

Full Score in C
approx. 4 minutes

Written for the National Philharmonic
and the opening of the Music Center at Strathmore

STRATHMORE OVERTURE

for Symphonic Orchestra

Andreas Makris (1930-2005)

Completed in Washington D.C. on 14 March 2004

Musical score for *Strathmore Overture* by Andreas Makris. The score is in 3/4 time, key of C, dynamic ff. It features staves for Flutes I, II; Oboes I, II; Clarinets I, II in Bb; Bassoons I, II; Horns I, II in F; Trumpets I, II in C; Trombones I, II; Tuba; Percussion (Triangle, Cymbal, Snare Drum, Bass Drum); Violin I; Violin II; Viola; Violoncello; and Contrabass.

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* metronomic marks approx.

MF 041 v2.0

4

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. I, II ff ff f dim. ————— p

Ob. I, II ff ff f dim. ————— p

Cl. I, II
in B \flat ff ff f dim. ————— p

Bsn. I, II ff ff f dim. ————— p

Hn. I, II
in F ff ff ff

Tpt. I, II
in C ff ff ff

Tb. I, II ff ff ff

Tba. ff ff ff

B.D.

Perc. f f f

Vln. I ff ff ff

Vln. II ff ff ff

Vla. ff ff ff

Vc. ff ff ff

Cb. ff ff ff

26 **3**

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc. S.D.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

tremolo

33 **4**

Fl. I, II *pp* poco a poco cresc.

Ob. I, II *pp* poco a poco cresc.

Cl. I, II
in B♭ II. *pp* poco a poco cresc.

Bsn. I, II I. *pp* poco a poco cresc.

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc. *tr* *ppp* poco a poco cresc. *ff*

Vln. I poco a poco cresc. *ff*

Vln. II poco a poco cresc. *ff*

Vla. poco a poco cresc. *ff*

Vc. poco a poco cresc. *ff*

Cb. poco a poco cresc. *ff*

Cadenza

Fl. I, II

Ob. I, II

I. Solo
p < *mf*
ad. lib.

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 **5**

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(tr)

f

mf

mf

mf

mf

mf

mf

mf

mf

48

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains eight staves of music. The top four staves (Flutes, Oboes, Clarinets, Bassoons) are in common time (indicated by '10/8') and play eighth-note patterns primarily. The bottom four staves (Horns, Trumpets, Trombones, Tuba) are also in common time (indicated by '10/8') and play eighth-note patterns. The Percussion staff is in 2/4 time (indicated by '10/8') and features sustained notes. The bottom section consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. These instruments begin playing sixteenth-note patterns starting from measure 6. Measures 7 and 8 show them continuing these patterns. Measures 9 through 12 are indicated by a large bracket above the staves, suggesting a continuation of the sixteenth-note patterns or a related section.

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 [6] **p**
II.
I. **p**

pizz. **p**
pizz. **p**
pizz. **p**
pizz. **p**

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains six systems of musical notation. The first system includes parts for Flute I & II, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II, Horn I & II in F, Trumpet I & II in C, Trombone I & II, Tuba, and Percussion. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 60 and 70 are present above the staves. Dynamics such as *mf*, *p*, and *I.* are indicated. Measure 70 features two endings, labeled *I.* and *II.*, with different melodic patterns for the brass and woodwind sections.

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 $\text{J} = 88$

Fl. I, II 79

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II I.

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

68

11

87 *p*

p 148

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc. B.D. *pp*

Vln. I arco *p*

Vln. II

Vla.

Vc. arco

Cb. *p*

91 #

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

p cresc.

mp cresc.

mp cresc.

Cymbals

p

cresc.

cresc.

arco

cresc.

cresc.

cresc.



