

Full Score in C
approx. 4 minutes

Written for the National Philharmonic
and the opening of the Music Center at Strathmore

STRATHMORE OVERTURE

for Symphonic Orchestra

Andreas Makris (1930-2005)

Completed in Washington D.C. on 14 March 2004

$\text{♩} = 88^*$

Flutes I, II
Oboes I, II
Clarinets I, II in B \flat
Bassoons I, II
Horns I, II in F
Trumpets I, II in C
Trombones I, II
Tuba
Percussion
Triangle
Cymbal
Snare Drum
Bass Drum
Violin I
Violin II
Viola
Violoncello
Contrabass

Copyright © 2004 Andreas Makris

This Edition Copyright © 2012 Makris Foundation and Mediterranean Press (ASCAP)

Worldwide Rights Administered by Makris Foundation

makrisfoundation.org | Version 2.0

* *metronomic marks approx.*

MF 041 v2.0

4

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 1

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II in Bb *ff*

Bsn. I, II *ff*

Hn. I, II in F *p* *ff* *p* *ff*

Tpt. I, II in C *p* *ff* *p* *ff*

Tb. I, II *p* *ff* *p* *ff*

Tba. *p* *ff* *p* *ff*

Perc. Triangle *p* Cymbal *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



13

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. I, II
ff *f dim.* *p*

Ob. I, II
ff *f dim.* *p*

Cl. I, II
in B \flat
ff *f dim.* *p*

Bsn. I, II
ff *f dim.* *p*

Hn. I, II
in F
ff

Tpt. I, II
in C
ff

Tb. I, II
ff

Tba.
ff

B.D.
Perc.
f

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

26 3

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc. S.D.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

p *p* *pp* *pp* *pp* *pp* *pp*

tremolo

33 4

Fl. I, II
pp poco a poco cresc. *ff*

Ob. I, II
pp poco a poco cresc. *ff*

Cl. I, II in B \flat
II. *pp* poco a poco cresc. *ff*

Bsn. I, II
I. *pp* poco a poco cresc. *ff*

Hn. I, II in F
p molto cresc.

Tpt. I, II in C
p molto cresc.

Tb. I, II
p molto cresc.

Tba.
p molto cresc.

Perc.
ppp poco a poco cresc. *ff*

Vln. I
poco a poco cresc. *ff*

Vln. II
poco a poco cresc. *ff*

Vla.
poco a poco cresc. *ff*

Vc.
poco a poco cresc. *ff*

Cb.
poco a poco cresc. *ff*

a 2

Cadenza

41

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p < *mf*
ad. lib.

ff

ff

ff

ff

B.D.
tr

p

43 5

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

48

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 **6**

Fl. I, II
p

Ob. I, II
p

Cl. I, II
in B \flat
p

Bsn. I, II
I.
p

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I
pizz.
p

Vln. II
pizz.
p

Vla.
pizz.
p

Vc.
pizz.
p

Cb.
pizz.
p

56

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

60

Fl. I, II
mf

Ob. I, II
p

Cl. I, II
in B \flat
p

Bsn. I, II
p

Hn. I, II
in F
I. *p* II. *p*

Tpt. I, II
in C
p

Tb. I, II
p

Tba.

Perc.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

8

64

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc. S.D. Cymbals

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *molto cresc.* *ff*

p *molto cresc.* *ff*

p *molto cresc.* *ff*

p *molto cresc.* *ff*

p *molto cresc.* *ff*

p *molto cresc.* *ff*

p *molto cresc.* *ff*

p *molto cresc.* *ff*

p *molto cresc.* *ff*

p *molto cresc.* *ff*



67

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

10

10

10

10

10

10

10

10

10

10

10

10

10

10

71 9

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

8va



Fl. I, II
Ob. I, II
Cl. I, II
in Bb
Bsn. I, II
Hn. I, II
in F
Tpt. I, II
in C
Tb. I, II
Tba.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

74
(8)
a 2
loco

p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*
p *ff*

10 ♩ = 88

79

Fl. I, II *pp*

Ob. I, II

Cl. I, II in B \flat *pp*

Bsn. I, II *pp*

Hn. I, II in F

Tpt. I, II in C

Tb. I, II

Tba.

Perc. Triangle *pp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

87 $\text{♩} = 148$

Fl. I, II *p*

Ob. I, II

Cl. I, II in B \flat

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Tb. I, II

Tba.

Perc. B.D. *pp*

Vln. I *arco* *p*

Vln. II

Vla.

Vc.

Cb. *arco* *p*

91

Fl. I, II

Ob. I, II

Cl. I, II in B \flat

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Tb. I, II

Tba.

Perc. Cymbals

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

p cresc.

mp cresc.

mp cresc.

p cresc.

mp cresc.

p cresc.

arco cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



94

Fl. I, II
f cresc. cresc.

Ob. I, II
f cresc. cresc.

Cl. I, II
in B \flat
f cresc. cresc.

Bsn. I, II
f cresc. cresc.

Hn. I, II
in F
f cresc. *f* cresc. cresc.

Tpt. I, II
in C
f cresc. cresc.

Tb. I, II
f cresc. cresc.

Tba.
f cresc. cresc.

Perc.
cresc.

Vln. I
f cresc. cresc.

Vln. II
f cresc. cresc.

Vla.
arco
f cresc. cresc.

Vc.
arco
f cresc. cresc.

Cb.
f cresc. cresc.

97

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II in B \flat *ff*

Bsn. I, II *ff*

Hn. I, II in F *ff* *p*

Tpt. I, II in C *ff*

Tb. I, II *ff* *p*

Tba. *ff*

Perc. *ff* *p* S.D.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

13

106 a2

Fl. I, II
pp cresc. to the end

Ob. I, II
pp cresc. to the end

Cl. I, II in B \flat
pp cresc. to the end

Bsn. I, II
pp cresc. to the end

Hn. I, II in F
a2
pp cresc. to the end

Tpt. I, II in C
pp cresc. to the end

Tb. I, II
pp cresc. to the end

Tba.
pp cresc. to the end

Perc.

Vln. I
pp cresc. to the end

Vln. II
pp cresc. to the end

Vla.
pp cresc. to the end

Vc.
pp cresc. to the end

Cb.
pp cresc. to the end



113

Fl. I, II
Ob. I, II
Cl. I, II in Bb
Bsn. I, II
Hn. I, II in F
Tpt. I, II in C
Tb. I, II
Tba.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B.D. *tr*
p cresc. to the end

120 **14**

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



