

LOUIS SAUTER

REQUIEM

In memoriam Henri Dutilleux
(1916-2013)

Voices and Instrumentation

Soprano solo

Bass solo (Basso)

Choir (SATB) (Coro)

2 Flutes (Flauti)

2 Oboes (Oboi)

English Horn (Corno inglese)

2 Clarinets (B $\flat$) (Clarinetti in B)

Bass Clarinet (B $\flat$) (Clarinetto basso)

2 Bassoons (Fagotti)

Contrabassoon (Contrafagotto)

4 Horns (F) (Corni in F)

2 Trumpets (B $\flat$) (Trombe in B)

3 Trombones (Tromboni)

Bass Tuba (noted in C) (Tuba bassa)

Timpani

Tam-tam

Bass Drum (Gran cassa)

Celesta

Harp (Arpa)

Strings (Archi)

In memoriam Henri Dutilleux (1916-2013)

I. Introitus

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 4.0 International License

16

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hym - nus, De - us in Si - on; et ti - bi red-de tur vo-tum in Je-ru-sa-lem Ex-au - di, o-ra-ti-o-nem me - am; ad te o-mnis ca-ro ve - ni et.

hym - nus, De - us in Si - on; et ti - bi red-de tur vo-tum in Je-ru-sa-lem Ex-au - di, o-ra-ti-o-nem me - am; ad te o-mnis ca-ro ve - ni et.

hym - nus, De - us in Si - on; et ti - bi red-de tur vo-tum in Je-ru-sa-lem Ex-au - di o-ra-ti-o-nem me - am; ad te o - mnis ca-ro ve - ni et.

hym - nus, De - us in Si - on; et ti - bi red-de tur vo-tum in Je-ru-sa-lem Ex - au - di o-ra - ti-o-nem me - am; ad te o - mnis ca-ro ve - ni et.

1 **Adagio** ♩ = 72

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. 3

Tba.

Timp.

S.

A.

T.

B.

Adagio ♩ = 72
senza sord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ky - ri - e e - le - i - son Chri - ste e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -

Ky - ri - e e - le - i - son Chri - ste e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -

Ky - ri - e e - le - i - son Chri - ste e - le - i - son e - le - i - son Ky - ri - e e -

Ky - ri - e e - le - i - son Chri - ste e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -

10

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. 3
Tba.

Timp.

S.

A.

T.

B.

le - i - son Chri - - ste e - le - i - son e - - le - - i - - son

le - i - son Chri - - ste e - le - i - son e - - le - - i - - son

le - i - son Chri - - ste e - le - i - son e - - le - - i - - son

le - i - son Chri - - ste e - le - i - son e - - le - - i - - son

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

[illegible]

[illegible]

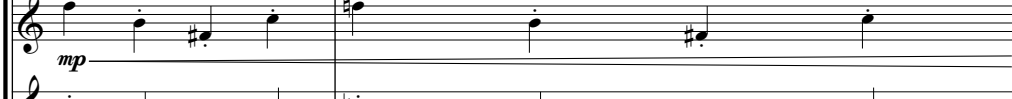
9

Fl.



cresc. molto
mp
ff flz

Ob.



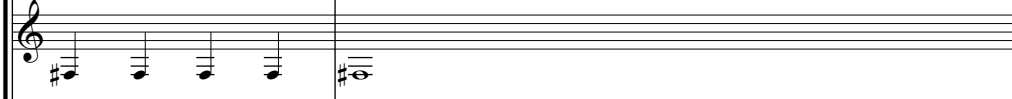
mp
ff

E. Hn.



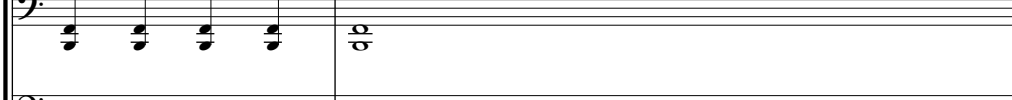
mp
ff

Cl.



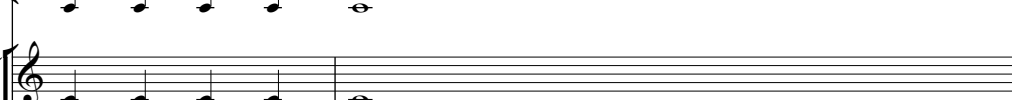
cresc. molto
ff flz

B. Cl.



ff

Bsn.



ff

Cbsn.



