

PM 146

Vallet

**Paradisus
Musicus Lute
Tablature**

Vault
M.
140
V186S

Vallet, Nicolas, b.1583.
[Le secret des muses, liv.2]
Le second Livre // DE // Tablature de Luth, //
Intitulé // LE SECRET DES MUSES: // Contenant
plusieurs belles pieces non encor ouyes par
ci-devant , fort faciles & utiles // pour tous
Amateurs. Ensemble plusieurs autres pieces
mises en Tablature selon la mode plus // belle,
& plus facile qui se puisse trouver, entr'
autres quelques pieces mises: // pour ioüer a
quatre Luts differremment accordez. // Par
NICOLAS VALET. // [ornament] // A AMSTERDAM, //

(continued on next card)

Vault
M
140
V186S

Vallet, Nicolas, b.1583.
[Le secret des muses, liv.1]
PARADISUS MUSICUS TESTUDINIS, // in quo , //
Multæ insignes et ante hunc diem inaudite,
Gallicæ, Germanicæ, // Anglicæ, Hyspanicæ,
Polonicæ, cantiones; // Nec non // Varia Præ-
ludia, Fantasiæ, Tripudia cōtinentur: // Præ-
tereà punctis tum suprà tum ad latus singulis
cuiusque tactus litéris // adscriptis, eorumque
præmissa explicatione, docetur quibus tum
dextræ // tum sinistræ manus digitis chorda //
tangenda pulsandave sit, // Auctore Nicolao

(continued on next card)

PM 146

Vallet

Paradisus
Musicus Lute
Tablature

Vault

M

140

V186S

Vallet, Nicolas, b.1583.

[Le secret des muses, liv.2]
Le second Livre ... Privelege. // (card 2)
[rule, // Chez Ian Ianssz, demeurant sur Leau
à la Carte Marine. // L'AN CID. ID. XIX. [i.e.
1619] // Avec Privelege. //
[2]l., 49, [1]p., [3]l. 17x24cm.

Engraved.

Engraved illustrated initials.

Bound with his: [Le secret des muses, liv.1]
Amsterdam, 1618.

Author's preface, in French, [1]l. following

(continued on next card)

Vault

M

140

V186S

Vallet, Nicolas, b.1583.

[Le secret des muses, liv.1]
PARADISUS MUSICUS ... 1618. // (card 2)
Valletto. // Omnia in æs incisa. // AMSTELODAMI;
Apud Joannem Janssonium Bibliopolam. A. 1618.
[3]l., 94, [1]p., [4]l. 17x24cm.
Engraved.

Engraved illustrated title-page includes portrait of the author; engraved illustrated initials.

"Petit discours ..." in French, [2]l. following title-page.

(continued on next card)

PM 146

Vallet

Paradisus Musicus Lute Tablature

Vault
M
140
V186S

Vallet, Nicolas, b.1583.
[Le secret des muses, liv.1]
PARADISUS MUSICUS ... 1618. // (card 3)
"Table de tout ce qui est contenu ...", [3]l.
at end.
2nd edition; originally published by the author, Amsterdam, 1615. Cf. MGG, v.13, col.1243
Running title: Le secret des muses.
Lute music, in tablature.
Bound with his: [Le secret des muses, liv.2]
Amsterdam, 1619; his: [Psalmen Davids] Amsterdam, 1619; and [Lute music, in tablature. MS.
16--]

Vault
M
140
V186S

Vallet, Nicolas, b.1583.
[Le secret des muses, liv.2]
Le second Livre ... Privilege. // (card 3)
title-page.
"Tafel", [1]l. following p.[50].
Second edition; originally published by the author, Amsterdam, 1616. Cf. MGG, v.13, col.1243
Lute music, in tablature, for solo lute and for 4 lutes; the parts for 4 lutes printed on facing pages, designed to be read from opposite sides of a table.

1. Lute music.

2. Lute music - 4 lutes.

1. Lute music.

335658



Vault M
40
V1868

PETIT DISCOVRS,

Contenant la maniere de se bien Servir (et Sans aucun doute)
du present liure Intitule, LE SECRET
DES MVSES, par lequel on peut en peu
de temps arriuer a la vraye conoissance
du Vraj manierement
DU LUTH.

Aux lecteurs Salut.

Benings lecteurs, Ne trouuez estrange S'apres tant de capables et suffisans autheurs qui ont descrit la maniere de Jouer du luth, ie m'ose aussi auanturer d'en repreresenter aucune en ce mien liure pour l'usage et facilite d'icelluy, et selon l'usage moderne et plus facile: d'autant que ces graues autheurs sont par ci deuant representee hautement, et en termes si obscurs que la Jeunesse n'a plus part des amateurs de cest art n'y peuvent mordre: ce que pour quelques raisons J'aj voulu obvier. Premierement que mon but n'est point de Vouloir enseigner les Maistres, et ceux qui se le disent. Secondement pour le dezir que J'aj que les amateurs soient esclarcis d'aucuns doutes, a celle fin qu'ils puissent exalter avec Jugement le luth a bon droit nomme Roij des Instrumens. Tiercement pource que Je voy (nommement en ces quartiers) que la Jeunesse perd Courage d'apprendre, d'autant que le temps les ennuie accuse qu'ils n'auencent rien, ce qui est autant faute de bonne instruction que de diligence. finalement Je me suis aduis de ce faire, accuse et a l'instance de plusieurs qui voient d'un pays a l'autre viens quelques bons principes, Affin qu'en quelques endroits qu'ils puissent estre ou il n'y a point de maistres pour les enseigner, Ils se puissent auancer facilement, pouruen qu'ils prennent esgard a ce qu'il suit Simplement declare, Je Scay que les zoiles de ce temps auront plus de

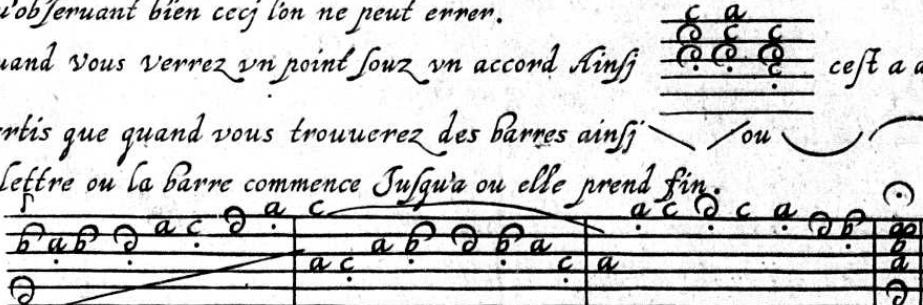
pouuoir sur moy que sur cèt oeuvre, d'autant que ie ne sçaur sc'aurois si tost respondre qu'icelluy les rendra vaincu, pourueu
(qu'il luminez par le flambeau des Muses) ils veulent confesser quant et quant leurs effects, et s'il y a quelque chose
qui repugne au manche de ce noble instrument (comme ie n'espere) Tels me feront plaisir qui m'en aduentiront, Car Je fais
plus de cas de la remonstrance du sçauant non partial, que de la reprehension de l'ignare enuieux.

Or pour venir a la declaration des poinctz et Marques principales lesquelles il convient obseruer tresnecessairement, Je les deduirai briefement selon l'ay plus facile que faire se pourra, y omettant beaucoup de proxitez lesquelles n'y sont requises. Premierement pour bien sçauoir mettre chaque doigt en son lieu, Il faut prendre garde aux poinctz qui sont posés au dos de la lettre, lesquels ne servent que pour la main gauche, Comme pour exemple, b, signifie le premier doigt; c, le second; d, le troixieme; f, le quatriesme.

Pour la main droite, il faut noter que quand on trouuera souz quelque lettre que ce soit vn point seul ainsi, cest signifie qu'il faut tirer la corde du premier doigt, s'il y a deux petits traitz ainsi, cest du second, s'il n'y en a point signifie du poule. de facon qu'obseruant bien cest l'on ne peut errer.

Notlez aussi que quand vous verrez un point sous un accord ainsi  cest à dire qu'il ne se faut servir du pouce. Soiez aduertis que quand vous trouuerez des barres ainsi  signifie qu'il faut tenir le doigt ferme Sur la lettre ou la barre commence Jusqu'à ou elle prend fin.

EXAMPLE

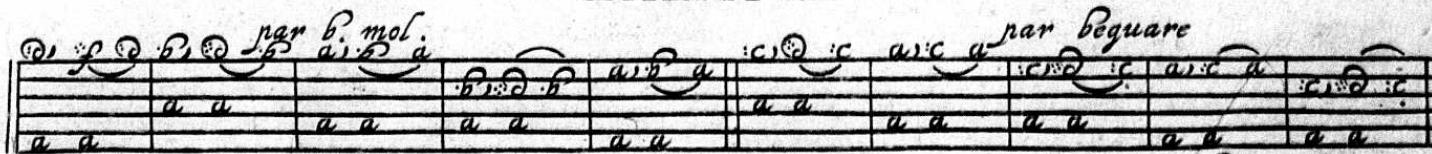


Sur tout il faut prendre

garde d'observer les barres susdites, autrement le Jeu de luth ressembleroit au carillon des cloches.

