

E X C E L S I O R.

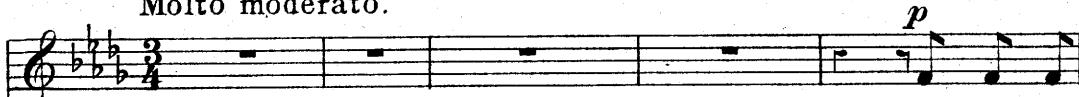
DUET.

WORDS BY
LONGFELLOW.

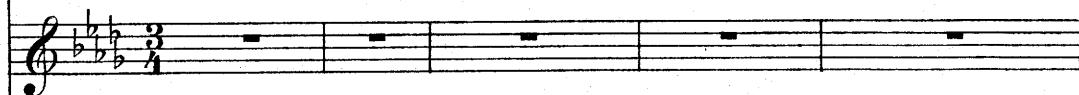
MUSIC BY
M. W. BALFE.

PIANO.

Molto moderato.



The shades of



Molto moderato.



night were fall-ing fast, As thro' an Al-pine vil-lage pass'd,



(Bb.)

H. 4724.

cres.

A youth, who bore' mid snow and ice A ban - ner, with the strange device,

cres.

Ex-cel-si - or, Ex-cel-si - or! His brow was sad, his eye, be -

Ex-cel-si - or, Ex-cel-si - or!

pp

- neath, Flash'd like a faul-chion from its sheath, And like a sil-ver

marcato.

clarion rung, The ac - cents of that unknown tongue, Ex.cel.si . or!
 Ex.cel.si . or!

cres. f

Excel . si . or!

Excel . si . or! In happy homes he saw the light Of household fires, gleam warm and

bright, Above the spectral glaciers shone, And from his lips es . cap'd a groan,

cresc.

Excelsior. Duet.(in Bb.)

4

cres.

"Ex - cel - si - or! Ex - cel - si - or!"
"Ex - cel - si - or! Ex - cel - si - or!" "Try not the

f *rf*

cres.

pass," the old man said, "Dark low'rs the tem - - pest o - ver

cres.

head, The roar - ing tor - rent is deep and wide, And loud that

p

ff *riten*
 "Ex . cel . si - or! Ex . cel . si -
 clar . ion voice re - plied, "Ex . cel . si -
ff *riten*
cres. *ff* *ff* *col canto*
 or!" "O stay, O stay," the maiden said, "And
 or!" *p* *pp*
ff
 rest thy weary head up - on this breast," A tear stood in his bright blue eye, But
pp

f

still... he answer'd with a sigh, "Ex.cel.si - or, Ex.cel.si -

f

"Ex.cel.si - or, Ex.cel.si -

cres.

f

- or!"

- or!" "Beware the pine - tree's wi - ther'd branch, Be -

p

- ware the aw - ful a - valanche," This was the peasant's

7

ppp

"Ex - cel - si -

last good night, A voice replied far up the height

semper pianissimo

or, Ex - cel - si - or, Ex - cel - si -

ppp

"Ex - cel - si - or, Ex - cel - si - or,

riten.

- or, Ex - - - cel - - - si - - -

Ex - - - cel - - - si - - -

colla parte

or!"

or!"

pp

pp ad lib.

At break of day, as heavenward The
pp ad lib.

At break of day, as heavenward The

pp

pi - ous monks of San Bernard Utter'dan oft repeated pray'r,

cres.

pi - ous monks of San Bernard Utter'dan oft repeated pray'r, A voice cried thro' the

f

A voice cried thro' the startled air, "Ex-cel-si - or!"

startled air, A voice cried thro' the startled air, "Ex-cel-si - or!"

f

Ex-cel-si - or!

A trav'ller, by the faithful hound, Half

Ex-cel-si - or!

A trav'ller, by the faithful hound, Half

f

bu - ried in the snow was found, Still grasping in his hand of ice

bu - ried in the snow was found, Still grasping in his hand of ice That

10

That ban . ner with the strange device,
 banner with the strange device, That ban . ner with the strange device,

riten.

"Ex-cel-si - or! Ex - cel - si - or!" There, in the
riten. There, in the

ff

ff

f *p* *pp*

twi - light cold... and grey, Life - less but

twi - light cold... and grey, Life - less but

beau - ti - ful.... he lay, And from the
 beau - ti - ful.... he lay, And from the



sky se - vere.... and far, A voice fell
 sky se - vere.... and far, A voice fell



like a fall - ing star, "Ex - cel - si -
 like a fall - ing star,



12

or! Ex - cel - si - or! Ex - cel - si -

"Ex - cel - si - or! Ex - cel - si - or! . . .

or! . . . Ex - cel - si - or! Ex - cel - si -

... Ex - cel - si - or!

or! Ex - cel - si - or! Ex - cel - si -

Ex - cel - si - or! Ex - cel - si - or! . . .

Excelesior. Duet.(in B_b.)

H. 4724.

or!... Ex - cel - si - or! Ex - cel - si -

.... Ex - cel - si - or! Ex - cel - si -

ff

or! Ex - cel - si - or! Ex - cel - si -

or! Ex - cel - si - or! Ex - cel - si -

or!.....

or!.....