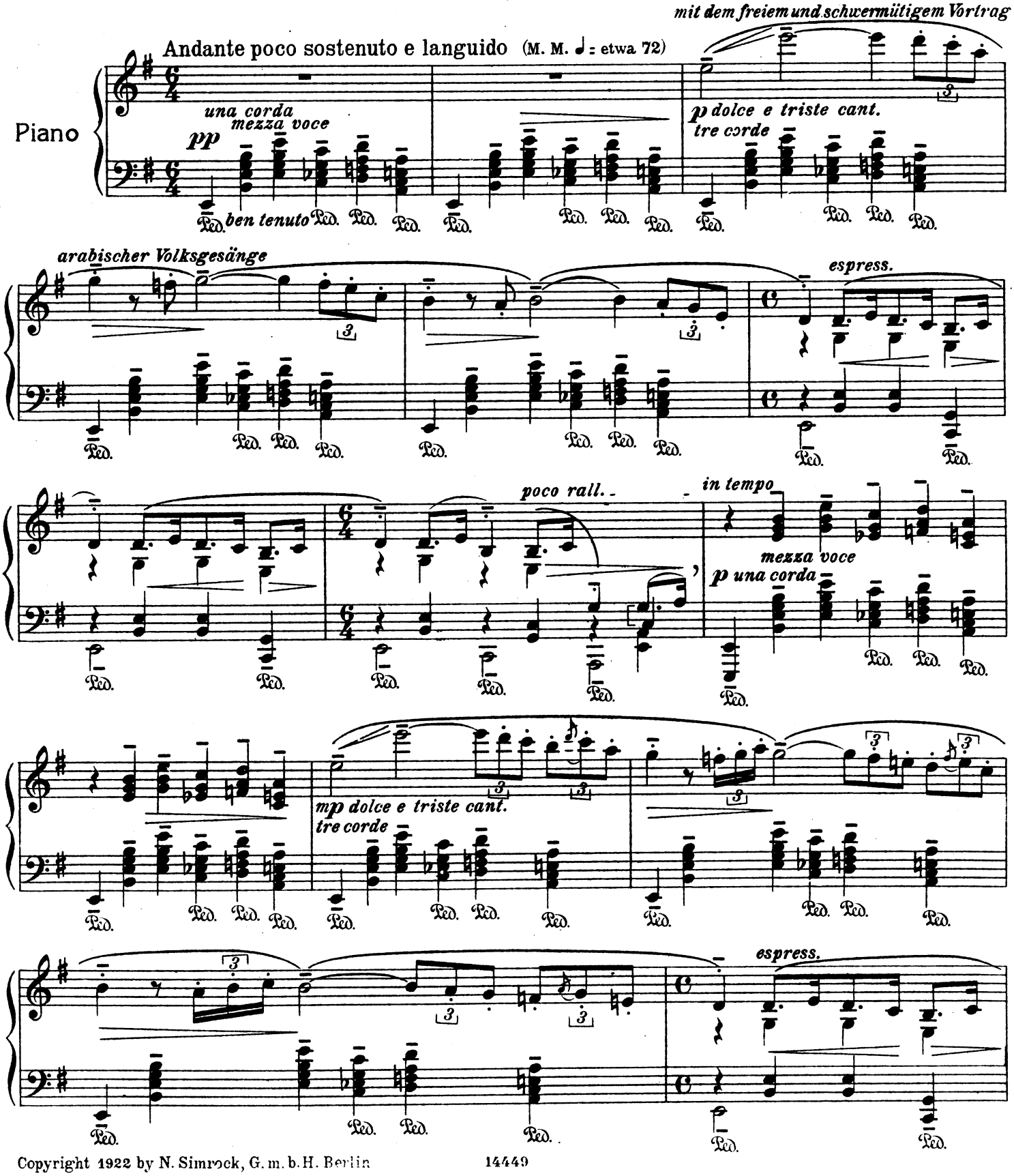
1

Abend am Nil

(Elegie)