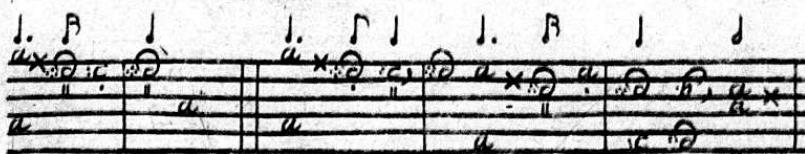
Il se faut aussi garder de se servir a tous coups du poulice touchant les freddons, et principalement le recourbant au dedans de la main, comme plusieurs inexperts font encor pour le Tournohuj, qui est une lourde et ridicule faulche. Car le poulice doit touiours renuerser en dehors et non pas courber au dedans de la main, voila ce qui cause le mouvement de tout le corps, et souuent force grimaces. Venons au signe figuré ainsi c'est celuy qui donne toutes la grace et l'harmonie, et enrichit tout le ieu, en vstant Comme s'ensuit

EXAMPLE



Je pourrois encor amener plusieurs autres exemples lesquelles ne seruiroient ici que pour obscurcir et ennuyer, d'autant qu'enauons ouij les principales. finalement le sixiesme signe ou marquo sous celle figure, x, est semblable a la precedente, sauf, qu'il faut redoubler a tirer la corde de la main gauche soit deux ou trois fois, speciallement quand la marque suscite est posée souz uno note noire suivante d'un point et d'une crochue, ou bien aussi d'une blanche.

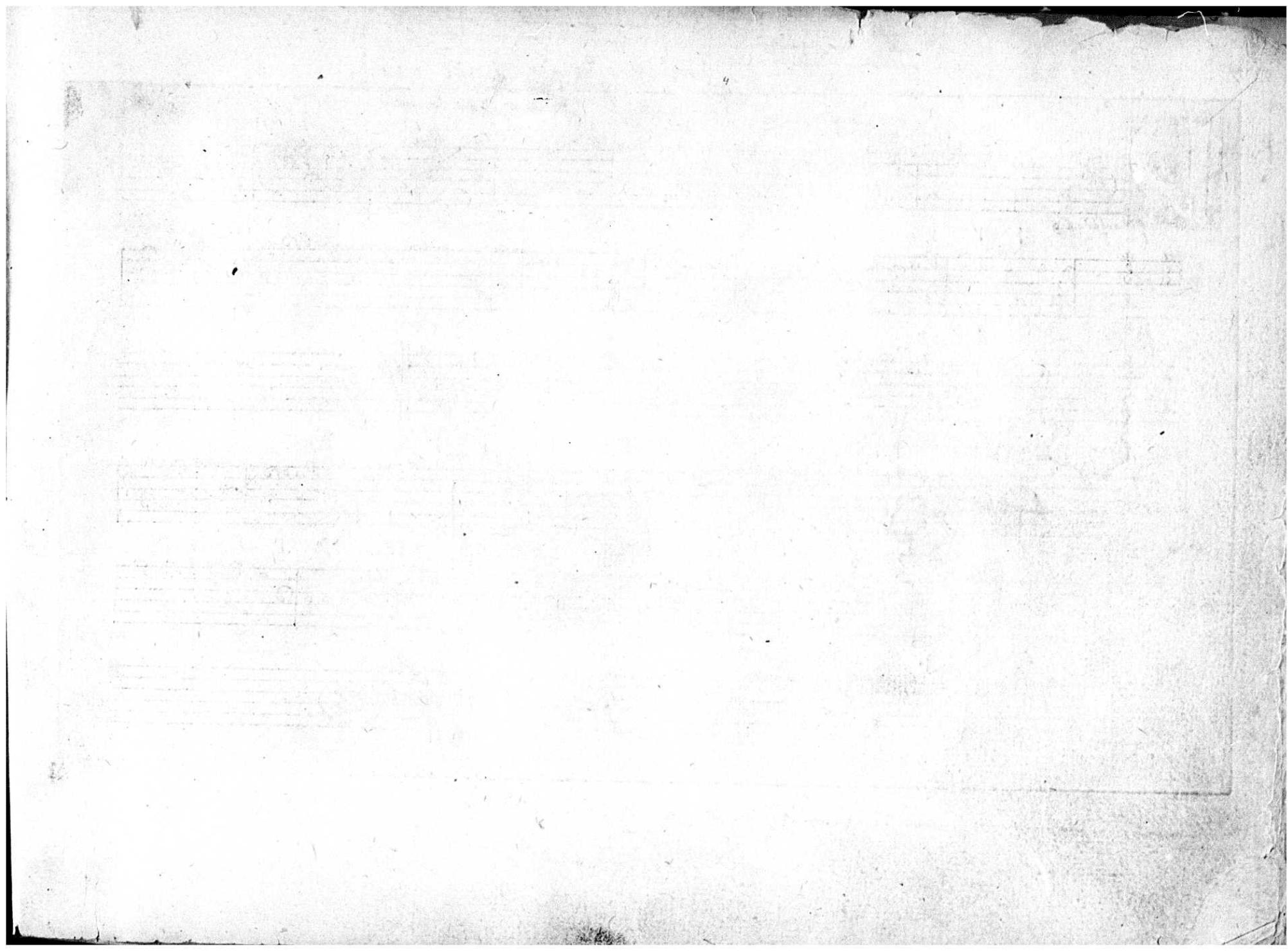
EXAMPLE



Ces deux derniers signes (ou pour mieux dire l'ornement du luth) sont fort peu pratiques en plusieur endroits et nommement en ces quantiers par quoij(benings lecteurs) Il vous plaira les observer Tant pour votre auancement que pour en rendre suffisant lesmoignage.

Vivez Heureux





Le Secret



Des Muses



En Pass Muses | **F** | **F** | **F** | **F** | **F** | **F**

relaxe A 9. *11* *a*

A.4



Le Secret

reclude A.

Des Muses



relude A. 8. I

A handwritten musical score for two voices. The top staff begins with a melodic line starting on 'a'. The bottom staff begins with a rhythmic pattern of 'c' and 'a'. The music consists of a series of short, repetitive notes and rests, primarily using the letters 'a', 'c', and 'e' as note heads. The score is written on five-line staves with a common time signature.

A continuation of the handwritten musical score, showing the progression of the melody and rhythm over several measures. The notation remains consistent with the first section, using the letters 'a', 'c', and 'e' on the staves.

relude A. 8. B. I

A continuation of the handwritten musical score, showing the progression of the melody and rhythm over several measures. The notation remains consistent with the first section, using the letters 'a', 'c', and 'e' on the staves.

A continuation of the handwritten musical score, showing the progression of the melody and rhythm over several measures. The notation remains consistent with the first section, using the letters 'a', 'c', and 'e' on the staves.

A continuation of the handwritten musical score, showing the progression of the melody and rhythm over several measures. The notation remains consistent with the first section, using the letters 'a', 'c', and 'e' on the staves.

A.G.



Le Secret

J. Γ I. Γ R I

reduces R. i.

Γ R I Γ R I Γ I

caca a a a a a a a a a a a a a a

a a e a a c a a c a a c a a c a a c a a c a a c

a a c / a a tta a a a a a a a a a a a a a a

Γ I Γ I Γ I Γ C

a a c a a c e a c c a a c d c a a c e a a c a c a c

a c e a c e t / a a a a a a a a a a a a a a a a a a a a a

P

J. Γ I. Γ

reduces R. g.

Γ R I R C

a c a d c a f a c c a d a c e p e e c a g a c a d c a d c a d c a d c a

a c a d c a f a c c a d a c e p e e c a g a c a d c a d c a d c a d c a

a c e a c / e a a a a a a a a a a a a a a a

Γ R I R C

a a c a d c a a a c a d c a a a c a d c a a a c a d c a a a c a d c a

a a c e a c a a a c e a c a a a c e a c a a a c e a c a a a c e a c a

A.7



DesMuses

B relude A.G.

DesMuses

B

V

A



relude A.G.

P

A

G

Le Secret

II

9



anlage A.9.

Handwritten musical score for 'Le Secret' featuring ten staves of music. The score includes various musical markings such as dynamic signs (f, ff), articulation marks (dots, dashes), and performance instructions (e.g., 'acc.', 'g.f.', 'a.'.). The vocal parts are written in a stylized, non-standard musical notation. The score is divided into sections labeled 'II' and '9' at the top, and 'B.I' is written near the bottom center.

Des Muses

10

The image shows a handwritten musical score for "DesMilles". The title "DesMilles" is at the top center. The score consists of several staves of music, each with lyrics written below it. The lyrics are in French, with some words like "atatta" appearing multiple times. The music is written in a style that includes both vocal and instrumental parts, with various clefs and time signatures. The handwriting is in black ink on white paper.

B.2



II

Le Secret

anlage. A. io.

Handwritten musical score for a six-string instrument, likely a guitar or lute. The score consists of eight staves of music, each with six horizontal lines representing the strings. The notation uses a unique system of dots and dashes to represent pitch and rhythm. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The score includes various performance instructions such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The title 'Le Secret' is centered above the first staff. The first staff also features a small illustration of two figures in the top left corner.

