

Fantasia

(FWB-VIII)

Intavolierung - Anton Höger

William Byrd
(c.1540-1623)

5

10

12

$\text{a c a d c a d a c d c d c d c a c}$
 a

d b a a d a f f
 a

d a c a
 e a c a

$\text{d d a a c d a a d a c a d c d c d c a c}$
 a a

15

$\text{d b a c a d c d a c a c a}$
 a c a i

$\text{d d a a c d a a d a c a d c d c d c a c}$
 a a

19

$\text{d e a b a c d d b a c a c a}$
 e a c a

$\text{d c e f d a c e a c a d a e c f e f e f e c e}$
 a a

23

$\text{d c d a c d f a d c h f c d f f e f e f e c e}$
 $\text{a c d d b d a b d a d b d c d c a}$

27

4/2

4/2

4/2

30

2/2

4/2

2/2

4/2

2/2

33

2/2

2/2

2/2

2/2

36

4/2

4/2

4/2

4/2

39

c h f e c a c e f a e f m h n l k h f h

42

k l l k l h a f e c e f f f d c a c d

44

c a d a a e c a a d c a d c

46

a c a c a c d c a d d c d a d c a c d d c

49

Musical score for measures 49-51. The notation includes a single melodic line with various rhythmic values and rests. The notes are labeled with letters: a, b, c, d, e, f. There are three triplet markings (three slanted lines over a group of notes) in measures 50 and 51. A dynamic marking 'f' is present at the start of measure 51.

52

Musical score for measures 52-53. The notation includes a single melodic line with various rhythmic values and rests. The notes are labeled with letters: a, b, c, d, e, f. There are four triplet markings in measure 52. A dynamic marking 'f' is present at the start of measure 53.

54

Musical score for measures 54-56. The notation includes a single melodic line with various rhythmic values and rests. The notes are labeled with letters: a, b, c, d, e, f. There are two triplet markings in measure 54. A dynamic marking 'f' is present at the start of measure 56.

57

Musical score for measures 57-59. The notation includes a single melodic line with various rhythmic values and rests. The notes are labeled with letters: a, b, c, d, e, f. There are four triplet markings in measure 57. A dynamic marking 'f' is present at the start of measure 59.

60

a a a c a a a
 a c d c a d c d a c d a d c a

62

a a b d a c d f c d f #d
 a c d a c e a c e a #e f

65

i f f a
 a a c d a c a b c a b #a a c a b d a b a d b a c a d c a

67

h f f d c d a c d f h i f h i h i l h
 a c e e a c e e a c a c a b a b a

99

c d a c d c a d c a d b	a b d a b d a b d a c d	#c f
a	a	a
	.	.
c	a	a
e	a	d c a d c a a c d
a	a	a

102

f	f	d	d
g	f	e	e
a	a	a	a
d c a	a c d	a c a	e a
a	a	e	e

104

d	d	c d a d c a d c d c a c
		a
c	c	d
a b a	a b a b a b a	c a
a	a	a

106

d	d	d
a b d a b d a c d	a c d f c d f c d f d c a	c
a	a	a a a a
a	a	a
a	a	a
a	a	a