Walter Niemann, Op. 86, Nº 1

mit dem freiem und schwermütigem Vortrag



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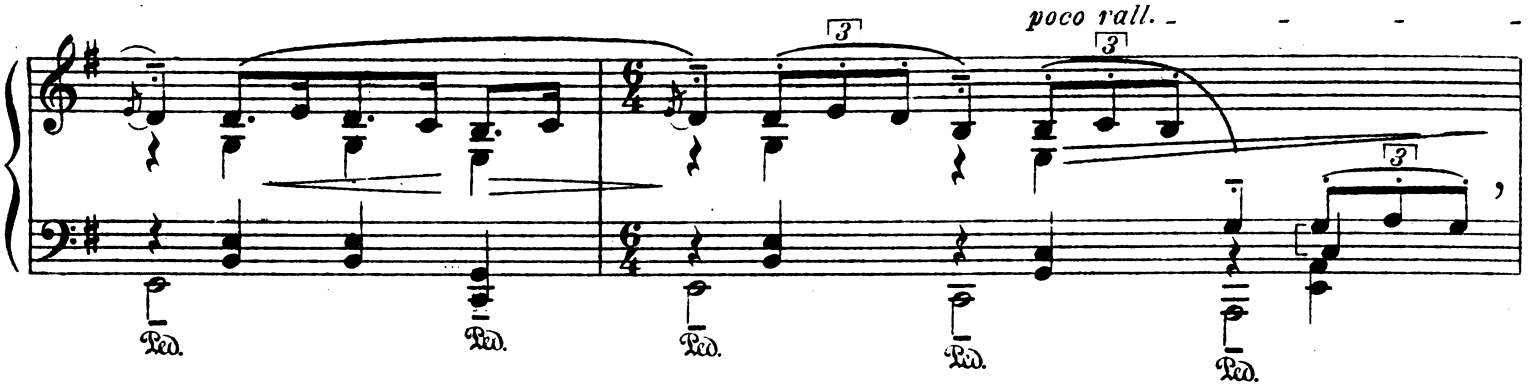
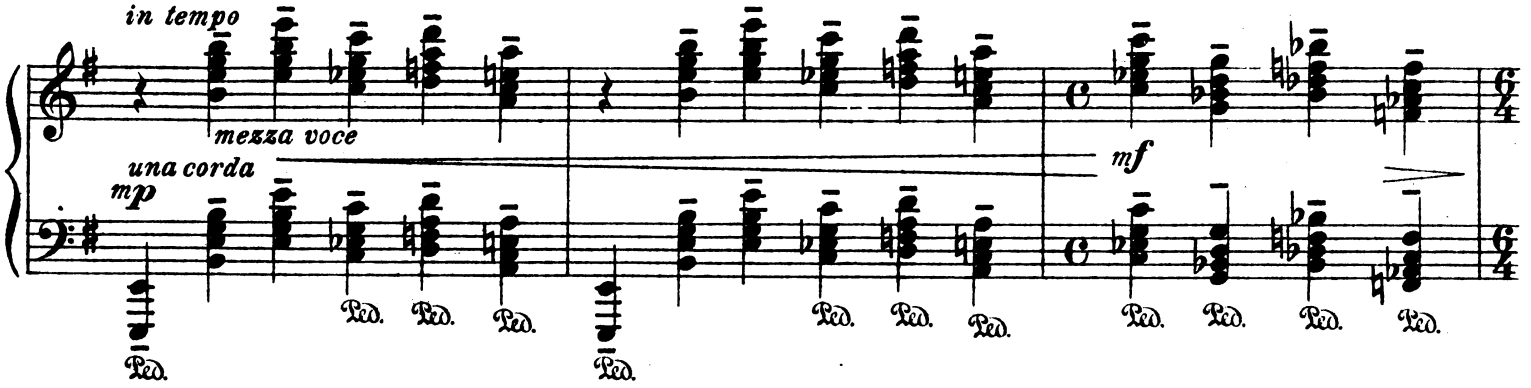
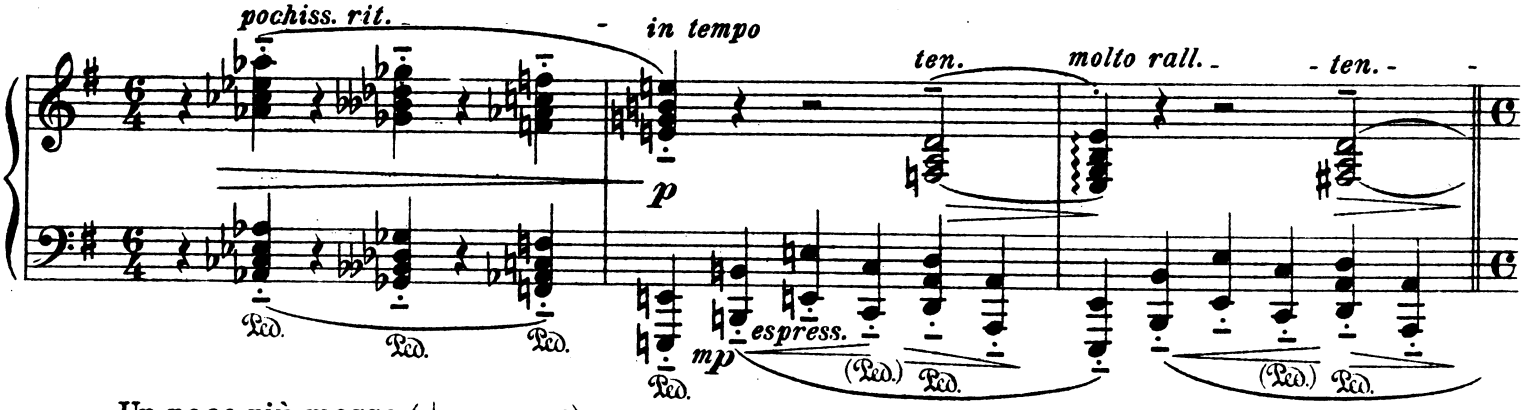
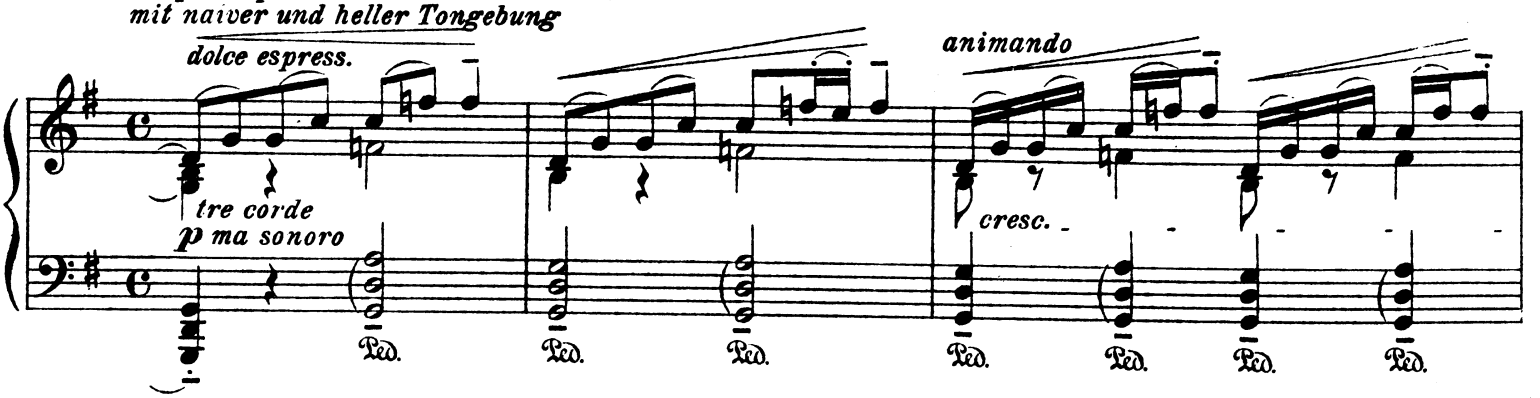


