

G. SCHIRMER'S
COLLECTION
OF
ORATORIOS AND CANTATAS

THE HOLY CHILD

HORATIO W. PARKER

G. SCHIRMER.

NEW YORK.

THE HOLY CHILD

A CANTATA FOR CHRISTMASTIDE

THE TEXT COMPILED FROM HOLY SCRIPTURES

AND COMPOSED BY

ISABELLA PARKER

MUSIC

BY

HORATIO W. PARKER

Op. 37

PRICE, 60 C. NET.

NEW YORK: G. SCHIRMER

Copyright, 1893, by G. Schirmer

THE HOLY CHILD

A CANTATA FOR CHRISTMAS-TIDE

TEXT BY

ISABELLA G. PARKER.



PART I.

I.

THE ANGEL.

RECIT.—I am Gabriel, that stand in the presence of God, and I am sent to speak unto thee, and to show thee these glad tidings. Thou shalt bring forth a son, and shalt call his name Jesus, for He shall save His people from their sins.

St. Luke 1: 19, 31. St. Matt. 1: 21.

II.

NIGHT IN BETHLEHEM.

How soft the light on Judah's hills
And on her blessed plains,
While o'er the shepherds, watching there,
Unbroken silence reigns !

But see, a light like morn on midnight breaking,
And hark, angelic choirs the song awaking !

RECIT.—Fear not ! Behold, I bring you good tidings of great joy, which shall be to all people.

St. Luke 2: 10.

The Prince of Peace this day is born,
In David's city fair ;
Go, bow before His sacred feet,
And offer homage there.

To God on high be endless praise and glory ;
O haste, tell all the world the wondrous story !

I.

III.

THE VISIT OF THE SHEPHERDS.

O ye who heard the blessed song
First fall on mortal ears,
Whose harmony shall never cease.
Down to the latest years,

How did ye haste, with eager feet,
To Bethlehem's lowly shed,
Where, in the manger, lay the Babe,
For us incarnate made !

How reverently ye entered in
To worship at His feet,
Returning then, with thankful praise
Those wonders to repeat !

IV.

THE MANGER-THRONE.

Christ, the King of kings and Lord of lords,
Seeks the poorest shelter earth affords ;
Yet that manger is a glorious throne
For Messiah, come unto His own.

Angel hosts in wonder o'er it bend,
This new mystery to comprehend,
Bright above the portal shines the star,
Hither guiding wise men from afar.

PART II.

V.

CRADLE HYMN.

In softest slumber rest ;
Thy mother's faithful arms
Shall shield Thee, Infant blest,
From all alarms !

How gentle Thy repose !
Thy brow no shadow wears ;
Fairer than fairest rose
Thy face appears !

II.

The tender, sheltering ward
Of many a seraph bright,
Thy slumber deep shall guard,
Blest Babe, to-night.

My soul doth magnify
The Lord, whose wondrous power
Hath given from on high
Such priceless dower !

So sleep, Thou sinless One,
In human form enshrined,
Thy earthly life begun,
Heaven left behind !

To rest, with blessed dreams,
Cradled in lowliness,
Till morning's radiant beams
The earth shall bless !

VI.

PROCESSION OF THE MAGI.
Behold the Infant King
With lowly adoration,
Who cometh, free salvation
For all the world to bring.

Our offerings we give,
Rich odors, golden treasure,
But never can we measure
The love that we receive.

Our nature Thou dost bear,
With all its woes, upon Thee,
We worship Thee, we crown Thee,
O Child divinely fair !

Dwell in our inmost heart,
True God, true man, forever,
And let Thy presence never
From that dear shrine depart.

III.

VII.

THE PROPHETIC SONG.

Now appears the glorious morning,
Brightly downing,
By the prophets long foretold !
Light o'erspreadeth every nation,
And salvation
Bringeth blessings manifold.

God His people will deliver,
And forever
Shall they serve him without fear;
Righteousness shall go before Him.
Come, adore Him
In His holy temple here !

Now, at length, mine eyes beholding
The unfolding
Of thy sure and faithful word,
With thanksgiving pure and fervent,
Let Thy servant
In Thy peace depart, O Lord !

VIII.

HYMN OF PRAISE.

Rejoice, O heaven and earth,
And hail the glorious birth !
The Light of life all darkness has dispelled !
His lovely, radiant face
Is full of truth and grace,
Such beauty mortal eye hath ne'er beheld.

He stands, an ensign bright,
The Gentiles see His light,
And multitudes behold the sign of peace.
His rest shall glorious be,
While over land and sea,
Thro' countless years His reign shall never cease.

IV.

The Holy Child.

A Cantata for Christmastide.

Part I.

N^o 1. The Angel.

Allegro moderato.

HORATIO W. PARKER. Op. 37.