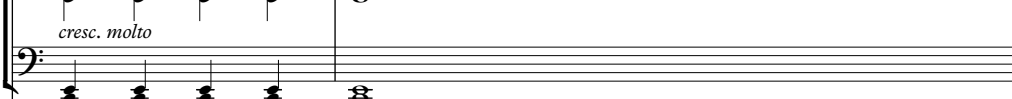
ff

Hn.



cresc. molto
ff

Hn.



cresc. molto
ff

Tpt.



mp
ff

Tbn.



cresc. molto
ff

Tbn. 3



cresc. molto
ff

Tba.



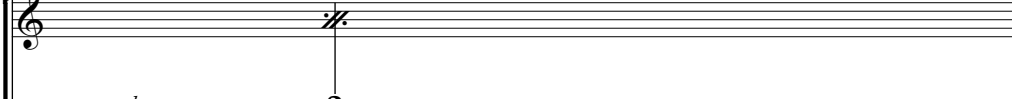
cresc. molto
ff

Timp.



cresc. molto
ff

T.-t.



cresc. molto
ff

B. D.



cresc. molto
ff

Cel.



cresc. molto
ff

Hp.



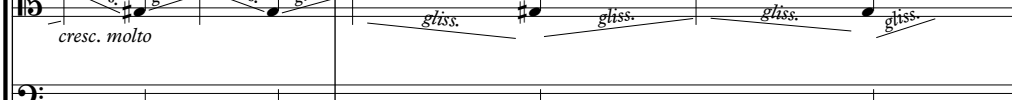
cresc. molto
ff [CbBb]

S.



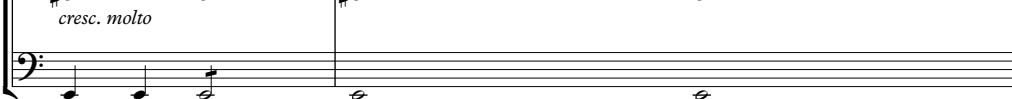
cresc. molto
ff Cantando

A.



cresc. molto
ff Cantando

T.



cresc. molto
ff Cantando

B.



cresc. molto
ff Cantando

Vln. I

cresc. molto
ff

Vln. II

cresc. molto
ff

Vla.

cresc. molto
ff ord.

Vc.

cresc. molto
ff ord.

Cb.

cresc. molto
ff

Andante ♩ = 96



pp
ppp

Di-es i - rae!

Di-es i - rae,

di - es il - la,

di - es i - rae,

di - es il - la,

Di-es i - rae!

Di-es i - rae,

di - es il - la,

di - es i - rae,

di - es il - la,

Di-es i - rae!

Di-es i - rae,

di - es il - la,

di - es i - rae,

di - es il - la,

Di-es i - rae!

Di-es i - rae,

di - es il - la,

di - es i - rae,

di - es il - la,

Fl.

17

a 2

pp

rit.

Cel.

pp

Hp.

p

S.

p

sol - vet sae - clum

in fa - vil - la,

te - ste Da - vid

cum Sy - bil - la,

A.

p

sol - vet sae - clum

in fa - vil - la,

te - ste Da - vid

cum Sy - bil - la,

T.

p

sol - vet sae - clum

in fa - vil - la,

te - ste Da - vid

cum Sy - bil - la,

B.

p

sol - vet sae - clum

in fa - vil - la,

te - ste Da - vid

cum Sy - bil - la,

Vln. I

rit.

Vln. II

Vla.

Vc.

Cb.

21 **A tempo**

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Tbn.

Tbn. 3
Tba.

Timp.

Cel.

S.

A.

T.

B.

Quan - tus tre - mor est fu - tu rus, quan - do ju - dex est ven - tu rus, di - es i - rae, di - es il - la, di - es i - rae, di - es il - la,

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. 3
Tba.

Timp.

B. D.

Cel.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quan - do ju - dex est ven - tu - rus, di - es i - rae, di - es il - la, di - es i - rae, di - es il - la, di - es i - rae, di - es il - la, di - es i - rae, di - es il - la, quan - do ju - dex est ven - tu - rus, cun - cta stri - cte

[illegible]

52 **Tempo primo** ♩ = 120

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. 3
Tba.

Timp.

T.-t.

B. D.

Cel.

Hp.

S.

A.

T.