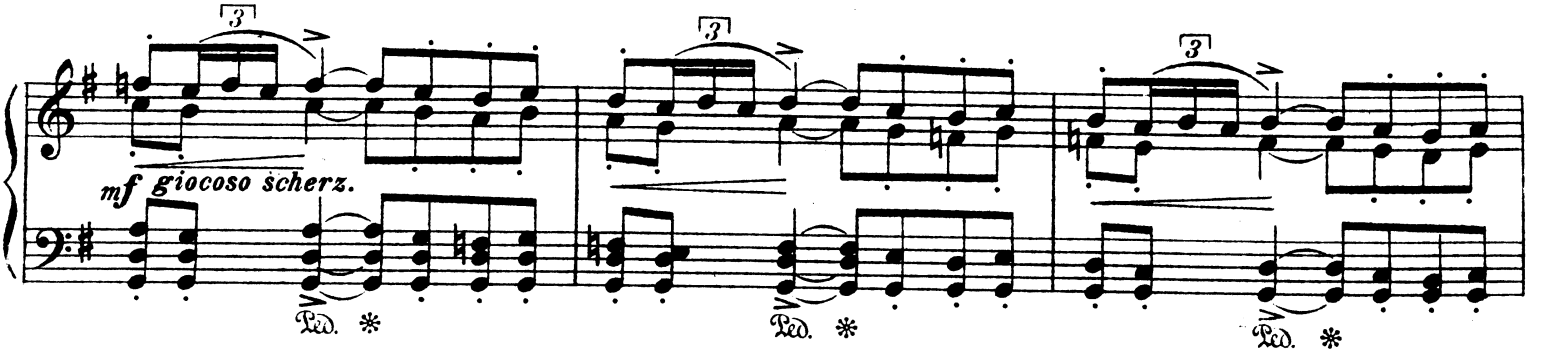


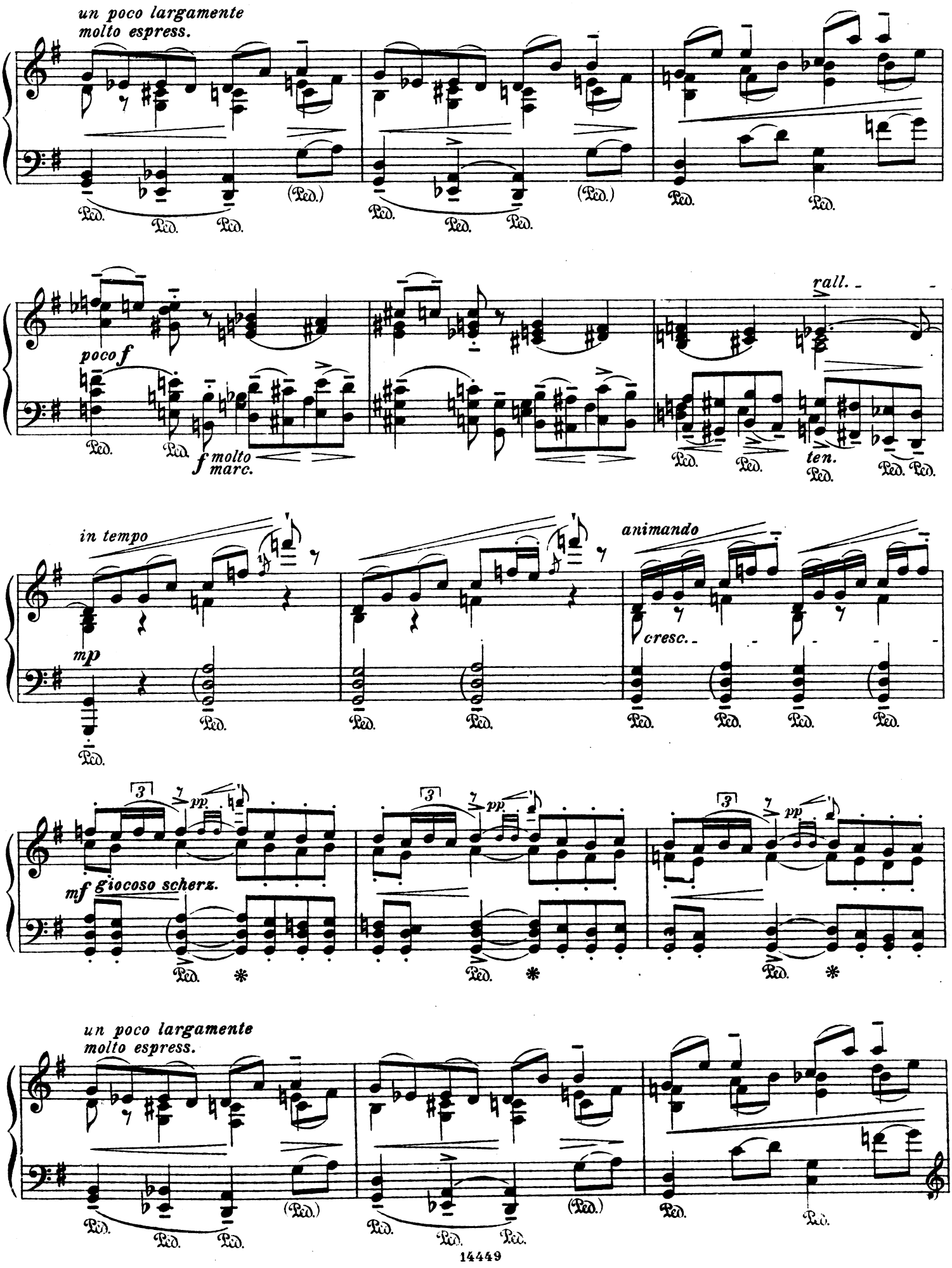


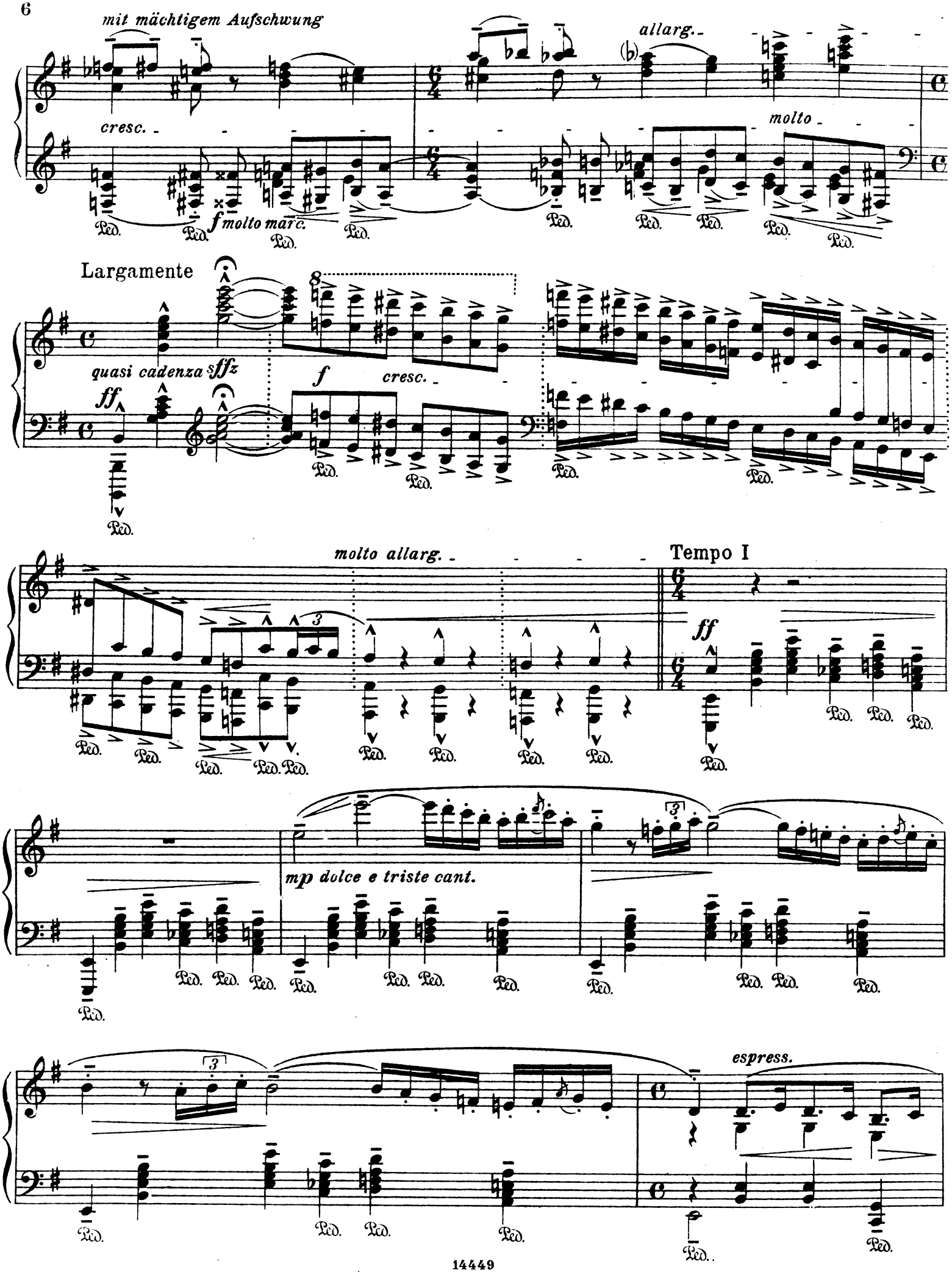
Un poco più mosso (♩ = etwa 100)

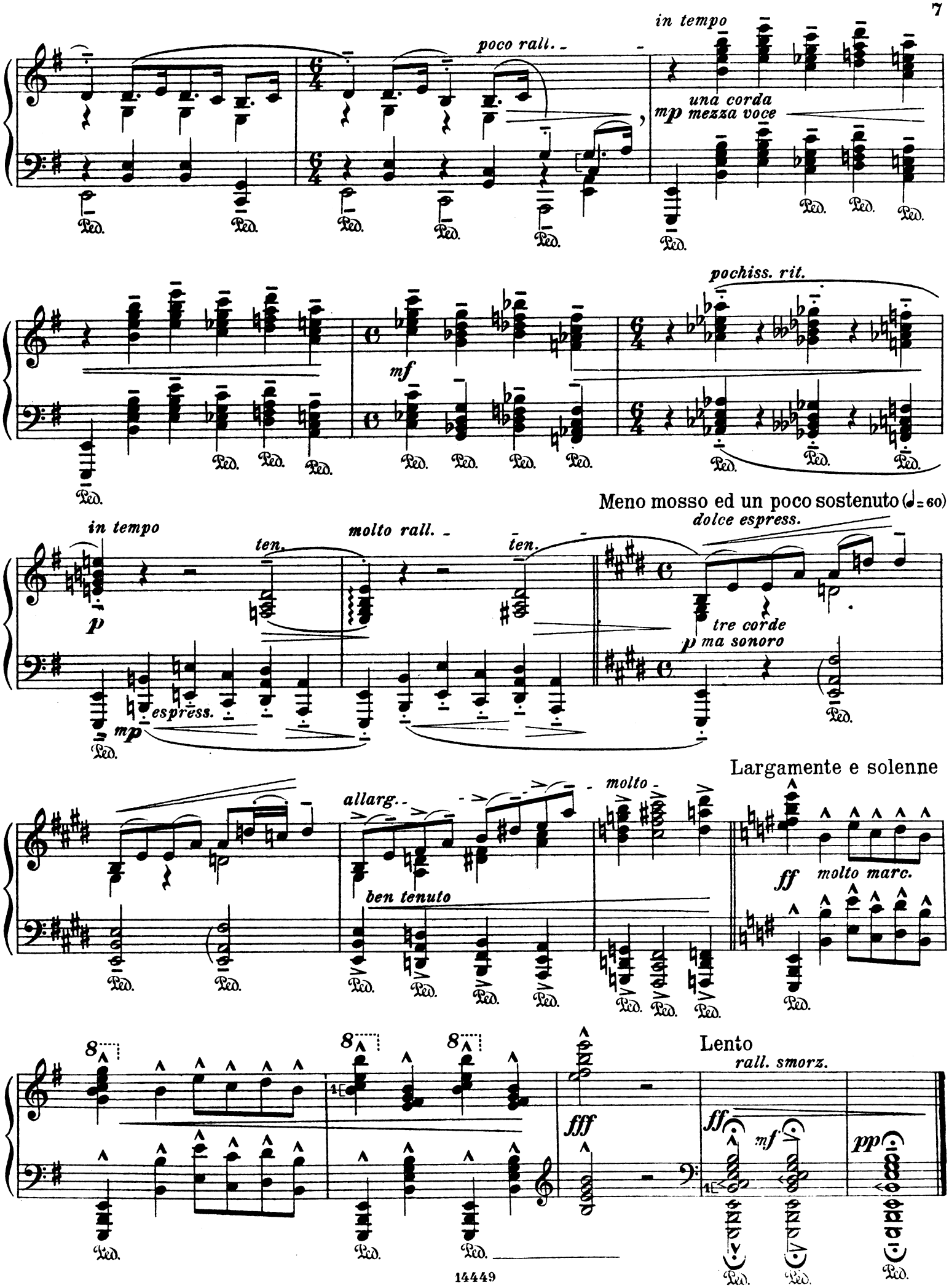
mit naiver und heller Tongebung






un poco largamente
molto espress.
poco f
f molto
marc.
rall.
ten.
in tempo
mp
animando
cresc.
pp
mf giocoso scherz.
un poco largamente
molto espress.

