

Concerto XII

Tomaso Albinoni
op. 5 No. 12

Violino 1 Allegro

4

6

8

10

13

16

19

22

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27

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34

38

41

44

46

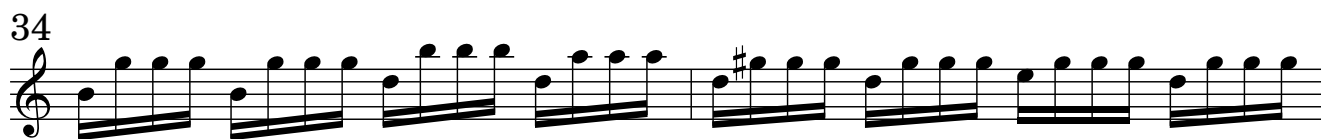
49

51

52

54

The image displays a musical score for Violino 1, spanning measures 27 to 54. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 5/4. The score is divided into ten systems, each beginning with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The final measure (54) concludes with a double bar line and a common time signature (C).

Adagio**Presto**

36

38

40

42

44

46

48 **Adagio**

52

59

Allegro

The image displays a musical score for Violino 1, starting at measure 54 and ending at measure 31. The tempo is marked 'Allegro'. The score is written on ten staves, each beginning with a measure number (54, 4, 7, 10, 13, 17, 20, 23, 25, 28, 31). The music is in C major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble clefs, a common time signature 'C', and various accidentals (sharps, naturals, and flats). The score is presented in a clean, black-and-white format.

Violino 1

Measures 34 to 59 of the musical score for Violino 1. The score is written in treble clef and consists of ten staves. The key signature is one sharp (F#). The tempo/mood is indicated as 'Allegro'.

Measures 34-36: Rapid sixteenth-note runs in the right hand, with a sharp sign indicating a key signature change or accidentals.

Measures 37-40: Slower, more melodic lines with some rests and a sharp sign.

Measures 41-43: Rapid sixteenth-note runs in the right hand, with a sharp sign.

Measures 44-46: Rapid sixteenth-note runs in the right hand, with a sharp sign.

Measures 47-49: Rapid sixteenth-note runs in the right hand, with a sharp sign.

Measures 50-52: Rapid sixteenth-note runs in the right hand, with a sharp sign.

Measures 53-55: Rapid sixteenth-note runs in the right hand, with a sharp sign.

Measures 56-58: Rapid sixteenth-note runs in the right hand, with a sharp sign.

Measure 59: Final measure of the excerpt, ending with a double bar line.

Concerto XII

Tomaso Albinoni
op. 5 No. 12

Violino 2 Allegro

4

7

11

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29

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39

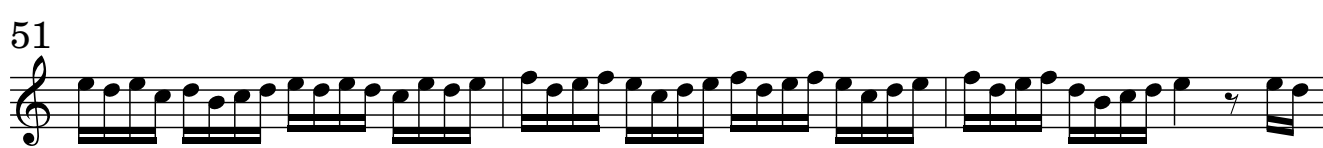
42

45

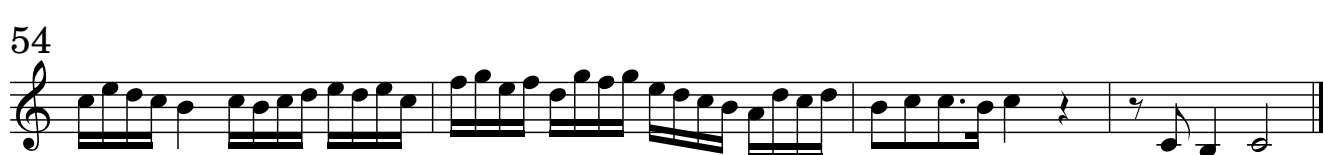
48



51



54



Adagio



12



Presto

24



32



39



45



Adagio

50



57



Allegro

2

6

9

12

15

18

22

25

28

31

34

The musical score is written for Violino 2 in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 22, 25, 28, 31, 34). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece.

