

Chromatokinesis

1st Horn in F

ANDREAS MAKRIS

Moderato

10 2

p *p* *f*

p *f* *p* *f* *p* *f*

20 9 30 5

p *(p)*

40 *mf*

cresc. *f* *ff*

50

Handwritten musical score for 2nd Horn, measures 60 to 150.

Measures 60-70: Treble clef, 5-measure rest, then melodic line with *tr* (trill) markings. Dynamics: *ppp*, *ff*, *ppp*, *ff*, *p*.

Measures 70-80: Treble clef, 10-measure rest, then melodic line. Dynamics: *mp cresc*. Measure 80 is circled.

Measures 80-90: Treble clef, melodic line with accents. Measure 90 is circled.

Measures 90-100: Treble clef, melodic line with accents. Measure 100 is circled.

Measures 100-110: Treble clef, melodic line with accents. Measure 110 is circled.

Measures 110-120: Treble clef, 5-measure rest, then melodic line. Dynamics: *dim.*, *mf dim.*, *ppp*. Tempo: *Andante*. Measure 120 is circled.

Measures 120-130: Treble clef, 3-measure rest, then melodic line. Dynamics: *ppp*, *ff*. Tempo: *Allegro (7+3)*. Measure 130 is circled.

Measures 130-140: Treble clef, 2-measure rest, then melodic line. Dynamics: *ppp*, *ff*. Measure 140 is circled.

Measures 140-150: Treble clef, melodic line. Dynamics: *mp*. Measure 150 is circled.

Instrumentation and Performance Markings:

- tr* (trill) markings above notes in measures 60-70.
- mp cresc* (mezzo-piano crescendo) in measure 75.
- dim.* (diminuendo) and *mf dim.* (mezzo-forte diminuendo) in measures 105-110.
- Andante* tempo marking in measure 105.
- Allegro (7+3)* tempo marking in measure 120.
- ppp* (pianissimo) and *ff* (fortissimo) dynamics throughout.
- Eng. Hr.* (English Horn) in measure 140.
- (clar.)* (clarinet) in measure 135.
- (Bsn.)* (bassoon) in measure 140.
- (Vlrs.)* (Violins) in measure 145.

160

p $\curvearrowright$ *ff*

p $\curvearrowright$ *ff*

170

ff

3 2

(Picc. Bsn.)

180

2

ff

190

2

200 (1st Fl.)

2

mf

210

cresc.

f

Detailed description: This is a musical score for the 1st Horn part, measures 160 to 210. The score is written on ten staves. Measures 160-169 feature melodic lines with various dynamics including *p*, *ff*, and *mf*. Measure 170 has a rest for the horn, with a Piccolo Bassoon (Picc. Bsn.) playing. Measures 180-189 consist of rests for the horn, with dynamics *ff* and *mf* indicated. Measures 190-199 continue with rests and dynamics. Measure 200 has a rest for the horn, with a 1st Flute (1st Fl.) playing. Measures 210-219 feature melodic lines with dynamics *mf*, *cresc.*, and *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

3 (Trpts.) 2 220

f *cresc.*

230

p *ff*

p *ff*

240

ff

Largo

ff *dim.* *f* *dim.* *mp*

Allegro 250

mp *cresc.* *f* *cresc.* *ff*

260

p *molto* *ff*

Detailed description: This is a musical score for the 1st Horn part, spanning measures 220 to 260. The score is written on ten staves. Measures 220-221 show a rest for 3 measures, followed by a melodic line for the Trpts. (Trumpets) in measures 222-223, and another rest for 2 measures in measure 224. Measure 225 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measures 226-227 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 228-229 continue the melodic line. Measure 230 is marked with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 231-232 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 233-234 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 235-236 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 237-238 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 239-240 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 241-242 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 243-244 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 245-246 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 247-248 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 249-250 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 251-252 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 253-254 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 255-256 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 257-258 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measures 259-260 show a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Chromatokinesis

2nd Horn in F

ANDREAS MAKRIS

Moderato

The musical score for the 2nd Horn in F part, titled "Chromatokinesis" by Andreas Makris, is written in 3/4 time and marked *Moderato*. The key signature has one sharp (F#). The score consists of eight staves of music.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic. It contains several triplet markings (3) over eighth notes.
- Staff 2:** Features a crescendo leading to a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It includes a fingering of 10 and a second fingering of 2.
- Staff 3:** Continues the dynamic range with *p* and *f* markings. It includes triplet markings (3) and a slur over a group of notes.
- Staff 4:** Contains a large slur covering a complex passage. It includes a fingering of 20, a measure rest of 9, a measure rest of 30, and a measure rest of 10.
- Staff 5:** Starts at measure 40. It features a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes a slur and a crescendo marking.
- Staff 6:** Continues the *cresc.* and *f* dynamics. It includes a slur and a fingering of 50.
- Staff 7:** Continues the *f* dynamic. It includes a slur and a fingering of 50.
- Staff 8:** The final staff, continuing the *f* dynamic. It includes a slur and a fingering of 50.

60 8 70 10

p cresc. *ff*

80 2 90

p poco a poco cresc. *mp* cresc.

100

ff dim. *mf* *ppp*

110 5 4

Andante accel.

120 3 4 3 2

Allegro (7+3) *ppp* *ff*

130 2 2 3 2 140 2

(1st) (Hrn.) (Vl.s.)

150

ff

Musical score for "The Rose Tree" in G major, 6/8 time. The score is arranged for a full orchestra and includes the following parts:

- Violins I & II:** Play the main melody, starting with a 10-measure rest.
- Violas:** Play a supporting melody, starting with a 4-measure rest.
- Celli & Double Basses:** Play a bass line, starting with a 4-measure rest.
- Flutes:** Play a melody, starting with a 4-measure rest.
- Clarinet:** Plays a melody, starting with a 4-measure rest.
- Trumpets:** Play a melody, starting with a 4-measure rest.
- French Horns:** Play a melody, starting with a 4-measure rest.
- Woodwinds:** Play a melody, starting with a 4-measure rest.
- String Ensemble:** Plays a melody, starting with a 4-measure rest.

The score includes various musical notations such as rests, notes, and dynamic markings (p, ff). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 160, 170, 180, 190, 200, and 210 indicated.