94 $\# \text{B}_{\flat}$

Fl. I, II

Ob. I, II

Cl. I, II
in B_{\flat}

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 $\frac{7}{8}$

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

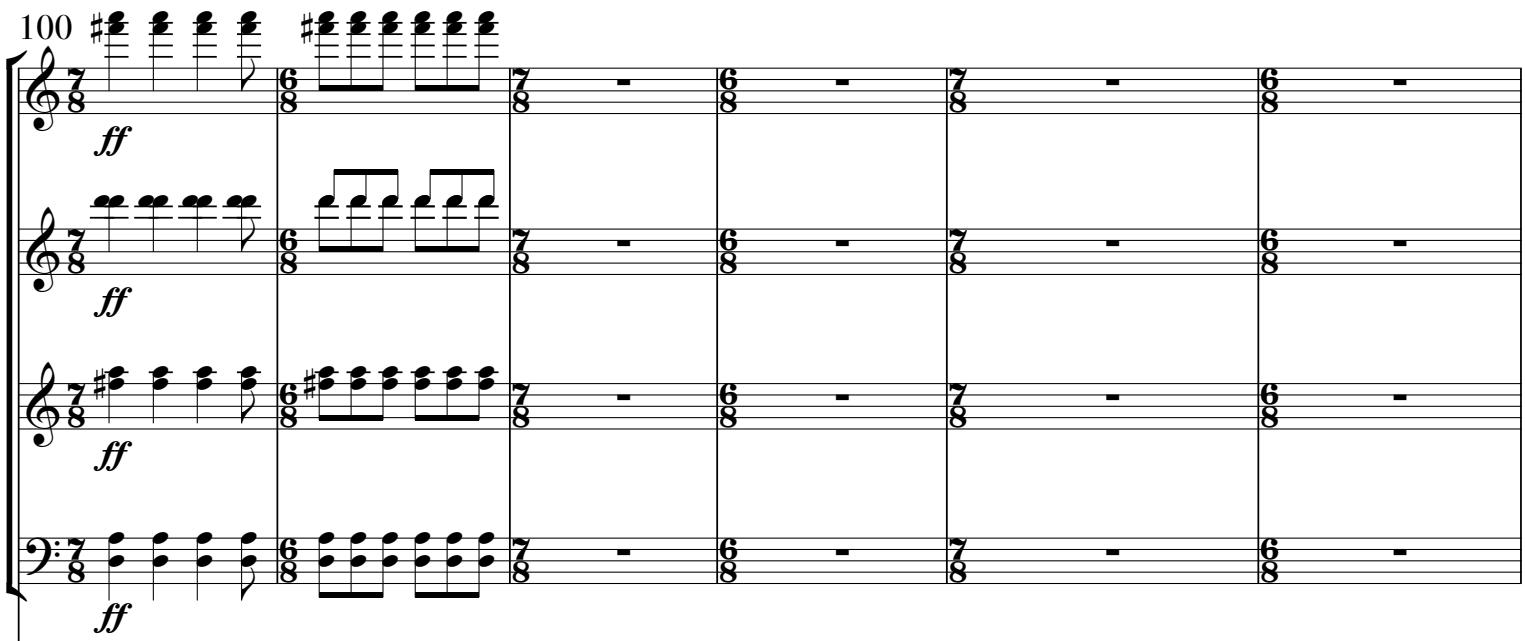
Vln. II

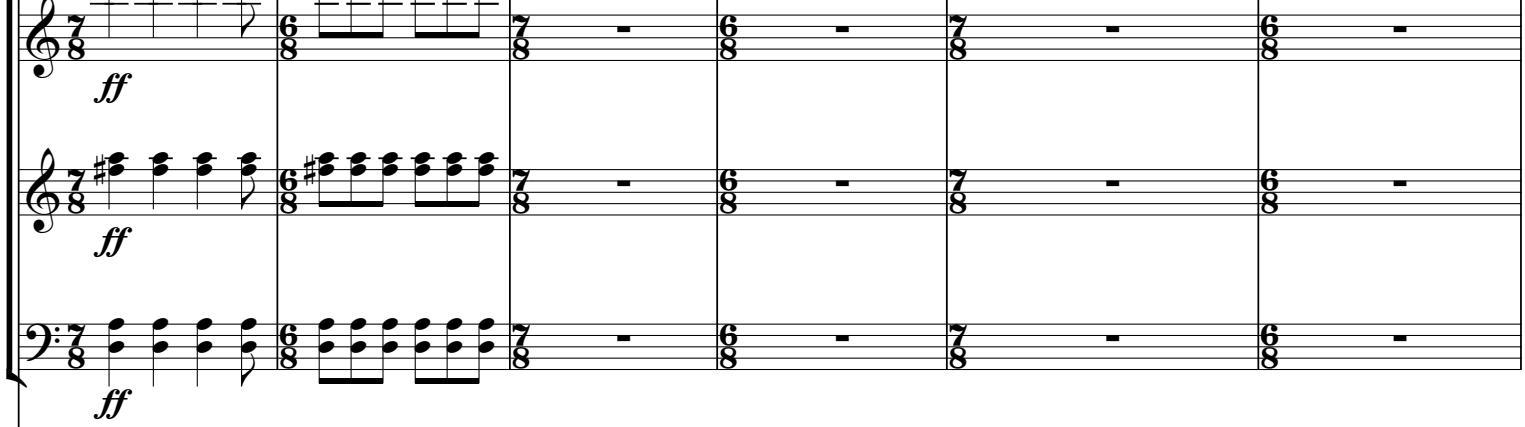
Vla.

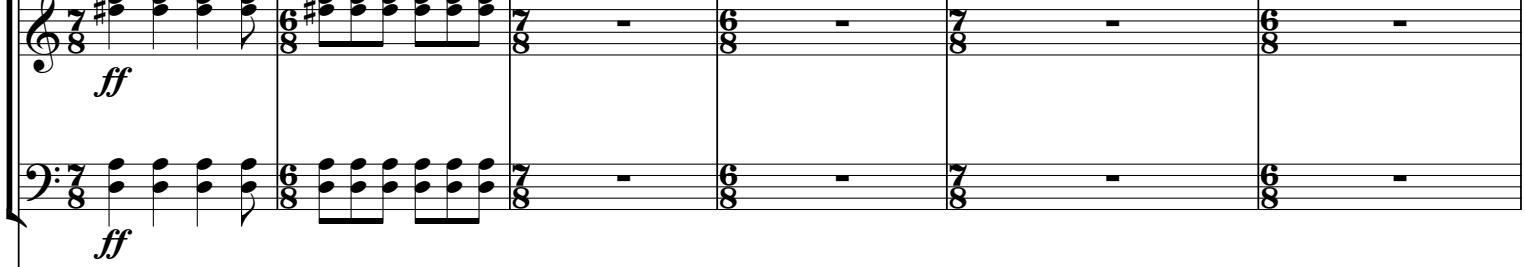
Vc.

