

PM 146

Vallet

Paradisus Musicus Lute Tablature

Vault
M.
140
V186S

Vallet, Nicolas, b.1583.

[Le secret des muses, liv.2]

Le second Livre // DE // Tablature de Luth, // Intitulé // LE SECRET DES MVSES. // Contenant plusieurs belles pieces non encor ouyes par ci-devant, fort faciles & utiles // pour tous Amateurs. Ensemble plusieurs autres pieces mises en Tablature selon la mode plus // belle, & plus facile qui se puisse trouver, entr' autres quelques pieces mises: // pour ioüer a quatre Luts differemment accordez. // Par NICOLAS VALET. // [ornament] // A AMSTERDAM, //

(continued on next card)

Vault
M
140
V186S

Vallet, Nicolas, b.1583.

[Le secret des muses, liv.1]

PARADISUS MUSICUS TESTUDINIS, // in quo, // Multæ insignes et ante hunc diem inaudite, Gallicæ, Germanicæ, // Anglicæ, Hyspanicæ, Polonicæ, cantiones; // Nec non // Varia Præ-ludia, Fantasiæ, Tripudia cōtinentur: // Præ-tereà punctis tum suprà tum ad latus singulis cuiusque tactus literis // adscriptis, eorumque præmissa explicatione, docetur quibus tum dextræ // tum sinistræ manus digitis chorda // tangenda pulsandave sit, // Auctore Nicolao

(continued on next card)

PM 146

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Paradisus Musicus Lute Tablature

Vault
M
140
V186S

Vallet, Nicolas, b.1583.
[Le secret des muses, liv.2]
Le second Livre ... Privilege. // (card 2)
[rule] // Chez Ian Ianssz, demeurant sur Leau
à la Carte Marine. // L'AN CID. ID. XIX. [i.e.
1619] // Avec Privilege. //
[2]l., 49, [1]p., [3]l. 17x24cm.
Engraved.
Engraved illustrated initials.
Bound with his: [Le secret des muses, liv.1]
Amsterdam, 1618.
Author's preface, in French, [1]l. following

(continued on next card)

Vault
M
140
V186S

Vallet, Nicolas, b.1583.
[Le secret des muses, liv.1]
PARADISUS MUSICUS ... 1618. // (card 2)
Valletto. // Omnia in æs incisa. // AMSTELODAMI;
Apud Joannem Janssonium Bibliopolam. A. 1618.
[3]l., 94, [1]p., [4]l. 17x24cm.
Engraved.
Engraved illustrated title-page includes por-
trait of the author; engraved illustrated ini-
tials.
"Petit discours ..." in French, [2]l. follow-
ing title-page.

(continued on next card)

PM 146

Vallet

Paradisus Musicus Lute Tablature

Vault
M
140
V186S

Vallet, Nicolas, b.1583.
[Le secret des muses, liv.1]
PARADISUS MUSICUS ... 1618. // (card 3)
"Table de tout ce qui est contenu ...", [3]l.
at end.
2nd edition; originally published by the author, Amsterdam, 1615. Cf. MGG, v.13, col.1243
Running title: Le secret des muses.
Lute music, in tablature.
Bound with his: [Le secret des muses, liv.2]
Amsterdam, 1619; his: [Psalmen Davids] Amsterdam, 1619; and [Lute music, in tablature. MS. 16--]

1. Lute music.

Vault
M
140
V186S

Vallet, Nicolas, b.1583.
[Le secret des muses, liv.2]
Le second Livre ... Privilege. // (card 3)
title-page.
"Tafel", [1]l. following p.[50].
Second edition; originally published by the author, Amsterdam, 1616. Cf. MGG, v.13, col.1243
Lute music, in tablature, for solo lute and for 4 lutes; the parts for 4 lutes printed on facing pages, designed to be read from opposite sides of a table.

1. Lute music.

2. Lute music - 4 lutes.

335658



PETIT DISCOVERS,

Contenant la maniere dese bien Seruir (et Sans aucun doute)
du present liure Intitulé, **LE SECRET**
DES MVSES, par lequel on peut en peu
de temps arriuer a la Vraye conoissan-
ce du Vraj maniement
DU LVTH.

Aux lecteurs Salut.

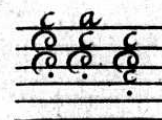
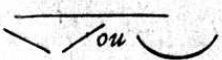
Benings lecteurs, Ne trouuez estrange S'apres tant de capables et Suffisans autheurs qui ont descrit la maniere de Jouer du luth, ie m'ose aussy auanturer d'en représenter aulcune en ce mien liure pour l'usage et facilité d'icelluy, et selon l'usage moderne et plus facile: d'autant que ces graues autheurs l'ont par ci deuant representee hautement, et en termes sj obscurs que la Jeunesse nj la plus part des amateurs de cét art ny peuuent mordre: ce, que pour quelques raisons J'ay voulu obuier. Premièrement que mon but n'est point de Vouloir enseigner Les Maistres, et ceulx qui se le disent. Secondement pour le desir que J'ay que les amateurs Soient esclarcis d'aucuns doutes, a celle fin qu'ils puissent exalter avec Jugement le luth a bon droit nommè Roy des Instrumens. Tiercement pource que Je voy (nommement en ces quartiers) que la Jeunesse perd Courage d'apprendre, d'autant que le temps les ennuye accause qu'ils n'auancent rien, ce qui est autant faute de bonne instruction que de diligence. finalement Je me suis aduisé de ce faire, accause et a l'iustance de plusieurs qui Voient d'un pays a l'autre aians quelques bons principes, Affin qu'en quelques endroits qu'ils puissent estre ou il n'y a point de maistres pour les enseigner, Ils se puissent auancer facilement, pouruen qu'ils prennent esgard a ce qui suit simplement declaré. Je sçay que les zolés de ce temps auront plus de

7/8/29 Siegmund 1620 M

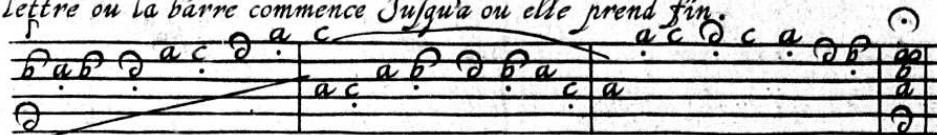
pouuoir Sur moy que sur cét oeuvre, d'autant que ie ne leur scaurois si tost respondre qu'icelluy les rendra vaincu, pourueu (qu'illuminez par le flambeau des Muses) ils veulent confesser quant et quant leurs effects, et sil y a quelque chose qui repugne au manche de ce noble instrument (comme ie n'espere) Tels me seront plaisir qui m'en aduentiront, Car Je fais plus de cas de la remonstrance du scauant non partial, que de la reprehension de l'ignare enuieux.

Or pour venir a la declaration des pointz et Marques principales lesquelles il conuient obseruer tresnecessairement, Je les deduiray briefuement selon l'ay plus facile que faire se pourra, y omettant beaucoup de proximités lesquelles n'y sont requises. Premièrement pour bien scauoir mettre chascun doigt en son lieu, Il faut prendre garde aux pointz qui sont posés au dos de la lettre, lesquels ne seruent que pour la main gauche, Comme pour exemple, *b*, signifie le premier doigt; *c*, le second; *d*, le troisieme; *f*, le quatrieme.

Pour la main droite, il faut noter que quand on trouuera souz quelque lettre que ce soit vn point seul ainsi, *c*, signifie qu'il faut tirer la corde du premier doigt, s'il y a deux petits traitz ainsi, *c*, est du second, s'il n'y en a point, signifie du poulce. de façon qu'obseruant bien ceci l'on ne peut errer.

Nottez aussi que quand vous verrez vn point souz vn accord ainsi  cest a dire qu'il ne se faut seruir du poulce. Soiez aduertis que quand vous trouuerez des barres ainsi  ou  signifie qu'il faut tenir le doigt ferme Sur la lettre ou la barre commence Jusqu'à ou elle prend fin.

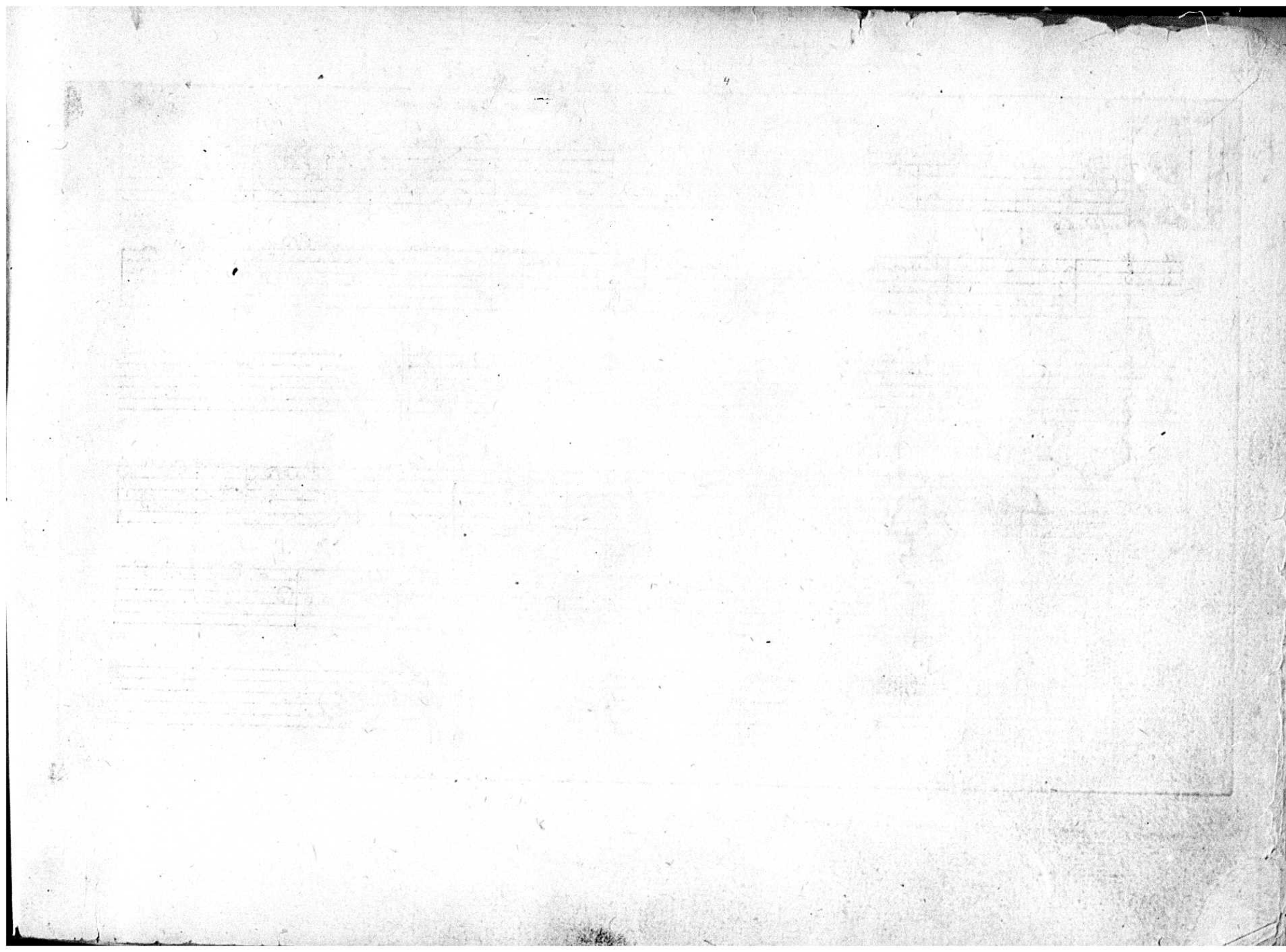
EXEMPLE



Sur tout il faut prendre

garde d'obseruer les barres susdittes, autrement le Jeu de luth ressembleroit au carillon des cloches.





Le Secret



First system of musical notation, featuring a large decorated initial 'P' and a 'relude A. 9.' marking. The notation includes various musical symbols, clefs, and a key signature of one flat (B-flat). The music is written on a five-line staff with a treble clef. The notation includes various musical symbols, clefs, and a key signature of one flat (B-flat). The music is written on a five-line staff with a treble clef. The notation includes various musical symbols, clefs, and a key signature of one flat (B-flat). The music is written on a five-line staff with a treble clef.

Second system of musical notation, featuring a large decorated initial 'P' and a 'relude A. 9.' marking. The notation includes various musical symbols, clefs, and a key signature of one flat (B-flat). The music is written on a five-line staff with a treble clef. The notation includes various musical symbols, clefs, and a key signature of one flat (B-flat). The music is written on a five-line staff with a treble clef. The notation includes various musical symbols, clefs, and a key signature of one flat (B-flat). The music is written on a five-line staff with a treble clef.



Le Secret

Handwritten musical score for a piece titled "Le Secret". The score is written on six staves, featuring a complex melodic line with many accidentals (sharps, flats, naturals) and a bass line. The notation includes various rhythmic values and dynamic markings such as *f* (forte) and *a* (accents). The piece concludes with a double bar line and a final flourish.