2 (1st Horn.) (220)

f cresc. *ff*

(230)

p *ff*

p *ff*

(240) 2

Largo *ff* dim. *f* dim. *mp*

Allegro (250) 4

mp cresc. *f* cresc. *ff*

(260) 2

p *molto* *ff*

Chromatokinesis

3rd Horn in F

ANDREAS MAKRIS

Moderato

The musical score for the 3rd Horn in F part, titled "Chromatokinesis" by Andreas Makris, is written in 3/4 time and consists of 50 measures. The tempo is marked *Moderato*. The score is written on a single staff with a treble clef and a key signature of one flat (F major/D minor). The notation includes various musical elements such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a forte (*f*) dynamic and a triplet of eighth notes.
- Measure 10:** Marked with a circled "10" and a *p* (piano) dynamic.
- Measure 20:** Marked with a circled "20" and a *mf* (mezzo-forte) dynamic.
- Measure 30:** Marked with a circled "30" and a *f* (forte) dynamic.
- Measure 40:** Marked with a circled "40" and a *mp* (mezzo-piano) dynamic.
- Measure 50:** Marked with a circled "50" and a *ff* (fortissimo) dynamic.

The score also includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, *mp*, *mf*, and *ff*. The piece concludes with a double bar line and a repeat sign.

60 5 (F#) *tr* *ppp* *ff* *ppp* *ff* *pp* *ff* *tr* (F#) *tr* (F#)

70 10 80 4 (1st Hr.) *mp cresc.* 90

100 *ff* *dim.* *mf* *ppp*

110 5 4 *Andante* *accel.* 18 *ppp* *ff*

Allegro (7+3) 120 4 3 2 10 6 8

130 2 2 3 2 140 2 10 6 8 7 10 8

(1st Hr.) (Vlins.) 150 *ff*

160

p *f*

170

ff

(Picc. Bsn.)

180

190

200

(1st Horn.)

210

3

(Trpts.)

Detailed description: This page contains the musical score for the 3rd Horn, spanning measures 160 to 210. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into nine staves. Measures 160-169 are written in 8/8 time. At measure 170, the time signature changes to 4/4. Measures 170-189 are in 4/4 time. At measure 190, the time signature changes to 7/8. Measures 190-209 are in 7/8 time. At measure 210, the time signature changes to 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *(Picc. Bsn.)* and *(Trpts.)*. Measure numbers 160, 170, 180, 190, 200, and 210 are circled at the beginning of their respective staves. Rehearsal marks with numbers 2, 3, and 3 are placed above certain measures.

2

220

f *cresc.*

230

p *f*

p *f*

240

Largo

dim. *f* *dim.* *mp*

Allegro

250

mp *cresc.* *f* *cresc.*

260

p molto

Detailed description: This is a musical score for the 3rd Horn part, spanning measures 220 to 260. The score is written on ten staves. Measures 220-230 are in 8/8 time, featuring a melodic line with a crescendo from *f* to *ff*. Measures 230-240 continue the melodic development with various dynamics. Measures 240-250 are marked *Largo* and feature a series of sixteenth-note runs, with dynamics ranging from *ff* to *mp*. Measures 250-260 are marked *Allegro* and feature a new melodic line starting with a *mp* crescendo to *f*, followed by a *p molto* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chromatokinesis

4th Horn in F

ANDREAS MAKRIS

Moderato

The musical score for the 4th Horn in F, titled "Chromatokinesis" by Andreas Makris, is written in 3/4 time and consists of 50 measures. The tempo is marked *Moderato*. The score is written on ten staves, with the first four staves in treble clef and the last six staves in bass clef. The key signature is one flat (F major/D minor). The score includes various musical notations such as triplets, dynamics (f, p, mf, cresc.), and articulation marks. The first staff begins with a triplet of eighth notes, followed by a series of eighth notes. The second staff features a triplet of eighth notes, a half note, and a triplet of eighth notes. The third staff includes a triplet of eighth notes, a half note, and a triplet of eighth notes. The fourth staff contains a triplet of eighth notes, a half note, and a triplet of eighth notes. The fifth staff starts with a measure rest, followed by a half note, and a triplet of eighth notes. The sixth staff begins with a measure rest, followed by a half note, and a triplet of eighth notes. The seventh staff includes a triplet of eighth notes, a half note, and a triplet of eighth notes. The eighth staff features a triplet of eighth notes, a half note, and a triplet of eighth notes. The ninth staff contains a triplet of eighth notes, a half note, and a triplet of eighth notes. The tenth staff starts with a measure rest, followed by a half note, and a triplet of eighth notes. The score concludes with a final measure rest.

60 8 70 10

p *cresc.* *ff*

80 2 (2nd Horn.) *mp* *cresc.*

90

100

dim. *mf* *ppp*

5 110 4 *Andante accel.*

Allegro (7+3) 3 120 4 3 2 *ppp* *ff*

130 2 2 3 2 140 2

(1st Horn.) (Vlrs.)

150

ff

This musical score is for the 3rd and 4th Horns, spanning measures 160 to 210. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measures 160-169 are marked with a circled measure number 160. Measures 170-179 are marked with a circled measure number 170. Measures 180-189 are marked with a circled measure number 180. Measures 190-199 are marked with a circled measure number 190. Measures 200-209 are marked with a circled measure number 200. Measures 210-219 are marked with a circled measure number 210. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). Performance instructions include *(Picc. Bsn.)* (Piccolo Bassoon) and *(1st Horn.)* (1st Horn). The score also features several measures with rests, indicating that the 3rd and 4th Horns are not playing in those measures.

160

p *ff*

p *ff*

170

ff

(Picc. Bsn.)

180

190

200

(1st Horn.)

210

(Trpts.)

2 (1st Horn.) (220)

f *cresc.*

(230)

p *<* *ff*

(240) *p* *<* *ff*

Largo

ff *dim.* *f* *dim.* *mp*

Allegro (250)

mp *cresc.* (260) *f* *cresc.* *ff*

p *molto* *ff*

Chromatokinesis

1st Trumpet in C

ANDREAS MAKRIS

Moderato

mp < f mp < f mp < f mp < f

mp < f mp < f # > p

3 3 3 3 3 3

20 9 30 5 (Horn.) 4

40 (Stras.) 7 50

60 8

70 10

p cresc.

80

4

mp *cresc.*

90

100

110

4

Andante

accel.

Allegro (7+3)

dim.

120

4

130

2

2

3

(Fl.)

(Fl.)

140

pp

p

p *molto*

4 - 1st Trp.

Measures 220-260 of the musical score for the 1st Trumpet part. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 220-229: *f* (forte), *cresc.* (crescendo). Measure 220 is circled.

Measures 230-239: *ff* (fortissimo). Measure 230 is circled.

Measures 240-249: *p* (piano) to *ff* (fortissimo). Measure 240 is circled.

Measures 250-259: *Allegro*, *mp* (mezzo-piano) to *cresc.* (crescendo). Measure 250 is circled.

Measures 260-269: *f* (forte), *cresc.* (crescendo). Measure 260 is circled.

Measures 270-279: *p* (piano), *ff* (fortissimo). Measure 270 is circled.

Measures 280-289: *Largo*, *ff* (fortissimo). Measure 280 is circled.

