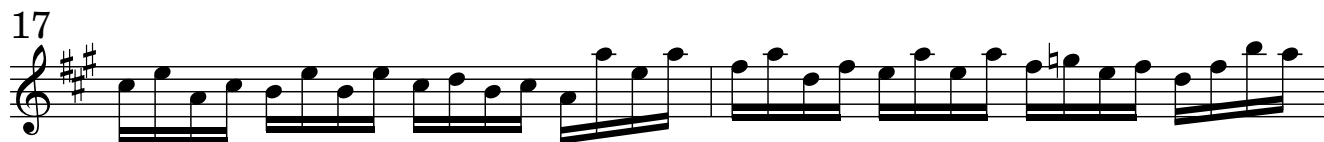
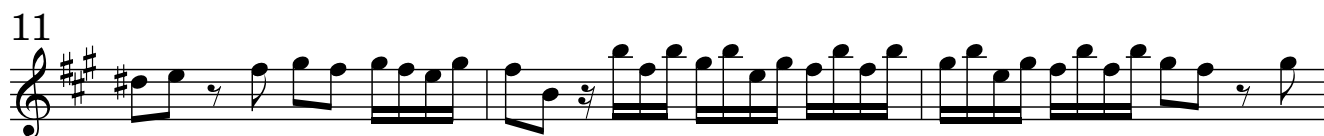


Concerto X

Tomaso Albinoni
op. 5 No. 10

Violino 1

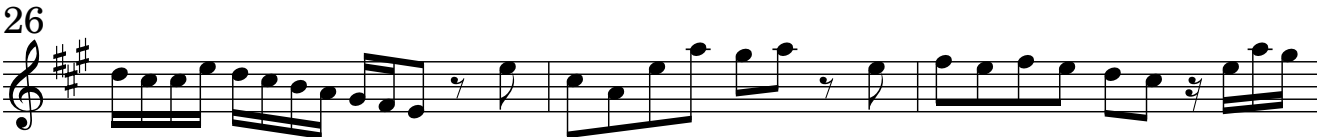
Allegro



24



26



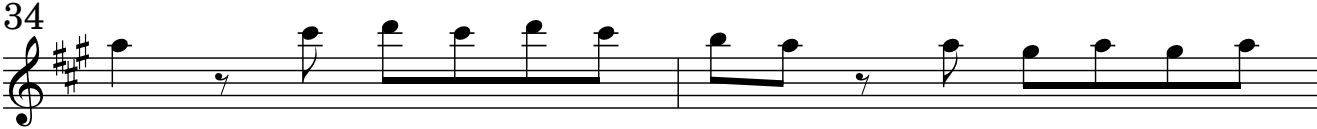
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31



34



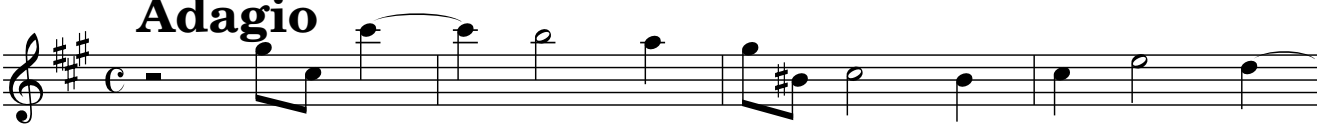
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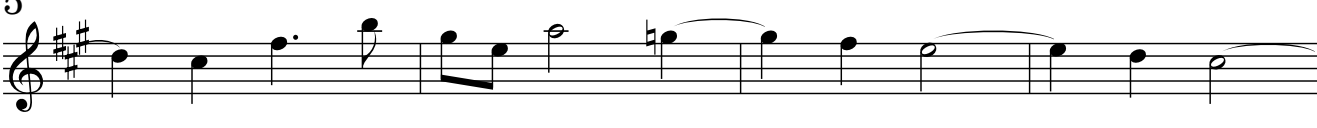
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Adagio