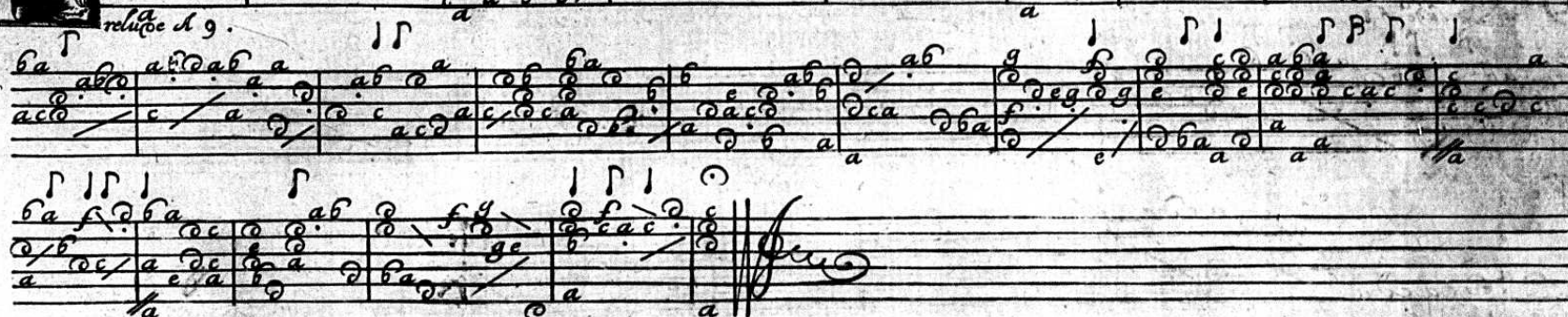
A. 3



Des Mules

4

relude A 9.



relude a 9. a



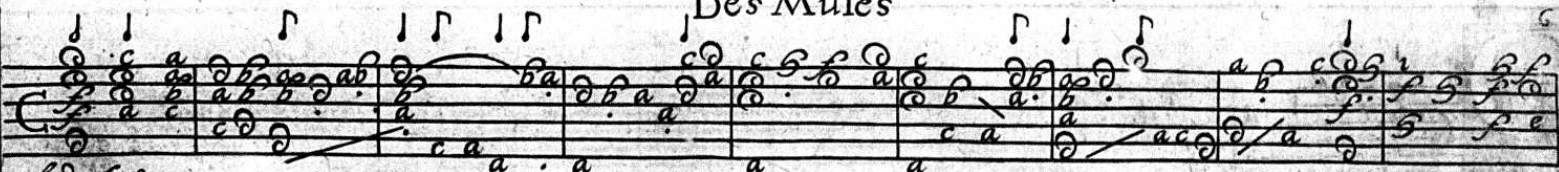
A.4



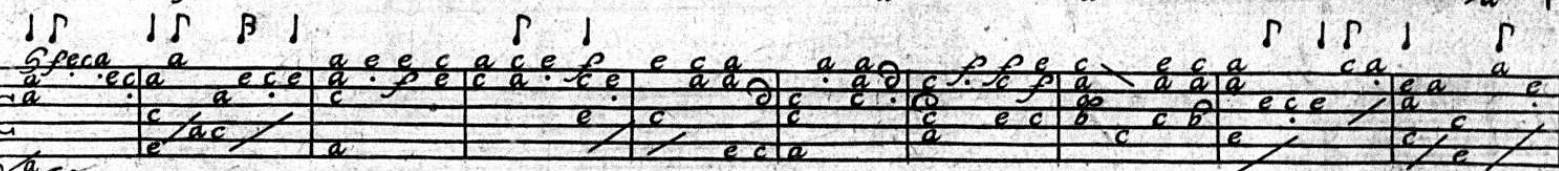
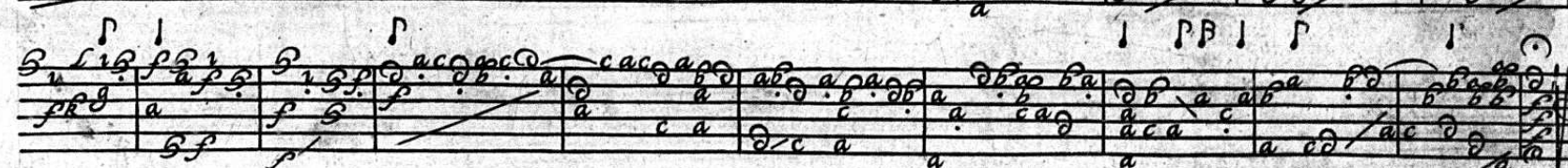
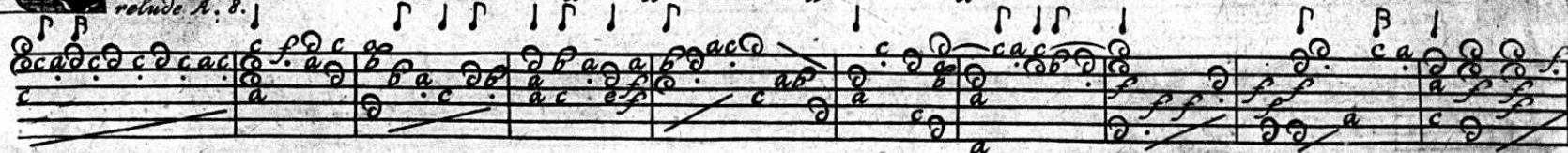
Le Secret

Handwritten musical score for a piece titled "Le Secret". The score is written on six staves, featuring various musical notations including notes, rests, and dynamic markings such as *f*, *fz*, and *fz*. The notation includes many accidentals (sharps, flats, naturals) and slurs. The first staff begins with a large decorative initial 'P' and the title "Le Secret". The second staff is marked "recluse A. 1." and includes a key signature change to one flat. The score concludes with a double bar line and a final flourish. The notation is characteristic of 17th or 18th-century manuscript notation.

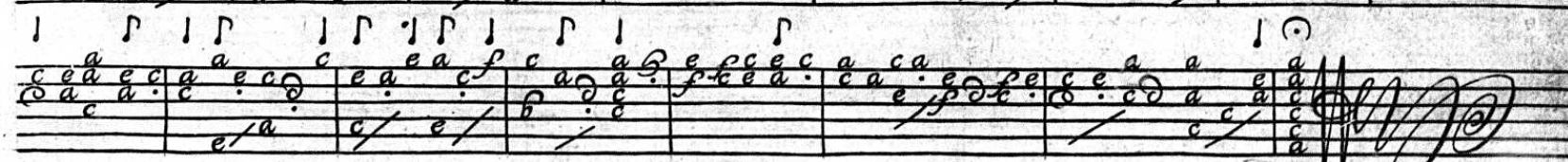
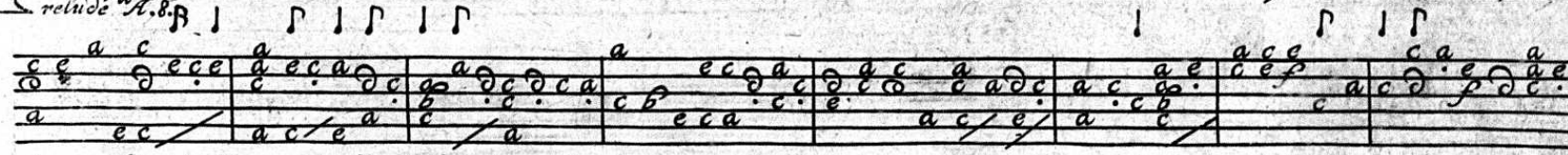
Des Mules



rolude N. 8.



rolude N. 8.





7 Le Secret

relude A. 10

Handwritten musical notation on three staves, featuring various notes, rests, and dynamic markings like *f* and *ff*. The notation includes many accidentals and slurs.

relude A. 9.

Handwritten musical notation on three staves, continuing the piece. It includes dynamic markings like *f* and *ff*, and a section marked *recapitolo*. The notation is dense with notes and accidentals.

A. 7

P Des Mules 8

relude A. 7.

This block contains the first system of a handwritten musical score. It begins with a large, ornate initial 'P' in the left margin. The title 'Des Mules' is written above the first staff, followed by a circled number '8'. The first staff has a treble clef and a common time signature 'C'. It contains several measures of music with notes, rests, and slurs. Below the first staff, there is a second staff with a treble clef and a common time signature 'C', also containing musical notation. A third staff is partially visible below the second. The notation includes various note values, rests, and slurs, with some letters like 'a' and 'c' written below the notes.

P

relude A. 7.

This block contains the second system of the handwritten musical score. It begins with a large, ornate initial 'P' in the left margin. The first staff has a treble clef and a common time signature 'C'. It contains several measures of music with notes, rests, and slurs. Below the first staff, there is a second staff with a treble clef and a common time signature 'C', also containing musical notation. A third staff is partially visible below the second. The notation includes various note values, rests, and slurs, with some letters like 'a' and 'c' written below the notes.



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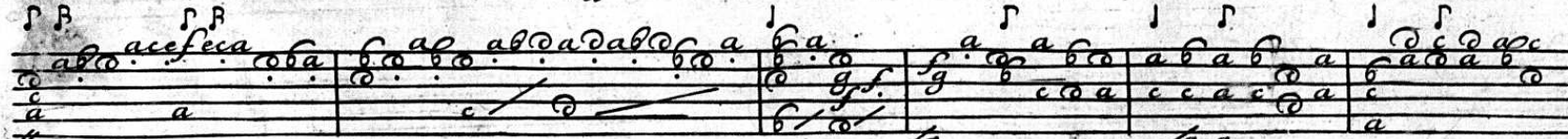
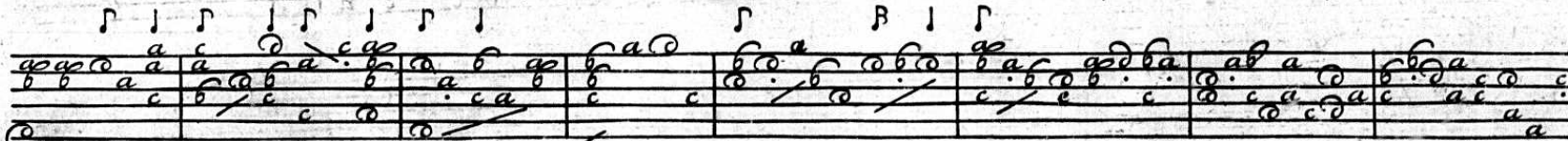
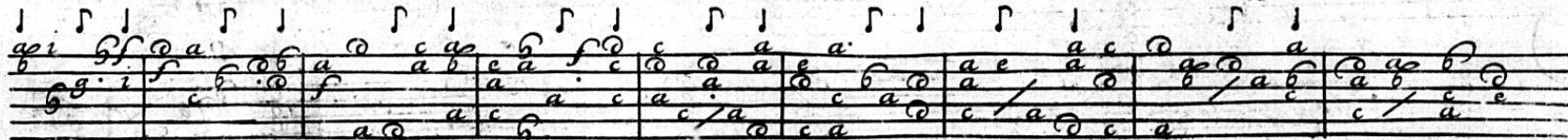
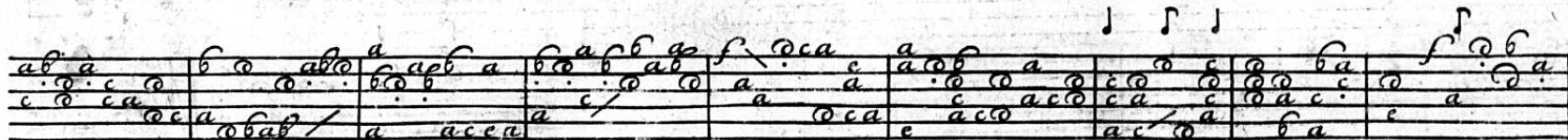
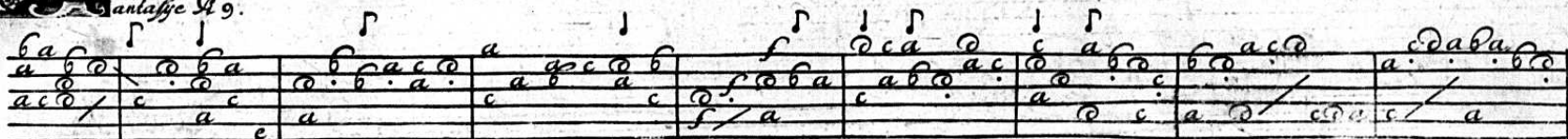
9

Le Secret

|| || || || ||

|| ||

antisthe 9.



B.1

Des Mules

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from a 17th or 18th-century manuscript. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from a 17th or 18th-century manuscript. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from a 17th or 18th-century manuscript.



II

Le Secret

antistrophe. N. 10.

Musical score for six staves, featuring various notes, rests, and clefs. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (f, p). The staves are connected by a single line, and the music is written in a single system.

Des Muses

I 2

Handwritten musical score for 'Des Muses'. The score is written on six systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The final system ends with a double bar line and a large, ornate flourish. The page is numbered 'I 2' in the top right corner.

Handwritten musical score for 'Des Muses'. The score is written on six systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The final system ends with a double bar line and a large, ornate flourish. The page is numbered 'I 2' in the top right corner.

B.4

Le Secret



antastye A 10.

Handwritten musical score for a piece titled "Le Secret". The score is written on six staves, each containing a single melodic line. The notation is a form of early keyboard shorthand, using letters (a, c, e, f, g) and rhythmic flags to represent notes and their durations. The first staff begins with a large decorative initial 'L' and the instruction "antastye A 10." below it. The notation includes various clefs (treble and bass) and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The final measure of the sixth staff is marked with a double bar line and the letter 'B'.

DES MULES

14

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of two staves. The notation is a form of musical shorthand, using letters (a, c, e, g, f, b) and rhythmic symbols (vertical lines with flags) to represent notes and their durations. The score begins with a treble clef and a key signature of one flat (B-flat). The first system ends with a measure containing the number '14'. The sixth system concludes with a double bar line, a large 'fin' flourish, and the marking 'B.6' below the staff. Various musical markings such as 'f' (forte), 'p' (piano), and 'ff' (fortissimo) are interspersed throughout the piece. The paper shows signs of age, including slight discoloration and wear at the edges.