Measures 290-299: *Allegro*, *mp* (mezzo-piano) to *cresc.* (crescendo). Measure 290 is circled.

Measures 300-309: *f* (forte), *cresc.* (crescendo). Measure 300 is circled.

Measures 310-319: *p* (piano), *ff* (fortissimo). Measure 310 is circled.

Chromatokinesis

2nd TRUMPET in C

ANDREAS MAKRIS

Moderato

Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on ten staves, with the melody in the upper staves and accompaniment in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics (mp, f, ff, p) and performance markings (accents, slurs, triplets, and fingerings). The melody is characterized by a simple, folk-like tune with a repeating pattern of eighth and quarter notes. The accompaniment provides a steady rhythmic foundation with chords and single notes. The score is divided into measures by bar lines, and some measures are marked with circled numbers (10, 20, 30, 40, 50, 60) and measure numbers (9, 5, 4, 7, 8). The handwriting is clear and legible, with some corrections and annotations visible.

2 - 2nd Trp.

70 10

p *cresc.* *ff*

80 4

mp *cresc.* *ff*

90

100 7

ff *dim.* *Andante* *accel.* *Allegro* (7+3) 3 120 4

110 4

ppp *ff*

130 3 2 2 3

(Fl. Cl.) 140

pp

2 5 4

p *molto* *ff*

Detailed description: This is a musical score for the 2nd Trumpet part, spanning measures 70 to 140. The score is written on ten staves. Measures 70-79 feature a melodic line with triplets and a dynamic range from *p* to *ff*. Measure 80 has a 4-measure rest. Measures 81-89 continue the melodic line with triplets and a crescendo. Measure 90 has a 9-measure rest. Measures 91-99 continue the melodic line. Measure 100 has a 7-measure rest. Measures 101-109 feature a melodic line with a dynamic range from *ppp* to *ff*. Measure 110 has a 4-measure rest. Measures 111-119 feature a melodic line with a dynamic range from *ppp* to *ff*. Measure 120 has a 3-measure rest. Measures 121-129 feature a melodic line with a dynamic range from *ppp* to *ff*. Measure 130 has a 3-measure rest. Measures 131-139 feature a melodic line with a dynamic range from *ppp* to *ff*. Measure 140 has a 2-measure rest. Measures 141-149 feature a melodic line with a dynamic range from *p* to *molto ff*.

150

160

170

180

190

200

210

(Picc. Bsn.)

(Fl. Ob.)

(1st Trpt.)

p *f*

f

Detailed description: This page contains the musical score for the 2nd Trumpet part, spanning measures 145 to 210. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 150, 160, 170, 180, 190, 200, and 210 are circled. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include (Picc. Bsn.) at measure 180, (Fl. Ob.) at measure 200, and (1st Trpt.) at measure 210. The score ends with a double bar line and a fermata.

3

f *cresc.*

(220)

f

(230)

p *f*

(240)

Largo 6

Allegro (250) 3

mp *cresc.*

f *cresc.*

(260) 2

p

Chromatokinesis

3rd TRUMPET in C

ANDREAS MAKRIS

Moderato

mp < f mp < f mp < f mp < f

mp < f mp < f ff > p

f

(Hrn.)

(Strgs.)

ff

p cresc.

9 30 5 4

7 50

60 8

70 10

80 **4** (1st Trpt.) *mp cresc.*

90 *ff*

100 *ff* **7**

110 **4** *Andante accel.* *Allegro (7+3)* **3** **120** **4**

ppp *ff*

3 **2** **130** **2** **2** **3**

(Fl. Cl.) **140** *pp*

2 **5** **4** **10** *p* *molto ff*

150 **10**

150

155

160

165

170

175

180

185

190

195

200

205

210

p < *ff*

ff

(Picc. Bsn.)

(Fl. Ob.)

(1st Trpt.)

f

3

Detailed description: This is a musical score for the 3rd Trumpet part, spanning measures 150 to 210. The score is written on ten staves. Measures 150-154 are in 10/8 time. Measures 155-159 are in 4/4 time. Measures 160-164 are in 6/8 time. Measures 165-169 are in 4/4 time. Measures 170-174 are in 6/8 time. Measures 175-179 are in 4/4 time. Measures 180-184 are in 6/8 time. Measures 185-189 are in 4/4 time. Measures 190-194 are in 6/8 time. Measures 195-199 are in 4/4 time. Measures 200-204 are in 6/8 time. Measures 205-209 are in 4/4 time. Measure 210 is in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano) and *ff* (fortissimo). Rehearsal marks are indicated by circled numbers: 160, 170, 180, 190, 200, and 210. Some measures contain fingerings (e.g., 2, 3) or articulation marks (e.g., accents). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 155.

