

Варваре Комаровской

Свеж и душист твой роскошный венок

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Con moto



3

Свеж и душист твой роскошный венок,

5

всех в нем цветов бла - го - во - ни - я слыш - ны,

7

куд - ри тво - и так о - биль - ны и пыш - ны,

9

свеж и ду-шист твой рос - кош - - ный _____ ве -

m.s. *m.s.*

This system contains measures 9 and 10. The vocal line is in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5 in measure 9, and a half note D5 in measure 10. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a half note G3 and a quarter note F3 in measure 9, and a half note E3 in measure 10. The lyrics are "свеж и ду-шист твой рос - кош - - ный _____ ве -".

11

НОК.

This system contains measures 11 and 12. The vocal line has a whole rest in measure 11 and a whole note G4 in measure 12. The piano accompaniment continues with the same rhythmic pattern. The lyrics are "НОК."

13

Свеж и ду-шист твой рос - кош - ный _____ ве-нок,

This system contains measures 13 and 14. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5 in measure 13, and a half note D5 in measure 14. The piano accompaniment continues with the same rhythmic pattern. The lyrics are "Свеж и ду-шист твой рос - кош - ный _____ ве-нок,".

15

яс - - но - го взо - - ра гу -

This system contains measures 15 and 16. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5 in measure 15, and a half note D5 in measure 16. The piano accompaniment continues with the same rhythmic pattern. The lyrics are "яс - - но - го взо - - ра гу -".

16

би - тель - на си - ла, - нет, я — не ве - рю, чтоб

18

ты не лю - би - ла, нет, я не ве - рю,

20

чтоб ты не лю - би - ла.

colla voce

22

Свеж и ду - шист твой рос -

24

кош - ный ве-нок, счас - ти - ю серд - це лег -

26

ко пре - да - ет - ся: мне близ те - бя хо - ро - шо

28

и по - ет - ся. Свеж и ду-шист *m.s.*

30

твой рос-кош - ный ве - нок! *m.s.*

32