Le Secret

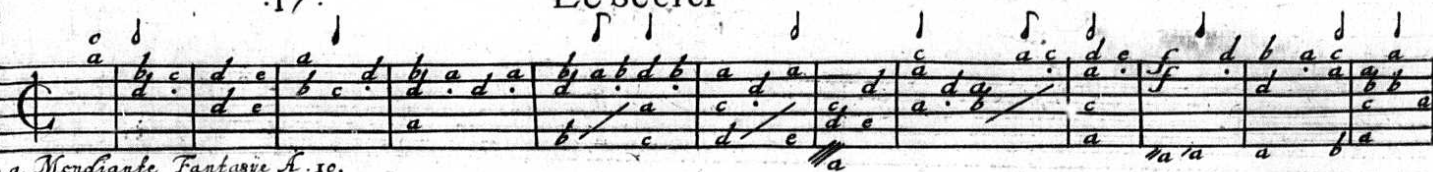
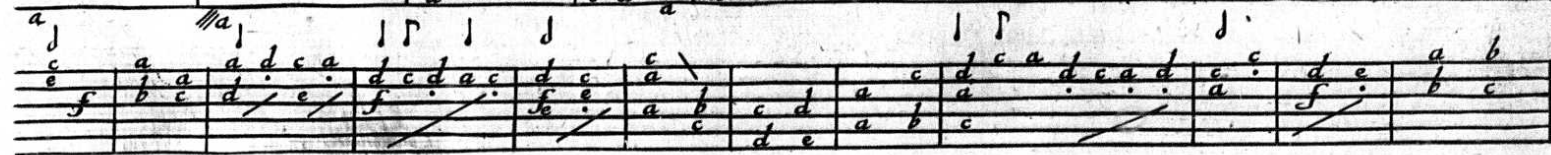
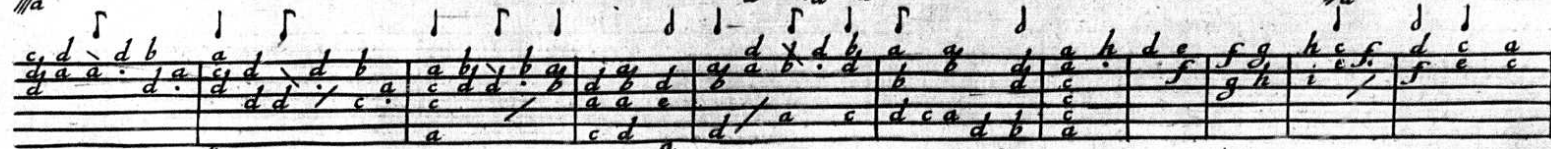
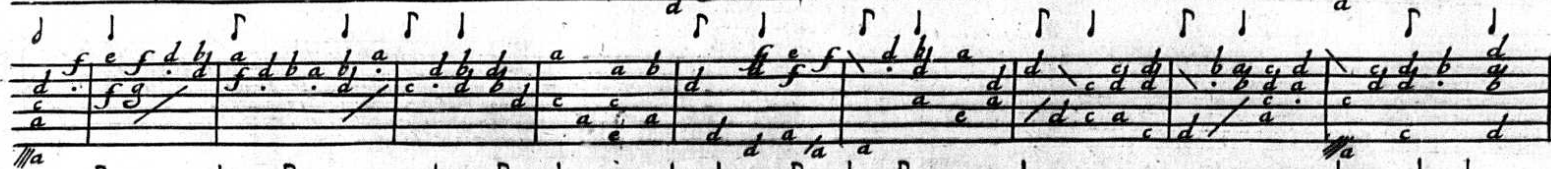
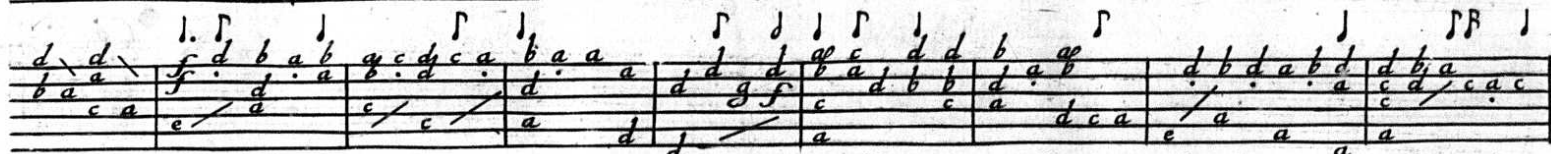
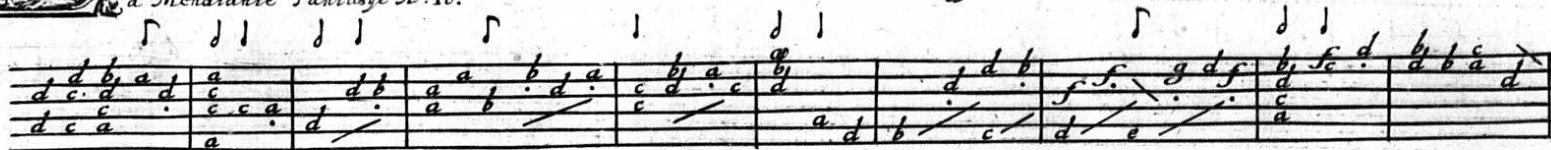
B *Antaño Sur La Passoness*
Ditallu A. 9.

The musical score is written on a single system with six staves. It begins with a large, ornate initial 'B' on the first staff. Above the first staff, there is a small annotation: "Antaño Sur La Passoness" and "Ditallu A. 9." The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style with some annotations above the staves.

Des Muses

16

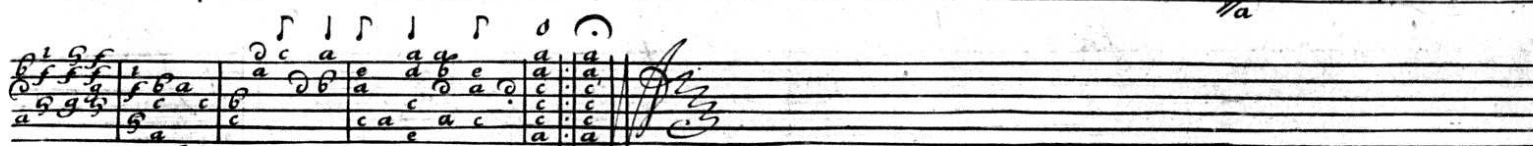
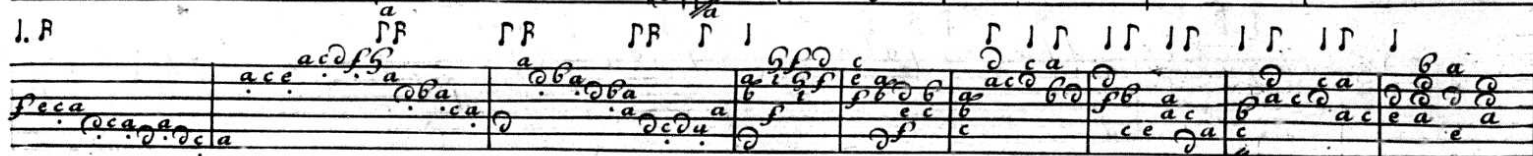
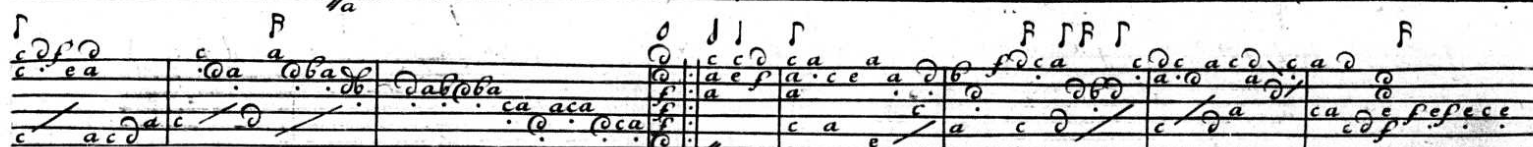
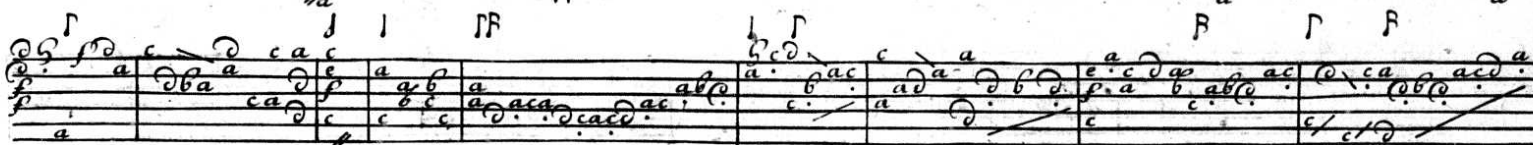
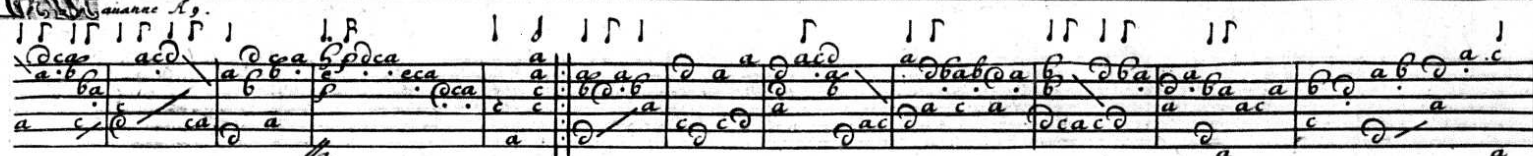
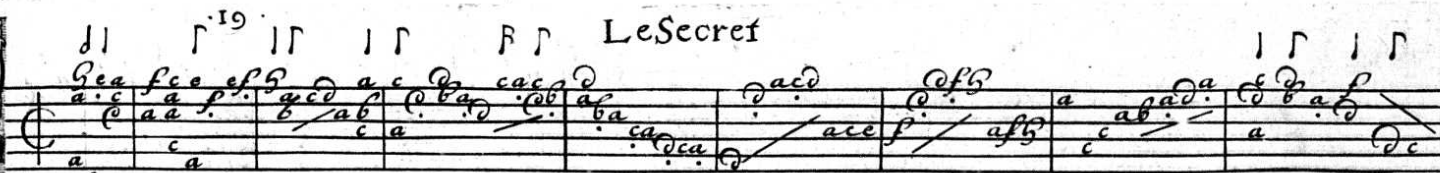
Handwritten musical score for 'Des Muses'. The score is written on six systems of three staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (p, f, h). The first system begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a large, stylized flourish. The page number '16' is written in the top right corner.

*a Mordante Fantazie H. 10.*

Des Mules

18

Handwritten musical score for "Des Mules" on page 18. The score is written on six systems of two staves each. The notation is complex, featuring many accidentals (sharps, flats, naturals) and dynamic markings (f, ff). The piece concludes with a double bar line and a "C.2" marking.





Des Muses 20

avance la forme de complainte R. 9.



De claudé la Foune A.4

.21.

Le Secret

Handwritten musical score on six staves. The notation includes rhythmic symbols (vertical strokes with flags) and letter-based notes (a, c, e, f, g, b). The score is written in a historical style, likely from a 16th-century manuscript. The first staff begins with a large decorative initial 'Q'. The second staff contains the instruction 'uand on arrestera la course coutumiere A.9.' written in a smaller, cursive hand. The score concludes with a large, ornate flourish on the final staff.

3. verset du Pse. iii. C. L. J.

Des Muses



Г. В

Г. В. Г

В

Г. В

Г. В

Г. В

В. 2. 2

ton bras droit. 18.

Г. В

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Le Secret

*affetto e con lequiere Ad.*

Handwritten musical score for a piece titled "Le Secret". The score is written on six staves, each with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like *affetto* and *con lequiere*. The score is divided into measures by vertical bar lines. The initial 'P' is decorated with a small figure. The page number '23.' is visible at the top left, and the title 'Le Secret' is centered at the top.

des Muses

Handwritten musical score for a piece titled "des Muses". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *a* (accents). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The score concludes with a large, ornate flourish on the sixth staff.



D.I.