Measure 220: *f* *cresc.*

Measure 230: *p* *ff*

Measure 240: *ff*

Measure 250: *Largo* *Allegro* *mp* *cresc.*

Measure 260: *ff* *p*

Chromatokinesis

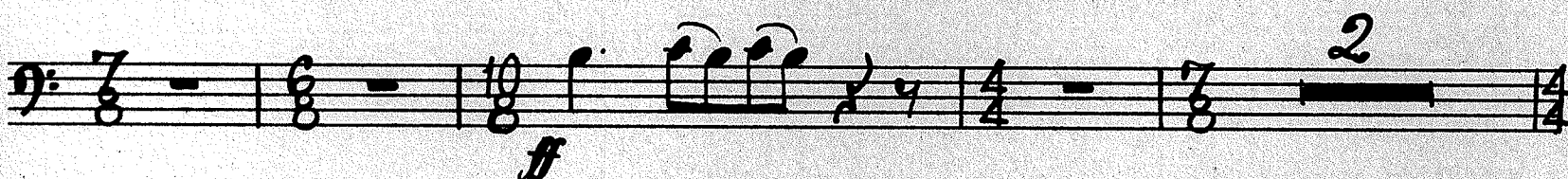
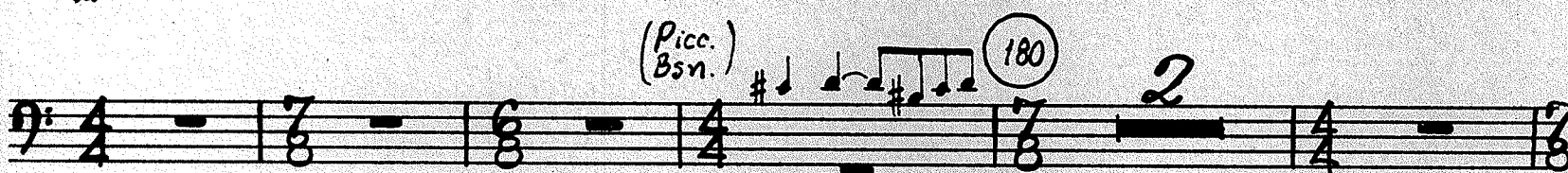
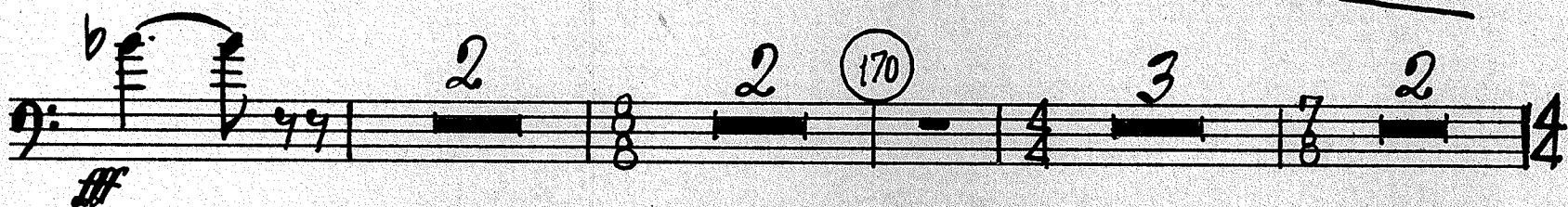
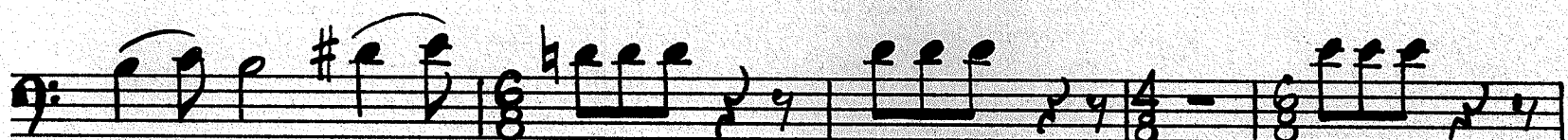
1st Trombone

ANDREAS MAKRIS

Moderato

1st Trombone part of *Chromatokinesis* by Andreas Makris. The score is in 3/4 time and consists of 8 measures. The tempo is *Moderato*. The key signature has one flat (B-flat). The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also articulations like accents and slurs. Measure numbers 10, 20, 30, 40, 50, and 60 are circled. The score ends with a double bar line and a repeat sign.

Musical score for 1st Trumpet, measures 65-150. The score includes various musical notations such as notes, rests, dynamics (*p*, *cresc.*, *ff*, *mf*, *dim.*, *fpp*, *f*), articulation (accents), and performance instructions (*Allegro* (7+3), *Andante*). Measure numbers 70, 80, 90, 100, 110, 120, 130, 140, and 150 are circled. Rehearsal marks with numbers 10, 4, 5, 3, 2, 4, 3 are present. Instrumentation changes are noted: (Fl. Tpt.), (Fl.), (clar.), (Timp.), and (Trpts.).



Musical score for 4 - 1st Trb. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, leading to a measure circled with the number 220. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a measure circled with the number 230. The fourth staff shows a change in tempo to *Largo*. The fifth staff contains a measure circled with the number 240 and a fortissimo (*ff*) dynamic. The sixth staff is marked *Largo* and includes a measure circled with the number 250, with dynamics *mp* and *p* indicated. The seventh staff is marked *Allegro* and includes a measure circled with the number 250, with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The eighth staff includes a measure circled with the number 260 and a fortissimo (*ff*) dynamic. The ninth staff features a piano (*p*) dynamic and a *molto* marking. The tenth staff concludes the piece.

Chromatokinesis

2nd Trombone

ANDREAS MAKRIS

Moderato

10 2

20 9 30 5 (Ur.) 4

40 (Strgs.) 7 50

60 8

70 10 80 4

p *cresc.*

(Fl. Tpt.)

90

100

mf *dim.* *ppp*

Andante

Allegro (7+3)

110 5 4

120 3 4

130 3 2 2 2 3

(Fl.)

140 2 4

(clar.) (Timp.) (Trpts.)

150

Detailed description: This is a musical score for the 2nd Trumpet part, spanning measures 70 to 150. The score is written on ten staves. Measures 70-79 are marked with a circled 70, a 10-measure rest, a circled 80, and a 4-measure rest. Dynamics include *p*, *cresc.*, *ff*, and *ppp*. A *Fl. Tpt.* part is indicated. Measures 90-99 are marked with a circled 90. Measures 100-109 are marked with a circled 100. Measures 110-119 are marked with a circled 110, a 5-measure rest, and a 4-measure rest. Dynamics include *mf*, *dim.*, and *ppp*. The tempo changes from *Andante* to *Allegro (7+3)*. Measures 120-129 are marked with a circled 120, a 3-measure rest, and a 4-measure rest. Measures 130-139 are marked with a circled 130 and a sequence of rests: 3, 2, 2, 2, 3. A *(Fl.)* part is indicated. Measures 140-149 are marked with a circled 140, a 2-measure rest, and a 4-measure rest. A *(clar.)* part is indicated. Measures 150-159 are marked with a circled 150. A *(Timp.)* part is indicated. A *(Trpts.)* part is indicated with a key signature change to one sharp.

160

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1

Chromatokinesis

3rd Trombone (Bass Trombone)

ANDREAS MAKRIS

Moderato

The musical score is written for the 3rd Trombone (Bass Trombone) in 3/4 time. It consists of eight staves of music. The tempo is marked *Moderato*. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, and 60 indicated in circles. Some measures are marked with a double bar line and a measure number, indicating a repeat or a specific measure. The score ends with a double bar line and a measure number 8.

Measure 10: *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Measure 20: *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