Des Muses

12

The image shows a handwritten musical score for two voices, likely for soprano and alto. The score consists of ten staves of music, each with a vocal line and a piano accompaniment. The vocal parts are written in black ink on five-line staves, with lyrics in Italian. The piano parts are written in black ink on five-line staves, with some dynamics and performance instructions. The score is divided into sections by vertical bar lines and measures. The vocal parts begin with a dynamic of f (fortissimo) and continue with various dynamics such as p , mf , and ff . The piano parts include dynamics like p , f , and ff , along with performance instructions like "legg." (leggendo), "riten." (ritenente), and "sfz." (sfogato). The score is dated "12" at the top right and includes a page number "B.4" at the bottom right.

Le Secret

• 13 •



This image shows a handwritten musical score for a multi-instrument ensemble. The score consists of eight staves, each representing a different instrument or voice part. The notation is rhythmic, using vertical strokes and horizontal dashes to indicate pitch and duration. The music is organized into measures, with some measures containing multiple vertical strokes per dash. The score includes various dynamics and performance instructions, such as 'antasye & so.' and 'B.3'. The handwriting is in black ink on white paper, with some decorative elements like a small portrait in the top left corner.

des Muses

Le Secret

15.

B *Antasye Sur La Passerelle*
Détail n° 9.

The musical score consists of several staves of handwritten notation. The notation includes various note heads (such as circles, squares, and triangles) and rests, separated by vertical bar lines. The staves are organized into measures, indicated by vertical tick marks above the staff lines. The notes are placed on five-line staffs, and some notes have stems pointing up or down. The overall style is a dense, abstract musical representation.

B7

Des Muses

Handwritten musical score for "Des Mules" featuring six staves of music. The score includes various notes and rests, with some sections labeled with letters (a, b, c, d, e, f) and symbols (PR, I, R). The title "Des Mules" is written at the top center. The music consists of six staves, each with four measures. The notes are represented by dots and dashes, and the rests are indicated by vertical lines.

B-8



.17.

Le Secret

a Mendiant Fantasye A. 10.

Handwritten musical score for a Mendiant Fantasye, featuring ten staves of music. The music is written in common time, with a key signature of C major. The notes are represented by letters (a through z) and dots, indicating pitch and rhythm. The score includes a title "Le Secret" and a subtitle "a Mendiant Fantasye A. 10." There is also a small illustration in a decorative frame at the top left.

The score consists of ten staves of music, each with a different lettered staff name (a, b, c, d, e, f, g, h, i, j). The music is divided into measures by vertical bar lines. The notes are represented by letters (a through z) and dots, indicating pitch and rhythm. The score includes a title "Le Secret" and a subtitle "a Mendiant Fantasye A. 10." There is also a small illustration in a decorative frame at the top left.

C.I

Des Muses

18

Handwritten musical score for Des Muses, page 18. The score consists of eight staves of music, each with a different letter (a-h) above it. The notation is a form of tablature or shorthand, using vertical stems and horizontal strokes to represent pitch and rhythm. The score includes various rests and dynamic markings like 'f' (fortissimo). The bottom staff has a 'C.2' marking.



II 19 Le Secret

Handwritten musical score for a multi-instrument ensemble, featuring six staves of music with various clefs, time signatures, and rests. The score includes a title "Le Secret" and a section number "II 19". The music consists of a series of measures separated by vertical bar lines, with some measures spanning multiple staves. The notation is highly rhythmic, with many eighth and sixteenth note patterns. The instruments involved include a bassoon (Bassoon), a cello (Cello), a double bass (Double Bass), a violin (Violin), a viola (Viola), and a harp (Harp). The score is written on five-line staff paper.



II

Des Muses

20

auanne en forme de complainte No.

The musical score consists of six staves of handwritten notation. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The first staff begins with a large initial 'D'. The second staff starts with 'auanne en forme de complainte No.'. The third staff has a 'ta' marking. The fourth staff has 'ta' markings at the beginning and end. The fifth staff has 'ta' markings at the beginning and end. The sixth staff ends with 'ta a'.

Below the score, there are lyrics in French: 'B R. B I J' followed by a dynamic instruction 'fougue' with a circled 'G' and a sharp symbol, and finally 'C. 4'.

Le Secret



uand on arrêtera la course courumière R.Q.

This image shows a handwritten musical score for the French national anthem, "La Marseillaise". The score is written on ten staves of five-line music staff paper. The lyrics are written in French above the notes. The first two staves begin with the words "J'ACCRÉDITE" and "LA MARSEILLAISE". The third staff starts with "nand on arrêtera la course combative". The fourth staff begins with "J'ACCRÉDITE". The fifth staff starts with "la mort pour la patrie". The sixth staff begins with "J'ACCRÉDITE". The seventh staff starts with "la mort pour la patrie". The eighth staff begins with "J'ACCRÉDITE". The ninth staff starts with "la mort pour la patrie". The tenth staff ends with "la mort pour la patrie". The score includes various musical markings such as "acc", "aca", "f", "ff", and "p". The handwriting is in black ink on white paper.

C.5

3. verset du Ps. iii. C.I.T.

Γ.Β

I Γ.ΒΓ

DesMuses

Γ.Β

I Γ.Β

I Γ.

Β 22



ton bras droit 18.

Γ.Β Γ.Β Γ

I Γ

I

Γ.Β

I

Γ

I

Γ.Β

I Γ.Β

I

Γ

I

. 23 .

Le Secret



assumez par le quatuor A.G.

Des Muses

Handwritten musical score for "Des Mûres" featuring multiple staves of rhythmic patterns and lyrics. The score includes lyrics in French and musical notation with various rests and note heads. The title "Des Mûres" is at the top center, and the page number "24" is at the top right. The score consists of approximately 10 staves of music.

C.8



23.

Le Secret

affemato en. P. mol. lirig.

D.I.

DesMuses

26

Handwritten musical score for DesMules, featuring multiple staves of music with lyrics in French and musical notation including 'PB' and 'PR' symbols.

The score includes the following sections:

- Section 1 (Top):
 - Stave 1: 1 Γ
 - Stave 2: DesMules
 - Stave 3: 3 Γ
 - Stave 4: PB PB PB
 - Stave 5: PR PR PR
- Section 2:
 - Stave 1: PB PB PB
 - Stave 2: PR PR PR
 - Stave 3: PR PR PR
 - Stave 4: PR PR PR
 - Stave 5: PR PR PR
- Section 3:
 - Stave 1: PR PR
 - Stave 2: PR PR PR PR
 - Stave 3: PR PR PR
 - Stave 4: PR PR PR
 - Stave 5: PR PR PR
- Section 4:
 - Stave 1: PR PR PR
 - Stave 2: PR PR PR
 - Stave 3: PR PR PR
 - Stave 4: PR PR PR
 - Stave 5: PR PR PR
- Section 5:
 - Stave 1: PR PR PR
 - Stave 2: PR PR PR
 - Stave 3: PR PR PR
 - Stave 4: PR PR PR
 - Stave 5: PR PR PR
- Section 6:
 - Stave 1: PR PR PR
 - Stave 2: PR PR PR
 - Stave 3: PR PR PR
 - Stave 4: PR PR PR
 - Stave 5: PR PR PR
- Section 7:
 - Stave 1: PR PR PR
 - Stave 2: PR PR PR
 - Stave 3: PR PR PR
 - Stave 4: PR PR PR
 - Stave 5: PR PR PR
- Section 8:
 - Stave 1: PR PR PR
 - Stave 2: PR PR PR
 - Stave 3: PR PR PR
 - Stave 4: PR PR PR
 - Stave 5: PR PR PR
- Section 9:
 - Stave 1: PR PR PR
 - Stave 2: PR PR PR
 - Stave 3: PR PR PR
 - Stave 4: PR PR PR
 - Stave 5: PR PR PR
- Section 10:
 - Stave 1: PR PR PR
 - Stave 2: PR PR PR
 - Stave 3: PR PR PR
 - Stave 4: PR PR PR
 - Stave 5: PR PR PR

Le Secret



•27•

Annex A. 8. par. 6. mot

Handwritten musical score for "Le Secret" by Debussy, page 27. The score consists of ten staves of music, each with a unique rhythmic pattern and a corresponding vocal or instrumental part. The vocal parts are written in a stylized, non-phonetic script. The score includes dynamic markings such as f , p , and ff , and various performance instructions like "acc.", "dec.", and "a". The title "Le Secret" is at the top center, and the page number "27." is at the top left. A small illustration of a person's head is on the far left.

D · 3

Des Muses

The musical score consists of ten staves of handwritten notation. The notation uses a variety of note heads, including circles, squares, and triangles, often with internal markings like 'a', 'c', or 'd'. The staves are separated by vertical bar lines and some horizontal measures. The first staff begins with a 'G' and ends with a '28'. The second staff begins with an 'a'. The third staff begins with a 'G'. The fourth staff begins with a 'G'. The fifth staff begins with a 'G'. The sixth staff begins with a 'B'. The seventh staff begins with a 'PB'. The eighth staff begins with a 'B'. The ninth staff begins with a 'B'. The tenth staff begins with a 'B'. The score concludes with a section labeled 'D.4'.