TENOR. *ff*

I am Ga-bri-el, that stand in the presence of God, in the

ff

presence of God, and I am sent to speak un-to

ff

A musical score for three voices (Soprano, Alto, Bass) and piano, featuring a mix of homophony and polyphony. The vocal parts are in common time, while the piano part shows typical baroque-style basso continuo patterns.

The lyrics are as follows:

thee, and to show thee these glad ti-dings. Thou
shalt bring forth a Son and shalt
call His Name Je-sus, for He shall save His
peo-ple from their sins;
for He shall save His peo-ple

Musical markings include dynamic changes (e.g., *p*, *pp*, *espressivo.*) and performance instructions like slurs and grace notes.

from their sins, ————— their sins, ————— and

rit.

pp

a tempo.

thou shalt call His Name Je - sus.

p

pp

f

SOPRANO.

pp

And He shall save His peo-ple from their sins, and

ALTO.

TENOR. And He shall save His peo-ple from their

BASS. And He shall save His peo-ple from their sins, and

And He shall save His peo-ple from their sins, and

p

thou _____ shalt call His Name Je - sus. _____
 thou shalt call His Name Je - sus. _____
 sins, thou shalt call His Name Je - sus. _____
 thou shalt call His Name Je - sus. _____
 thou shalt call His Name Je - sus. _____

Nº 2. Night in Bethlehem.

Allegretto Pastorale.

Ob.

Ob. & Eng. Horn.

B.



SOPRANO.

pp

How

ALTO.

TENOR.

pp

BASS.

How

pp

Ped.

soft — the light on Ju - dah's hills And on her bless - ed

soft — the light on Ju - dah's hills And on her bless - ed

pp

3

plains, While o'er the shep - herds

plains, While o'er the shep - herds

pp

watch - ing there, Un - brok - en si - lence reigns. But

pp

watch - ing there, Un - brok - en si - lence reigns. But

pp

cresc.

see, a light like morn on midnight breaking; And hark, an - gel - ic

cresc.

see, a light like morn on midnight breaking; And hark, an - gel - ic

cresc.

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in treble, alto, and bass clefs respectively. The piano part is in the bass clef. The music consists of four systems of five measures each. The lyrics are as follows:

choirs the song a-wak - ing: Fear not, Fear not! Be-
choirs the song a-wak - ing: Fear not, Fear not! Be-

hold — I bring you good ti - dings, good ti - dings of great -
hold — I bring you good ti - dings, good ti - dings of great -

joy, — which shall be, which shall be to
joy, which shall be, which shall be to

The score includes dynamic markings such as *sf.* (fortissimo), *p.* (pianissimo), and *>* (slur). Measure numbers 1 through 20 are present above the vocal parts.

A page of musical notation featuring six staves of music. The top three staves are soprano voices, each with lyrics: "all peo - ple.", "all peo - ple.", and "all peo - ple.". The fourth staff consists of bassoon parts, indicated by the label "Ob. Solq." above the staff. The fifth staff shows a continuous line of eighth-note patterns. The sixth staff begins with a dynamic marking "p" and a key signature of one sharp. The music includes various dynamics such as f , p , and ff , as well as crescendos and decrescendos.

SOPRANO.

p

ALTO.

The

TENOR.

p

BASS.

The

p

Prince of Peace this day is born In Da - vid's cit - y

Prince of Peace this day is born In Da - vid's cit - y

p

fair; Go, bow be - fore His

fair; Go, bow be - fore His

f

10

sa - cred feet And of - fer hom - age there. To

sa - cred feet And of - fer hom - age there. To

cresc.

God, on high, be end-less praise and glo - ry! O

cresc.

God, on high, be end-less praise and glo - ry!

God, on high, be end-less praise and glo - ry! O

cresc.

hastel tell all the world the won-drous sto - ry.

haste tell all the world the won - drous sto - ry.

hastel tell all the world the won-drous sto - ry.

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time.

The lyrics are:

Fear not, Fear not! Be - hold I bring you good
Fear not, Fear not! Be - hold I bring you good

ti - dings, good ti - dings of great joy, which

shall be, which shall be to all

Accompaniment includes dynamic markings like *sf* (fortissimo), *p* (pianissimo), and *f* (forte). The piano part features eighth-note patterns and sustained notes.

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in common time, with the piano part in 2/4 time. The vocal parts consist of three staves with black note heads and vertical stems. The piano part has two staves with black note heads and vertical stems. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords. The vocal parts sing the lyrics "peo - ple; Fear not, Fear not! I bring you good ti - dings," repeated twice. The piano part features eighth-note patterns and sustained notes. The vocal parts sing "good ti - dings," repeated twice. The piano part concludes with a melodic line.

peo - ple; Fear not, Fear not! I

peo - ple; Fear not, Fear not! I

bring you good ti - dings,

bring you good ti - dings,

good ti - dings,

good ti - dings,

good ti - dings; Fear not,
 good ti - dings; Fear not,
 good ti - dings; Fear not,
 Fear not! I bring you good ti - dings, which shall be to
 Fear not! I bring you good ti - dings, which shall be to
 all peo - ple.
 all peo - ple.

