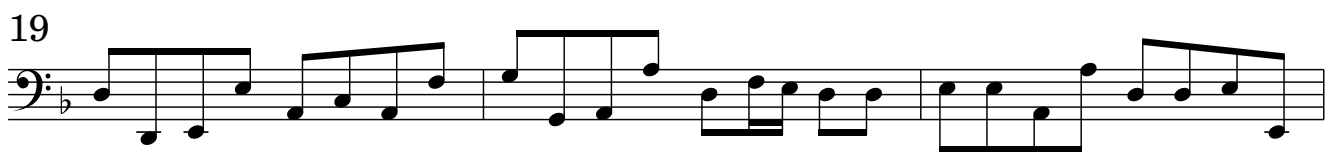


Concerto VIII

Tomaso Albinoni
op. 5 No. 8

Violone

Allegro



25

Exercise 25 is a short piece in the bass clef, key of B-flat major (one flat), and 4/4 time. It consists of six measures. The melody is written on a single staff. The notes are: Measure 1: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 2: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 3: A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter). Measure 4: E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter). Measure 5: E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Measure 6: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). The piece ends with a double bar line.

28

A single musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

31

Exercise 31 is a short piece in the bass clef, key of B-flat major (one flat), and 4/4 time. It consists of three measures. The first measure contains a quarter note B-flat, followed by an eighth note A-flat, an eighth note G, and a quarter note F. The second measure contains an eighth note E, an eighth note D, a quarter note C, and a quarter note B-flat. The third measure contains a quarter note A-flat, followed by an eighth note G, an eighth note F, and a quarter note E. The piece ends with a double bar line.

34



37

37

40

The musical notation for measure 40 consists of six eighth notes on a bass staff. The notes are G2, A2, B2, C3, D3, and E3, all moving upwards in pitch. There are no rests or other markings in this measure.

43

Exercise 43 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of the following notes: Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 2: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Measure 3: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). Measure 4: C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Measure 5: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter).

46

Musical notation for exercise 46, bass clef, key signature of one flat. The melody consists of eighth notes and quarter notes across five measures.

Adagio

Vc.



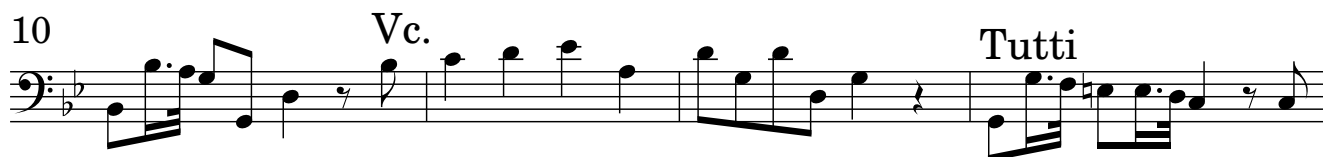
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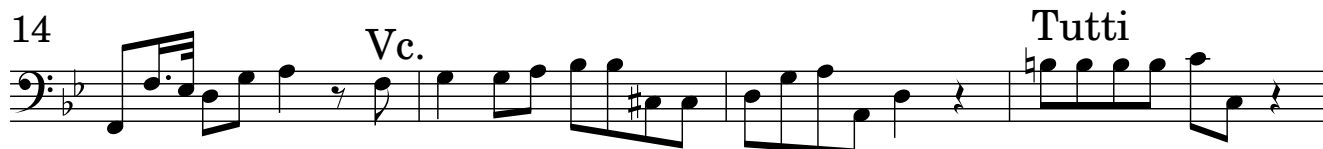
7



10



14



18



21



24

**Allegro assai**

7



12



17



23



28



32



37



42



46



50



56



61



66



69



73