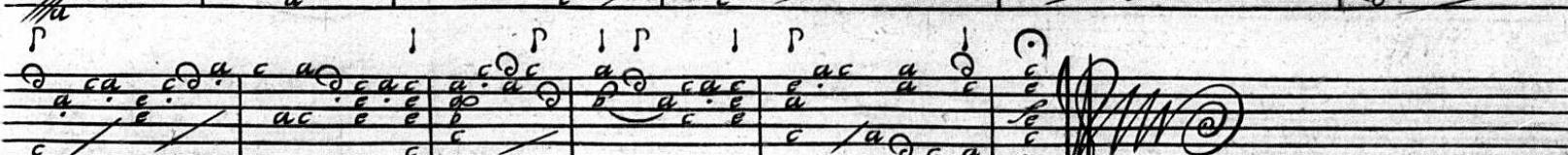
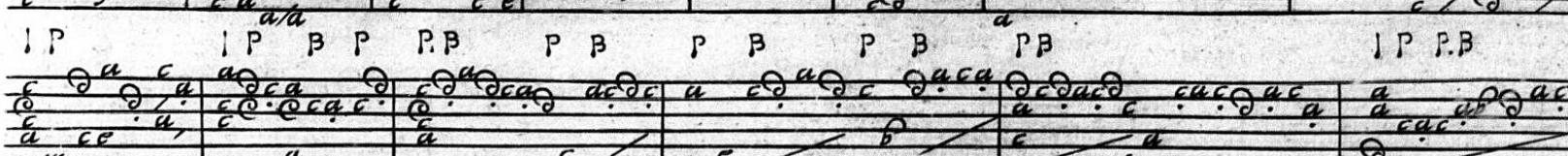
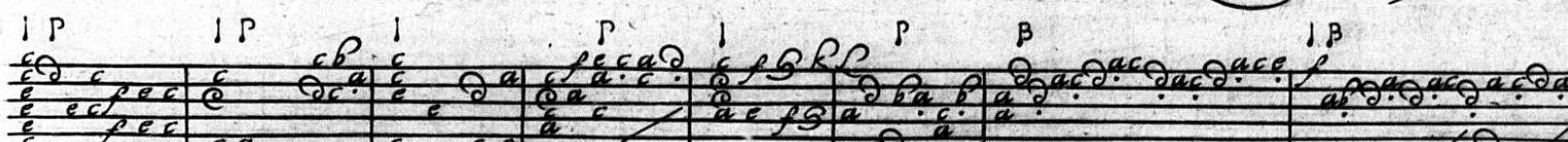
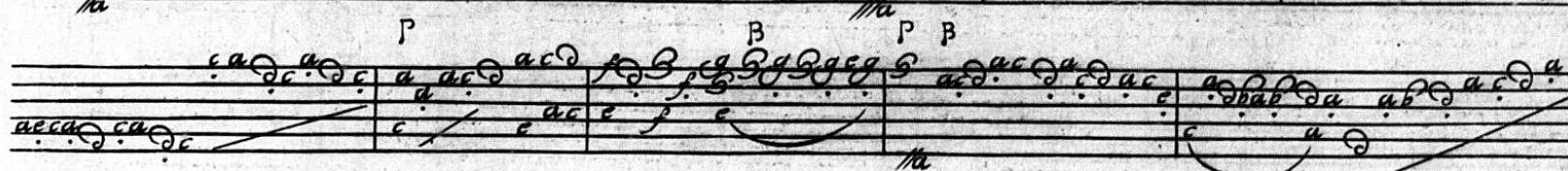
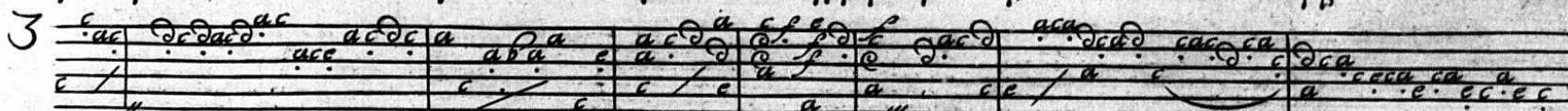
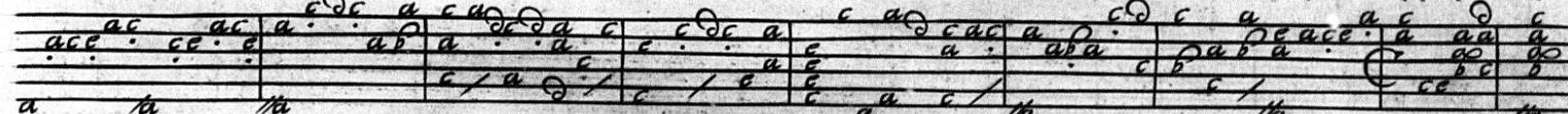
29.

Le Secret

Musical score for 'Le Secret' featuring ten staves of handwritten musical notation. The notation consists of vertical stems with dots and dashes indicating pitch and rhythm. The score includes a large decorative initial 'D' at the beginning. Measure numbers 29 through 33 are indicated above the staves. The music is divided into sections labeled 'affezemezato.', 'f.', 'I.B.', and 'D.3'. The score is written on ten staves, likely for a ten-part ensemble. The handwriting is in black ink on white paper.

D.3

P | I Des Mules P I.B | P I.P | J 30



D.G.



Le Secres

• 31 •

A handwritten musical score for 'Gloria' featuring two vocal parts (Soprano and Alto) and a piano accompaniment. The score includes lyrics in Latin and German, with musical notation on five-line staves. The vocal parts are written in soprano and alto clefs, and the piano part is indicated by a treble clef with a 'P' for piano.

A handwritten musical score for a string quartet, featuring four staves of music. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff tenor D-clef. The score includes various musical markings such as dynamic levels (e.g., f, ff, p), articulations (e.g., accents, slurs), and performance instructions (e.g., "dotted", "staccato"). The lyrics "Gloria in excelsis deo" are written above the music.

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music includes various note heads (solid black, hollow black, white with black dot) and rests, with some notes having horizontal stems extending to the right. Measures are separated by vertical bar lines. The score is written on a single page with a light blue background.

D-7



Des Musee

¶ 32

Saillarde A.9.

Ha

1

P

Γ - Λ Γ

P. J. P. J. P.

一〇

1. Г

•

1

P

52

A handwritten musical score for a six-part setting of 'Adeste Fideles'. The score consists of six staves, each with a unique vocal line. The parts are labeled as follows: Part 1 (topmost) has lyrics starting with 'a de ca'; Part 2 has 'c a'; Part 3 has 'e a c'; Part 4 has 'a ca'; Part 5 has 'c a'; and Part 6 (bottommost) has 'a'. The music includes various rests and dynamic markings like 'f' (fortissimo).

A handwritten musical score for "The Star-Spangled Banner" on five staves. The lyrics are written above the notes, alternating between English and German. The score includes dynamic markings like 'f' (forte) and 'p' (piano), and various rests and note heads.

D-8

335658

Des Muses

A handwritten musical score for 'Des Muses' on five staves. The score includes lyrics in French and German. The first staff begins with a forte dynamic and includes the lyrics 'ta ta ta ta ta ta ta ta'. The second staff starts with a piano dynamic and includes 'ta ta ta ta ta ta ta ta'. The third staff begins with a forte dynamic and includes 'ta ta ta ta ta ta ta ta'. The fourth staff starts with a piano dynamic and includes 'ta ta ta ta ta ta ta ta'. The fifth staff begins with a forte dynamic and includes 'ta ta ta ta ta ta ta ta'. The score concludes with a final dynamic and a repeat sign.

E.2



.35.

Le Secret

Musical score for a three-part vocal composition. The score consists of three staves, each with a different vocal line. The first staff begins with a bass clef, the second with a soprano clef, and the third with an alto clef. The music is written in common time. The vocal parts are labeled with 'a' (alto), 's' (soprano), and 'b' (bass). The lyrics are written below the notes. The score includes dynamic markings such as 'I. P.' (pianissimo) and 'f' (fortissimo). There are several musical markings, including a fermata over a note in the bass part, a grace note in the soprano part, and a trill in the bass part. The score concludes with a final dynamic marking 'f' and a repeat sign with a '3' above it.

allarde Anglote A. g. a

Race sprinse

E. 3

Des Muses

36



3 a
aillarde du comic effex

o. J. ΓΙΙ.ΓΙΙ J.ΓΙ
a. Γ
o. J. ΓΙ

J. I. I. ΓΙ J. I. I. ΓΙ J. I. ΓΙ
a. ΓΙΙ.ΓΙΙ.ΓΙ J. ΓΙ J. ΓΙ J. ΓΙ
a. ΓΙΙ.ΓΙ J. ΓΙ J. ΓΙ J. ΓΙ
a. ΓΙΙ.ΓΙ J. ΓΙ J. ΓΙ J. ΓΙ

Γ
a. ΓΙΙ.ΓΙ J. ΓΙ J. ΓΙ J. ΓΙ
a. ΓΙΙ.ΓΙ J. ΓΙ J. ΓΙ J. ΓΙ

E.4

Le Secret

A large, ornate initial letter 'S' in black ink, featuring intricate scrollwork and a small central figure or coat of arms.