36

40

44

47

50

53

55

57

59

This musical score for Violino 2 consists of nine staves of music, numbered 36 through 59. The notation is in treble clef. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes, particularly in measures 40, 44, 47, 50, 53, 55, 57, and 59. The key signature is one sharp (F#), and the time signature is 5/4. The music concludes with a double bar line at measure 59.

Concerto XII

Tomaso Albinoni
op. 5 No. 12

Violino 3

Allegro

4

9

14

19

24

29

35

40

46

49

53

Adagio

17

Presto

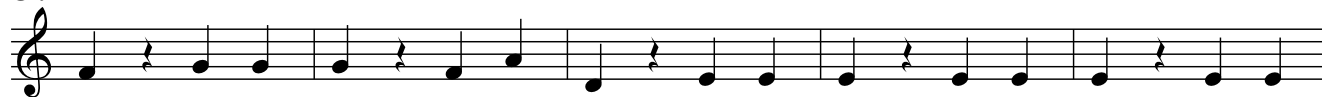
25



31



37



42



46

Adagio

50



59



Allegro

4

8

11

14

17

20

24

27

30

33

37



41



44



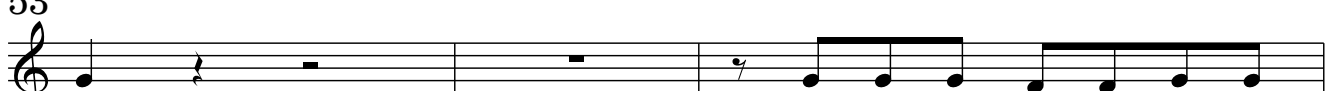
47



50



53



56



59



Concerto XII

Tomaso Albinoni
op. 5 No. 12

Viola alto

Allegro

4

9

14

19

24

29

35

40

46

49

53

Adagio

17

Presto

26



32



37



42



46

Adagio

50



59



4

[illegible]

8

11

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note B2, and a quarter note A2. The third measure contains a half note G2, a quarter note F2, and a quarter note E2. The melody is written on a single staff in treble clef. It consists of three measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The lyrics 'The Rose Tree' are written below the bass line.

14

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notation includes a treble clef and a key signature of one sharp (F#).

17

20

24

27

30

33

[illegible]

37



41



44



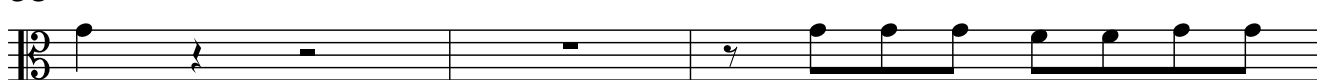
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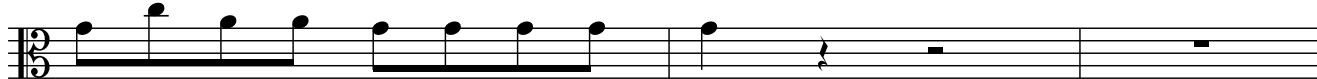
50



53



56



59



Concerto XII

Tomaso Albinoni
op. 5 No. 12

Viola tenore

Allegro

4

9

15

20

25

30

35

40

46

49

53

Adagio

17

Presto

25



31



37



42



46

Adagio

50



59



Allegro

8



12



15



18



21



25



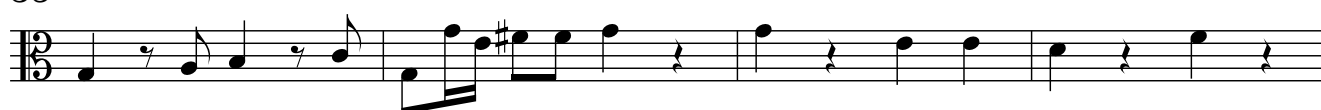
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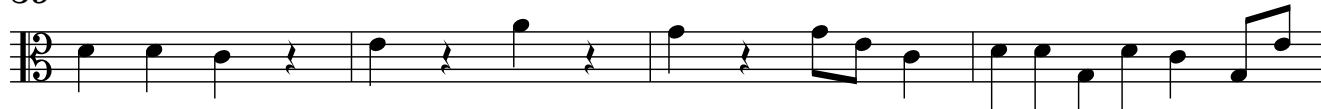
31