5



9



Allegro

8

17

26

34

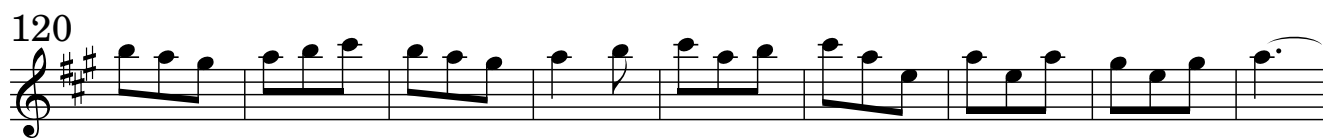
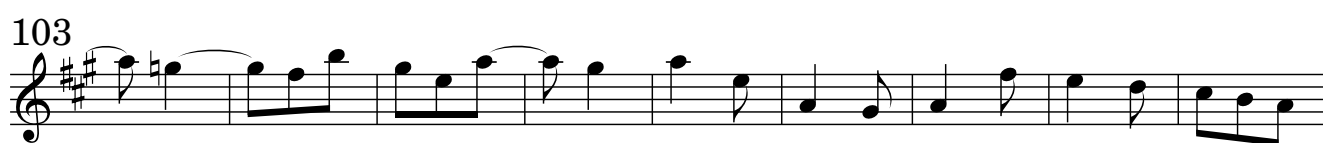
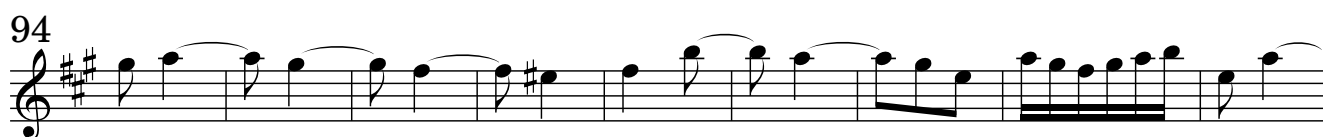
43

51

58

67

The musical score is written for Violino 1 in treble clef, key of A major (two sharps), and 3/8 time. It consists of nine staves of music. The tempo is marked 'Allegro'. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The first staff contains measures 1 through 7. The second staff is labeled '8' and contains measures 8 through 16. The third staff is labeled '17' and contains measures 17 through 25. The fourth staff is labeled '26' and contains measures 26 through 33. The fifth staff is labeled '34' and contains measures 34 through 42. The sixth staff is labeled '43' and contains measures 43 through 50. The seventh staff is labeled '51' and contains measures 51 through 57. The eighth staff is labeled '58' and contains measures 58 through 66. The ninth staff is labeled '67' and contains measures 67 through 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The overall character is lively and energetic, consistent with the 'Allegro' tempo marking.



Concerto X

Tomaso Albinoni
op. 5 No. 10

Violino 2

Allegro



27



30

33

35

38

Detailed description: This block contains five staves of musical notation for Violino 2. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The first staff (measures 27-32) shows a melodic line with some rests. The second staff (measures 30-32) continues the melody. The third staff (measures 33-34) features a more active melodic line. The fourth staff (measures 35-37) shows a continuation of the melody. The fifth staff (measures 38-40) concludes the section with a final cadence.

Adagio



4

8

Detailed description: This block contains three staves of musical notation for the Adagio section of Violino 2. The key signature is A major (three sharps: F#, C#, G#). The time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The first staff (measures 1-4) shows a slow, melodic line. The second staff (measures 4-8) continues the melody. The third staff (measures 8-12) concludes the section with a final cadence.

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11



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57

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74

83



92



100



109



119



128



137



143



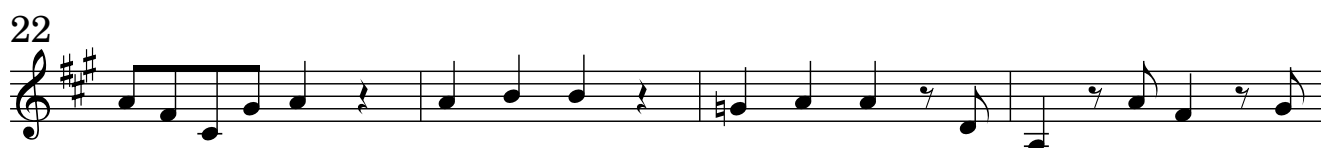
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Concerto X