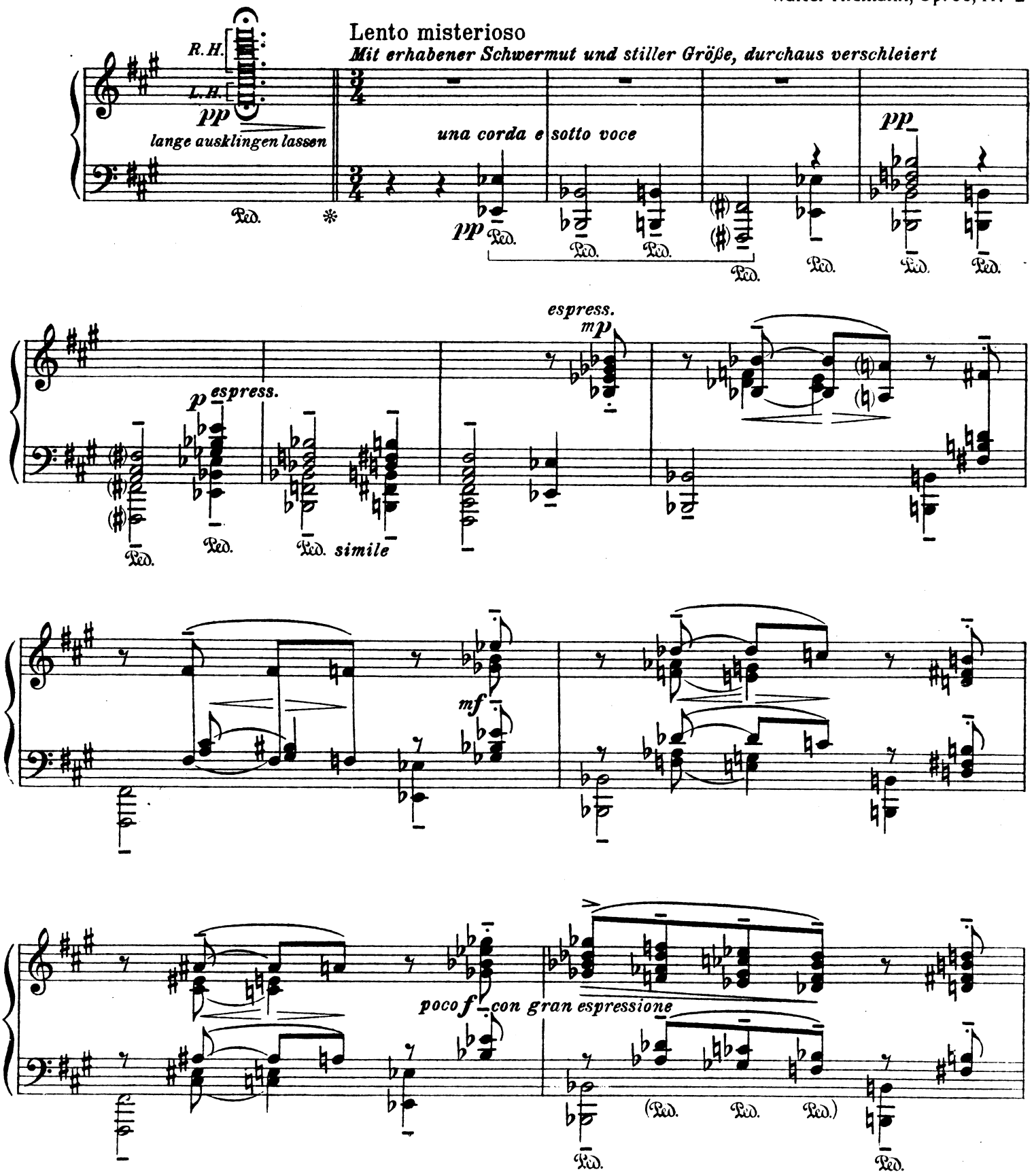

mit mächtigem Aufschwung
allarg.
cresc.
molto
f molto marc.
Largamente
quasi cadenza
ff
fff
f
cresc.
molto allarg.
Tempo I
ff
mp dolce e triste cant.
espress.


poco rall.
in tempo
una corda
mp mezza voce
mf
pochiss. rit.
Meno mosso ed un poco sostenuto (♩= 60)
in tempo
molto rall.
ten.
ten.
dolce espress.
tre corde
p ma sonoro
espress.
mp
allarg.
molto
ben tenuto
Largamente e solenne
ff
molto marc.
fff
Lento
rall. smorz.
ff
mf
pp

