

SONATA in C

for String Ensemble

K.157

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$

12

24

34

46

58

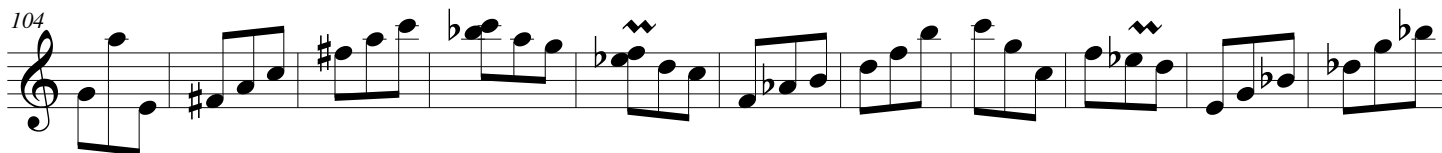
70

82

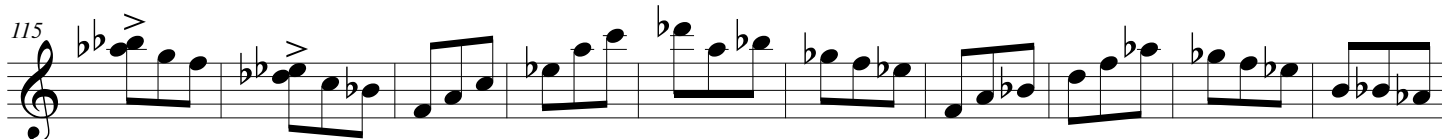
93



104



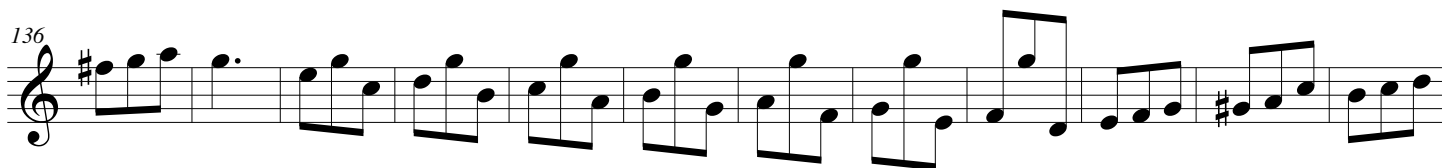
115



125



136



148



159



168



for String Ensemble
K.157

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

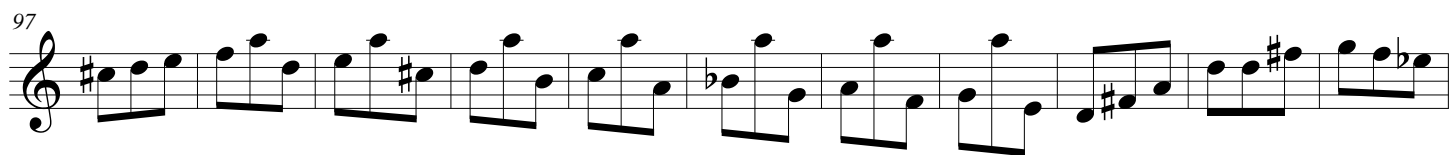
[illegible][illegible][illegible]

50

Measure 50: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including accidentals (sharps and naturals).

[illegible][illegible][illegible]

SONATA in C - K.157 - Scarlatti - Violin 2



SONATA in C

for String Ensemble

K.157

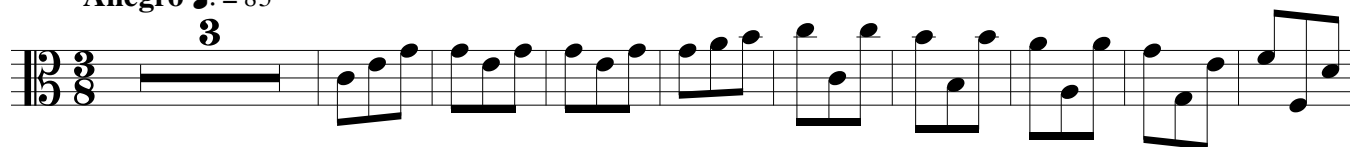
Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$