•37.

econde partie A. 20.

E.3

DES MUSICS

38

0. R

1. R

2. R

3. R

4. R

5. R

6. R

7. R

8. R

9. R

10. R

11. R

12. R

13. R

14. R

15. R

16. R

17. R

18. R

19. R

20. R

21. R

22. R

23. R

24. R

25. R

26. R

27. R

28. R

29. R

30. R

31. R

32. R

33. R

34. R

35. R

36. R

37. R

38. R

39. R

40. R

41. R

42. R

43. R

44. R

45. R

46. R

47. R

48. R

49. R

50. R

51. R

52. R

53. R

54. R

55. R

56. R

57. R

58. R

59. R

60. R

61. R

62. R

63. R

64. R

65. R

66. R

67. R

68. R

69. R

70. R

71. R

72. R

73. R

74. R

75. R

76. R

77. R

78. R

79. R

80. R

81. R

82. R

83. R

84. R

85. R

86. R

87. R

88. R

89. R

90. R

91. R

92. R

93. R

94. R

95. R

96. R

97. R

98. R

99. R

100. R

E.6



Le Secret

• 39 •

IP IP IP

A horizontal row of musical notation on a staff, featuring various symbols like 'a', 'de', 'e', and 'd'. The symbols are placed above the staff, indicating specific notes or performance instructions.

A handwritten musical score for Treble Clef, 2/4 time. The score consists of a single melodic line across four staves. The notes are represented by various symbols such as 'a', 'c', 'e', 'f', 'g', 'd', 'b', and 'h'. Some notes have stems pointing up or down, while others are simple dots. There are also some horizontal dashes and a few vertical lines. The music starts with a 'c' note on the first staff, followed by an 'a' note on the second staff, and so on, creating a continuous melody.

Des Muses

40

Le Secret

• 41 •



esperantolons A.9. 1

Le Secret

essentations

F.I.

The image shows a handwritten musical score for a six-part composition. The title "Le Secret" is at the top center. Below it, the instruction "essentations" is written. The score consists of six staves, each with a unique pattern of vertical strokes and dots representing musical notes. The lyrics are written below the notes in a cursive script. The first staff starts with "a a a a a a". The second staff starts with "ca ca ca ca ca ca". The third staff starts with "a a a a a a". The fourth staff starts with "a a a a a a". The fifth staff starts with "a a a a a a". The sixth staff starts with "a a a a a a". The score concludes with "F.I."

Desmuses

42

The score is a handwritten musical composition for a string quartet (two violins, viola, and cello). It features six staves, each representing a different instrument. The instruments are labeled with lowercase letters: 'a' for the first violin, 'b' for the second violin, 'c' for the viola, and 'd' for the cello. The music is divided into measures by vertical bar lines. Within each measure, notes are placed on the staff, often with stems pointing in various directions. Some notes have horizontal dashes or lines through them, indicating specific performance techniques. The notation is dense and rhythmic, typical of early printed music notation.

F.2

Le Secret

• 43 •

PT P JP I IB I



Die Feine fillette A. 9. d.

A handwritten musical score for a vocal piece titled "ne Jeune Fille". The score consists of ten staves of music, each with a vocal line and a piano accompaniment. The vocal parts are written in a soprano-like range, and the piano parts include bass and harmonic support. The lyrics are written below the vocal lines in French, with some notes indicating pitch or rhythm. The score is divided into sections labeled "A", "B", and "C", with specific measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The handwriting is in black ink on white paper, with decorative flourishes at the beginning.

J. P. DesMusés

41

F.4



Le Secret

L.P.J. 43. PB 1 P Le Secret 1 P 1 L.P. 1 P

F. 3^a

Des Muses

46

F.6



Le Secret

• 47 •

et va Robbert A.g.

A handwritten musical score for a string quartet, featuring four staves of music. The score includes various musical markings such as dynamic changes (e.g., f, ff, p), articulations (e.g., accents, slurs), and performance instructions (e.g., 'det' at the beginning). The music consists of a series of measures, each starting with a vertical bar line and followed by a measure number. The score is written on five-line staff paper.

Des Muses

48

1. P

3.

F.8



Le Secret

• 49 •

۷

1

1
66

1

A handwritten musical score for "The Star-Spangled Banner" on four staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes. The score includes a tempo marking "Moderato" and dynamic markings like "f" (fortissimo) and "p" (pianissimo). The title "The Star-Spangled Banner" is at the top, and "Music by Francis Scott Key" is at the bottom.

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a tenor C-clef. The music is written in common time. The score includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures 1-10 are on the first page, and measures 11-20 are on the second page.

A handwritten musical score for two voices, Treble and Bass, on five staves. The score consists of two systems of music. Each system has a Treble staff and a Bass staff. The notation includes various note heads (solid, hollow, with a dot), stems (upward, downward, or horizontal), and rests. Some notes have horizontal dashes or dots above them. The vocal parts are labeled "Treble" and "Bass" at the beginning of each staff.

A handwritten musical score page featuring two staves of music. The top staff begins with a measure containing a single note followed by a fermata. The second measure contains a single note followed by a fermata. The third measure contains four notes: a quarter note, a eighth note, a eighth note, and a eighth note. The fourth measure contains a single note followed by a fermata. The fifth measure contains a single note followed by a fermata. The sixth measure contains a single note followed by a fermata. The seventh measure contains a single note followed by a fermata. The eighth measure contains a single note followed by a fermata. The ninth measure contains a single note followed by a fermata. The tenth measure contains a single note followed by a fermata. The eleventh measure contains a single note followed by a fermata. The twelfth measure contains a single note followed by a fermata. The thirteenth measure contains a single note followed by a fermata. The fourteenth measure contains a single note followed by a fermata. The fifteenth measure contains a single note followed by a fermata. The sixteenth measure contains a single note followed by a fermata. The seventeenth measure contains a single note followed by a fermata. The eighteenth measure contains a single note followed by a fermata. The nineteenth measure contains a single note followed by a fermata. The twentieth measure contains a single note followed by a fermata. The twenty-first measure contains a single note followed by a fermata. The twenty-second measure contains a single note followed by a fermata. The twenty-third measure contains a single note followed by a fermata. The twenty-fourth measure contains a single note followed by a fermata. The twenty-fifth measure contains a single note followed by a fermata. The twenty-sixth measure contains a single note followed by a fermata. The twenty-seventh measure contains a single note followed by a fermata. The twenty-eighth measure contains a single note followed by a fermata. The twenty-ninth measure contains a single note followed by a fermata. The thirtieth measure contains a single note followed by a fermata. The thirty-first measure contains a single note followed by a fermata. The thirty-second measure contains a single note followed by a fermata. The thirty-third measure contains a single note followed by a fermata. The thirty-fourth measure contains a single note followed by a fermata. The thirty-fifth measure contains a single note followed by a fermata. The thirty-sixth measure contains a single note followed by a fermata. The thirty-seventh measure contains a single note followed by a fermata. The thirty-eighth measure contains a single note followed by a fermata. The thirty-ninth measure contains a single note followed by a fermata. The forty-first measure contains a single note followed by a fermata. The forty-second measure contains a single note followed by a fermata. The forty-third measure contains a single note followed by a fermata. The forty-fourth measure contains a single note followed by a fermata. The forty-fifth measure contains a single note followed by a fermata. The forty-sixth measure contains a single note followed by a fermata. The forty-seventh measure contains a single note followed by a fermata. The forty-eighth measure contains a single note followed by a fermata. The forty-ninth measure contains a single note followed by a fermata. The五十th measure contains a single note followed by a fermata.

A handwritten musical score for 'The Star-Spangled Banner' on four staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are in English. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are in German. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are in English. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are in German. The score includes various dynamics and performance instructions.

G.I

Des Muses

30

This image shows the handwritten musical score for the first section of the piece. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several fermatas (dots over notes) and a few grace notes indicated by small 'g' symbols above certain notes. The notation is dense and expressive, typical of early printed music notation.

G.2



B

Des Muses

152

allegro 4/4.

The musical score consists of ten staves of handwritten musical notation. The notation uses a combination of letters (a, b, c, d, e) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) as note heads. The first staff begins with a large letter 'B'. The second staff starts with 'C'. The third staff begins with 'P'. The fourth staff starts with 'IP'. The fifth staff begins with 'IP'. The sixth staff begins with 'IP'. The seventh staff begins with 'IP'. The eighth staff begins with 'IP'. The ninth staff begins with 'IP'. The tenth staff begins with 'IP'. The score includes various rests and dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The music is divided into measures by vertical bar lines. The score concludes with a large circled 'G.4' at the bottom right.