35



39



43



46



48



51



55



59



Concerto XII

Tomaso Albinoni
op. 5 No. 12

Violotta/ Violino ottava

Allegro

4

9

15

20

25

30

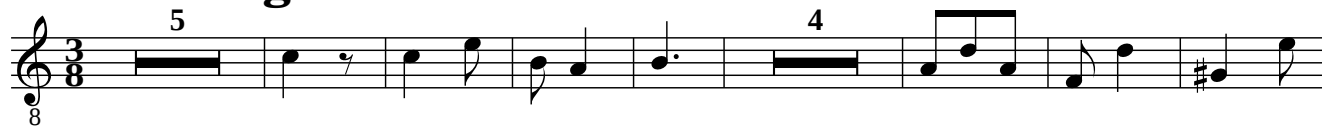
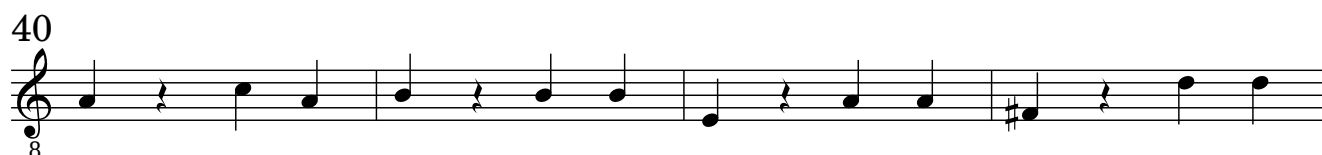
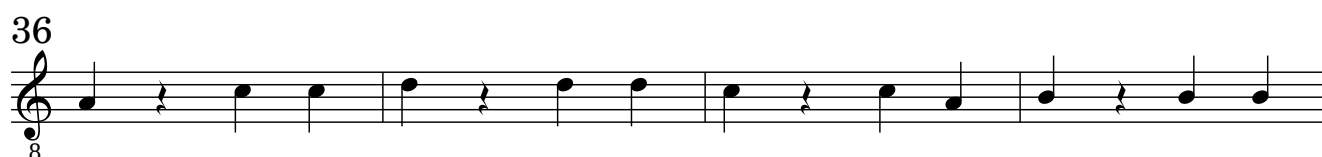
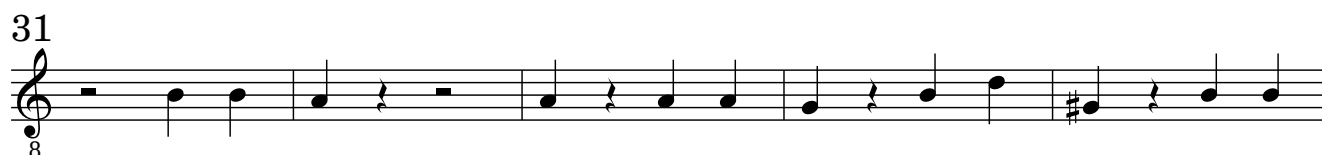
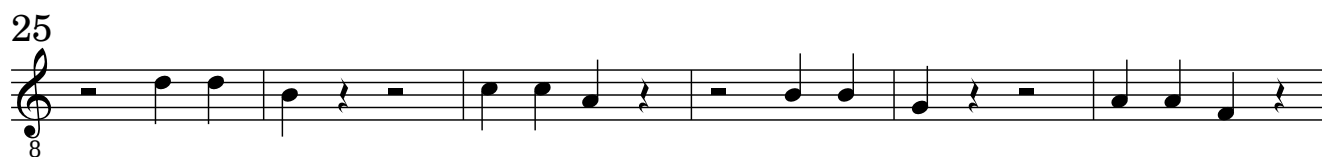
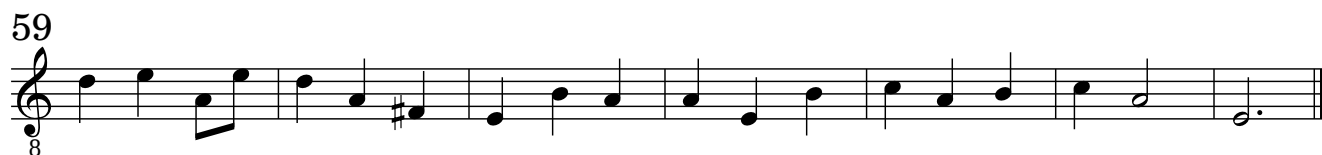
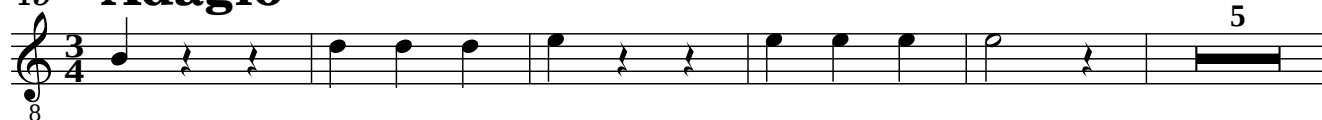
35