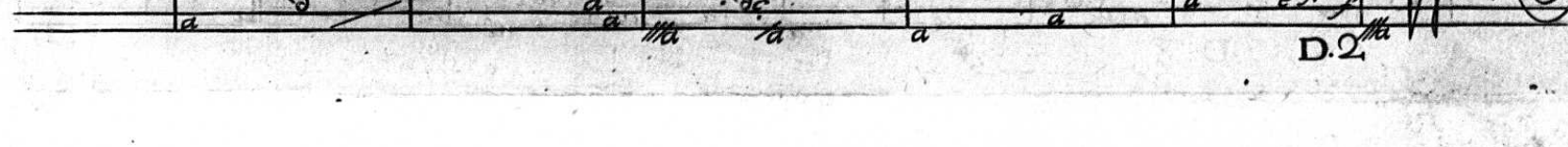
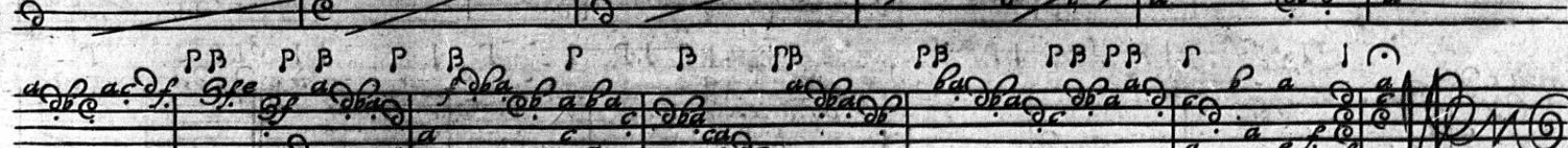
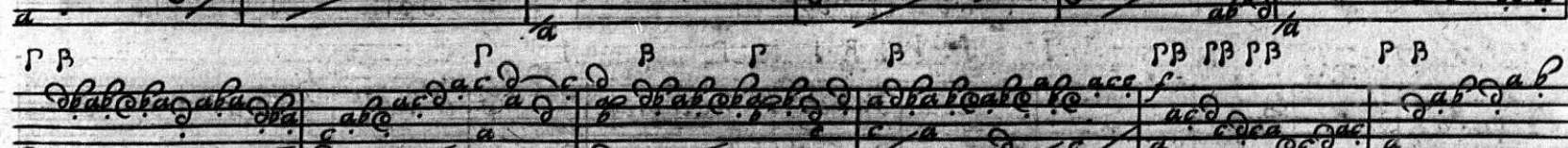
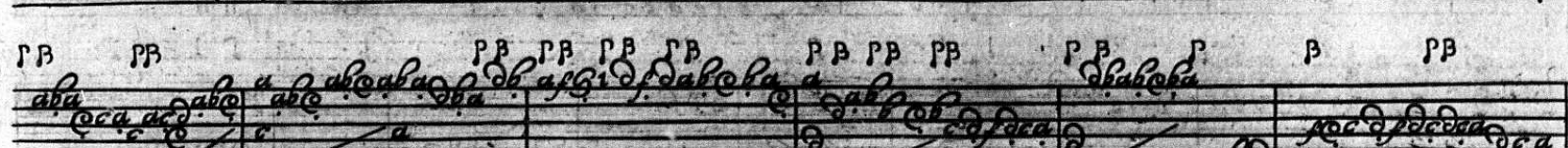
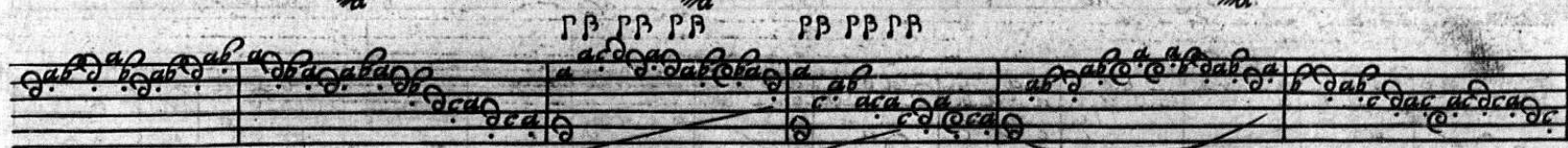
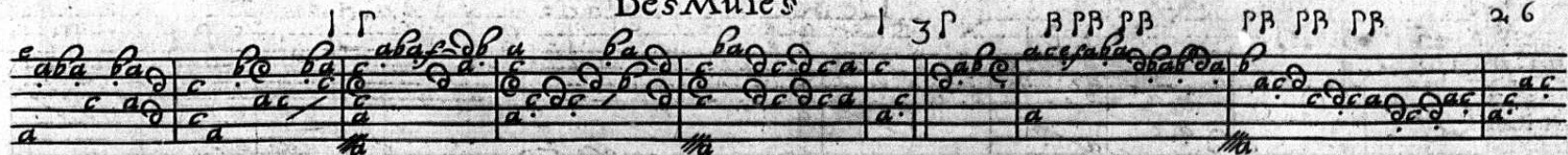
Des Mules

1 3 1

РВ РВ РВ

РВ РВ РВ

2 6





27.

Le Secret

Handwritten musical score for a piece titled "Le Secret". The score is written on six staves, each with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with a large decorated initial 'P' at the beginning. The score is written in a historical style, likely from the 16th or 17th century. The text "D. 3" is written at the bottom of the page.

Des Muses

Handwritten musical score for 'Des Muses'. The score is written on six staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The notation is dense and characteristic of 18th-century manuscript notation. The piece concludes with a double bar line and a final flourish.



Le Secret

Handwritten musical score for a piece titled "Le Secret". The score is written on six staves, each containing a vocal line with a treble clef and a bass line with a bass clef. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a stylized, handwritten script below the notes. The score is divided into measures by vertical bar lines. The first staff begins with a large decorative initial 'B'. The second staff has the instruction "affettoso And." written below it. The score concludes with a double bar line and the letter 'C' at the bottom.

P I P I Des Mules P I.B I P I P I 30

The musical score is written on six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system begins with a treble clef and a key signature of one flat. The second system starts with a large '3' in the left margin. The third system features a double bar line and a key signature change to two flats. The fourth system includes a double bar line and a key signature change to one flat. The fifth system begins with a double bar line and a key signature change to two flats. The sixth system ends with a double bar line and a key signature change to one flat. The score is marked with various dynamics and articulations, including 'P' (piano), 'I' (accrescendo), 'B' (diminuendo), and 'I.B' (pizzicato). The title 'Des Mules' is written in the center of the first system. The number '30' is written at the end of the first system.



31. Le Secres

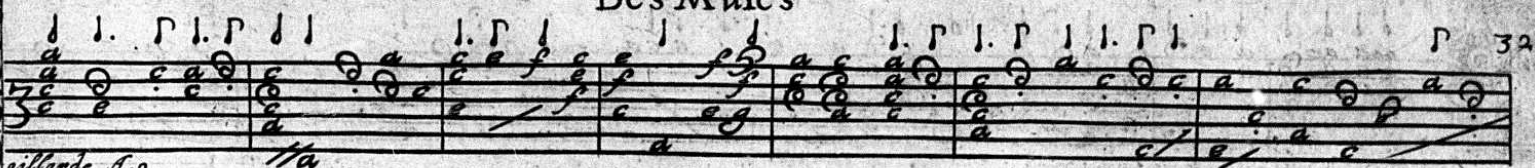
1. P 1. B 1. P

ailardo hio.

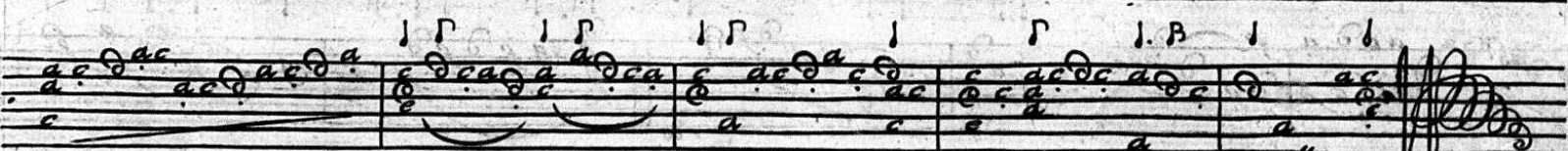
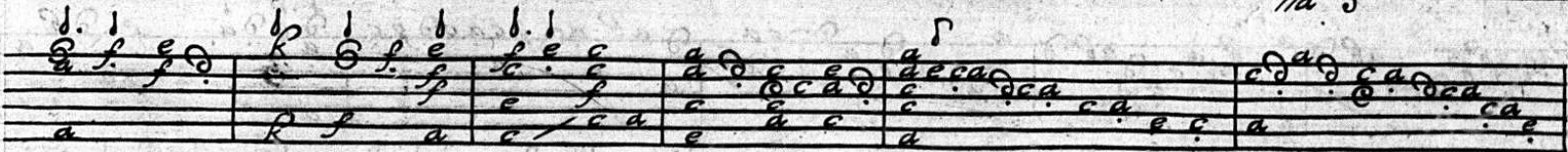
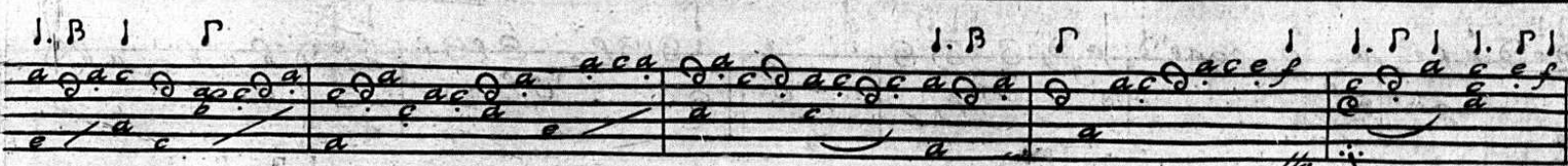
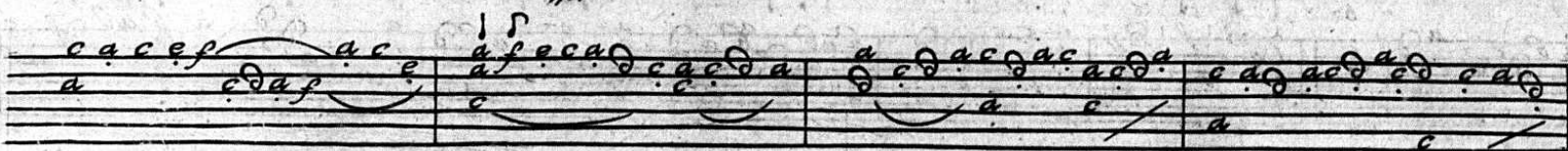
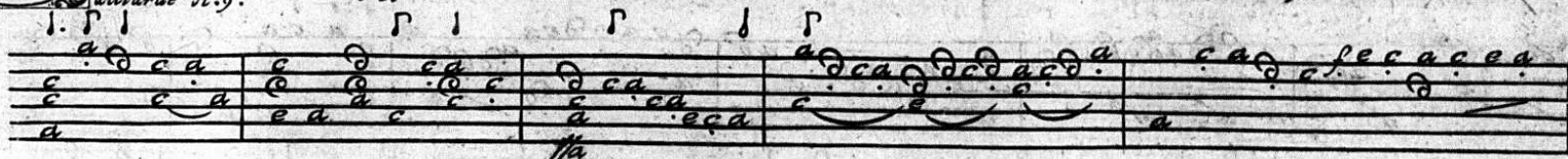
D-7

Handwritten musical score on six staves, featuring various notes, rests, and dynamic markings (p, f, o.). The score is written in a historical style, likely from a 16th-century manuscript. The first staff begins with a large illuminated initial 'C' and the text 'ailardo hio.' below it. The score is divided into measures by vertical bar lines. The notation includes various note values (minims, crotchets, quavers) and rests. Dynamic markings such as 'p' (piano), 'f' (forte), and 'o.' (organo) are used throughout. The score concludes with a double bar line and a decorative flourish.

Des Muses



Maillarde N.9.



D.8

335658



33.

Le Secret

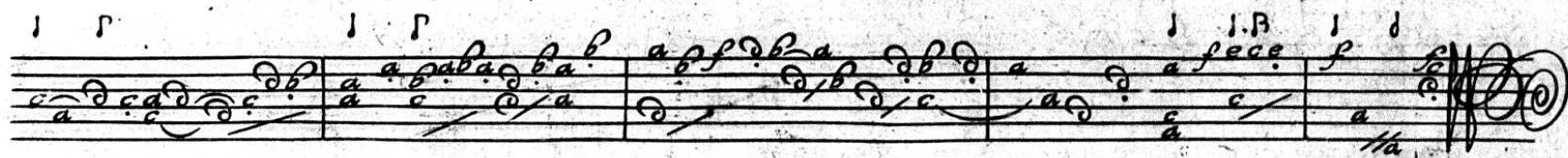
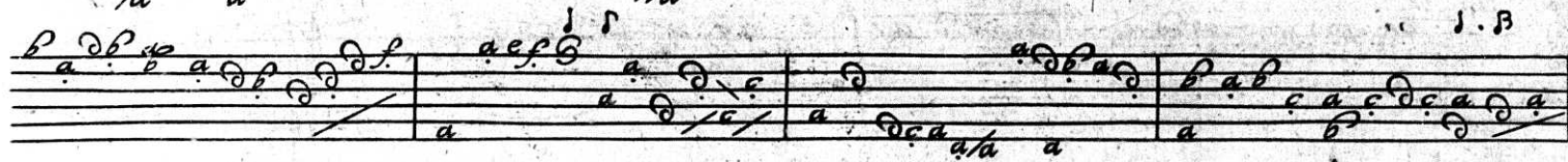
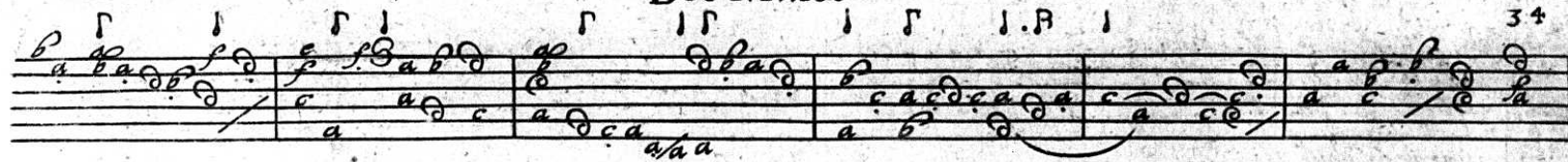
aillarde. H. 9.

Handwritten musical score for a piece titled "Le Secret". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ffz*). The first staff begins with a large decorative initial 'P'. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation is characteristic of 18th-century manuscript notation.

