

C.1894

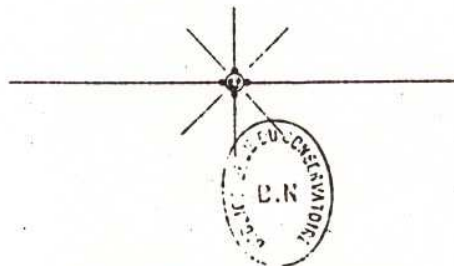
# A. GUILMANT

## Transcriptions

POUR

## GRAND ORGUE avec PÉDALES

			Prix:
G. BIZET.....	Op. 16.	Berceuse et Duo.....	6f.
A. DURAND.....	Op. 78.	Sous les Bois.....	5.
J. DURAND.....	Op. 4.	Feuillet d'Album.....	5.
B. GODARD.....	Op. 16.	Andante.....	4.
.....	Op. 27.	Solitude.....	4.
.....	Op. 116.	Idylle.....	5.
E. LALO.....	Op. 28.	Romance du Concerto de Violon.....	5.
C. SAINT-SAËNS.....	Op. 34.	Marche Héroïque.....	net: 3.
.....	Op. 45.	Prélude du Déluge.....	6.
.....	Op. 69.	Hymne à Victor Hugo.....	net: 3.
R. SCHUMANN.....	Op. 15.	Réverie.....	2.50
.....	Op. 65.	Chant du Soir.....	2.50



Paris, A. DURAND & FILS, Editeurs,  
4, Place de la Madeleine.  
*Depuis 1828 les livres de musique et de chant se trouvent chez nous à Paris et dans toutes les villes de France.*

*au Direct (17. 10)*



1920

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# SOUS LES BOIS

Transcription pour Grand Orgue  
par ALEXANDRE GUILMANT

AUG. DURAND

Op. 78

INDICATION DES JEUX {  
 RÉCIT: Bourdon, Flûte, Gamba,  
 Hautbois de 8  
 POSITIF: Flûtes de 8 et 4  
 G<sup>o</sup> ORGUE: Flûte harm. de 8  
 PÉDALE: Soubasse de 16,  
 Bourdon et Violoncelle de 8

PREPARE {  
 SWELL: Stop. Diap. Flute, Gamba,  
 Oboe 8 F<sup>t</sup>  
 GREAT: Harm. Fl. 8 F<sup>t</sup>  
 CHOIR: 8 & 4 F<sup>t</sup> Flutes  
 PEDAL: Subbass 16 F<sup>t</sup> Stop. Diap.  
 & Violoncello 8 F<sup>t</sup>

All.<sup>o</sup> moderato

MANUALE

*mf* RÉCIT SW. *cresc.*

PÉDALE

*cresc.*

POS. CH. RÉCIT SW.



Musical score system 1, featuring piano accompaniment for the right and left hands. The right hand part includes dynamic markings *f* and *p*, and performance instructions *POS. CH.* and *RÉCIT SW.*. The left hand part provides a steady bass line.

Musical score system 2, continuing the piano accompaniment. It features alternating sections of *POS. CH.* and *RÉCIT SW.* in the right hand, with dynamic markings *f* and *p*. A section is marked *G!O. CH. leggiero*. The left hand continues with a consistent bass line.

Musical score system 3, showing further development of the piano accompaniment. The right hand features a *RÉCIT SW.* section. The left hand maintains its rhythmic foundation.

Musical score system 4, concluding the page with *cresc.* markings in both hands, indicating a crescendo. The right hand has more complex melodic lines, while the left hand provides harmonic support.

First system of musical notation, featuring treble and bass staves with dynamic markings *f* and *p*.

Second system of musical notation, including performance instructions: *G! O.*, *G!*, *RÉCIT SW.*, *POS. CH.*, and *RÉCIT SW.*

Third system of musical notation, including performance instructions: *POS. CH.*, *f*, *RÉCIT SW.*, *p*, *POS. CH.*, *RÉCIT SW.*, *f*, *p*, and *Rit.*

Fourth system of musical notation, including performance instructions: *tempo*, *POS. CH.*, *mf*, and *G! O. ajoutez Montre 3* / *G! add Open Dimp. & Fl (Small)*



First system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a bass line. The bottom staff is a bass clef with a bass line.

Second system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff with a bass line. The bottom staff is a bass clef with a bass line. Annotations include "RÉCIT Trompette" and "SIV. Cornopéan" with an arrow pointing to the middle staff, and a dynamic marking "pp".

Third system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff with a bass line. The bottom staff is a bass clef with a bass line. Annotations include "POS. CH." above the top staff, "tôtez la Trompette (Cornopéan in)" with an arrow pointing to the middle staff, a dynamic marking "mf", and "G! O. c!" below the bottom staff.

Fourth system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff with a bass line. The bottom staff is a bass clef with a bass line.



Musical score system 1, featuring piano accompaniment and a vocal line. The key signature has two sharps (F# and C#). The system includes the following annotations:

- POS. ôtez Fl. 4
- Ch. without 4 Fl. Flute

Musical score system 2, continuing the piano accompaniment and vocal line. The system includes the following annotations:

- accouplez le RÈCIT SW. to Ch.
- ôtez l'accoup. Ch. uncoupled

Musical score system 3, continuing the piano accompaniment and vocal line. The system includes the following annotations:

- RÈCIT SW.
- POS. Ch.
- RÈCIT sans Hautb SW. without Obs

Musical score system 4, concluding the piano accompaniment and vocal line. The system includes the following annotations:

- POS. CH.
- RÈCIT SW.
- Rit. molto
- ôtez Fl. 3 Fl. 3 in
- p*
- pp*