G.3

.33. Le Secret

The musical score consists of six staves of handwritten notation. The notation uses a variety of note heads, including circles, squares, and triangles, often with internal markings like 'a', 'c', or 'e'. Rests are represented by vertical dashes. The music is divided into measures by vertical bar lines. The first staff begins with a large 'B' followed by a measure starting with a circle. The second staff starts with a square. The third staff starts with a triangle. The fourth staff starts with a circle. The fifth staff starts with a square. The sixth staff starts with a triangle. Measure numbers are placed above the staves at the beginning of each measure. The tempo is indicated as 'allegro'.

Des Muses

34

B.C. MUSICAL

34

allot A.9.

f

~~G~~

allot A.9.

~~G~~

Le Secret Des Muses



• 53 •

ource d'auignon A. 9.

Autre

Le Secret des Muses

56

B

ouree A.g.

B

ouree de village A.g.

G.8



• 37 •

Le Secret

ananne desfragne A.g

Seite

Handwritten musical score for "Le Secret" by J.S. Bach, featuring six staves of music with lyrics in French and German. The score includes a title page with a portrait of Bach and a decorative border.

The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The lyrics are written below the notes, alternating between French and German words. The vocal parts are labeled "Vocal" and "Vocal". The score is divided into sections by vertical bar lines and measures, with some measures containing multiple notes per staff. The handwriting is in black ink on white paper.

H.I



Des Muses

willemotte A. 20.

| 58

2

H-2



39

Le Secret

Clementine A.7.

A handwritten musical score for 'Le Secret' by Clementine A.7. The score consists of eight staves of music, each with a unique rhythmic pattern of vertical strokes (dots) and horizontal dashes. The first staff begins with a 'G' and ends with an 'a'. The second staff begins with an 'a' and ends with a 'B'. The third staff begins with a 'B' and ends with an 'a'. The fourth staff begins with an 'a' and ends with a 'B'. The fifth staff begins with a 'B' and ends with an 'a'. The sixth staff begins with an 'a' and ends with a 'B'. The seventh staff begins with a 'B' and ends with an 'a'. The eighth staff begins with an 'a' and ends with a 'B'. The score is written on five-line staves with various rests and note heads. The tempo is indicated as 'Clementine A.7.' and the key signature is 'G major'.

H.3



B
Des Muses

60.

A Chacona No. 7.

The musical score is composed of six staves of handwritten notation. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The first staff begins with a treble clef, while the subsequent staves use a bass clef. The music is divided into measures by vertical bar lines. The score is written on a light-colored, aged paper.

H4

Des Muses

The musical score consists of five staves of handwritten notation. The notation includes various note heads (some with 'a', 'c', 'e', 'f', 'g', 's', 'x', or 'z') and rests, separated by vertical bar lines. The first staff begins with a dynamic 'f'. The second staff starts with 'I. B 1'. The third staff starts with 'I. B 1'. The fourth staff starts with 'I. B 62'. The fifth staff starts with 'I. B 1'. The lyrics 'Des Muses' are written above the first staff. The lyrics 'Ma Ma Ma' are written below the fourth staff. The score concludes with a final staff ending with a circled 'H'.



Le Secret

63.

ourante de Mars. A. 10

Musical score for 'Le secret' by Georges Bizet, featuring three staves of music with various markings like 'f', 'p', 'sforzando', and 'riten.'

1. 1

S

uitte "a" . a la m

H. 7

Des Muses



11. P

17

15

Des
IB

66

A handwritten musical score for a single melodic line. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a fermata over the final note. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, ending with a fermata over the final note. The notes are represented by vertical stems with horizontal dashes for heads, and rests are indicated by vertical stems without dashes.

I.2

Des Muses

68



ourante A.G.

Handwritten musical score for Des Muses, featuring six staves of music. The music is written in a cursive, Gothic-style script. The first staff begins with a large 'C' and includes the text 'ourante A.G.'. The score consists of six staves, each with a different rhythmic pattern and note heads. The notes are primarily represented by 'a' and 'ta' with various vertical strokes and horizontal dashes indicating pitch and rhythm. The music is divided into measures by vertical bar lines and rests. The score is numbered 'I.4' at the bottom right.

I.4



Le Secret

• 69 •

1. J. R. 2. J. B.

J. F. B.

$\sigma = \rho$

1

Oimante A. 8



ourante. A. 9.

I. 3^a

Des Muses



ourante de Mars A.7.

1. B

P

1

1

70

J. P. J. J. P.

J. 5

J. J. J. F. J. ^a F. J. J. F. J. F.

ଶ୍ରୀ ଶ୍ରୀ କିମ୍ବା ଶ୍ରୀ କିମ୍ବା ଶ୍ରୀ କିମ୍ବା

1 E 1 E 1 E 1 E 1 E

c o a c a c a c a

A blank musical staff consisting of five horizontal lines and four spaces, positioned above a bass clef symbol.

A blank musical staff consisting of five horizontal lines and four spaces, positioned at the bottom of the page. A sharp sign symbol is placed at the end of the staff.

a a | B | |

~~a : c a x a~~

A blank musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a time signature of common time (C). The staff is divided into four measures by vertical bar lines. Each measure begins with a quarter note, indicated by a stem pointing down and a vertical bar through the note head.

A blank musical staff consisting of five horizontal lines and four spaces, centered above a wavy line.

a *a* N . C

Digitized by srujanika@gmail.com

Digitized by srujanika@gmail.com

Digitized by srujanika@gmail.com

16

1.0

10. The following table shows the number of hours worked by each employee.

I.6



71.

Le Secret

ourante de La complainte No. 9.

The score consists of six staves of music. The first two staves begin with a large initial 'C'. The music is in common time. The notation includes various note heads (circles, squares, triangles) and stems. There are several fermatas (dots over notes) and grace notes (small dots before main notes). The lyrics 'ourante de La complainte No. 9.' are written above the first staff. The score is written on five-line staff paper.



Des Muses

This image shows a page from a handwritten musical score for "Des Knaben Wunderhorn". The score is written on five staves, each with a different vocal or instrumental part. The parts include soprano, alto, tenor, bass, and a combination of piano and cello. The music is set in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). The lyrics, written in German, are placed below the notes. The score is annotated with several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and some crossed-out sections. A small portrait of a man is located in the top left corner.



•73•

Le Secret

ourante A. 9.

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music is written in common time. Measure numbers 1 through 12 are indicated above the staves. The score includes various note heads (circles, squares, diamonds) and rests, with some notes having horizontal stems extending to the right. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 feature sustained notes with grace notes. Measures 9-12 continue the rhythmic patterns established earlier.

K.I



Des Muses

P.B.74

durante A.i.o. Ma

3

I. B.

K.2

Handwritten musical score for Des Muses, featuring six staves of music with various note heads and rests. The score includes lyrics such as 'durante A.i.o.', 'Ma', 'I. B.', and 'K.2'. The first staff begins with a '3' above the staff and contains a large initial 'C'. The score is written on five-line staves with some variations in staff size and key signature.



• 73 •

Le Secret

A handwritten musical score for a string instrument, likely a bowed instrument like a violin or cello. The score consists of five staves of music, each with a unique melodic line and rhythmic patterns. The lyrics are written in Devanagari script below the notes. The first staff begins with a portrait of a woman in a decorative box. The score is annotated with various performance instructions and markings, such as 'arante' and 'f.' (forte). The music is divided into measures by vertical bar lines and includes rests and slurs. The handwriting is in black ink on white paper.

K·3



Des Muses

J. B. 176

ourante R.2

A handwritten musical score for a single melodic line, likely for a bowed instrument like cello or double bass. The score consists of ten measures. Measure 1 starts with a fermata over a note followed by a 'g'. Measures 2-4 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 5 begins with a fermata over a note followed by a 'g'. Measures 6-8 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 9 starts with a fermata over a note followed by a 'g'. Measure 10 ends with a fermata over a note followed by a 'g'. The notation includes various slurs, grace notes, and dynamic markings like 'f' and 'p'. The manuscript is written in black ink on white paper.

K.4

Le Secret



.77.

.77. Le Secret

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The score includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measure 11 starts with a forte dynamic, followed by a dynamic change to piano. Measure 12 begins with a forte dynamic. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various slurs.

ourante. A. 9. R I B I J. R

K-3

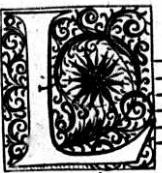


I. II Des Muses

78

ourante Sur La gaillarde de Bocquetta a. g.

K.6



Le Secret

•79•

a Signolle A.9.

1

K.7



De's Muses

80

and-gonne A.9.

A handwritten musical score for a single melodic line. The score consists of ten measures on a single staff. Measure 1 starts with a whole note 'a'. Measures 2-4 show a pattern of eighth notes: 'a' followed by 'b' (with a grace note 'c' over it), then 'a' again. Measures 5-6 show eighth notes 'a' and 'b' alternating. Measures 7-8 show eighth notes 'a' and 'b' alternating. Measure 9 starts with a whole note 'a'. Measure 10 ends with a whole note 'b'.