EI

Des Muses

34





aillarde Angloise

Handwritten musical score on six staves. The notation includes various note values (minims, crotchets, quavers), rests, and clefs. The first staff begins with a large decorated initial 'C'. The second staff is labeled *aillarde Angloise*. The third staff ends with a large, ornate flourish. The fourth staff begins with a large initial 'R' and includes the word *grinse* written above the first few notes. The fifth and sixth staves continue the musical notation, with the sixth staff ending in a large flourish. The manuscript shows signs of age, including ink bleed-through and some staining.

Des Muses

36



aillarde du comte effex

Handwritten musical score on six staves. The notation includes various notes, rests, and clefs. The first staff begins with a large decorative initial 'C' containing a bird. The score is written in a historical style, likely 17th or 18th century. The text 'aillarde du comte effex' is written below the first staff. The score ends with a large, ornate flourish on the sixth staff.

E.4



37.

Le Secret

seconde partie A. 10.

Handwritten musical score for "Le Secret", second part, A. 10. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. The first staff begins with a large decorative initial 'S' and a key signature change to one flat. The subsequent staves continue the melodic and harmonic development of the piece.

E. 3

Des Muses

38

Handwritten musical score for 'Des Muses', page 38. The score consists of four staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff begins with a treble clef and a common time signature. The second staff includes a first ending bracket marked '1. r l'. The third staff begins with a bass clef. The fourth staff includes a first ending bracket marked '1. r l r l r l'. The score concludes with a double bar line and a decorative flourish.



39.

Le Secret

in de gaillarde A. 9.

Handwritten musical score for a piece titled "Le Secret". The score is written on six staves, featuring various musical notations including notes, rests, and clefs. The notation includes many lowercase letters (a, c, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 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796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

E. 7

Des Muses

40

The musical score consists of six staves of handwritten notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'a'. The score is written in a historical style with some ink bleed-through from the reverse side. The final staff ends with a large, stylized flourish.

E.8

Le Secret



Handwritten musical score for "Le Secret", page 41. The score is written on six staves, featuring various musical notations including notes, rests, and clefs. The notation is in a historical style, likely from a 16th-century manuscript. The first staff begins with a large decorative initial 'L' and the word "L'espérance" written below it. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various note values, rests, and clefs, suggesting a complex polyphonic or contrapuntal setting. The final staff ends with a double bar line and a repeat sign.

F.I^a

Des Mules

42

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *a* (piano). The score is written in a historical style, likely for a lute or similar instrument. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *a* (piano). The score is written in a historical style, likely for a lute or similar instrument.

[Handwritten signature]
F.2



ne Jeune fille de 16^{es}

Handwritten musical score for a piece titled "Le Secret". The score is written on six staves, featuring various musical notations including notes, rests, and clefs. The notation is in a historical style, likely from the 16th or 17th century. The score includes a large decorative initial 'V' at the beginning of the first staff. The text "ne Jeune fille de 16^{es}" is written below the first staff. The score is divided into sections by repeat signs and includes a section marked "2." (second ending) on the fifth staff. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with a 'V' or 'B' above them. The staves are numbered 1 through 6 at the beginning of each line.

Des Mules

44

The musical score is written on six staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of notes and rests, with a 'B' above the first measure. The second staff continues the melody, featuring a 'f' (forte) marking. The third staff shows a continuation of the melody with a 'f' marking. The fourth staff includes a 'f' marking and a 'B' above the first measure. The fifth staff features a 'f' marking and a 'B' above the first measure. The sixth staff concludes the piece with a double bar line and a large circular flourish.

43. Le Secret

B *oerintmeken*

oerintmeken

F. J.

Des Mules

46

Handwritten musical score for 'Des Mules'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as 'a' and 'f'. The second staff continues the melody, with some notes beamed together. The third staff shows a change in the melodic line, with some notes marked with 'f'. The fourth staff features a more complex rhythmic pattern with many beamed notes. The fifth staff concludes the piece with a double bar line and a decorative flourish. The paper is aged and shows some staining.



Le Secret

47.

per Ma Robert A. 9.

Handwritten musical score for "Le Secret". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The first staff begins with a large decorative initial 'S'. The score is divided into measures by vertical bar lines. There are several slurs and ties across measures. The notation is in a historical style, likely from a 16th or 17th-century manuscript.

F. 7

Des Mules

48

Handwritten musical score for "Des Mules" on page 48. The score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *a* (accendo). The first system begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a key signature change to one sharp. The page number "48" is in the top right corner.

F.8



49

Le Secret

Handwritten musical score for "Le Secret". The score is written on six systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, often with decorative flourishes. The score is divided into sections by large letters (A, B, C) and numbers (1, 2, 3). The final system ends with a double bar line and a repeat sign.

Handwritten lyrics (transcribed from the image):

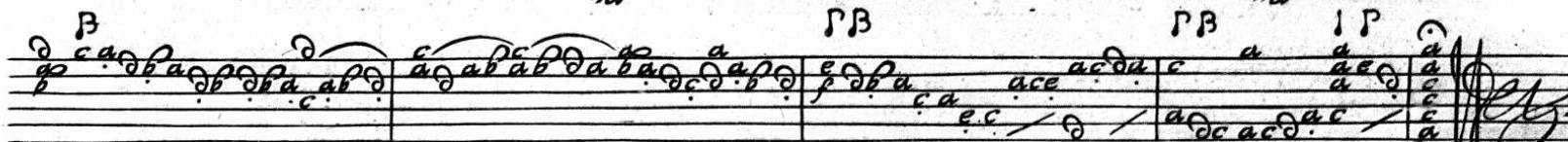
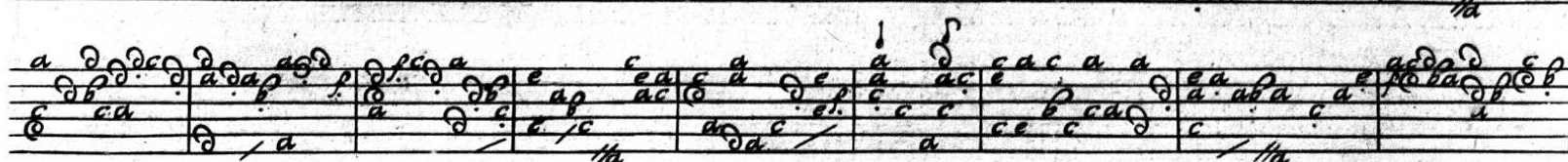
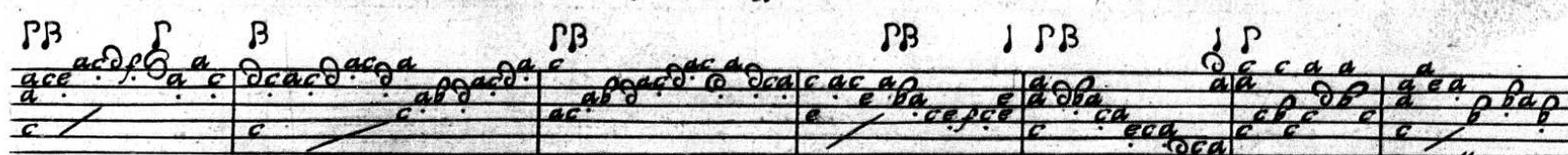
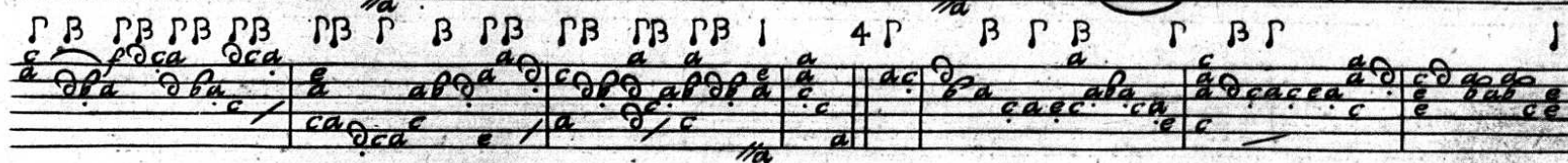
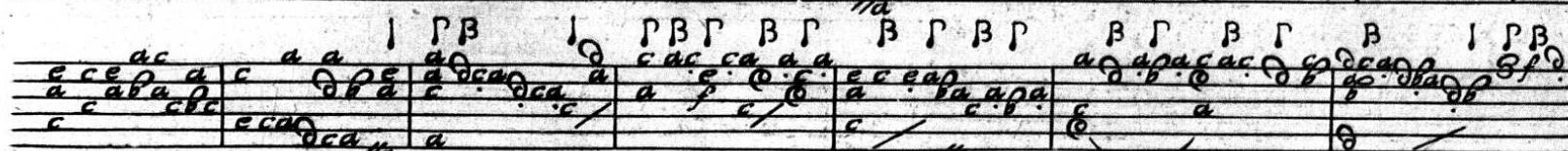
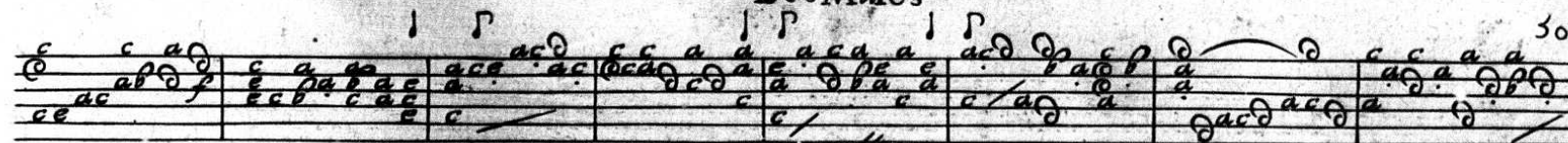
Demande fortune hélas pour quoy. A. g.

Handwritten musical notation includes various notes, rests, and bar lines, along with decorative flourishes.

G.I

Des Mules

30



G.2

B

Le Secret

Handwritten musical score on six staves. The notation includes various notes, rests, and clefs. The first staff begins with a large 'B' and the title 'Le Secret'. The score is written in a historical style, likely from a 16th or 17th-century manuscript. The notation includes various notes, rests, and clefs. The first staff begins with a large 'B' and the title 'Le Secret'. The score is written in a historical style, likely from a 16th or 17th-century manuscript. The notation includes various notes, rests, and clefs. The first staff begins with a large 'B' and the title 'Le Secret'. The score is written in a historical style, likely from a 16th or 17th-century manuscript.



Des Muses

alleg. A. 9.

Handwritten musical score for a piece titled "Des Muses". The score is written on six staves, each with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a large decorative initial 'B'. The score is marked "alleg. A. 9." and ends with a double bar line and a final flourish. The notation is in a historical style, likely from the 18th or 19th century.



33. Le Secret

allegro 4. 9.

Des Muses

34



allot A. 9. *Ma*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The notation includes various notes, rests, and dynamic markings such as *f* and *ma*. The piece concludes with a double bar line and a decorative flourish.



allot A. 9.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The notation includes various notes, rests, and dynamic markings such as *f* and *ma*. The piece concludes with a double bar line and a decorative flourish.

G. 6

Le Secret Des Muses

B

source d'inspiration A. 9.

Handwritten musical score for "Le Secret Des Muses". The score is written on six staves, organized into two systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system begins with a large, ornate initial 'B' and a tempo marking of 33. The second system is marked with a '2' on the left. The score concludes with a double bar line and a final flourish. The text "G. 7" is written below the bottom staff.

G. 7

Autre

Le Secret Des Muses

36



ourec A.g.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a historical style, with many notes marked with 'a' and 'f'.

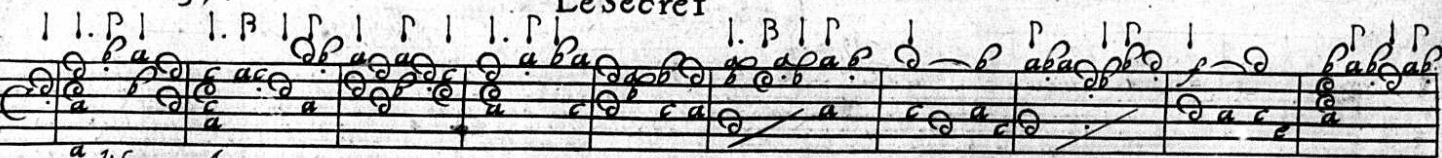


ourec de village A.g.