Aufführungsrecht
vorbehalten

2
Sphinx
(Basso ostinato)

Walter Niemann, Op. 86, Nº 2



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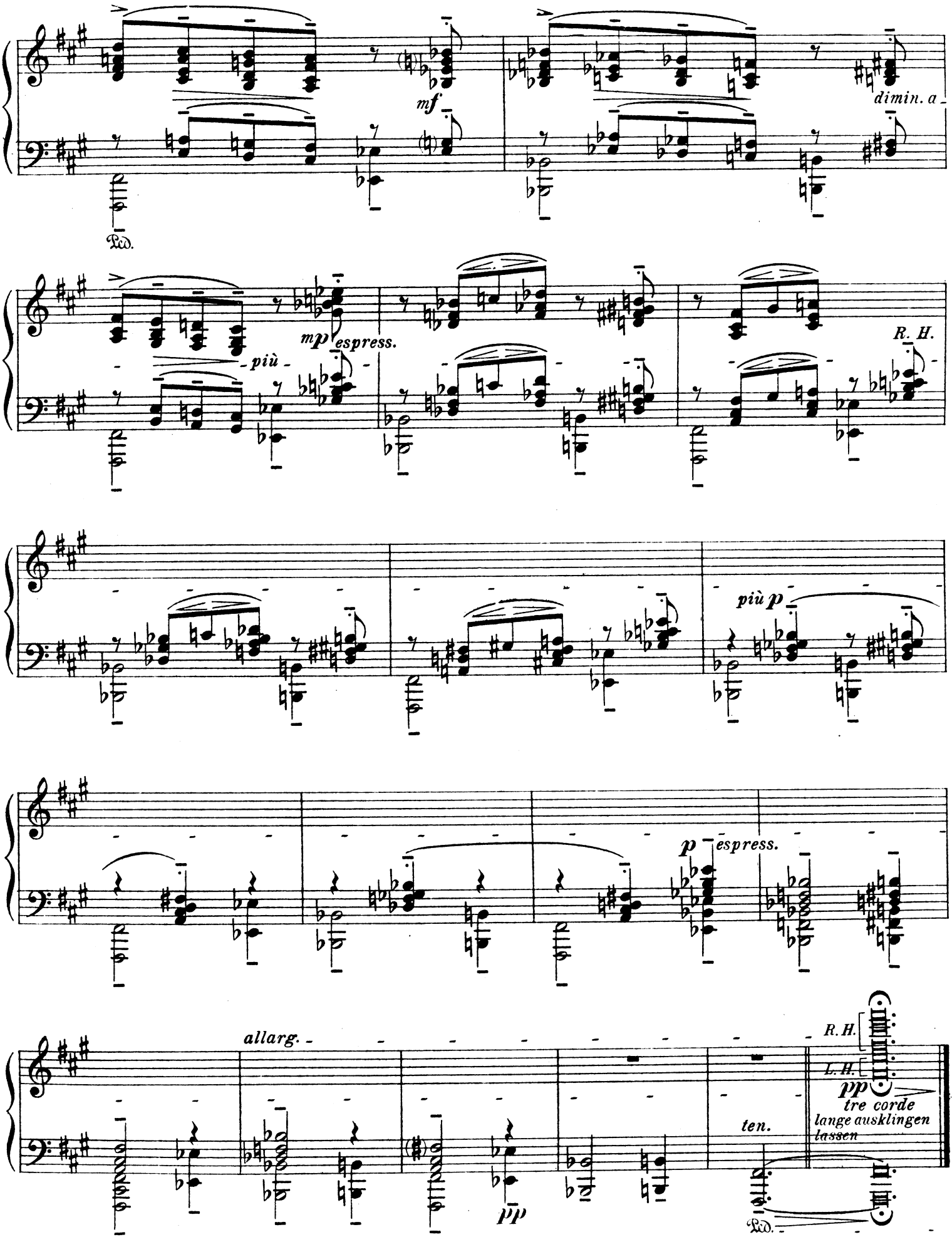

mf
dimin. a
Ped.
più
mp espress.
R. H.
più p
p espress.
allarg.
ten.
R. H.
L. H.
pp
tre corde
lange ausklingen
lassen
pp
Ped.

Aufführungsrecht
vorbehalten

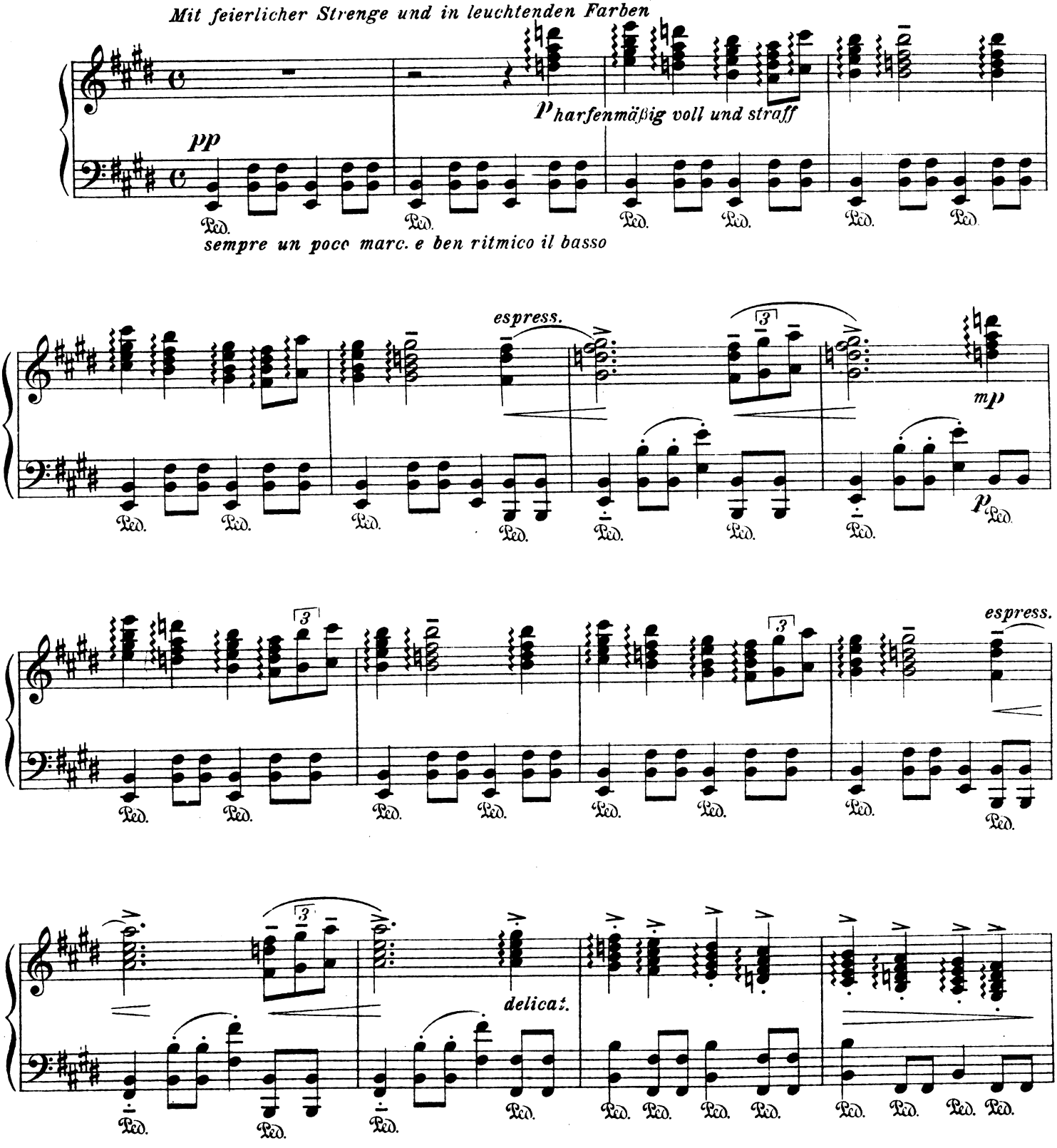
3

Altägyptischer Tempeltanz

Walter Niemann, Op. 86, Nº 3

Molto moderato solenne (M. M. ♩ = etwa 88)