B.

Di - es i - rae, di es il - la!

Tempo primo ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

[illegible]

Missa

Adagio ♩ = 72

molto rit. **A tempo** **rit.**

Fl.
Ob.
E. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tbn. 3
Tba.
Timp.
S.
A.
T.
B.

pp
mf
p

Tu - ba mi - rum, spar - gens so - num, per se-pul-cra re-gi-o-nem, co-get o-mnes an - te thro-num.

[illegible]

[illegible]

[illegible]

[illegible]

23

Fl.

Ob.

E. Hn.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. 3
Tba.

T.-t.

Cel.

Hp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

ppp

[A $\flat$]

[G $\sharp$]

mun - dus ju - di - ce - tur.

un-de mun-dus ju - di ce - tur.

un-de mun-dus ju - di ce - tur.

mun - dus ju - di ce - tur.

mun - dus ju - di - ce - tur.

Ju - dex er - go cum se - de - bit,

Ju - dex er - go cum se - de - bit,

Ju - dex er - go cum se - de - bit,

Ju - dex er - go cum se - de - bit,

Ju - dex er - go cum se - de - bit,

ppp

p

p

p

p

p

ppp

p

[illegible]

[illegible]

47

Fl.

Cl.

Bsn.

Hn.

Hn.

T.-t.

Cel.

Hp.

S. Solo

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cum vix ju - stus sit se - - cu - - rus?

cum vix ju - stus sit se - - cu - - rus?

cum vix ju - stus sit se - - cu - - rus?

cum vix ju - stus sit se - - cu - - rus?

cum vix ju - stus sit se - - cu - - rus?

cum vix ju - stus sit se - - cu - - rus?

rit.

ppp

p

ppp

ppp

rit.

[illegible]

[illegible]

[illegible]

1 **Adagio** ♩ = 72

S. *pp* Re - cor - da - re, Je - su pi - e, quod sum cau - sa tu - ae vi - ae,

A. *pp* Re - cor - da - re Je - su pi - e, quod sum cau - sa tu - ae vi - ae,

T. *pp* Re - cor - da - re Je - su pi - e, quod sum cau - sa tu - ae vi - ae,

B. *pp* Re - cor - da - re Je - su pi - e, quod sum cau - sa tu - ae vi - ae,

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Adagio ♩ = 72

S. Solo *mf* Quae-rens-me, se - dis - ti - las sus, re-de-mi - sti - cru-cem pas-sus, tan-tus la - bor,

B. Solo *mf* Re - cor - da - re Je - su pi - e, quod sum cau - sa tu - e vi - ae, ne me per-das il - la di - e.

S. ne me per-das il - la di - e. Quae-rens me, se - dis - ti, las - sus, re - de-mi - sti cru-cem pas - sus, tan-tus la - bor non sit cas-sus Ju - ste ju - dex ul - ti - o - nis, do - num fac re -

A. ne me per-das il - la di - e. Quae-rens me, se - dis - ti, las - sus, re - de-mi - sti cru-cem pas - sus, tan-tus la - bor non sit cas-sus Ju - ste ju - dex ul - ti - o - nis, do - num fac re -

T. ne me per-das il - la di - e. Quae-rens me, se - dis - ti, las - sus, re - de-mi - sti cru-cem pas - sus, tan-tus la - bor non sit cas-sus Ju - ste ju - dex ul - ti - o - nis, do - num fac re -

B. ne me per-das il - la di - e. Quae-rens me, se - dis - ti, las - sus, re - de-mi - sti cru-cem pas - sus, tan-tus la - bor non sit cas-sus Ju - ste ju - dex ul - ti - o - nis, do - num fac re -

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Ob.

Bsn.

1. Solo

mp

S. Solo

la - bor non sit cas - sus, In - ge - mis - co tan - quam - re - us, cul - pa ru - bet

mf

B. Solo

Ju - ste Ju - dex ul - ti - o - nis do - num, re - mis - si - o - nis an - te di - em ra - ti - o - nis.