Tomaso Albinoni
op. 5 No. 10

Violino 3 Allegro



26



29



31



34



37



39

**Adagio**

4



8



24

31

Exercise 31 is a single-staff piece in treble clef with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and quarter notes across eight measures. The notes are: Measure 1: G4, A4, B4; Measure 2: C5, B4, A4; Measure 3: G4, F#4, E4; Measure 4: D4, C4, B3; Measure 5: A3, G3, F#3; Measure 6: E3, D3, C3; Measure 7: B2, A2, G2; Measure 8: F#2, E2, D2.

[illegible]

47

Musical notation for measure 47. The staff begins with a treble clef, followed by two sharps indicating the key signature of D major (F# and C#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5.

56



64

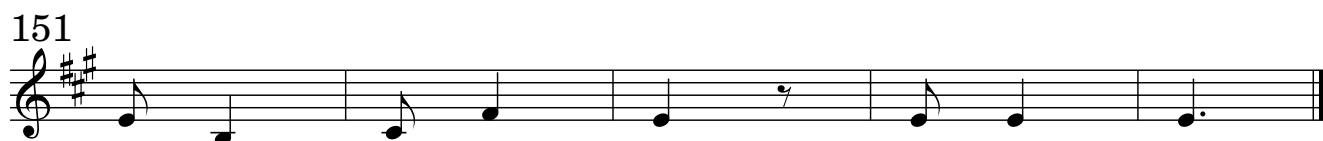
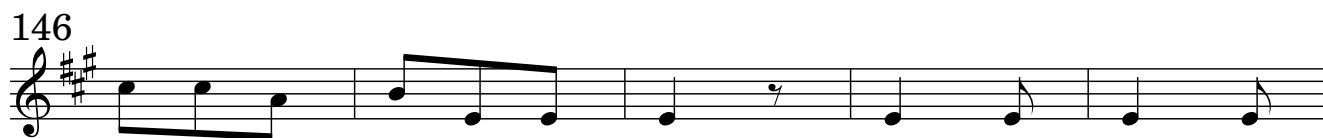
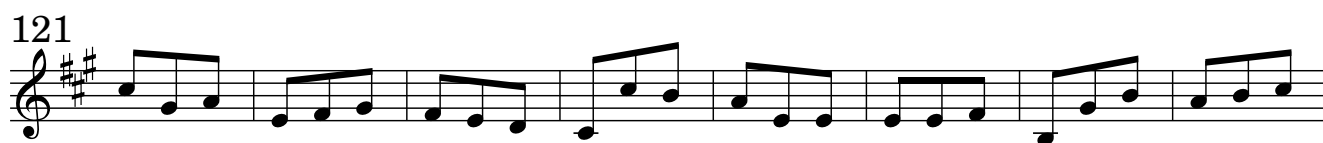


72

Measure 72: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes: F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-1

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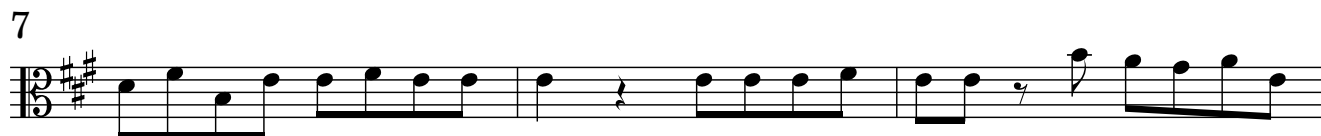
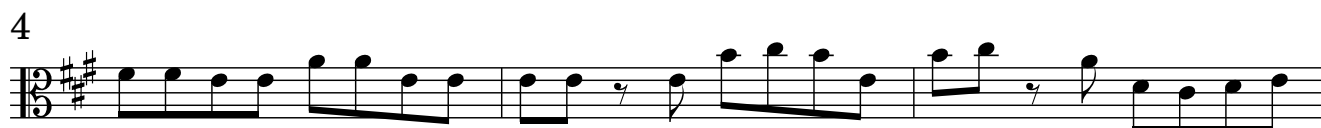