Nº 3. The Visit of the Shepherds.

Moderato, ma non troppo lento.

Moderato, ma non troppo lento.

ye who heard the bless - ed song First fall on mor-tal ears, Whose
har - mo-ny shall nev-er cease Down to the lat - est years.

How

did. ye haste with ea - ger feet To Bethlehem's low-ly — shed,

Where in the man - ger lay the Babe For us in - carnate made! How

rev - erently ye en - tered in To wor - ship at His feet;— Re -

turn - ing then with thank - ful praise Those wonders to re - peat!—

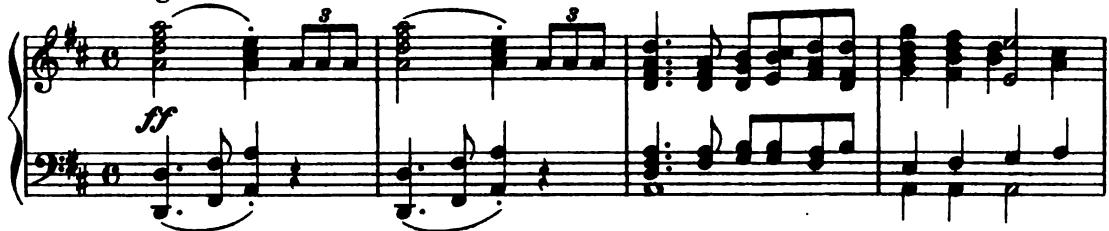
O ye who heard the

bless - ed song First fall on mortal ears,—— How did ye haste with

ea - ger feet To Bethlehem's low - ly shed, Where in the
 man - ger lay — the Babe For us —
 — in - car - nate made,
 For us in - car - - nate
 made.

Nº 4. The Manger Throne.

Allegro moderato.



SOPRANO.

Christ, the King of kings, and Lord of lords, Seek - the poor - est shelter earth affords, Yet
ALTO.

ff TENOR.

Christ, the King of kings, and Lord of lords, Seek - the poor - est shelter earth affords,
BASS.

ff piano

— that man - ger is a glo - rious throne — For Mes -
Yet that

Yet that man - ger is a glo - rious throne For Mes -
Yet that man - ger is a glorious throne For Mes -

Yet that man - ger is a glorious throne For Mes -

8

cresc.

si - - ah, come un - to His own. Hail

cresc.

si - - ah, come un - to His own. Hail Him,

si - ah, come un - to His own, His own. Hail Him,

cresc.

Him, hail Him, hail Him, come un-to His own.

hail Him, hail Him, hail Him, come un - to His own. Hail Messi - ah! An-gels,hail Him,

Hail Him, hail Him,

cresc.

Hail Mes-si - ah, Hail Him, Hail Messi - ah, come un - to His own.

Hail Mes-si - ah, Hail Him, Hail Messi - ah, come un - to His own.

hail Him, hail Him,

Musical score for four voices and piano, page 19. The score consists of eight staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The bottom two staves are for piano, showing bass and treble clef staves with various chords and bass notes. Measures 19 through 22 are shown, featuring melodic lines and harmonic progressions.

Meno mosso.

An - gel hosts in won - der o'er it bend, An - gel hosts

An - gel hosts in won - der o'er it bend,

Meno mosso.

An - gel hosts in won - der o'er it bend,

oer it bend This new mys - ter -
An - gel hosts in won - der o'er it bend,
This new mys - ter - y to
An - gel hosts in won - der o'er it bend, This new mys - ter -
y to comprehend; Bright a - bove the port - al
This new mys - ter - y to comprehend; Bright a - bove the port - al
com pre - hend; Bright a - bove the port - al
y to comprehend;
shines the star Thith - er guid - ing
shines the star Thith - er guid - ing

Tempo I.

wise men from a - far.

wise men from a - far

Tempo I.

Christ, the King of kings, and Lord of lords, Seekst the poor - est shelter earth affords; Yet

Christ, the King of kings, and Lord of lords, Seekst the poor - est shelter earth affords;

that man - ger is a glo - rious throne, For Mes - si - ah,

Yet that

Yet that man - ger is a glo - rious throne, For Mes - si - ah,

Yet that man - ger is a glorious throne, For Mes - si - ah,

come un - to His own.

Hail Him, hail Him, hail Him,

come un - to His own.

Hail Him, hail Him, hail Him! come un -

come un - to His own;

Hail Mes - si - ah, hail Him!

An - gels, hail Him

to His own; Hail Messi - ah, An - gels, hail Him, Hail Mes - si - ah, hail Him!