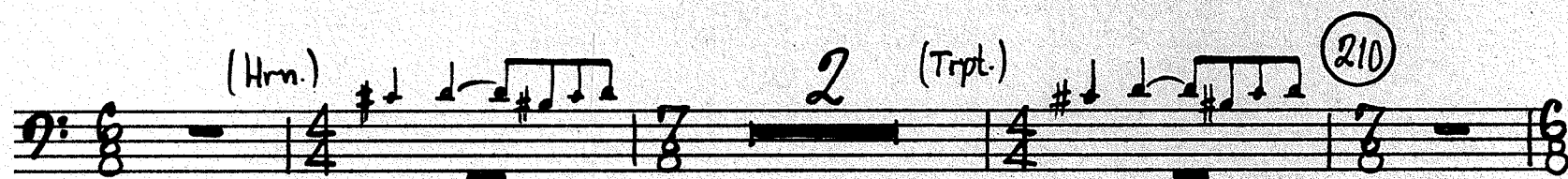
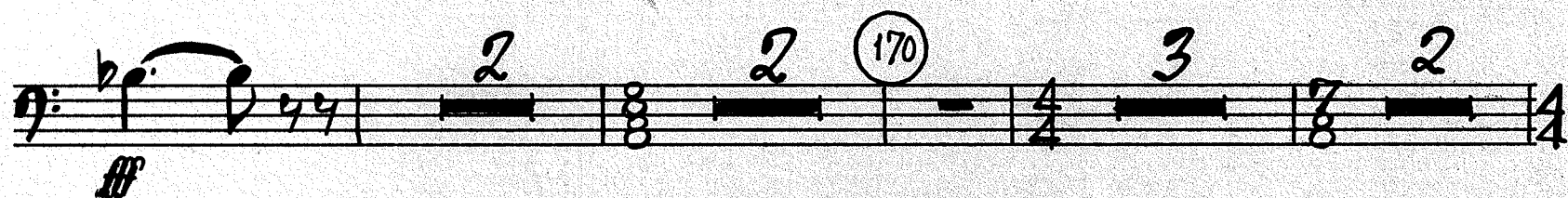
Measure 30: *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Measure 40: *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Measure 50: *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Measure 60: *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Musical score for 2nd and 3rd Trumpets, measures 70-150. The score includes various musical notations such as triplets, dynamics (*p*, *cresc.*, *ff*, *mf dim.*, *Andante*, *ppp*, *f*), and tempo markings (*Allegro (7+3)*). It also features rehearsal marks in circles (70, 80, 90, 100, 110, 120, 130, 140, 150) and rests with measure numbers (10, 5, 4, 3, 2, 10, 7, 10, 5, 4). Instrument entries for Flute (Fl.), Trombones (Tpts.), Clarinet (clar.), and Timpani (Timp.) are indicated.



Musical score for 3rd Trumpet, measures 220-260. The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *mp*, *p*), articulation (*cresc.*, *molto*), and tempo markings (*Largo*, *Allegro*). Measure numbers 220, 230, 240, 250, and 260 are circled.

The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 7/8 to 6/8, then to 4/4, and finally to 3/4. The tempo markings are *Largo* and *Allegro*. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). The articulation includes *cresc.* (crescendo) and *molto* (very much).

The score consists of nine staves of music. The first staff (measures 220-224) begins with a *f* dynamic and a *cresc.* marking. The second staff (measures 225-229) features a *ff* dynamic. The third staff (measures 230-234) is marked with a circled 230. The fourth staff (measures 235-239) continues the melodic line. The fifth staff (measures 240-244) is marked with a circled 240 and includes a *ff* dynamic. The sixth staff (measures 245-249) is marked with a circled 245 and includes a *mp* dynamic. The seventh staff (measures 250-254) is marked with a circled 250 and includes a *f* dynamic. The eighth staff (measures 255-259) is marked with a circled 255 and includes a *p* dynamic. The ninth staff (measures 260-264) is marked with a circled 260 and includes a *molto* marking.

Chromatokinesis

TUBA

ANDREAS MAKRIS

Moderato

mp < f mp < f mp < f mp < f

3 3 3 10 2

mp < f mp < f

3 3 3 3

f

3 3 3 3

20 9 30 5 (Hr.) 4

40 (Strgs.) 7 50 ff

60 8

70 10 80 4

p *cresc.* *f*

(Fl. Tpt.)

90

100 110 5 4

mf *dim.* *ppp*

Andante Allegro (7+3)

120 4 130 2 2 3

(Fl.)

140 4 (Trpts.)

(clar.) (Timp.)

150

ff

160

ff

170

(Picc. Bsn.)

180

190

200 (Fl. ob.)

(Hrn.)

2 (Trpt.)

210

Detailed description: This page contains the musical score for the Tuba part, measures 145 through 210. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into systems of staves. Measures 145-150 show a melodic line with eighth and sixteenth notes, marked *ff*. Measures 151-160 continue this melodic line. Measures 161-170 feature a series of rests, with measure numbers 160, 170, and 180 circled. Measures 171-180 show a melodic line with eighth notes, marked *ff*. Measures 181-190 feature a series of rests, with measure numbers 180, 190, and 200 circled. Measures 191-200 show a melodic line with eighth notes, marked *ff*. Measures 201-210 feature a series of rests, with measure numbers 200, 210, and 220 circled. The score includes various musical notations such as rests, notes, and dynamic markings.

Musical score for a bassoon part, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include *f* (forte), *cresc.* (crescendo), *mp* (mezzo-piano), *p* (piano), *Largo*, and *Allegro*. Measure numbers 220, 230, 240, 250, and 260 are circled. The music is written in bass clef with changing time signatures including 6/8, 7/8, 4/4, 10/8, 6/8, 4/8, and 3/4.

Chromatokinesis

TIMPANI

ANDREAS MAKRIS

Moderato

The musical score for Timpani is written in 3/4 time and consists of 8 staves. The tempo is marked *Moderato*. The notation includes various musical elements:

- Staff 1:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure. The staff ends with a triplet of eighth notes.
- Staff 2:** Bass clef. Starts with a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. A measure rest is indicated by a circle containing the number 10. The staff ends with a triplet of eighth notes and a forte (*f*) dynamic.
- Staff 3:** Treble clef. Starts with a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. The staff ends with a triplet of eighth notes.
- Staff 4:** Bass clef. Starts with a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. A measure rest is indicated by a circle containing the number 20. A measure rest is indicated by a circle containing the number 10. A measure rest is indicated by a circle containing the number 30. A measure rest is indicated by a circle containing the number 9. A measure rest is indicated by a circle containing the number 40. The staff ends with a triplet of eighth notes.
- Staff 5:** Treble clef. Starts with a mezzo-forte (*mf*) dynamic. Features a continuous eighth-note pattern throughout the staff.
- Staff 6:** Bass clef. Starts with a mezzo-forte (*mf*) dynamic. Features a continuous eighth-note pattern throughout the staff. A measure rest is indicated by a circle containing the number 50. The staff ends with a triplet of eighth notes.
- Staff 7:** Bass clef. Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a forte (*f*) dynamic. A measure rest is indicated by a circle containing the number 2. A glissando (*gliss.*) is indicated by a circle containing the number 2. The staff ends with a measure rest.
- Staff 8:** Bass clef. Starts with a fortissimo (*ff*) dynamic. Features a continuous eighth-note pattern throughout the staff. A measure rest is indicated by a circle containing the number 60. A measure rest is indicated by a circle containing the number 8. The staff ends with a measure rest.