Concerto X

Tomaso Albinoni
op. 5 No. 10

Viola alto

Allegro



26



29



31



34



37



39



Adagio



4



8



Allegro

31



39



48



57



66



75



84



91



99



107



115



123



131



139



147



Concerto X

Tomaso Albinoni
op. 5 No. 10

Viola tenore

Allegro



4



7



10



13



16



19



22



26



29



31



34



37



39

**Adagio**

4



8



Allegro

34



41



50



59



68



77



86



95



103



111



120



128



135



141



148



Concerto X

Violotta/ Violino ottava

Allegro

Tomaso Albinoni
op. 5 No. 10

8

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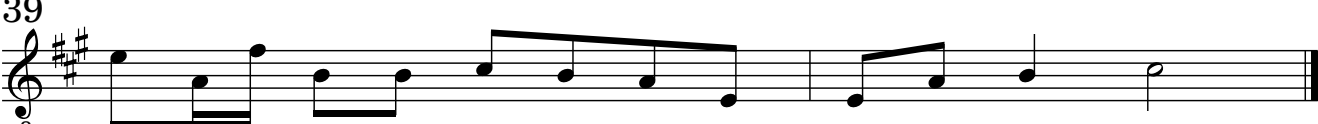
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37



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Adagio



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Allegro

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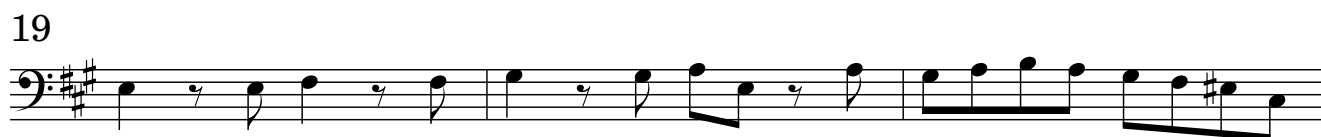
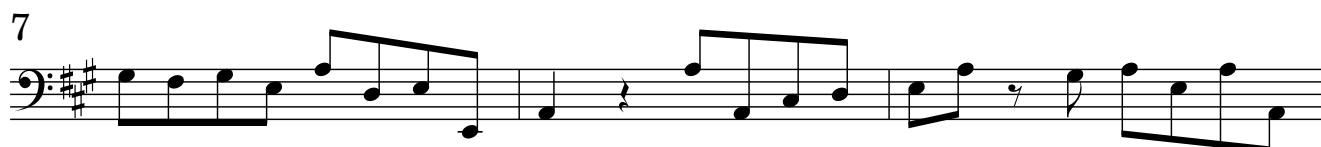
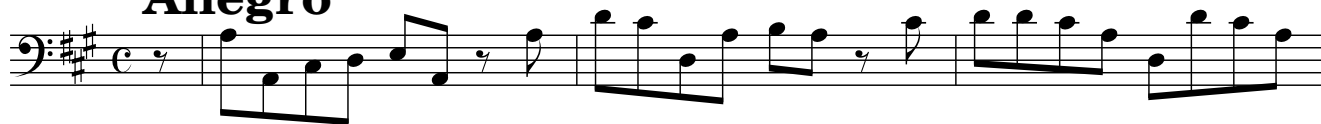


Concerto X

Tomaso Albinoni
op. 5 No. 10

Violoncello

Allegro



26



29



32



35



38

**Adagio**

4



8



Allegro

92



100



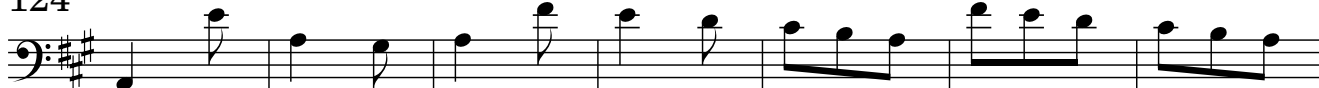
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