

Triptyque

(2013)

Clarinet in B \flat

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I

Les années de la vie

Presto (♩ = 132)

0 $\frac{4}{4}$ $\frac{3}{4}$ (Vln.) *f*

Musical staff 0-10: Treble clef, 4/4 time signature, then 3/4. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Then a 3/4 measure with quarter notes G4, A4, B4. Ends with a half note G4. Dynamics: *f*.

11 *p cresc.* A

Musical staff 11-16: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half note G4. Dynamics: *p cresc.* Section marker: A.

17 *f ff* G.P.

Musical staff 17-23: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half note G4. Dynamics: *f*, *ff*. Section marker: G.P.

24 *p* (Vcl.) B

Musical staff 24-29: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half note G4. Dynamics: *p*. Section marker: B.

30 *ff* (Pf.) C

Musical staff 30-35: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half note G4. Dynamics: *ff*. Section marker: C.

36 *p*

Musical staff 36-41: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half note G4. Dynamics: *p*.

42 *cresc.* Expansive (♩ = 84)

Musical staff 42-47: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Then a half note G4. Dynamics: *cresc.* Section marker: Expansive (♩ = 84).

Clarinet in B \flat

3

47 *f* 3 G.P. **D** G.P. *pp*

58 **Tempo I.** *accel. e cresc.* - - - - - *f*

64 *p* **E** *f*

72 G.P. **F** *ff* *f*

79

II

La peine du passé

86 **Pas trop vite** *comme les carillons éoliens (like wind chimes)* *f dim.* - - - - - *pp* *laissez vibrer pendant la durée du pièce*

87 **Librement** (♩ = 76)

f *pp*

92 *molto tenuto e rubato*

mp 3 3 3 3 3

96 **G**

très détendu

103 **H**

p cresc.

Clarinet in B \flat

109

f *dim.* *p* *mp cresc.* **J**

114

f 6:5 6:5

120

K *mp* *mf* *ff* 3 4 6:5

125

dim. *p molto rit.* 3 4 *dim.* *p molto rit.*

Un peu plus lent (♩ = 72)

129

Musical score for measures 129-132. The system includes a Clarinet part and a Piano accompaniment. The Clarinet part starts with a dynamic marking of *mp* and the instruction *doucement*. The Piano accompaniment starts with a dynamic marking of *p*. A *rit.* marking is present at the beginning of the system.

133

Musical score for measures 133-135. The system includes a Clarinet part and a Piano accompaniment. The Piano accompaniment has a *poco cresc.* marking in measure 135.

136

Musical score for measures 136-139. The system includes a Clarinet part and a Piano accompaniment. The Piano accompaniment has a *p* marking in measure 137.

140

Musical score for measures 140-143. The system includes a Clarinet part and a Piano accompaniment. The Clarinet part has dynamic markings of *mf*, *p*, *f*, and *pp*. The Piano accompaniment has dynamic markings of *mf*, *p sub.*, *mf*, and *pp*. A *rit.* marking is present at the end of the system.

144

The image shows a musical score for Clarinet in B \flat and Piano, starting at measure 144. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a *rit.* marking and a *pp* dynamic. The Piano part is in bass clef with a key signature of one flat (B \flat) and a time signature of 3/4. It also begins with a *rit.* marking and a *pp* dynamic. The score consists of four measures. The first measure contains a triplet of three half notes in the clarinet part, indicated by a bracket and a *6:5* ratio. The second measure continues the clarinet line with a half note and a quarter note, while the piano accompaniment features a half note and a quarter note. The third measure shows the clarinet playing a half note and a quarter note, with the piano accompaniment consisting of a half note and a quarter note. The fourth measure concludes with a half note and a quarter note in the clarinet part, and a half note and a quarter note in the piano accompaniment. The piano part includes a *pp* dynamic marking and a *rit.* marking.

Note about the execution of 6:5 triplets

Some measures in the clarinet part (e.g. 115) contain three half notes, bracketed as a tuplet with 6:5 written below. These should be played approximately as $\text{♩} \text{♩} \text{♩}$; however, they should not be precisely subdivided in the performer's mind, but rather felt freely in one floating impulse. Each of the three notes should be played tenuto.

III

Et sur la terre paix

148 **Pensif** ($\text{♩} = 64$) (Vcl.) **accel.** (Pf.)

156 **Plein d'énergie** ($\text{♩} = 128$)

163 **L** (Vln.)

171 **G.P.** **G.P.**

181 **M**

189 **Lent et pure** ($\text{♩} = 64$) (Vln.)

Librement, comme un chant grégorien (♩ = 52)

211

mp warmly

216

mf

219

f **accel.**

222

Come prima (♩ = 128)
ff

231

rit. **molto rall.** (Vel.)

240

Subito come prima (♩ = 128) (Pf.) **Lent** (♩ = 52) (tacet) **Pensif** (♩ = 64) **6**

p *sf*