S.

mis - si - o - nis! An - te di - em ra - ti - o - nis. In - ge - mis - co tan - quam re - us, cul - pa ru - bet vul - tus me - us, sup - pli - can - ti par - ce De - us! qui Ma - ri - am

A.

mis - si - o - nis! An - te di - em ra - ti - o - nis. In - ge - mis - co tan - quam re - us, cul - pa ru - bet vul - tus me - us, sup - pli - can - ti par - ce De - us! qui Ma - ri - am

T.

mis - si - o - nis! An - te di - em ra - ti - o - nis. In - ge - mis - co tan - quam re - us, cul - pa ru - bet vul - tus me - us, sup - pli - can - ti par - ce De - us! qui Ma - ri - am

B.

mis - si - o - nis! An - te di - em ra - ti - o - nis. In - ge - mis - co tan - quam re - us, cul - pa ru - bet vul - tus me - us, sup - pli - can - ti par - ce De - us! qui Ma - ri - am

Vln. I

Vln. II

Vla.

Vc.

Cb.



26

Ob.

Cl.

B. Cl.

1. Solo

mp

S. Solo

vul - tus me - us; su - pli - can - ti par - ce De - us! Pre - ces me - ae non sunt di - gnae,

B. Solo

Qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo - que spem de - di - sti. In - ter o - ves lo - cum

S.

ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo - que spem de - di - sti. Pre - ces me - ae non sunt di - gnae, sed tu bo - nus, fac be - ni - gne, ne per - en - ni cre - mer i - gne.

A.

ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo - que spem de - di - sti. Pre - ces me - ae non sunt di - gnae, sed tu bo - nus, fac be - ni - gne, ne per - en - ni cre - mer i - gne.

T.

ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo - que spem de - di - sti. Pre - ces me - ae non sunt di - gnae, sed tu bo - nus, fac be - ni - gne, ne per - en - ni cre - mer i - gne.

B.

ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo - que spem de - di - sti. Pre - ces me - ae non sunt di - gnae, sed tu bo - nus, fac be - ni - gne, ne per - en - ni cre - mer i - gne.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Cl.

B. Cl.

S. Solo

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sed tu fac ge - ni-gne, ne per - en - - ni cre - mer ig - ne, cre - mer ig - ne!

prae-sta et ab hoe-dis me se - que - stra sta - tu - ens in par - te dex-tra, in par - te dex - tra.

In - ter o - ves lo-cum prae-sta et ab hoe - dis me se - que - stra sta - tu - ens in par - te dex - tra.

In - ter o - ves lo-cum prae-sta et ab hoe - dis me se - que - stra sta - tu - ens in par - te dex - tra.

In - ter o - ves lo-cum prae-sta et ab hoe - dis me se - que - stra sta - tu - ens in par - te dex - tra.

In - ter o - ves lo-cum prae-sta et ab hoe - dis me se - que - stra sta - tu - ens in par - te dex - tra.

rit.

Moderato ♩ = 112

mf

Con - fu - ta - tis, ma - le - di - ctis, con - fu

rit.

Moderato ♩ = 112

mf

47

A. ta - tis, flam mis a - cri - bus ad di - ctis, con fu - ta - tis, ma - le - di - ctis, ma - le - di - ctis, flam - mis a - cri - bus vo - ca me, vo -

T. Con - fu - ta - tis, ma - le - di - ctis, con fu ta - tis, flam mis a - cri - bus ad di - ctis, con fu -

B. Con - fu -

Vln. II

Vla.

Vc.

[illegible]

[illegible]

[illegible]

82

E. Hn.

Bsn.

S.

A.

T.

B.

V. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ge - re cu - ram, ge - re cu - ram me - i fi - nis, me - i fi - nis, fi - nis!

ge - re cu - ram, ge - re cu - ram me - i fi - nis, me - i fi - nis, fi - nis!

ge - re cu - ram, ge - re cu - ram me - i fi - nis, me - i fi - nis, fi - nis!

ge - re cu - ram, ge - re cu - ram me - i fi - nis, me - i fi - nis, fi - nis!

1. *mf* *espress.*



89

Bsn.

V. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

molto rit.

Adagio ♩ = 72

Cl.

B. Cl.

Hn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

La - cri-mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us ho - mo re - us

La - cri-mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us ho - mo re - us.

La - cri-mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us ho - mo re - us.

La - cri-mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us ho - mo re - us.

Andante ♩ = 96

1

Fl.

Cl.

B. Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Do-mi-ne, Je-su Chri-ste, Rex glo-ri-ae do-mi-ne Je-su Chri-ste, li-be-ra a-ni-mas om-nium fi-de-li-um de-func

Do-mi-ne, Je-su Chri-ste, Rex glo-ri-ae do-mi-ne Je-su Chri-ste, li-be-ra a-ni-mas om-nium fi-de-li-um de-func

Do-mi-ne, Je-su Chri-ste, Rex glo-ri-ae do-mi-ne Je-su Chri-ste, li-be-ra a-ni-mas om-nium fi-de-li-um de-func

Do-mi-ne, Je-su Chri-ste, Rex glo-ri-ae do-mi-ne Je-su Chri-ste, li-be-ra a-ni-mas om-nium fi-de-li-um de-func-to-rum de

Andante ♩ = 96

14

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

to-rum de poe-nis in-fer-ni et de pro-fun-do la-cu. li-be-ra e-as de o-re le-o-nis! Ne ab-sor-be-at e-as tar-ta-rus ne ca-dant

to-rum de poe-nis in-fer-ni et de pro-fun-do la-cu. li-be-ra e-as de o-re le-o-nis, de o-re, de o-re le-o-nis! Ne ab-sor-be-at e-as tar-ta-rus ne ca-dant-in ob-scu-rum ne

to-rum de poe-nis in-fer-ni et de pro-fun-do la-cu. li-be-ra e-as de o-re le-o-nis! Ne ab-sor-be-at e-as tar-ta-rus ne ca-dant

poe-nis in-fer-ni, et de pro-fun-do la-cu. li-be-ra e-as de o-re le-o-nis! Ne ab-sor-be-at e-as - tar-ta-rus ne ca-dant

[illegible]

8

Fl. *mp* *mf*

Ob. *mf*

E. Hn. *mf*

Cl. *mf*

B. Cl.

Bsn. *p* *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. 3
Tba. *mf*

Timp.

B. D.

B. Solo *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Ho - sti-as et pre-ces ti - bi, pre-ces ti - bi Do-mi-ne, lau-dis, lau-dis of-fe - ri-mus tu su-sci-pe pro-a-ni-ma - bus il - lis,

mo - ri - am fa - ci-mus. qua - rum, qua-rum ho - di-e, me - mo - ri - am fa - ci-mus.

mo - ri - am fa - ci-mus. qua - rum, qua-rum ho - di-e, me - mo - ri - am fa - ci-mus.

mo - ri - am fa - ci-mus. qua - rum, qua-rum ho - di-e, me - mo - ri - am fa - ci-mus.

mo - ri - am fa - ci-mus. qua - rum, qua-rum ho - di-e, me - mo - ri - am fa - ci-mus.

22

Sanctus

Fl.

Ob.

E. Hn.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. 3
Tba.

Timp.

B. D.

Cel.

Hp.

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do - mi-ne de mor - te trans - i - re ad - vi - tamquam o-lim A-bra-hae pro - mi-si - sti,

San - ctus, san - ctus

quam o-lim A - bra-hae et se-mi-ni e - jus,

quam o-lim A - bra-hae et se-mi-ni e - jus,

quam o-lim A - bra-hae et se-mi-ni e - jus,

quam o-lim A - bra-hae et se-mi-ni e - jus,

f

p 3 [G#]

f 3 3 3 3

mf

mf

mp

p

p

[illegible]

1. Solo

mp

p

mp

p

[DC#BEF#GA]

[C#]

[C#]

[C#]

mp

Be-ne di - ctus qui - ve - nit in no - mi-ne Do -

Andante ♩ = 96

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

16

p

S. Solo

-mi - ni. Be-ne di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

29

Fl.

Cl.

1. Solo

mp

Hn.

Hn.

mp

Cel.

mp

Hp.

mp

[C#]

[C#]

S. Solo

mf

ni. Be-ne di - ctus qui - ve - nit in no - mi-ne Do - mi - ni.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

[illegible]

72

Fl. *mf* a 2

Ob.

Cl. *mf* 1.

B. Cl. *pp*

Hn. *pp*

Hn. *pp*

Cel. *pp*

Hp. *pp* [C³]

S. Solo *p*
no - mi-ne Do - mi - ni. O - san - na - in - ex - cel - sis.

S. *pp*
O - san - na - in - ex - cel - sis.

A. *pp*
O - san - na - in - ex - cel - sis.

T. *pp*
O - san - na - in - ex - cel - sis.

B. *pp*
O - san - na - in - ex - cel - sis.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

rit.

XII. Agnus Dei

A cappella (senza archi) ad libitum

Allegretto ♩ = 88

molto rit.