A handwritten musical score for 'Les Pâquerettes' featuring nine measures of music. The score includes two staves: a soprano staff and an alto staff. The soprano staff begins with a dynamic instruction 'les Pâquerettes 1.9' and a tempo marking 'P'. The alto staff follows with a dynamic 'f' and a tempo marking 'M'. The music consists of eighth-note patterns, some with grace notes and slurs. Measures 1-8 are labeled with 'a' below them, while measure 9 is labeled with 'm'. Measure 9 concludes with a circled ending sign.

K-8

13

Le Secret



a Princosse A. 20

• 81 •

A handwritten musical score for a Princeps instrument, page 10, system 81. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several fermatas (dots over notes) and grace notes. The score is written on five-line staff paper.

B.

Des Muses

I. B I

I. P I

I. B I

I. B I

I. B I

I. B I 82



Adurette n°.

Handwritten musical score for 'Des Muses' featuring six staves of music. The music is written in common time with a bass clef. The notes are represented by various symbols such as 'a', 'p', 'b', 'x', and 'd'. Measure numbers 'I. B I', 'I. P I', and 'I. R I' are placed above specific measures. The score concludes with a large, stylized ending symbol consisting of three vertical strokes with horizontal bars at the top and bottom.

L.2



83.

Le Secret

B J. P I J. P I J. P II. P II. B I

A Courante Sarabande L. g.

L.3



Le Secret

1. P I 83. 1. B | 1. P I 1. P I 1. B I 1. P I

Amatoonic 1.20.

1. P I 1. B I P | 1. P I P 1. B

L.S.

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads (circles, squares, triangles) with stems and rests, and is divided by vertical bar lines. Measure numbers 1. P I, 83, 1. B, 1. P I, Amatoonic 1.20., 1. B I, 1. P I, 1. B I P, 1. P I P, 1. B, and L.S. are written above the staves. The first staff begins with a circle 'a' and ends with a square 'f'. The second staff begins with a triangle 'a' and ends with a circle 'f'. The third staff begins with a circle 'a' and ends with a square 'f'. The fourth staff begins with a triangle 'a' and ends with a circle 'f'. The fifth staff begins with a circle 'a' and ends with a square 'f'. The sixth staff begins with a triangle 'a' and ends with a circle 'f'. The seventh staff begins with a circle 'a' and ends with a square 'f'. The eighth staff begins with a triangle 'a' and ends with a circle 'f'. The ninth staff begins with a circle 'a' and ends with a square 'f'. The tenth staff begins with a triangle 'a' and ends with a circle 'f'.



Des Muses

86

A handwritten musical score for "Les Mous" on ten staves. The score includes lyrics in French and musical notation with various symbols like 'a', 'e', 'c', 'f', and 'g'. The first staff features a portrait of a man in historical attire. The title "LES MOUS" is at the top center, with "I. P. I." above it. The score consists of ten staves of music, each with its own unique rhythm and melody. The lyrics include "A Marinier A. 10", "A Sarabande espagnolle A. 10.", and "I. R. I. R. I. R. I.". The score is signed "J. P. I." at the bottom right.

L.G.

NB +

Des Muses

88



Γ I Γ I. B I Γ I I Γ I

olte A. g.

I. B I Γ

Γ I Γ I. B I Γ I

Γ I. B I Γ I Γ

I. B I Γ

L. 8

The musical score consists of six staves of handwritten notation. The first staff features a large, ornate initial 'V' at the beginning. The notation uses a variety of note heads, including circles, squares, and triangles, often with internal markings like 'a', 'c', or 'x'. Rhythmic values are indicated by vertical stems and horizontal dashes. The vocal parts are labeled with Greek letters: 'Γ I' (mezzo-soprano), 'I. B I' (bass), and 'I I' (soprano). These are supported by instrumental parts. The score is divided into measures by vertical bar lines and includes repeat signs and endings. The final measure is labeled 'L. 8'.



Le Secret

aillarde R. 9.

A handwritten musical score for 'Le Secret' by J.S. Bach, featuring six staves of music for voices and organ. The score includes a title page with a portrait of a man, the title 'Le Secret', and the key signature 'F major'. The music is written in common time, with various vocal parts labeled with letters (A, B, C, D, E, F) and specific names like 'Mme de Staél' and 'Mme de Staél et son mari'. The score is annotated with numerous 'a' and 'ma' markings, likely indicating performance techniques or specific vocalizations. The handwriting is in black ink on white paper.

M.I



Des Muses

olte du Roi A. 9

This image shows the handwritten musical score for the alto voice on page 10, spanning measures 11 and 12. The score consists of two systems of music. The top system uses a soprano C-clef and a common time signature. The bottom system uses an alto F-clef and a common time signature. The vocal line is primarily composed of the letter 'a' on various note heads. The first measure begins with a dynamic 'P' (piano). The second measure begins with a dynamic 'I. B' (fortissimo). The third measure begins with a dynamic 'P' (piano). The fourth measure begins with a dynamic 'I. P' (mezzo-forte). The fifth measure begins with a dynamic 'P' (piano). The sixth measure begins with a dynamic 'I. B' (fortissimo). The seventh measure begins with a dynamic 'P' (piano). The eighth measure begins with a dynamic 'I. P' (mezzo-forte). The ninth measure begins with a dynamic 'P' (piano). The tenth measure begins with a dynamic 'I. B' (fortissimo). The eleventh measure begins with a dynamic 'P' (piano). The twelfth measure begins with a dynamic 'I. P' (mezzo-forte). The vocal line continues with the letter 'a' throughout most of the measures, with some variations in pitch and duration indicated by slurs and grace notes.

L B I P C I P I I B I L P I

$$a \cdot a = a \quad a \cdot a = a \quad a \cdot a = a$$

Le Secret

B

A handwritten musical score for two voices, labeled "M. 3". The score consists of ten staves of music. The top staff is for the soprano voice, and the bottom staff is for the alto voice. The music is written in common time. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. There are also several fermatas (dots over notes) and a few grace notes indicated by small "e" symbols. The vocal parts are separated by a vertical bar line in the middle of the page.

13

Bal Anglois

BeSMus

S I L R

P 1 P 93



al Simmes

A handwritten musical score for a single melodic line. The score consists of five measures, each starting with a vertical bar line and followed by the instruction "P.B.P." (Pizzicato, Bowed, Pizzicato). The music is written on four-line staffs. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 2 through 5 start with a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 5 concludes with a double bar line.

M.4



93.

Le Secret

fançon anglaise n.8.

Musical score for a single melodic line, likely for a recorder or similar instrument. The score consists of ten staves of music, each with a different rhythmic pattern. The notes are represented by letters (a, b, c, d, e) and rests. The first staff begins with a dotted quarter note followed by an eighth note 'a'. The second staff starts with a dotted half note followed by an eighth note 'a'. The third staff begins with a dotted half note followed by an eighth note 'a'. The fourth staff begins with a dotted half note followed by an eighth note 'a'. The fifth staff begins with a dotted half note followed by an eighth note 'a'. The sixth staff begins with a dotted half note followed by an eighth note 'a'. The seventh staff begins with a dotted half note followed by an eighth note 'a'. The eighth staff begins with a dotted half note followed by an eighth note 'a'. The ninth staff begins with a dotted half note followed by an eighth note 'a'. The tenth staff begins with a dotted half note followed by an eighth note 'a'. The score concludes with a final staff consisting of two measures, each ending with a rest. The music is written in common time, indicated by a 'C' at the beginning of the first staff. The title 'Le Secret' is centered above the staff. The subtitle 'fançon anglaise n.8.' is located below the title. The number '93.' is positioned above the first staff. The entire score is contained within a rectangular frame.

M. 3

DES MUSES

C Pançon à La Polonoise A.8.