Mit feierlicher Strenge und in leuchtenden Farben



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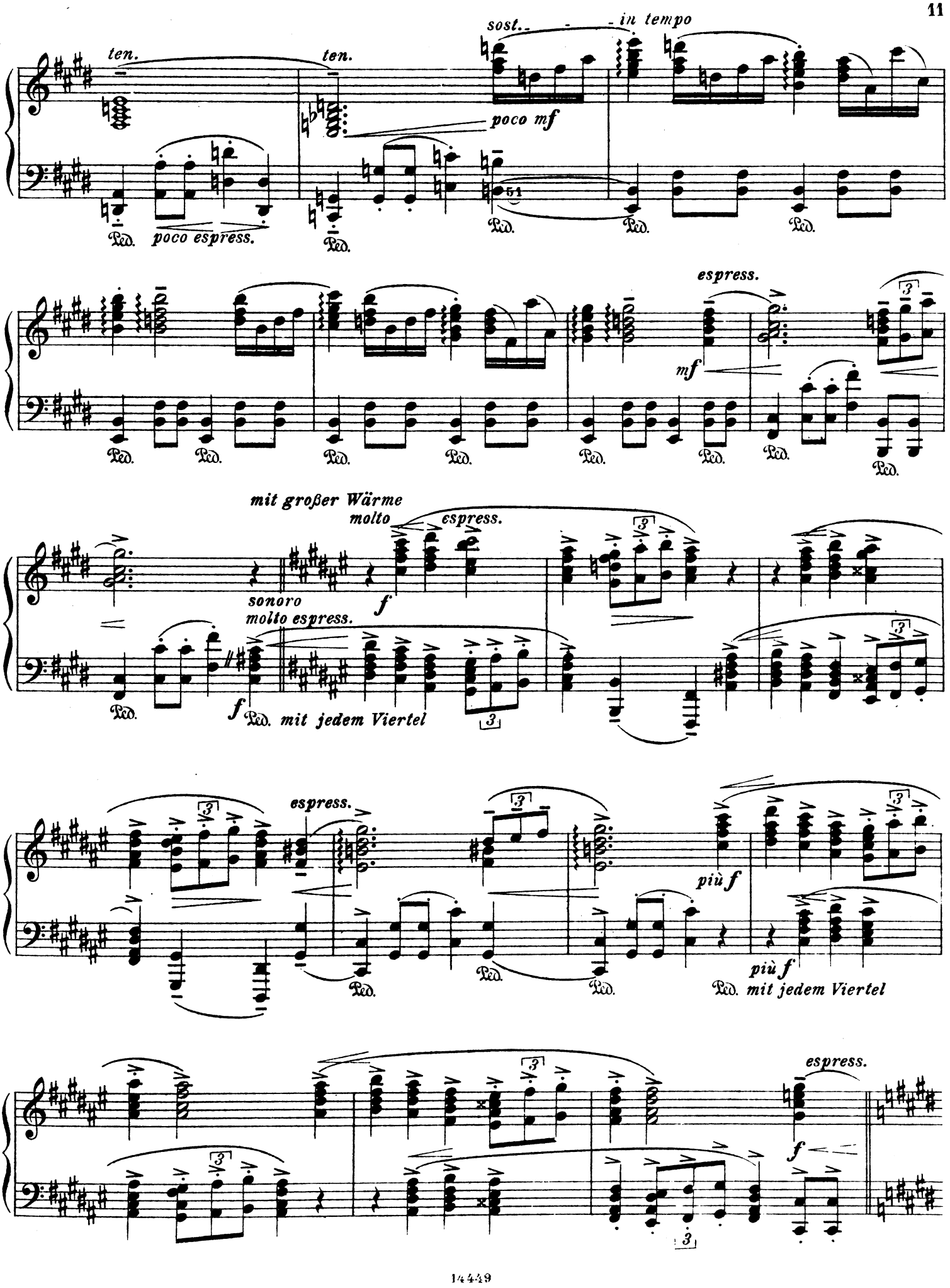
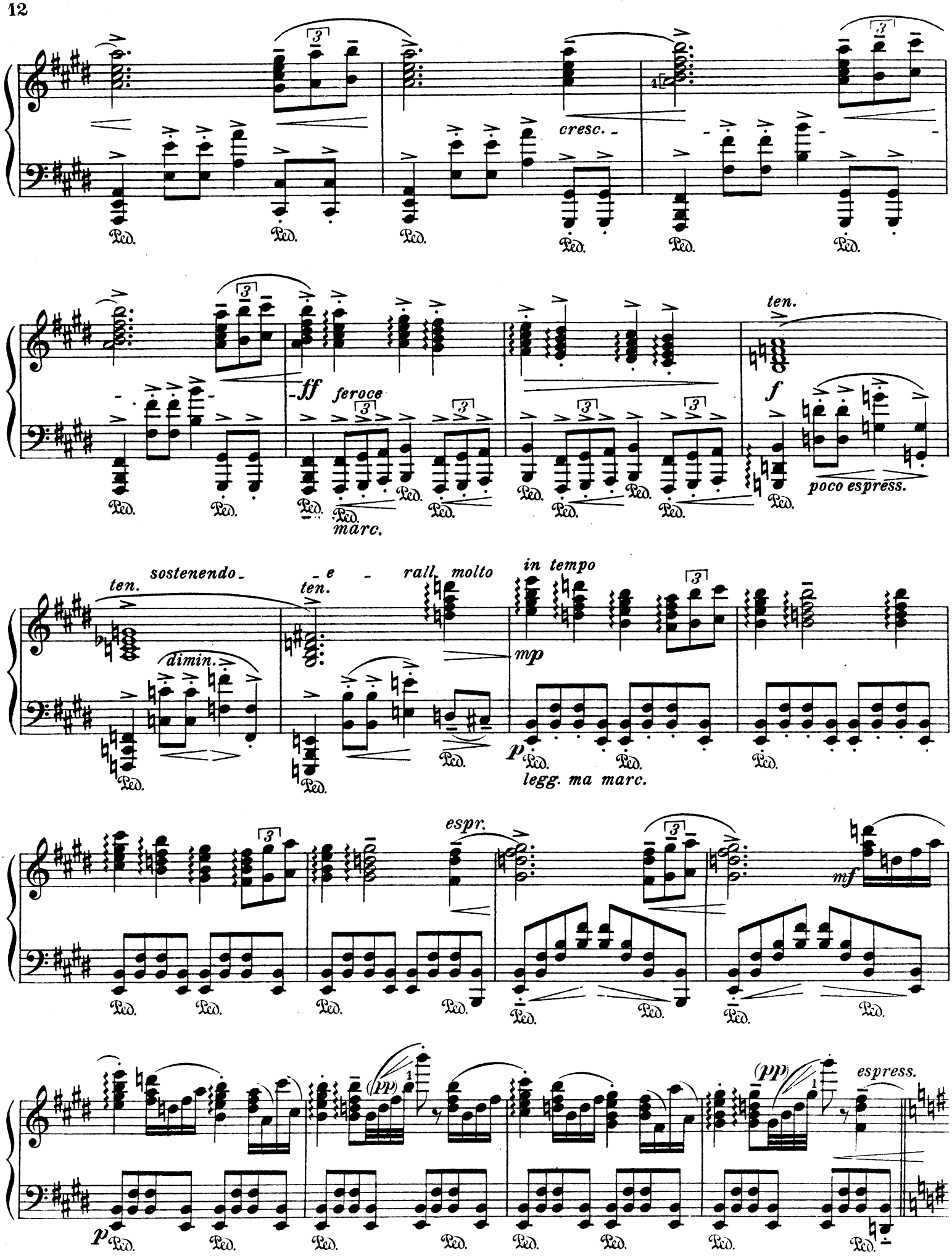
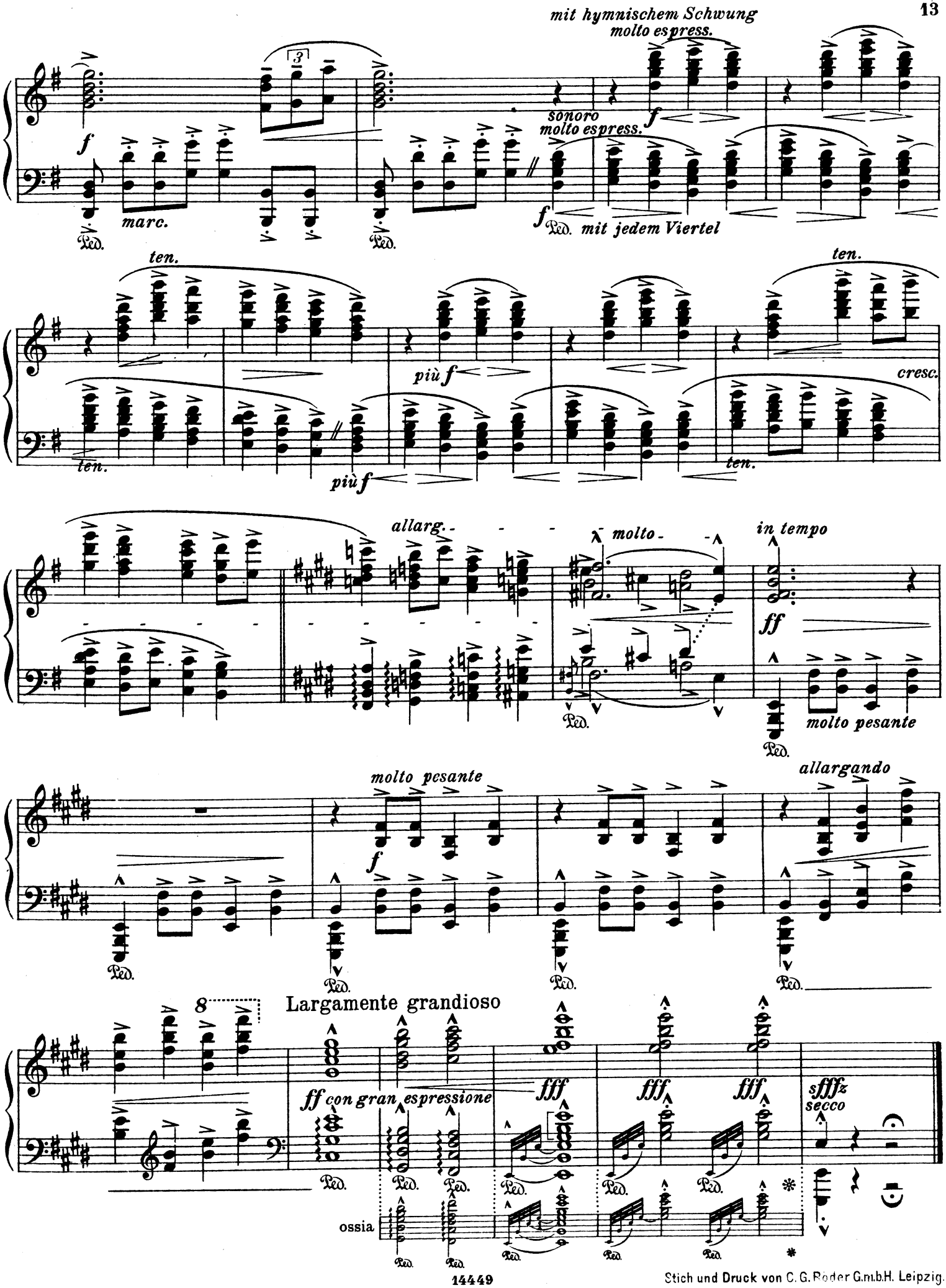

ten.
ten.
sost.
in tempo
poco mf
poco espress.
Ped.
espress.
mf
mit großer Wärme
molto
espress.
sonoro
molto espress.
f
mit jedem Viertel
espress.
più f
più f
mit jedem Viertel
espress.
f


cresc.
ff feroce
marc.
ten.
f
poco espress.
ten.
sostenendo
e rall. molto
ten.
in tempo
dimin.
mp
p
legg. ma marc.
espr.
mf
(pp)
(pp)
espress.
p



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