S. *mf*
A-gnus De - i, qui tol-lis pe-ca - ta mun - di do-na - e - is re - qui-em A - gnus De-i qui tol-lis - pe - ca - ta mun-di do-na e - is re-qui-em sem-pi-ter-nam!

A. *mf*
A-gnus De - i, qui tol-lis pe-ca - ta mun - di do-na - e - is re - qui-em A - gnus De-i qui tol-lis - pe - ca - ta mun-di do-na e - is re-qui-em sem-pi-ter-nam!

T. *mf*
A-gnus De - i, qui tol-lis pe-ca - ta mun - di do-na - e - is re - qui-em A - gnus De-i qui tol-lis - pe - ca - ta mun-di do-na e - is re-qui-em sem-pi-ter-nam!

B. *mf*
A-gnus De - i, qui tol-lis pe-ca - ta mun - di do-na - e - is re - qui-em A - gnus De-i qui tol-lis - pe - ca - ta mun-di do-na e - is re-qui-em sem-pi-ter-nam!

Allegretto ♩ = 88

molto rit.

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

19

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of sixteenth-note runs, followed by a triplet of eighth notes, and then a series of half notes. Dynamics include *pp* and *mf* *espress.*

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *pp* and *mp* *espress.*

E. Hn.

Musical staff for English Horn (E. Hn.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *pp* and *mp* *espress.*

Cl.

Musical staff for Clarinet (Cl.). It begins with a treble clef and a key signature of two sharps (F#, C#). The staff contains a series of sixteenth-note runs, followed by a triplet of eighth notes, and then a series of half notes. Dynamics include *mp* and *a 2*.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). It begins with a treble clef and a key signature of two sharps (F#, C#). The staff contains a series of half notes. Dynamics include *mp*.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of two sharps (F#, C#). The staff contains a series of half notes. Dynamics include *mp* and *a 2*.

Cbsn.

Musical staff for Contrabassoon (Cbsn.). It begins with a bass clef and a key signature of two sharps (F#, C#). The staff contains a series of half notes. Dynamics include *mp*.

Hn.

Musical staff for Horn (Hn.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *pp* and *1.*

Tpt.

Musical staff for Trumpet (Tpt.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *pp* and *2.*

Tbn.

Musical staff for Trombone (Tbn.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *mp* and *pp*.

Tbn. 3
Tba.

Musical staff for Trombone 3 / Tuba (Tbn. 3 Tba.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *mp* and *pp*.

Timp.

Musical staff for Timpani (Timp.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *mp* and *pp*.

S. Solo

Musical staff for Soprano Solo (S. Solo). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *mf*.

B. Solo

Musical staff for Bass Solo (B. Solo). It begins with a bass clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *mf*.

A.

Musical staff for Alto (A.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *pi - us es.*

T.

Musical staff for Tenor (T.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *es.*

Vln. I

Musical staff for Violin I (Vln. I). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *pp*.

Vln. II

Musical staff for Violin II (Vln. II). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *pp*.

Vla.

Musical staff for Viola (Vla.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *pp*.

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *pp*.

Cb.

Musical staff for Double Bass (Cb.). It begins with a bass clef and a key signature of one sharp (F#). The staff contains a series of half notes. Dynamics include *pp*.

28

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Tbn. 3
Tba.

S. Solo

B. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

simile

a 2

1.

2.

1.

1. Solo

Et lux per - pe - tu a lu - ce - at e - is lu - ce - at e - is, qui - a pi - us es

Et lux per - pe - tu - a lu ce - at e is lu - ce - at e - is, qui - a pi - us es

pp

p

p *espress.*

p *espress.*

mp *espress.*

f

mf

p

p

mp

mp

38

a 2

Fl.

mf

Ob.

mf

Cl.

mf

Hn.

a 2

mf

Hn.

mf

Tpt.

mf

Tbn.

pp

mp

Tbn. 3

pp

Tbn.

mp

Timp.

mp

pp

S.

mf

A.

mf

B.

mf

Vln. I

punta d'arco

p

3

simile

Vln. II

punta d'arco

p

3

simile

Vla.

punta d'arco

p

3

simile

Vc.

p

mp

Cb.

p

mp

Lux ae - ter - na lu - ce - at e - is,

Cum san-ctis tu - is in ae - ter - num, qui - a pi - us

ae - ter - na Do-mi - ne! in ae-ter - num,