70 10 80 6

p *cresc.* *ff*

mf *cresc.* *ff*

90

Andante *accel.*

3 100 10 110 4 3 10

Allegro
(7+3)

f *dim.* *dim.* *pp*

120 4 3 2 130 2

2 3 2 140 (Trpts.) 3

ff *ff*

150 2

160

170

(Picc. Bsn.)

180

(Brass)

190

(Fl.)

200

(Hrn.)

(Trpt.)

210

f

4

Detailed description: This page contains the musical notation for measures 160 through 210 of a timpani part. The notation is written on a single staff in bass clef. The key signature has one flat (B-flat). The time signature changes frequently: 4/8, 6/8, 8/8, 4/4, 7/8, and 3/4. Measures 160-161 are in 4/8. Measures 162-163 are in 6/8. Measures 164-165 are in 8/8. Measures 166-167 are in 4/4. Measures 168-169 are in 7/8. Measures 170-171 are in 4/4. Measures 172-173 are in 7/8. Measures 174-175 are in 4/4. Measures 176-177 are in 7/8. Measures 178-179 are in 4/4. Measures 180-181 are in 7/8. Measures 182-183 are in 4/4. Measures 184-185 are in 7/8. Measures 186-187 are in 4/4. Measures 188-189 are in 7/8. Measures 190-191 are in 4/4. Measures 192-193 are in 7/8. Measures 194-195 are in 4/4. Measures 196-197 are in 7/8. Measures 198-199 are in 4/4. Measure 200 is in 7/8. Measures 201-202 are in 4/4. Measures 203-204 are in 7/8. Measures 205-206 are in 4/4. Measures 207-208 are in 7/8. Measures 209-210 are in 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte) and *fz* (forzando). Rehearsal marks are indicated by circled measure numbers. Instrumentation changes are noted above the staff: (Picc. Bsn.) at measure 178, (Brass) at measure 184, (Fl.) at measure 200, (Hrn.) at measure 203, and (Trpt.) at measure 205. A large '4' is written above the staff at the end of measure 210, possibly indicating a four-measure rest or a section repeat.

(220)



230



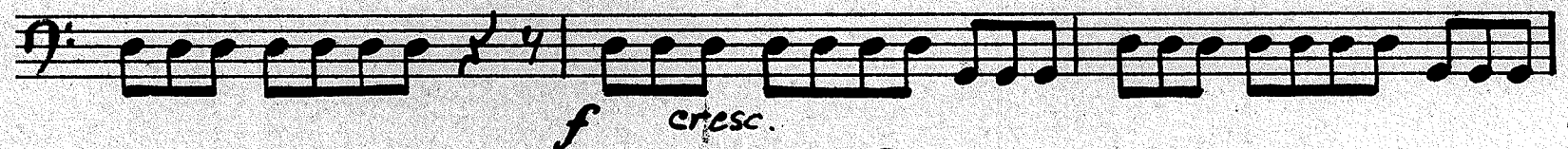
(240)



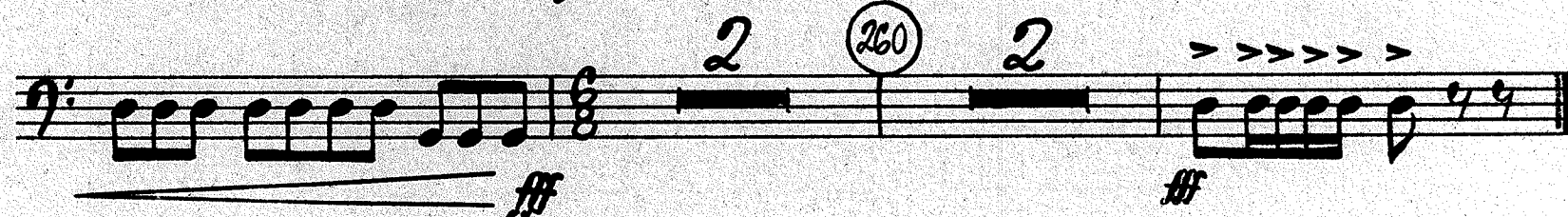
Largo

Allegro

250



(260)



Chromatokinesis

PERCUSSION: 3 PLAYERS

ANDREAS MAKRIS

Snare Drum Triangle
Bass Drum Cymbals
Tam-tam Bongos (high & low)

Moderato

System 1 (Measures 1-6):

- Measure 1:** Tam-tam *f* (circled 10), Bass Drum *p*, Triangle *f*.
- Measure 2:** Bass Drum *f*, Triangle *f*.
- Measure 3:** Bass Drum *p*, Triangle *p*.
- Measure 4:** Bass Drum *p*, Triangle *p*.
- Measure 5:** Bass Drum *p*, Triangle *p*.
- Measure 6:** Bass Drum *mf*, Triangle *mf*.

System 2 (Measures 7-12):

- Measure 7:** Snare Drum *p*, Tam-tam *f* (circled 20).
- Measure 8:** Snare Drum *f*, Tam-tam *f*.
- Measure 9:** Snare Drum *f*, Tam-tam *f*.
- Measure 10:** Snare Drum *f*, Tam-tam *f*.
- Measure 11:** Snare Drum *f*, Tam-tam *f*.
- Measure 12:** Snare Drum *f*, Tam-tam *f*.

System 3 (Measures 13-18):

- Measure 13:** Snare Drum *pp*, Triangle *pp*, Cymbals *pp*.
- Measure 14:** Snare Drum *pp*, Triangle *pp*, Cymbals *pp*.
- Measure 15:** Snare Drum *pp*, Triangle *pp*, Cymbals *pp*.
- Measure 16:** Snare Drum *pp*, Triangle *pp*, Cymbals *pp*.
- Measure 17:** Snare Drum *pp*, Triangle *pp*, Cymbals *pp*.
- Measure 18:** Snare Drum *pp*, Triangle *pp*, Cymbals *pp*.

System 4 (Measures 19-24):

- Measure 19:** Snare Drum *pp*, Triangle *pp*, Cymbals *pp* (circled 40).
- Measure 20:** Snare Drum *pp*, Triangle *pp*, Cymbals *pp*.
- Measure 21:** Snare Drum *pp*, Triangle *pp*, Cymbals *pp*.
- Measure 22:** Snare Drum *pp*, Triangle *pp*, Cymbals *pp*.
- Measure 23:** Snare Drum *pp*, Triangle *pp*, Cymbals *pp*.
- Measure 24:** Snare Drum *pp*, Triangle *pp*, Cymbals *pp*.

Bongos (Eb)* (C) (Eb) (C)

(High) (Low)

p

* approx. pitch

Tri.

Cym. ff normal ff

50 (Eb) (C)

Bs. Dr.

S.D. th

60

5

5

Tam-tam pp

S.D. th

Tri. pp

pp < ff > pp < ff

70

S.D. 3 3 3 3 3 3

Tam-tam p

6

Tri. p cresc.