Cb.

12

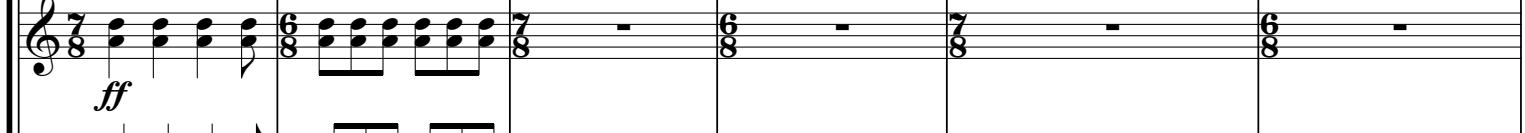
Fl. I, II 100 

Ob. I, II 

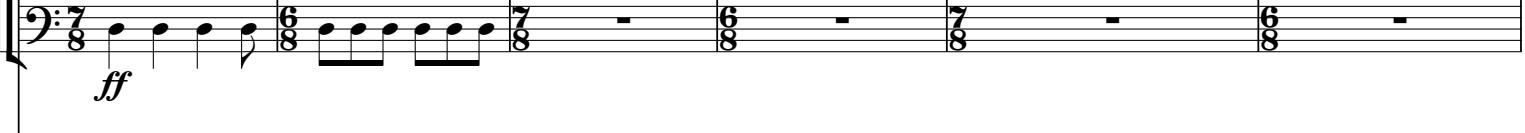
Cl. I, II
in B \flat 

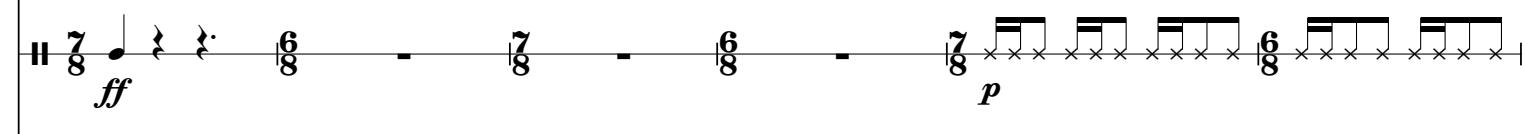
Bsn. I, II 

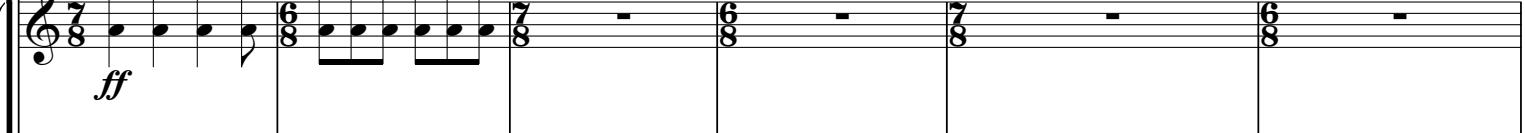
Hn. I, II
in F 

Tpt. I, II
in C 

Tb. I, II 

Tba. 

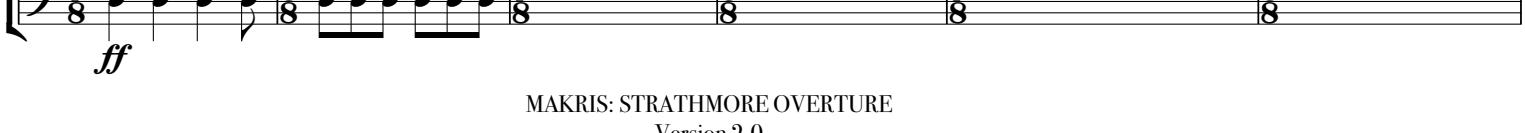
Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

13

106 a₂

Fl. I, II *pp* cresc. to the end

Ob. I, II *pp* cresc. to the end

Cl. I, II
in B_b *pp* cresc. to the end

Bsn. I, II *pp* cresc. to the end

Hn. I, II
in F a₂ *pp* cresc. to the end

Tpt. I, II
in C *pp* cresc. to the end

Tb. I, II *pp* cresc. to the end

Tba. *pp* cresc. to the end

Perc. - - - - - - - - - -

Vln. I *pp* cresc. to the end

Vln. II *pp* cresc. to the end

Vla. *pp* cresc. to the end

Vc. *pp* cresc. to the end

Cb. *pp* cresc. to the end

113

Fl. I, II

Ob. I, II

Cl. I, II
in B♭

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.D. *p* cresc. to the end

14

120

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tb. I, II

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.