

C. 1894

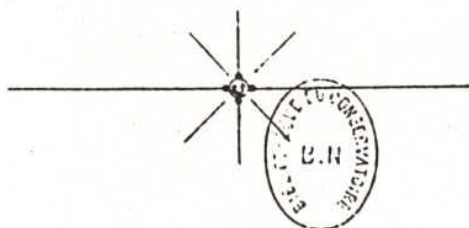
A. GUILMANT

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FEUILLET D'ALBUM

Transcription pour Grand Orgue
par ALEXANDRE GUILMANT

JACQUES DURAND
Op. 4

INDICATION
DES JEUX { RÉCIT: Fonds de 3 (Trompette préparée)
POSITIF et G^d ORGUE: Jeux doux de 3
Récit accouplé au Pos.
Pos. accouplé au G^d O.
PÉDALE: Jeux doux de 16 et 3

PREPARE { SWELL: Diapasons 3 F!
GREAT and CHOIR: Soft 8 F!
Ch. & Sw. to G!
Sw. to Ch.
PEDAL: Soft 16 & 3 F!

Andante Moderato

MANUALE { *mf* RÉCIT (SW) *dolce* Rall. *mf* POS. (CH.)

PÉDALE

aj. la Tromp. du Récit
add Sw. Cornopéen

ôtez la Tromp.

(Cornopran in

Atempo

Rall.

G^d O.
(G!)

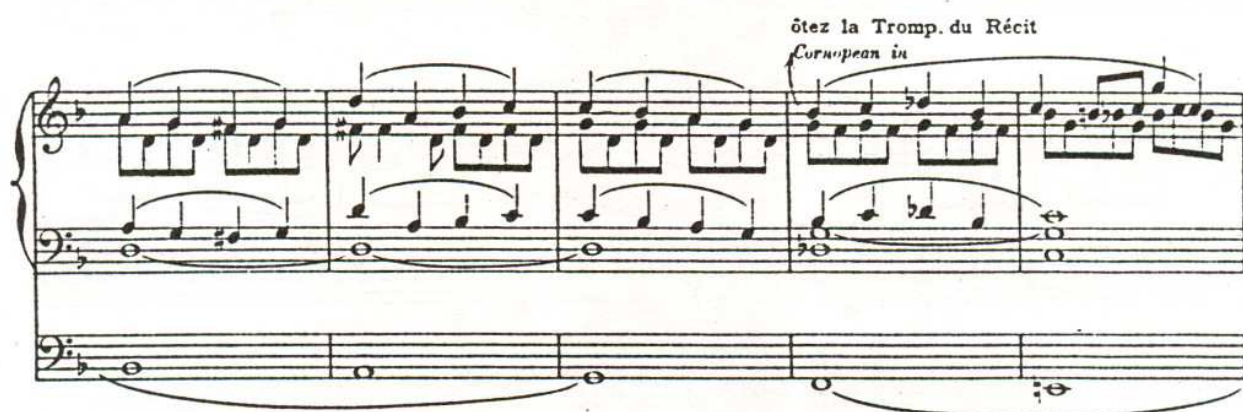
aj. la Tromp. du Récit

(ad lib. Sw. Cornopran

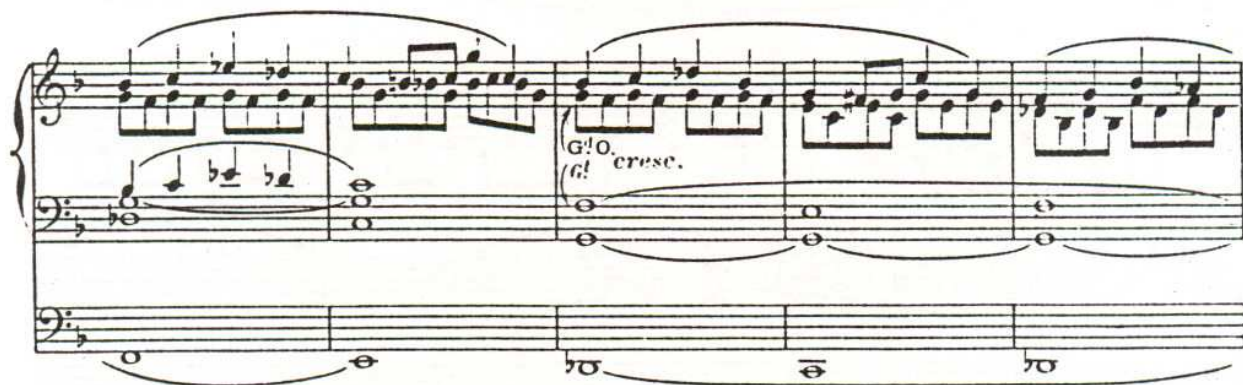
cresc.



First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a harmonic accompaniment with chords and moving lines. A dynamic marking *f* is present in the first measure. A performance instruction *p POS. CH.* is written above the lower staff in the third measure.



Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. A performance instruction *ôtez la Tromp. du Récit* is written above the upper staff, and *Cornopean in* is written below the upper staff in the fourth measure.



Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. A performance instruction *G.O. cresc.* is written above the lower staff in the third measure.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. A performance instruction *dolce* is written above the upper staff in the second measure. A performance instruction *RÉCIT (SIV.)* is written above the lower staff in the second measure. A performance instruction *Rite dim.* is written above the lower staff in the fourth measure.

Andante

Tempo I^o

p

Rall.

mf POS.
CH.

Più animato

f

mf aj. la Tromp. du Récit
add. Sr. Cornopran

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands. A *cresc.* (crescendo) marking is placed above the middle of the system, and a forte *f* dynamic marking is placed above the final measure.

Tirasse du G¹ O.
G¹ to Ped.

Second system of musical notation. It begins with a *Rall.* (Ritardando) marking. The tempo then changes to *Tranquillo*. The music continues with sixteenth-note patterns. A performance instruction *ôtez la Tromp. Cornopéan in* is written above the staff. The system concludes with a *POS. CII.* (Position II) marking.

ôtez la Tirasse
Ped. Uncoupled

Third system of musical notation. It begins with a *dolce* (softly) marking. The tempo is marked *A tempo*. The music features a *RÉCIT SIV.* (Recitativo) section. The dynamic marking *m.d. mf* (mezzo-forte) is present. The system ends with a long, sustained note in the bass.

Fourth system of musical notation. It begins with a piano *p* dynamic marking. The music consists of sixteenth-note passages. The system concludes with a pianissimo *pp* dynamic marking and a final chord.