40

46

49

53

Adagio**Presto****Adagio**

Allegro

This musical score is for the Violotta/Violino ottava part of T. Albinoni's Concerto XII in C. It covers measures 8 through 39. The tempo is marked 'Allegro'. The music is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#), indicating D major or B minor. The score consists of ten staves of music, each beginning with a measure number (8, 12, 15, 18, 21, 25, 28, 31, 35, 39). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The music features a mix of melodic lines and rhythmic patterns, with some measures containing multiple beamed notes.

43

8

46

8

48

8

51

8

55

8

59

8

Concerto XII

Tomaso Albinoni
op. 5 No. 12

Violoncello Allegro

4

9

15

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33

35

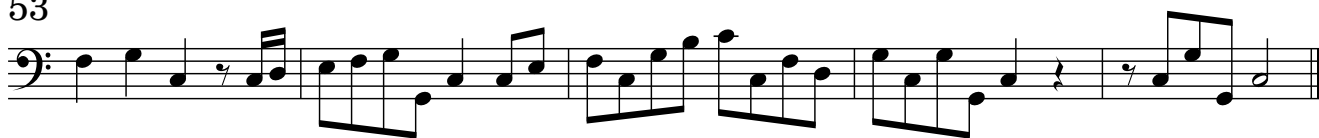
39

43

46

49

53

**Adagio**

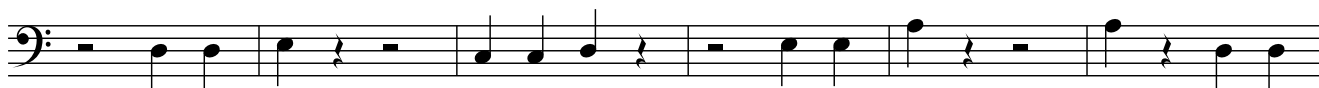
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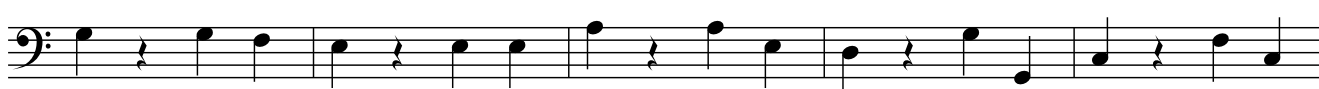
21

Presto

28



34



39



44

Adagio

50



55



60



Allegro

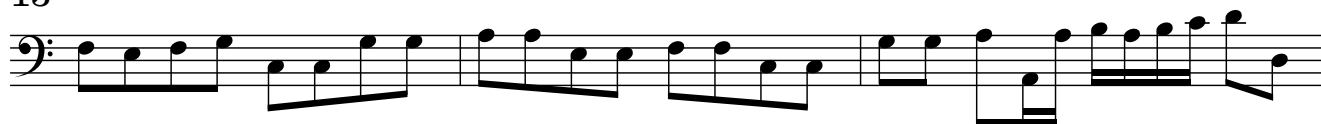
5



9



13



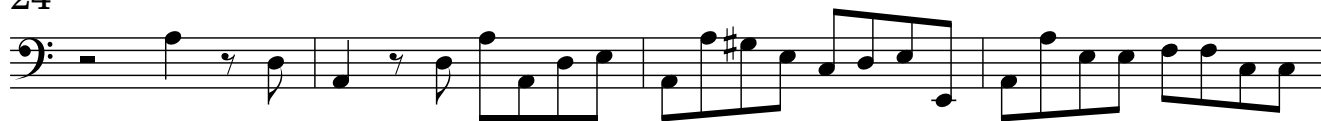
16



20



24



28



31



35



37



40



42



45



49



51



54



59