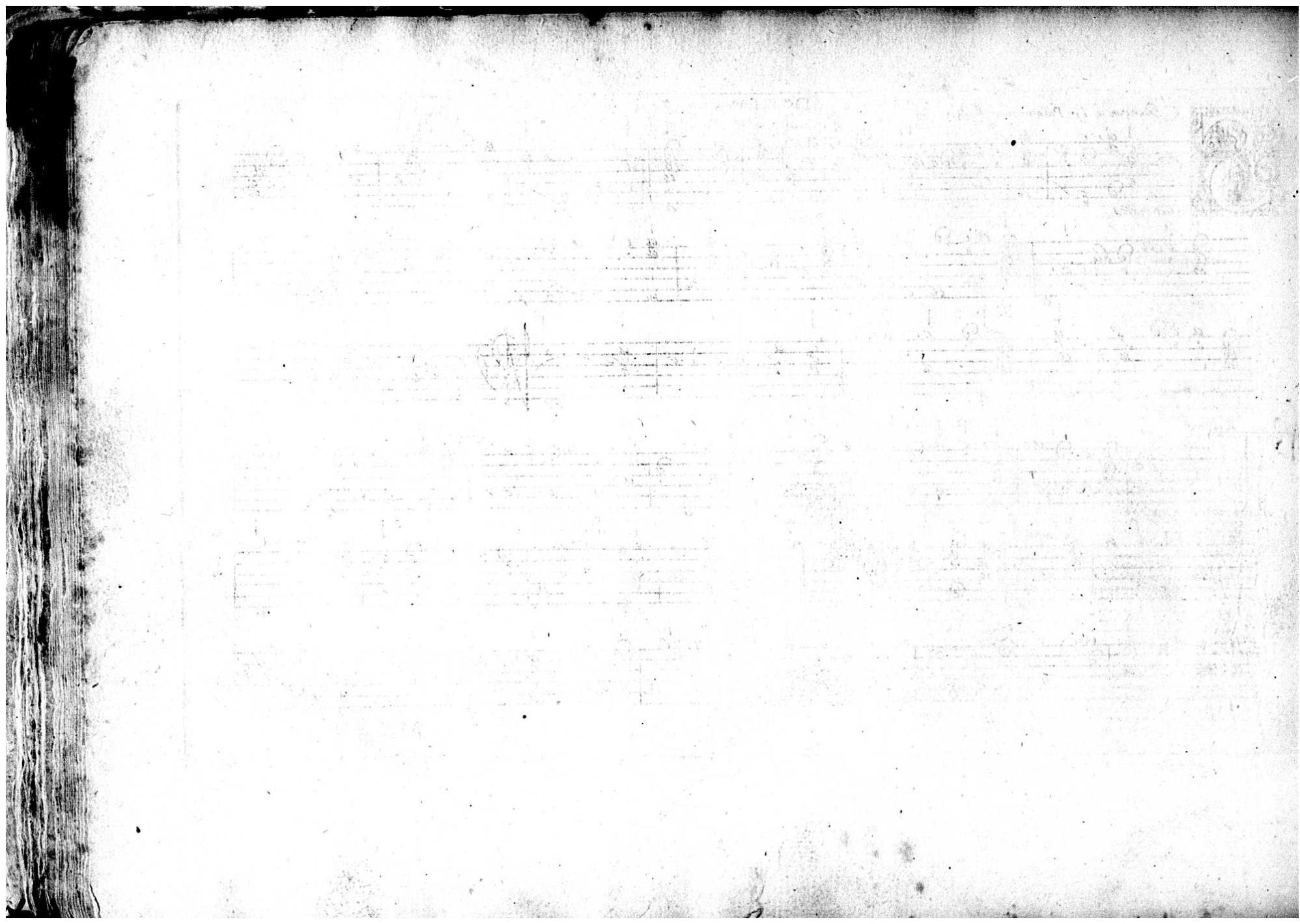
194



usannesco *

Handwritten musical score for "Gavotte à la Polonoise A. 8." The score consists of six staves of music, each with a unique melodic line. The notation is a mix of letters (a, b, c) and symbols (dots, dashes, vertical bars). The first staff begins with a large initial letter 'S'. The second staff starts with 'usanne' followed by a sharp sign. The third staff starts with 'P B'. The fourth staff starts with 'a'. The fifth staff starts with 'Autre'. The sixth staff starts with 'and spolks'. The score is numbered 194 at the top right.

M-6



T A B L E

De tout ce qui est contenu en ce présent Livre , ensemble
pour sçavoir quelles pieces se peuvent jouer a sept, huit, neuf &
dix rangs, & pour les sçavoir accorder.

A

Nom.

22 **A** Ton bras droit. A huit rangs. { Il faut accorder la huitième au c. de la
seconde.

49 Allemande Helas pourquoy a 9. { La huitième au c. de la seconde.
La neufième a l'a.

50 Suitte.

59 Allemande a 7.

B.

45 Boerinneken a 9. La huitième au b, de la seconde.

46 Suitte.

91 Branle d'Irlande a 9.

51 Ballet a 9. — La huitième au b.

52 Ballet a 9.

53 Ballet a 9. — La huitième au b.

54 Ballet a 9. — Comme devant.

Ballet a 9.

55 Bouree d'Avignon a 9. — La huitième au b.

56 Bource a 9.

Bouree a 9.

73 Courante

C.

- 73 Courante a 9 — *La huitième au c.*
La huitième au b. la neuf. à l'a.
- 74 Courante a 9 { *La dixie. au b. de la tierce.*
- 75 Courante a 9.
- 76 Courante a 9 — *La huitième au c.*
- 77 Courante a 9 — *La huitième au c.*
- 78 Courante a 9 Sur la Gaillarde de Bocquet. *La huitième au b.*
- 93 Chançon Angloise a 8 — *La huitième a l'a.*
- 65 Courante a 9 — *La huitième au c.*
- 66 Courante a 9.
- 67 Courante a 9 — *La huitième au b.*
- 68 Courante a 9 — *Comme devant.*
- 69 Courante a 8. — *La huitième au b. de la cinquiesme.*
 Courante a 9. *La huitième au b.*
- 70 Courante de Mars a 7.
- 71 Courante de la complainte a 9. *La huitième au c.*
- 72 Courante a 9.
 Courante a 9. *La huitième au b.*
- 61 Courante a 10. { *La huitième au b. la neuf. à l'a.*
La dixie. au b. de la tierce.
- 62 Suite.
- 63 Courante de Mars a 10. *Comme la précédente.*
- 64 Courante a 10. *Comme la précédente.*

F.

- 9 Fantasie a 9. *La huitième au b.*

Suite;

- 10 Suite.
- 11 Fantasie a 10. { La huitième au c. la neuf. a l'a.
 { La dixie. à la cinquième.
- 12 Suite.
- 13 Fantasie a 10. Comme la précédente.
- 14 Suite.
- 15 Fantasie sur la Passemeze a 9. { La huitième au b.
 { la neuf. a l'a.
- 16 Suite.
- 17 Fantasie a 10. La Mendiane. { La huitième au c. La neuvième au b.
 { La dixie. à la cinquième.
- 18 Suite.
- 39 Fin de Gaillarde a 9.
- 40 Suite.

G.

- 33 Gaillarde a 9. La huitième au b.
- 34 Suite.
- 35 Gaillarde Angloise a 9.
- 36 Gaillarde Essex a 10. { La huitième au b. La neuf. a l'a.
 { La dixie. à la cinquième.
- 37 Seconde partie.
- 38 Suite.
- 31 Gaillarde a 10. { La huitième au c. La neuf. a l'a.
 { La dixie. au b. de la tierce.

32 Galiardea 9.

58 Guillemette a 10. { *La huitième au b, la neuf. à l'a.*
La dixie au b. de la tierce.

89 Gaillarde a 9.

L.

41 Les Pantalons a 9.

42 Suite.

79 La Signolle a 9. — *La huitième au b.*

80 L'auignonne a 9. — *Comme devant.*

l'Espagnolle a 9.

60 La Chacona a 7.

81 La Princesse a 10. { *La huitième au b, la neuf.*
Al'a. La dixie. à la cinquième.

82 La durette a 9. — *La huitième au b.*

83 La Courante Sarabande a 9. — *La huitième au b.*

84 La Moresque a 9. — *La huitième au c.*

La Daulphine a 9. — *La huitième au b.*

58 La Maturine a 10. { *La huitième au c, la neuf. à l'a.*
La dixie. à la cinquième.

89 La Marinier a 10. — *Comme devant.*

La Sarabande Espagnole a 10. *La neuf. à l'a. La dixie. à la cinquième.*

M.

92 Mal Simmes a 8. *La huitième à l'd.*

Prelude

P.

1 Prelude a 9.

Prelude a 9.

2 Prelude a 9.

Prelude à 9.

3 Prelude a 9.

4 Prelude a 9.

Prelude a 9.

5 Prelude a 8. *La huitième au b.*

6 Prelude a 8.

Prelude a 8. *La huitième a la b.*

7 Prelude a 10.

{ *La huitième au c, la neuf. a l'a.*
La dixie. a la cinquiesme.

Prelude a 9. *La huitième au c.*

8 Prelude a 7.

Prelude a 7.

19 Pavanne a 9. *La huitième au b. la neuf. a l'a.*

20 Pavanne en forme de complainte a 9.

{ *La huitième au c. la neuf. a l'a.*
cinquiesme.

23 Passemeze par b. quare a 9.

24 Suitte.

25. Passemeze par P. mola 10.

{ *La huitième au b, la neuf. a l'a.*
La dixie. a la cinquiesme.

26 Suitte.

27. Passemeze a 8. *La huitième a l'a.*

28. Suitte.

29 Passemeze

30 Suite.

57 Pavane d'Espagne a 9. — *La huitième au b.*

Q.

21 Quand on arrêtera à 9.

S.

47 Soet Robbert a 9. — *La huitieme au b.*

48 Suttic.

94 Susannesco a 8. *La huitième a l'a.*

T.

Taneč Spolski a 9.

V.

43 Vne Jeune Fillette a 9. *La huitieme au b.*

44 Suite.

90 Volte a 9.

Volte a 9.

Volte a 9.

⁵ La huitième au c, la neuve à l'a.
87 Volte de la complainte à 10. ³ La dirige à la cinquième.

88 Volta a la *Lahutiesense* en fi.

83 Viele a 9. Einheit, me ab.

Vous serez adverti, qu'a l'instruction du present Livre, on a oublié une petite estoille comme vous pourrez voir en la Tableture , laquelle signifie qu'il faut coucher le doigt.

FIN.