

Canzon Decima

Canzoni per sonare con ogni sorte di stromenti a Quattro, Cinque, & Otto,
Con il suo Basso generale per l'Organo, Libro primo (Venetia 1608)

Intavolierung - Anton Höger

Luzasco Luzaschi

3

4

9

19

The musical score is presented in three systems, each with a treble and bass staff. The time signature is 3/4. The notation uses letters (a, c, e, d) to represent notes and various rhythmic symbols (vertical lines, flags, and dots) to indicate the timing of the notes. The first system covers measures 1-8, the second system covers measures 9-18, and the third system covers measures 19-28. The bass line for the organ is indicated by a 'B' in a circle at the beginning of each system.

29

c	a	a	c	a	a	a	c	a	a	c	a	c	a	c	e

39

a	a	a	c	e	a	a	e	a	c	e	a	c	a	c	c

48

a	c	a	c	e	a	a	a	c	e	a	a	e	a	c	c

56

c	a	e	a	a	a	a	a	c	a						