

Canzon decima L'Orbina

Canzoni a quattro voci per sonare con ogni sorti de strumenti musicali Libro primo
(1615)

Intavolierung - Anton Höger

Tarquinio Merula

[illegible]

10

1	1	1
f a	f f f f	f
a b d b d a b a b d a d b a	b a c a a b	a
1		
	f f	f f f f
	c d a d c a	c a d a c a c d a d c a
f	f f	f f f f f f
d d a b a b d a	a c a c a a	a b a b
	c	c a c c a e

13

1	1	1
1	1	1
f f f	f f f f f f	f f f
c a c a c a c d	a a d d c c b	c c d a d c a c a d a c
e		
f f f f f f	f f f f f f f f	f f f
a e a e c c a	b a c d b d c a c	a d c d b a

16

1

19

1

22

c	h	g	h	c	d	f	d	a	c	d	a	c	a	c	d	a	b	b	a	d	b	a	c	a

d	h	d	c	a	d	b	a	d	b	a	d	c

a	f	e	c	d	a	c	a	c	d	a	c	d	c	a	c	a	c	e	a	c	e	a	c	e	a

d	c	a	c	a	a	d	c	b	a	a	e	c	c	a	a	d	c	a	d	c

25

d	h	f	d	c	a	d	h	f	d	c	a	a	d	b	a	d	b	a	d	b	a	d	b	a	d	b

a	f	b	a	d	b	a	f	b	a	d	b	b	b	d	b	e	d	b	b	d	b	e	d	b	d

a	a	a	a	a	a	a	a	a	a	b	b	b	b	b	b	a	a

a	a	b	b	b	a	c

||| || | | |.

34

The Rose Tree

34

38

c	δ	δ a c	δ	a	f c e	f	c	h e g	h	.	.	.

c	δ	a b	a	δ	δ a c	δ	c a	f c e f	δ c	e	.	.	.

δ	b	δ	a	δ	a	c	a	c	a a	a c e	a c	c e b
e			a		δ		c					

.	.	.	a	δ	b a	c a	δ c
						c	

43

.	.	a	a	c e	a	c	c e b	c	a	a c e

δ	δ a c	δ a	a c e	a a	δ b a	δ	c a	δ c	a	a

c a	δ c a	c a	δ c	a	.	b c	a e
		c					

a	.	.	.	c	a	c

48

a c h e g h d d a c d a f c e f c h e g
 a c e a c d a b d a c d f c e f
 a c b b a c a d c a a d c
 a a b a d a c a c a

52

h a c d a c e f d a c d c d a c a c d a d a c d c a c c
 d d d c a d b a a e
 | | 1
 a
 c

54

♩		
a		
♩	♩	♩
a c d a c e a d a c d c d a	c a c d a d a c d c a c c	
♩	♩	♩
d d d c a	d b a a e	

56

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a c d a c e f f f f	d c a d								
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d d d c a c d a c e f d a c d c d a b a b d a d a b									
a									
a									

58

f f f f 1 c c a c	
f f f 1 d b a b b a	
f f f f f f a c d a c e a a a a d c	
f f f f d d d c a c d a c e a d a c d c d a	

60

1	f f f f a c d a c e f d a c d a c
1	f f d d d c a c d a c e
f f f f a d c c a c d d d a	
f f f b a b d a d a b d b a b b a a a a d	

62

63

64

65

66

A musical score for a song titled 'The Rose Tree'. The score is written on a grand staff with five systems, each containing a vocal line and a piano accompaniment line. The vocal line uses a simplified letter-based notation: 'a' for the note A, 'c' for C, 'd' for D, 'e' for E, 'f' for F, 'g' for G, and 'b' for B. The piano accompaniment uses standard musical notation with notes, rests, and bar lines. The score is divided into two measures per system. The first measure of the first system contains the vocal melody and a piano accompaniment with a treble clef and a key signature of one flat. The second measure of the first system contains the vocal melody and a piano accompaniment with a bass clef and a key signature of one flat. The score ends with a double bar line at the end of the fifth system.

a c d a c e f d a c d c d a c c a a b d a c d c d a

a a a d d c d c a a a a e

a a a a d b a c c c c a

68

Measure 68: Treble: B4, A4, B4, D5, A4, A4, A4, D5, C5, A4. Bass: B2, A2, B2, D3, A2, A2, A2, D3, C3, A2. Measure 69: Treble: D5, D5, D5, C5, A4, A4, A4, C5, D5. Bass: D3, D3, D3, C3, A2, A2, A2, C3, D3. Measure 70: Treble: C5, A4, D5, C5, A4, D5, B4, A4, D5. Bass: C3, A2, D3, C3, A2, D3, B2, A2, D3.

71

Handwritten musical score for a piece in G major, measures 71-80. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line consists of whole and half notes. Measure 71 ends with a repeat sign.

73

The image shows a musical score for the song 'The Rose Tree'. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in 4/4 time. The first system has a vocal line starting with a quarter note B-flat, followed by a half note A, and a quarter note B-flat. The piano accompaniment starts with a quarter note B-flat, followed by a half note A, and a quarter note B-flat. The second system has a vocal line starting with a quarter note A, followed by a half note B, and a quarter note A. The piano accompaniment starts with a quarter note A, followed by a half note B, and a quarter note A. The third system has a vocal line starting with a quarter note B, followed by a half note A, and a quarter note B. The piano accompaniment starts with a quarter note B, followed by a half note A, and a quarter note B. The fourth system has a vocal line starting with a quarter note A, followed by a half note B, and a quarter note A. The piano accompaniment starts with a quarter note A, followed by a half note B, and a quarter note A. The score ends with a double bar line.