3



13



26



38



51



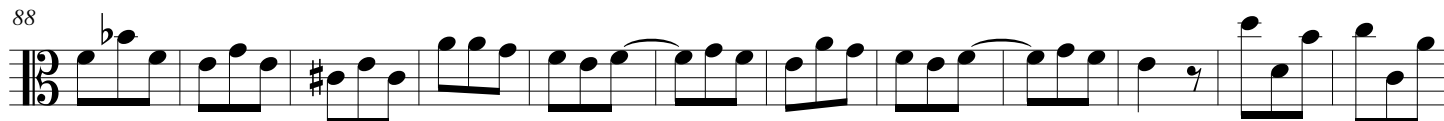
63



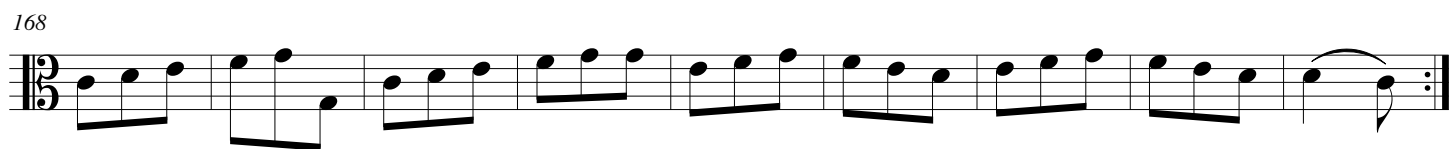
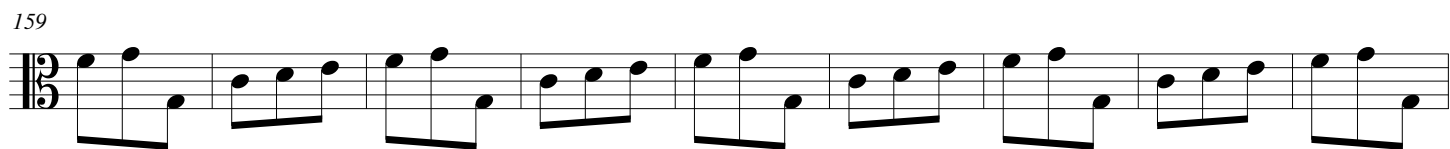
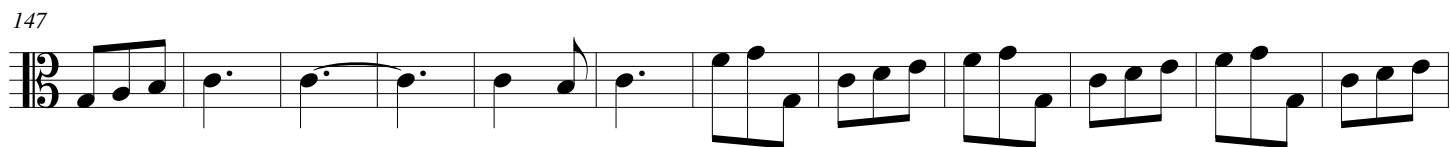
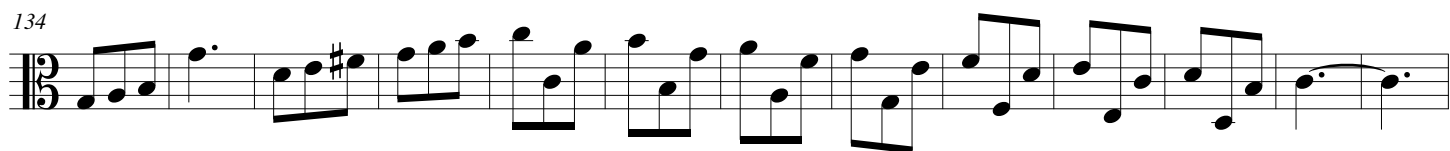
75



88



SONATA in C - K.157 - Scarlatti - Viola



SONATA in C

for String Ensemble

K.157

Violoin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$

3



13



26



38



51



63



75



88



[illegible][illegible]

123

Musical notation for measures 123-125. Measure 123: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 124: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: C4 (half), Bb3 (half). Measure 125: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb3 (half).

134

Musical notation for measure 134, featuring a treble clef and a series of eighth and sixteenth notes with a sharp sign.

147

Musical notation for measure 147. The staff begins with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. There are several ties between measures.

[illegible]

168

Musical notation for measure 168, featuring a treble clef and a series of eighth and sixteenth notes.

SONATA in C

for String Ensemble

K.157

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Cello

Allegro $\text{♩} = 85$

21

33

46

59

73

94

113

125

137

156

166

SONATA in C

for String Ensemble

K.157

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Double Bass

Allegro $\text{♩} = 85$

21

33

49

68

81

107

120

134

154

166