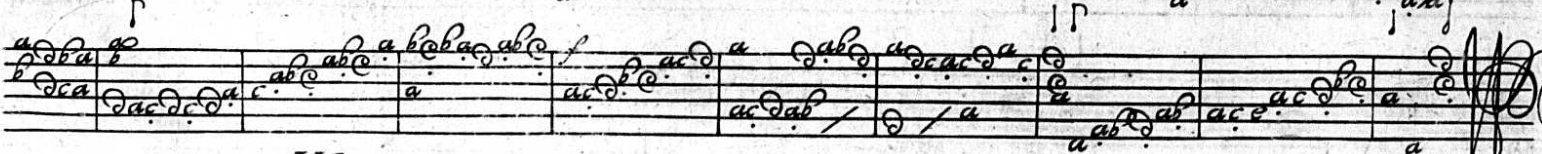
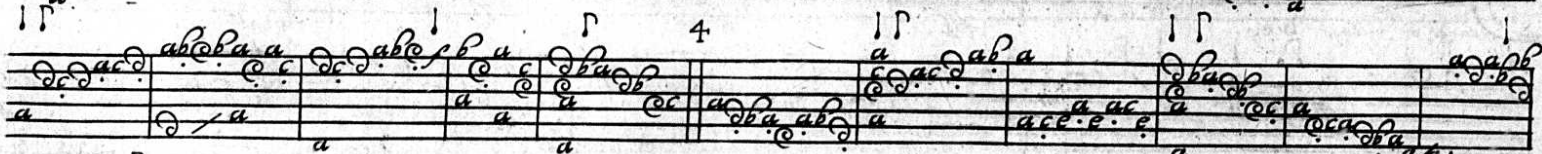
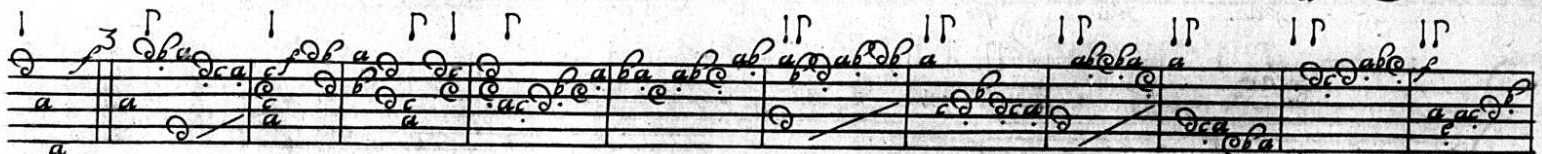
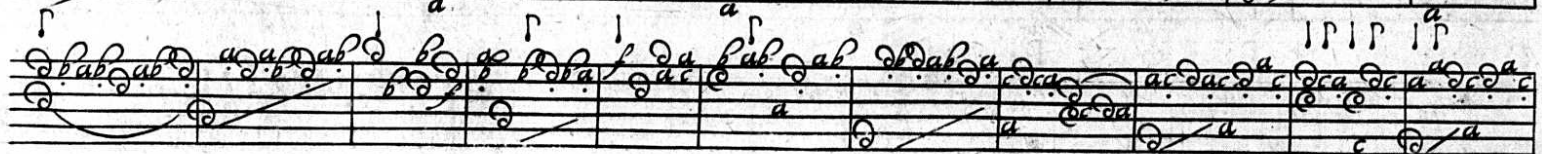
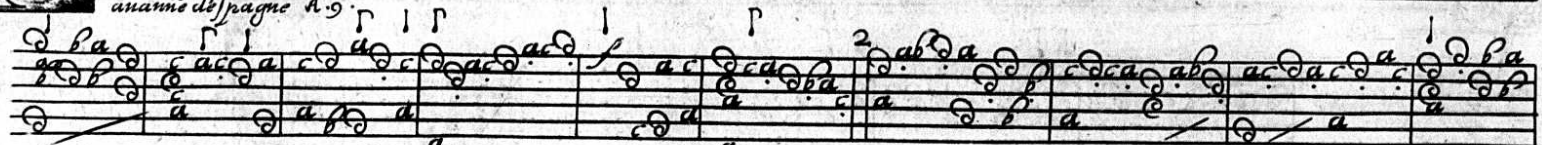
Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a historical style, with many notes marked with 'a' and 'f'.

G.8

Le Secret



anans despragne



HI





Des Muses

58

willmette H. 10.

Handwritten musical score for a piece titled "Des Muses". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. A large decorative initial 'G' is at the beginning of the first staff. The score concludes with a double bar line and a large flourish on the tenth staff.

H. 2



13

Des Muses

60



A Chacona N. 7.

Handwritten musical score for a piece titled "Des Muses". The score is written on five staves. The first staff begins with a large illuminated initial 'U' and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is identified as "A Chacona N. 7." below the first staff. The score concludes with a decorative flourish on the fifth staff.

H4



La vallette

.61.

Le Secret

ourante N. 10.

Handwritten musical score for a piece titled "La vallette" (No. 10) and "Le Secret". The score is written on six staves, featuring various musical notations including notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *ffz*). The notation includes many accidentals (sharps, flats, naturals) and slurs. The first staff begins with a decorative initial 'C' and the title "La vallette". The second staff has a tempo marking "ourante N. 10." and a measure rest "61.". The score is written in a historical style, likely from the 17th or 18th century.

H. 3

Des Muses

Handwritten musical score for a piece titled "Des Muses". The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ma* (marcato). Above the first staff, there are several vertical lines with the letter "B" and a measure number "62" at the end. The second staff starts with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The score concludes with a double bar line and a final flourish.



H. 7

Des Muses

64



durant le 1^{er} 0

Handwritten musical score for "Des Muses". The score consists of six staves of music, featuring various notes, rests, and dynamic markings. The notation includes treble and bass clefs, and the music is written in a historical style. The score concludes with a large, ornate final flourish.

H8



Le Secref

63.

Handwritten musical score for a piece titled "Le Secref". The score is written on six staves, featuring various musical notations including notes, rests, and clefs. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a large initial "C" and the word "ourante. A. 9." written below it. The score includes various musical symbols such as "a", "x", and "na" interspersed with the notes. The notation is dense and fills most of the page.

I. I

13

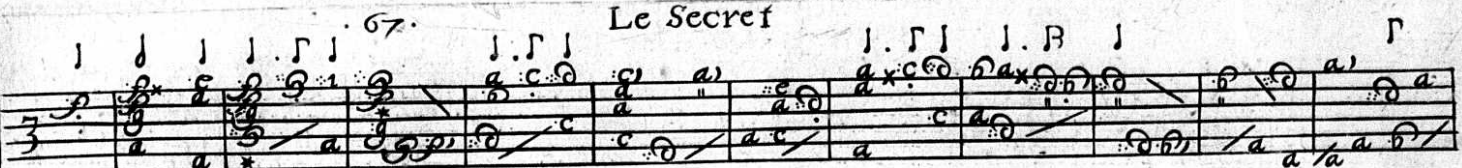


Des Muses

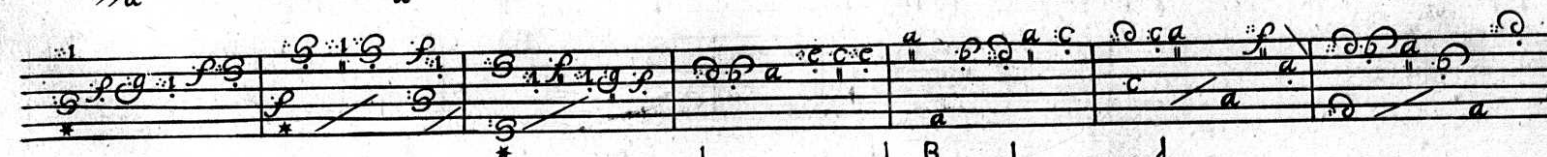
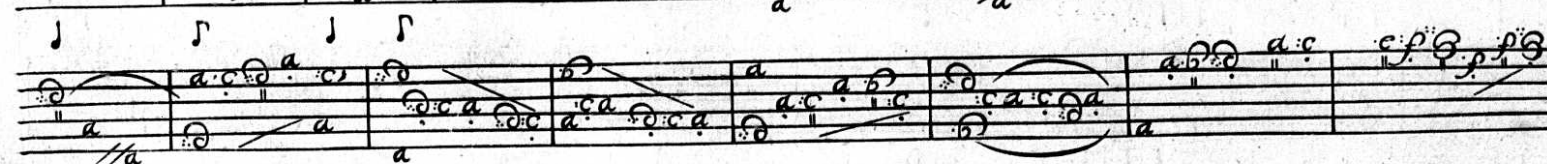
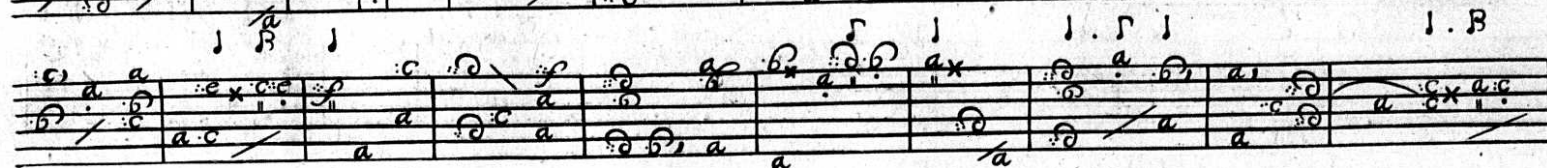
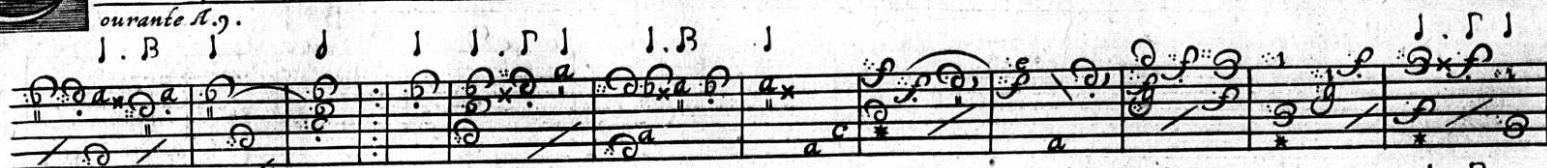
66

Handwritten musical score for a piece titled "Des Muses". The score is written on six staves, each with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "I. P.", "I. B.", and "durante". The score concludes with a large, stylized flourish.

I. 2.



ourante A.7.



1.3



Des Mules

68

ourante *Ad.*

Musical score for "Des Mules", page 68. The score consists of six staves of music, featuring various notes, rests, and accidentals. The notation includes a treble clef and a 3/4 time signature. The music is written in a historical style, with some notes marked with 'a' and 'u'. The score concludes with a double bar line and a decorative flourish.

I.4



69.

Le Secret

Handwritten musical score for "Le Secret". The score is written on six staves, organized into three systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first system begins with a large illuminated initial 'C' and the text "Courante A. 8." below it. The second system begins with a large illuminated initial 'C' and the text "Courante A. 9." below it. The third system begins with a large illuminated initial 'C' and the text "Courante A. 10." below it. The score is written in a historical style, likely from the 16th or 17th century.

I. 5

Des Muses

70



ourante de Mars A. 7.

Handwritten musical score for "Des Muses". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a decorative flourish.



71

Le Secret

curante de la complainte No.

Musical score for a piece titled "Le Secret", numbered 71. The score is written on five staves. The first staff begins with a decorative initial 'C' and a bird illustration. The music is in a single system, with various notes, rests, and dynamic markings (e.g., *f*, *p*). The notation includes clefs, key signatures, and time signatures. The score concludes with a double bar line and a large, ornate flourish.



Des Mules

72

First system of musical notation, featuring a large initial 'C' and a 3/4 time signature. The notation includes various notes, rests, and accidentals, with a key signature of one flat. The text 'Des Mules' is written above the staff. The system concludes with a large, ornate flourish.

Second system of musical notation, featuring a large initial 'C' and a 3/4 time signature. The notation includes various notes, rests, and accidentals, with a key signature of one flat. The system concludes with a large, ornate flourish.



Le Secret

73.

ourante. H. g.

Handwritten musical score on six staves, featuring various notes, rests, and dynamic markings (f, p, a, m). The score includes a large initial 'C' and a final double bar line with a decorative flourish.

K.I

Des Muses

Р. В. 74



ourante A.i.o. Ma

K. 2



orante A. g.

Handwritten musical score on six staves. The notation includes various rhythmic values (minims, crotchets, quavers), accidentals (sharps, flats, naturals), and dynamic markings (f, p). The music is written in a historical style, likely from a 17th or 18th-century manuscript. The staves are connected by a single line, and the notation is dense with many notes and rests. The final staff ends with a large, ornate flourish.



Des Muses

1. B 1 76

3

ourante, No. 2

Handwritten musical score for a piece titled "Des Muses". The score is written on six staves, each with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a decorative flourish.

K. 4



ourante. N. 9.

First system of musical notation. The top staff contains a series of rhythmic flags and notes. The bottom staff contains a series of notes, mostly 'a' and 'e', with some accidentals and slurs. The notation is in a historical style, possibly for a lute or similar instrument.

Second system of musical notation. Similar to the first, it features a top staff with rhythmic flags and a bottom staff with notes. The notes are primarily 'a' and 'e', with some 'c' and 'f' notes appearing. Slurs and accidentals are used throughout.

Third system of musical notation. The top staff has rhythmic flags and notes. The bottom staff continues the melodic line with notes 'a', 'e', 'c', and 'f'. There are several slurs and accidentals, including a sharp sign.

Fourth system of musical notation. The top staff shows rhythmic flags and notes. The bottom staff contains notes 'a', 'e', 'c', and 'f', with some 'a' notes having a sharp sign. Slurs and accidentals are present.

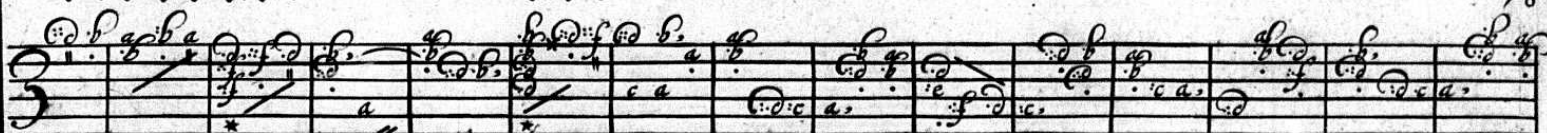
Fifth system of musical notation. The top staff has rhythmic flags and notes. The bottom staff contains notes 'a', 'e', 'c', and 'f', with some 'a' notes having a sharp sign. Slurs and accidentals are present. The system ends with a large, ornate initial 'C' in a decorative frame, similar to the one at the top left.