Cym. p (normal)

Detailed description of the musical score: The score is written for Percussion 2 and consists of several systems of staves. The first system includes Bongos (with notes for Eb, C, Eb, C), Triangles (with 'High' and 'Low' positions), and Cymbals (with 'normal' and 'ff' dynamics). A measure number '50' is circled. The second system includes Bass Drum (Bs. Dr.) and Snare Drum (S.D.) parts. The third system continues the Snare Drum part with 'th' (thick) strokes. The fourth system, starting at measure 60, includes Triangles (Tri.) and Tam-tam parts with dynamic markings like 'pp' (pianissimo) and 'ff' (fortissimo). The fifth system, starting at measure 70, includes Snare Drum (S.D.) with triplets, Triangles (Tri.) with a 'cresc.' (crescendo) marking, and Cymbals (Cym.) with a 'p' (piano) dynamic. A large number '6' is written in the final measure.

80

Tri.

p

dim.

pp

S.D.

(110) *Andante* 4 *3 accel.* *Allegro* S.D. *dim.*
 B.D. (120) 4 3 2
 (130) 2 2 3 2
 (140) *Tri* *pp*
 S.D. B.D. *ff* *Cym. with sticks* *pp* *molto* *ff*
 (150) *mp* *f normal*
ff

The musical score for Percussion 4 consists of five systems of two staves each.
 System 1 (measures 110-119) starts with a 4/8 time signature, marked *Andante*, and includes a 4-measure rest followed by a 3-measure rest, then an *accel.* leading to *Allegro*. It features S.D. (Snare Drum) and B.D. (Bass Drum) parts with various rhythmic patterns and a *dim.* marking.
 System 2 (measures 120-129) continues the *Allegro* tempo with 4, 3, and 2-measure rests.
 System 3 (measures 130-139) features 2, 2, 3, and 2-measure rests.
 System 4 (measures 140-149) begins with a *Tri* (Triangle) part marked *pp*, followed by S.D. and B.D. parts with *ff* dynamics. A *Cym. with sticks* (Cymbal) part is introduced with *pp* and *molto* markings.
 System 5 (measures 150-159) continues the *Cym. with sticks* part, marked *mp* and *f normal*, with a *ff* marking at the end.
 The time signature changes from 4/8 to 6/8 at measure 120 and back to 4/8 at measure 130.

S.D.

First system of musical notation for measures 155-158. It features three staves: S.D. (Snare Drum), B.D. (Bass Drum), and Cym. (Cymbal). The time signature changes from 6/8 to 4/8. The S.D. staff has a complex rhythmic pattern with many sixteenth notes. The B.D. and Cym. staves have simpler patterns, mostly quarter and eighth notes.

(160)

Second system of musical notation for measures 159-162. The time signature changes from 4/8 to 6/8. The S.D. staff continues with a complex rhythmic pattern. The B.D. and Cym. staves have simpler patterns, mostly quarter and eighth notes.

Third system of musical notation for measures 163-166. The time signature changes from 6/8 to 4/8. The S.D. staff has a complex rhythmic pattern. The B.D. and Cym. staves have simpler patterns, mostly quarter and eighth notes. A large number '3' is written in the center of the system, and the word 'Tri.' is written below the S.D. staff. The S.D. staff ends with a 'mp dim.' marking.

Fourth system of musical notation for measures 167-170. The time signature changes from 4/8 to 7/8. The S.D. staff has a complex rhythmic pattern. The B.D. and Cym. staves have simpler patterns, mostly quarter and eighth notes. A large number '170' is written in the center of the system, and the word 'pp' is written above the S.D. staff.

Fifth system of musical notation for measures 171-174. The time signature changes from 7/8 to 4/8. The S.D. staff has a complex rhythmic pattern. The B.D. and Cym. staves have simpler patterns, mostly quarter and eighth notes. A large number '180' is written in the center of the system, and the word 'pp' is written above the S.D. staff.

Sixth system of musical notation for measures 175-178. The time signature changes from 4/8 to 7/8. The S.D. staff has a complex rhythmic pattern. The B.D. and Cym. staves have simpler patterns, mostly quarter and eighth notes. A large number '180' is written in the center of the system, and the word 'pp' is written above the S.D. staff.

S.D.
B.D.

mp
Cym.

ff

(230)

(240)

Largo

4

This percussion score is written for two instruments, S.D. (Snare Drum) and B.D. (Bass Drum), across five systems of staves. The first system includes dynamic markings *mp* (mezzo-piano) and *ff* (fortissimo), and a Cym. (Cymbal) instruction. Measure numbers 230 and 240 are circled. The second system shows a change in meter to 6/8. The third system features alternating 4/8 and 6/8 measures. The fourth system includes a crescendo hairpin and a *ff* marking. The fifth system begins with the tempo marking *Largo* and a 4/4 time signature, with a large '4' indicating the time signature for the remainder of the system.

Allegro

(250)

Tam-tam *ppp*

B.D. *p*

S.D. *p cresc.*

Cym. *p*

mf

f cresc.

f cresc.

f

(260)

2

S.D. *p*

B.D. *p*

Cym. with sticks *p*

molto

Chromatokinesis

HARP

ANDREAS MAKRIS

Handwritten musical score for a piece in 3/4 time, marked "Moderato". The score is written on five systems of staves. The first system includes measures 9 and 10, with a "Vlns. - pizz." instruction and a forte "f" dynamic. The second system continues the melodic lines. The third and fourth systems feature eighth-note patterns marked "8va" (octave) and a circled measure number "30". The fifth system includes a "loco" marking and a circled measure number "40". The score concludes with a final measure marked "4".

First system of musical notation for harp, measures 1-4. The music is written in treble and bass staves. The key signature has two sharps (F# and C#). The notation consists of chords and single notes, with wavy lines indicating tremolos or rapid oscillations.

Second system of musical notation for harp, measures 5-8. The key signature changes to one sharp (F#) in measure 6. The notation continues with chords and single notes, maintaining the tremolo effect.

Third system of musical notation for harp, measures 9-12. Measure 9 is marked with a circled "50". A glissando (gliss.) is indicated in measure 9, and a forte (f) dynamic is marked. A piano (p) dynamic is marked in measure 10. The notation includes chords and single notes.

Fourth system of musical notation for harp, measures 13-16. The notation continues with chords and single notes. A forte (f) dynamic is marked in measure 13, and a piano (p) dynamic is marked in measure 14.

Fifth system of musical notation for harp, measures 17-20. Measures 17 and 18 are marked with "8va" and "8va" respectively, indicating an octave shift. A forte (f) dynamic is marked in measure 17, and a piano (p) dynamic is marked in measure 18. A glissando (gliss.) is indicated in measure 19. The notation includes chords and single notes.