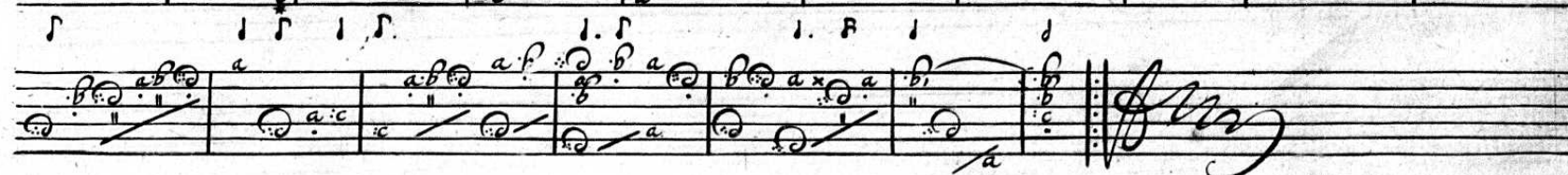
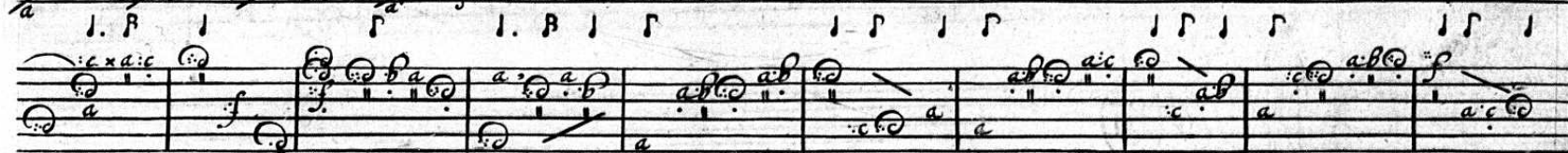
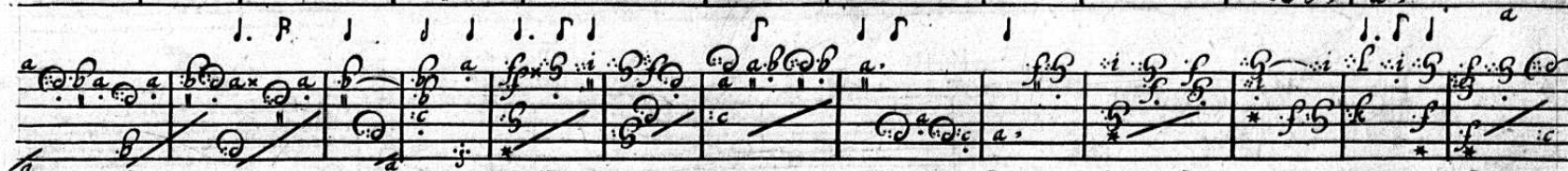
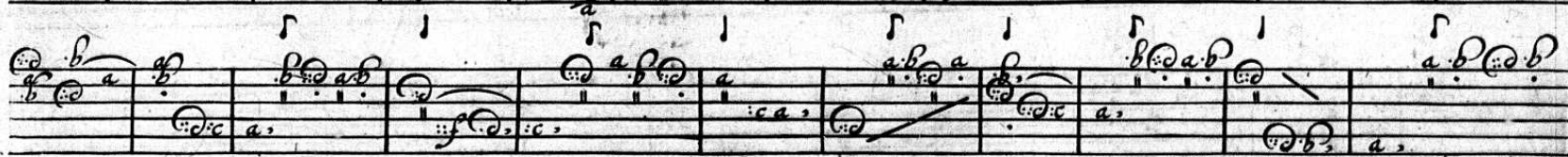
♪ ♪ ♪ ♪ ♪ ♪ ♪

♪ ♪ ♪ Des Mules

78



ourante Sur la gaillarde de Bocquella a. g.



K.6

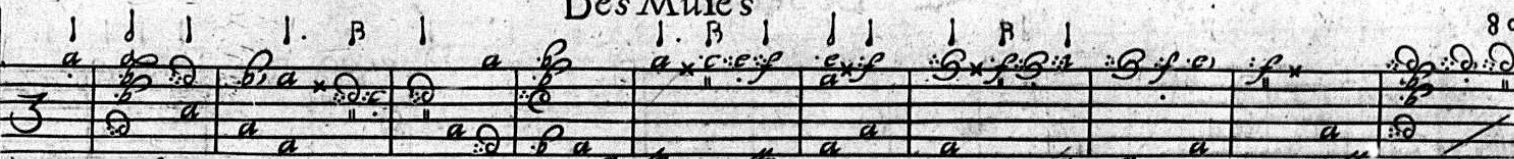
Le Secret



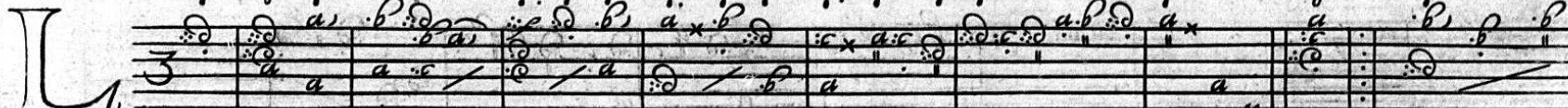
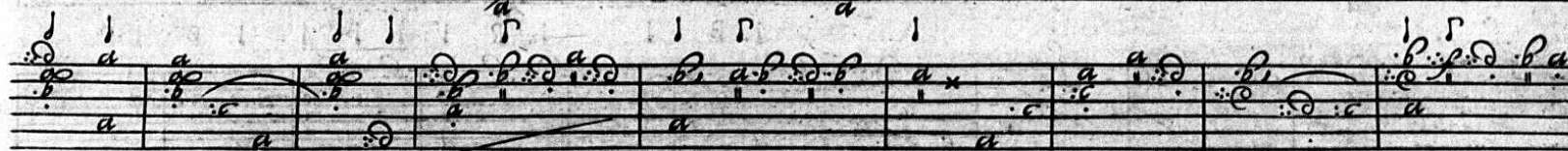
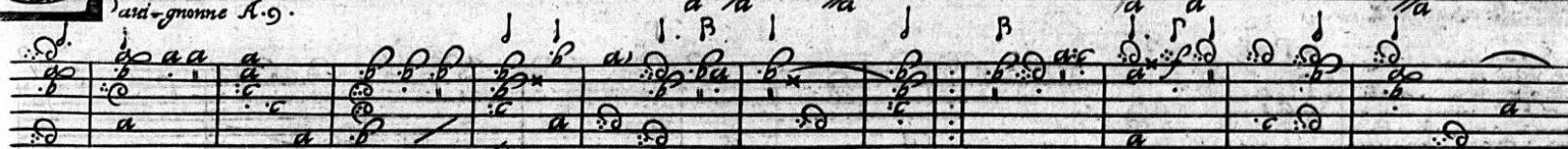
Handwritten musical score for "Le Secret". The score is written on five staves. The first staff begins with a large decorative initial 'L' and the word "Signolle" written below it. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is written in a historical style, likely from the 18th or 19th century. The first staff is marked with a "3" at the beginning, indicating a triple meter. The second staff is marked with a "4" at the beginning, indicating a quadruple meter. The third staff is marked with a "4" at the beginning, indicating a quadruple meter. The fourth staff is marked with a "4" at the beginning, indicating a quadruple meter. The fifth staff is marked with a "4" at the beginning, indicating a quadruple meter. The score ends with a double bar line and a circled "F" or "F" symbol.

Des Muses

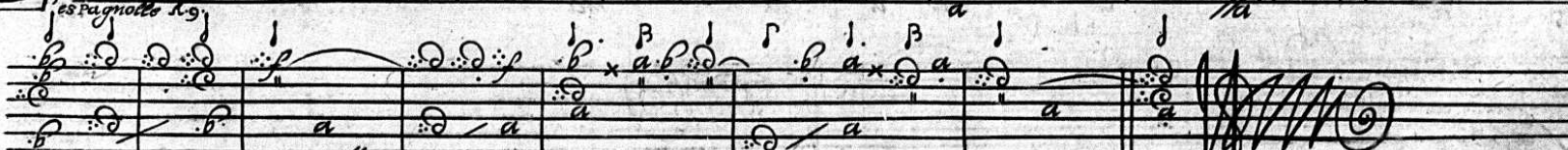
80



l'air - gnomme A. 9.



les Pagnolles A. 9.



K. 8

13

Le Secret



3⁸¹

a Princesse A. 10

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals. Above the staff are rhythmic markings: a vertical line, two vertical lines, a 'P' with a dot, and another vertical line.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests. The staff ends with a large, ornate decorative flourish.

L. I

B.

Des Muses

82



Adoulette h. g.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the staves, there are several measures of music written on a single line. The score is written in a historical style, likely from the 18th or 19th century. The final staff ends with a large, decorative flourish.

L.2



83.
U Courante Sarabande. 83.

Le Secret

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The first staff begins with a large 'U' and is followed by the text 'Courante Sarabande. 83.'. The notation is written in a historical style, likely from a 17th or 18th-century manuscript. The first staff contains a series of notes and rests, with some notes marked with 'a' and 'b'. The second staff continues the melody, with notes and rests. The third staff features a series of notes and rests, with some notes marked with 'a' and 'b'. The fourth staff concludes the piece with a final note and a decorative flourish.



Des Muses

84

amoresque H. 9.

L. 4

L. 4

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system begins with a treble clef and a 3/4 time signature. The second system starts with a bass clef. The third system begins with a treble clef. The fourth system starts with a bass clef. The fifth system begins with a treble clef. The score concludes with a double bar line and a final flourish.



83

Le Secret

Amatrice N. 20.

Handwritten musical score on six staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings such as *f*, *ex*, *ff*, *ta*, *al*, and *ma*. Above the staves, there are rhythmic patterns and letters: *I. P*, *I. B*, and *I. R*. The score concludes with a large, ornate decorative flourish. Below the final staff, the initials "L.S." are written.

Des Mules

86



Handwritten musical notation for the first system, featuring a treble clef and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The piece is titled "Des Mules" and is marked with a large "L" and a "3" in the margin. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the second system, featuring a treble clef and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The piece is titled "Des Mules" and is marked with a large "L" and a "3" in the margin. The notation is written in a cursive, handwritten style.

L.6



87.

Le Secret

olte de la complante H. io.

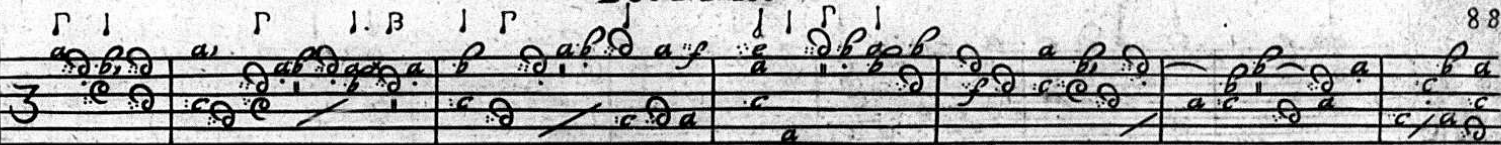
L. 7

Handwritten musical score for a piece titled "Le Secret". The score is written on six staves, each with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten lyrics or annotations in a historical script. The score is marked with "L. 7" at the bottom left.

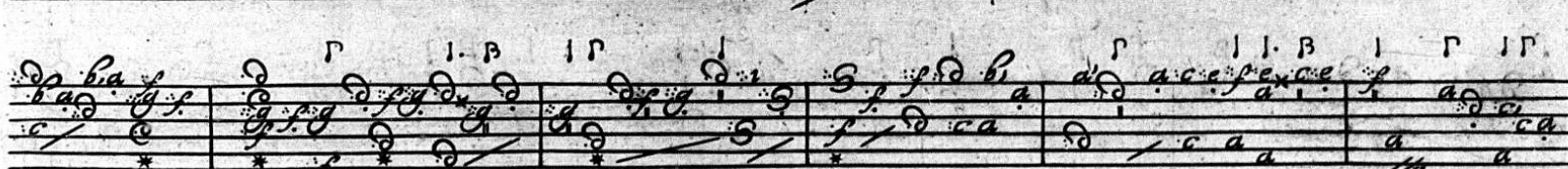
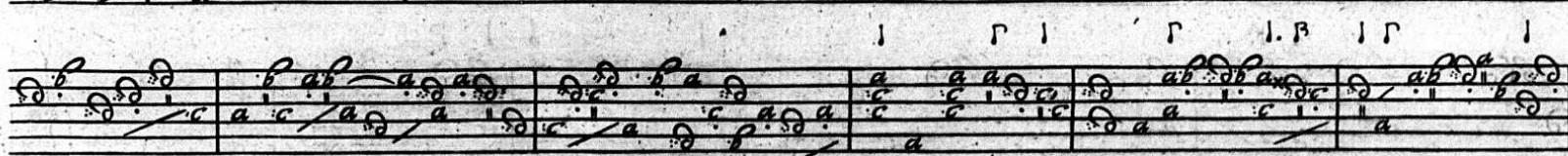
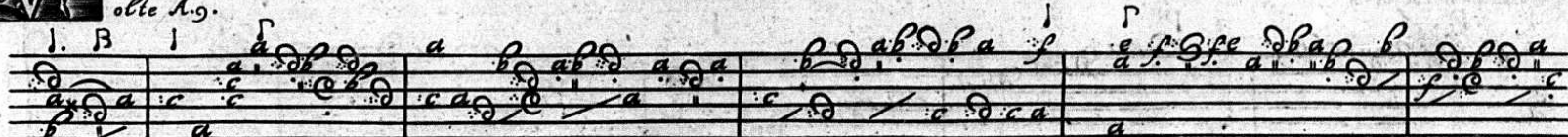
B +

Des Mules

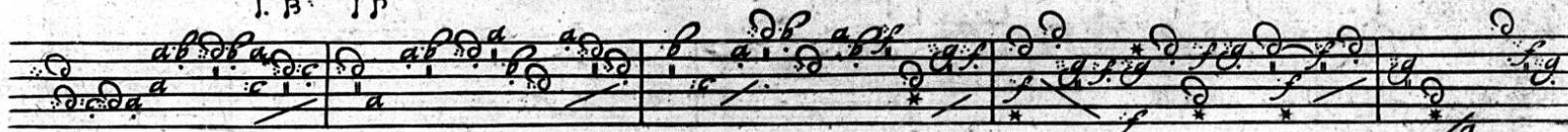
88



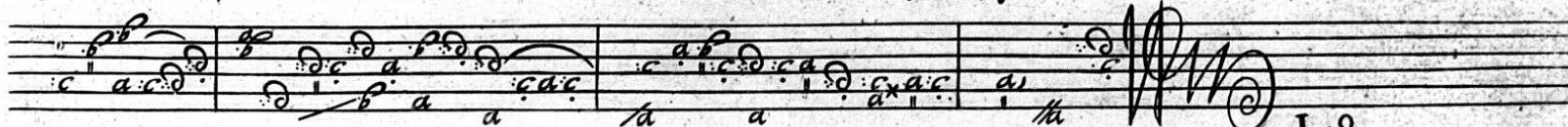
olle Ag.