60

8

p cresc.

70

4

p gliss.

80

7

90

100

110

10

10

4

ff gliss.

Andante

pp cresc.

accel.

ff

Allegro (7+3)

Handwritten musical score for harp, measures 60 to 110. The score is divided into five systems. The first system (measures 60-70) features a treble and bass staff with a key signature of one sharp (F#). Measure 60 has a whole rest in the treble and a whole note in the bass. Measures 61-70 show a melodic line in the treble with triplets and a crescendo from piano to fortissimo, while the bass has a descending line. The second system (measures 71-80) continues the melodic line with glissandos and a key change to one flat (Bb). The third system (measures 81-90) features a key change to two sharps (D#) and a melodic line with a key change to two flats (Bb) at measure 85. The fourth system (measures 91-110) shows a key change to one flat (Bb) and a melodic line with a key change to one sharp (F#) at measure 105. The fifth system (measures 111-120) is marked 'Allegro (7+3)' and features a key change to one flat (Bb) and a melodic line with a key change to one sharp (F#) at measure 115. The score includes various dynamics, articulations, and tempo markings.

120 130

2 4 3 2 2

(Fl.)

2 2 *p* gliss. 7

140

p gliss. *f* 3 2 10

150

ff *Brav* 6

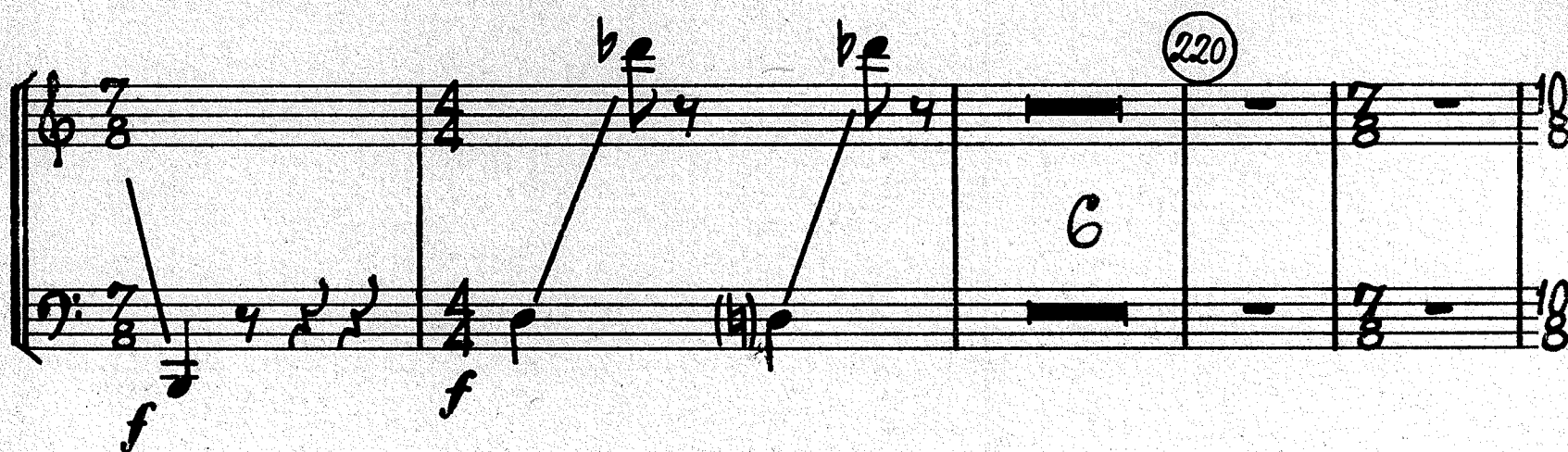
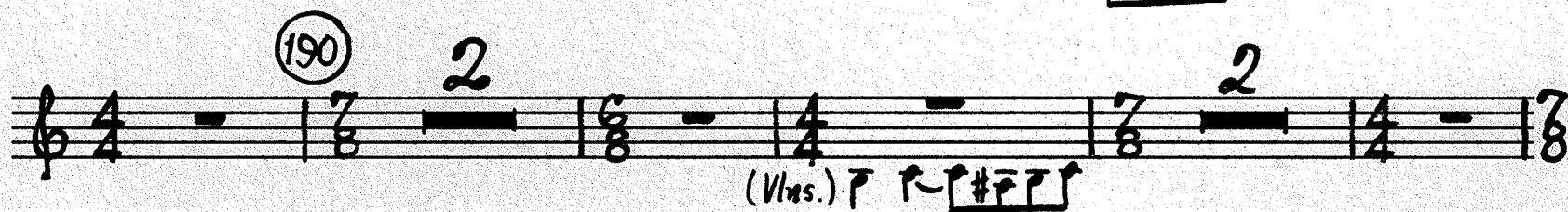
6

Handwritten musical score for Harp, measures 160-165. The score is written in treble and bass staves. Measure 160 is circled. The key signature is G major (one sharp). The time signature is 6/8. The score includes dynamic markings *8ba* and *8va*, and a handwritten number 2.

Handwritten musical score for Harp, measures 170-175. The score is written in treble and bass staves. Measure 170 is circled. The key signature is G major (one sharp). The time signature is 6/8. The score includes a dynamic marking *p*.

Handwritten musical score for Harp, measures 176-180. The score is written in treble and bass staves. The key signature is G major (one sharp). The time signature is 6/8. The score includes a dynamic marking *(3+4)*.

Handwritten musical score for Harp, measures 180-185. The score is written in treble and bass staves. Measure 180 is circled. The key signature is G major (one sharp). The time signature is 6/8. The score includes a dynamic marking *gliss.* and a handwritten number 2.



First system of music. Treble and bass staves. Treble staff has a ***ff*** dynamic marking. Both staves have a **2** marking. A line connects the 8va (8va) marking in the treble staff to the 8ba (8ba) marking in the bass staff.

Second system of music. Treble and bass staves. Treble staff has a circled **(230)** marking. Both staves have a **6** marking.

Third system of music. Treble and bass staves. Treble staff has a **2** marking. Bass staff has a **2** marking. A line connects the 8ba (8ba) marking in the treble staff to the 8ba (8ba) marking in the bass staff.

Fourth system of music. Treble and bass staves. Treble staff has a **Largo** marking. Bass staff has a **2** marking. A line connects the 8va (8va) marking in the treble staff to the 8ba (8ba) marking in the bass staff. A **cresc.** marking is present in the treble staff.

Fifth system of music. Treble and bass staves. Treble staff has a circled **(250)** marking. Bass staff has a circled **(260)** marking. A line connects the 8va (8va) marking in the treble staff to the 8ba (8ba) marking in the bass staff. A **ff** marking is present in the treble staff.