I. B. I. r



I. B. I



L8



Le Secrer

89

allarde K. 9.

Handwritten musical notation on five staves. The notation includes various notes (quarter, eighth, sixteenth) and rests, with some notes marked with 'a' or 'b'. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a Gothic script. The first staff has a '3' written below it. The second staff has a '11a' written below it. The third staff has a '11a' written below it. The fourth staff has a '11a' written below it. The fifth staff has a '11a' written below it. The notation is written in a Gothic script.

B

Empty musical staves at the bottom of the page.

M.I



13

Des Muses

olte du Roi A. 9.

Handwritten musical notation on a five-line staff with various notes, rests, and dynamic markings (p, f, etc.).



Handwritten musical notation on a five-line staff, continuing the piece.



Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

M. 2

13

.9r.

Le Secret



Handwritten musical score on six staves. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The first staff begins with a large 'B' and the text 'ranle d'Irlande A. 9.' below it. The score is written in a historical style, likely from a 17th or 18th-century manuscript. The notation is dense, with many notes and rests. The staves are numbered 1 through 6. The first staff has a 'C' time signature. The second staff has a 'C' time signature. The third staff has a 'C' time signature. The fourth staff has a 'C' time signature. The fifth staff has a 'C' time signature. The sixth staff has a 'C' time signature. The notation is written in a historical style, likely from a 17th or 18th-century manuscript. The staves are numbered 1 through 6. The first staff has a 'C' time signature. The second staff has a 'C' time signature. The third staff has a 'C' time signature. The fourth staff has a 'C' time signature. The fifth staff has a 'C' time signature. The sixth staff has a 'C' time signature.

M. 3



Bal Anglois

Des Mules

P 92

al Simmes

Handwritten musical score for a dance, featuring six staves of music. The notation includes notes, rests, and various musical symbols. The score is divided into sections by vertical bar lines. The first staff is labeled "Bal Anglois" and the second staff is labeled "Des Mules". The third staff is labeled "al Simmes". The notation includes notes, rests, and various musical symbols. The score is divided into sections by vertical bar lines. The first staff is labeled "Bal Anglois" and the second staff is labeled "Des Mules". The third staff is labeled "al Simmes". The notation includes notes, rests, and various musical symbols. The score is divided into sections by vertical bar lines.

M. 4



hançon angloise N.8.

Handwritten musical notation on five staves. The notation includes various notes (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps, flats, naturals). The first staff begins with a large decorative initial 'C' containing a cat silhouette. The music is written in a historical style, likely for a lute or similar instrument. The notation is dense and fills most of the staves, with some lines ending in double bar lines. The final staff ends with a large, ornate flourish or scrollwork.



Chanson a La Polonoise A. 8.

DES MUSES

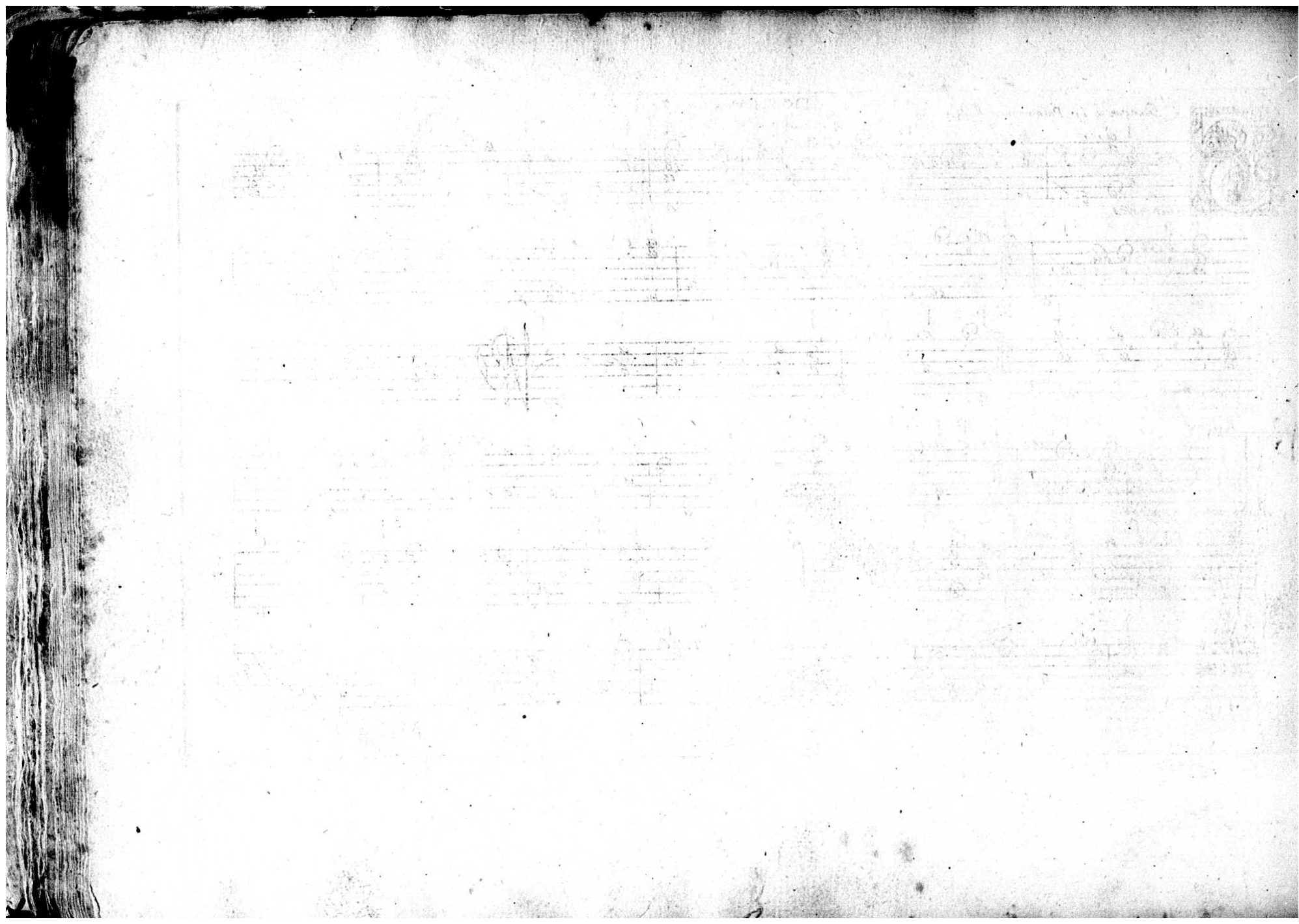
194

usanneco

Autro

and spol'ski

M. 6



T A B L E

De tout ce qui est contenu en ce present Livre , ensemble
pour sçavoir quelles pieces se peuvent jouer a sept, huit, neuf &
dix rangs, & pour les sçavoir accorder.

Nom.

- B.**

- 73 Courante

C.

- 73 Courante a 9 — *La huitième au c.*
 74 Courante a 9 { *La huitième au b. la neuf. a l'a.*
 La dixie. au b, de la tierce.
 75 Courante a 9.
 76 Courante a 9 — *La huitième au c.*
 77 Courante a 9 — *La huitième au c.*
 78 Courante a 9 Sur la Gaillarde de Bocquet. *La huitième au b.*
 93 Chanson Angloise a 8 — *La huitième a l'a.*
 65 Courante a 9 — *La huitième au c.*
 66 Courante a 9.
 67 Courante a 9 — *La huitième au b.*
 68 Courante a 9 — *Comme devant.*
 69 Courante a 8. — *La huitième au b, de la cinquième.*
 Courante a 9. *La huitième au b.*
 70 Courante de Mars a 7.
 71 Courante de la complainte a 9. *La huitième au c.*
 72 Courante a 9.
 Courante a 9. *La huitième au b.*
 61 Courante a 10. { *La huitième au b, la neuf. a l'a.*
 La dixie. au b, de la tierce.
 62 Suite.
 63 Courante de Mars a 10. *Comme la précédente.*
 64 Courante a 10. *Comme la précédente.*

F.

- 9 Fantasie a 9. *La huitième au b.*

Suite.

- 10 Suite.
- 11 Fantasia a 10. { *La huitième au c. la neuf. a l'a.*
La dixie. a la cinquième.
- 12 Suite.
- 13 Fantasia a 10. *Comme la prescedente.*
- 14 Suite.
- 15 Fantasia sur la Passemeze a 9. { *La huitiesme au b.*
la neuf. a l'a.
- 16 Suite.
- 17 Fantasia a 10. La Mendiante. { *La huitiesme au c. La neuvesme au b.*
La dixie. a la cinquième.
- 18 Suite.
- 39 Fin de Gaillarde a 9.
- 40 Suite.

G.

- 33 Gaillarde a 9. *La huitiesme au b.*
- 34 Suite.
- 35 Gaillarde Angloise a 9.
- 36 Gaillarde Essex a 10. { *La huitiesme au b. La neuf. a l'a.*
La dixie. a la cinquième.
- 37 Seconde partie.
- 38 Suite.
- 31 Gaillarde a 10. { *La huitiesme au c. La neuf. a l'a.*
La dixie. au b. de la tierce.

32 Gailiardea 9.

58 Guillemette a 10. { *La huitième au b, la neuf. a l'a.*
La dixie au b. de la tierce.

89 Gaillarde a 9.

L.

41 Les Pantalons a 9.

42 Suite.

79 La Signolle a 9. — *La huitième au b.*

80 L'auignonne a 9. — *Comme devant.*

l'Espagnolle a 9.

60 La Chacona a 7.

81 La Princesse a 10. { *La huitième au b, la neuf.*
Al'a. La dixie. a la cinquième.

82 La durette a 9. — *La huitième au b.*

83 La Courante Sarabande a 9. — *La huitième au b.*

84 La Moresque a 9. — *La huitième au c.*

La Dauphine a 9. — La huitième au b.

58 La Maturine a 10. { *La huitième au c, la neuf. a l'a.*
La dixie. a la cinquième.

89 La Marinier a 10. — *Comme devant.*

La Sarabande Espagnole a 10. La neuf. a l'a. La dixie. a la cinquième.

M.

92 Mal Simmes a 8. *La huitième a l'a.*

Prelude

P.

- 1 Prelude a 9.
Prelude a 9.
- 2 Prelude a 9.
Prelude à 9.
- 3 Prelude a 9.
- 4 Prelude a 9.
Prelude a 9.
- 5 Prelude a 8. *La huitième au b.*
- 6 Prelude a 8.
Prelude a 8. *La huitième a l'a.*
- 7 Prelude a 10. { *La huitième au c, la neuf. a l'a.*
La dixie. a la cinquiesme.
- Prelude a 9. *La huitiesme au c.*
- 8 Prelude a 7.
Prelude a 7.
- 19 Pavanne a 9. *La huitiesme au b. la neuf. a l'a.*
- 20 Pavanne en forme de complainte a 9. { *La huitiesme au c. la neuf. a l'a.*
cinquiesme.
- 23 Passemeze par b. quare a 9.
- 24 Suite.
25. Passemeze par P. mol a 10. { *La huitiesme au b, la neuf. a l'a.*
La dixie. a la cinquiesme.
- 26 Suite.
27. Passemeze a 8. *La huitiesme a l'a.*
28. Suite.

29 Passemeze

29 Passemeze a 10. { *La huitiesme au c. la neuf. a b.*
 La dixie. a la cinquiesme.

30 Sutte.

57 Pavanne d'Espagne a 9. — *La huitième au b.*

Q.

21 Quand on arreslera a 9.

S.

47 Soet Robbert a 9. — *La huitiesme au b.*

48 Sutte.

94 Sufannesco a 8. *La huitième a l'a.*

T.

Taned Spolscki a 9.

V.

43 Vne Jeune Fillette a 9. *La huitiesme au b.*

44 Sutte.

90 Volte a 9.

Volte a 9.

Volte a 9.

87 Volte de la complainte a 10. { *La huitième au c, la neuf. a l'a.*
 La dixie. a la cinquiesme.

88 Volte a 9. *La huitiesme au b.*

Vous serez adverti, qu'a l'instruction du present Livre, on a oublié une
petite estoille comme vous pourrez voir en la Tableture, laquelle
signifie qu'il faut coucher le doigt.

FIN