Hail Him, hail Him, hail Him, hail Him, hail Him!

f *cresc.*

Hail Messi - ah, Hail Messi - ah, Hail Messi - ah, come un - to His own;
Hail Messi - ah, Hail Mes - si - ah, come un - to His own;
Hail Messi - ah, Hail Messi - ah, Hail Messi - ah, come un - to His own;
Hail Messi - ah, Hail, hail Him!

Hail Him, hail Him, Hail Mes - si - ah,
Hail Him, hail Him, Hail Mes - si - ah,

come un - to His own.

come un - to His own.

The musical score consists of four systems of music. The top system features a vocal line in soprano clef with lyrics in three staves. The second system continues the vocal line. The third system begins with a piano accompaniment in common time, featuring eighth-note chords. The fourth system concludes the piece with a piano accompaniment. Measure numbers 1 through 12 are present above the vocal line in the first three systems. The piano part includes dynamic markings such as *ff*, *p*, *rif.*, and *s*. The vocal parts use various note heads and stems, including solid dots and hollow circles.

Part II.

Nº 5. Cradle Hymn.

(Duet.—Soprano and Tenor.)

Allegretto Pastorale.

TENOR. *p*

In

p

soft - est slumber rest, — Thy moth - er's faithful arms Shall

shield Thee: In - fant blest, — From all a - larms. How

sostenuto

gen - tle Thy re - pose, — Thy brow no shadow wears,

Fair - er than fair - est rose Thy face ap - pears, — Thy

face ap - pears.

SOPRANO. *p*
The

ten - der shelting ward Of man - y a seraph bright, Thy

slum - ber deep shall guard, Blest Babe, to - night. My

soul doth mag - ni - fy The Lord, whose won - - - drous

power Hath given, from on high,— Such

price - less dower.

SOPRANO. *mf*

TENOR. *so* *mf* *so*

sleep, Thou sinless One, — In hu - man form en-shrined, Thy

sleep, Thou sinless One, — In human form en - shrined, Thy

pp

earth - ly life be - gun, And Heav'n left be - hind. So

earth - ly life be - gun, Heav'n left be - hind. So -

rest, with bless - ed dreams Cra - - - dled in

rest, rest with bless - ed dreams,

low - li - ness, Till morn - - ing's ra - - - diant

Cra - - dled in low - li - ness, Till morn - - ing's

*cresc.**cresc.**cresc.*

beams The earth shall bless; Till morn - - ing's

beams The earth shall bless; Till morn - - ing's

*ff**ff**ff*

ff rit.

ra - - diant beams The earth _____ shall
 ra - - diant beams The earth shall

ff rit.

bless... So rest, so
 bless... So rest, so

p

rest, rest, so

rest, rest, so

rest with blessed dreams; So rest.

rest with blessed dreams; So rest.

Nº 6. Procession of the Magi.

29

Moderato.

The musical score consists of six staves of music. The first four staves are instrumental parts: two violins (top), cello (middle), double bass (bottom), and timpani (drums). The fifth staff is for the Male Chorus (or Quartet) with vocal entries for Tenors and Basses. The sixth staff is for the piano accompaniment. The music is in common time, with a key signature of one flat. Measure numbers 1 through 10 are present above the staves. The vocal parts enter at measure 7 with the lyrics "Be - hold the In - fant". The piano part continues throughout, providing harmonic support.

Male Chorus (or Quartet)

TENORS.

BASSES.

mf

Be - hold the In - fant

mf

Be - hold the In - fant

King, With low - ly ad - o - ra - tion, Who com - eth, free sal - va - tion For
King, With low - ly ad - o - ra - tion, Who com - eth, free sal - va - tion For
all the world to bring.
all the world to bring.

mf

Our of - ferings we give, Rich
Our of - ferings we give, Rich
o - dors, gold-en treas - ure; But nev - er can we meas - ure The
o - dors, gold-en treas - ure; But nev - er can we meas - ure The

love that we re - ceive.

love that we re - ceive.

p

Our nat - ure Thou dost bear,
With
Our nat - ure Thou dost bear,
With

mf

all its woes up - on Thee, We wor - ship Thee, we

all its woes up - on Thee, We wor - ship Thee, we

crown Thee, O Child, divine - ly fair. Dwell in our in - most
crown Thee, O Child, divine - ly fair. Dwell in our in - most

heart, True God, true man, for ev -
 heart, True God, true man, for ev -

mf

From that dear shrine de -
 er; And let Thy presence nev - er From that dear shrine de -
 er; And let Thy presence nev - er From that dear shrine de -

f

part. Dwell in our hearts, dwell in our hearts, And
 part. Dwell in our hearts, dwell in our hearts, And

pp

let Thy pres - ence nev - - er from that
let Thy pres - ence nev - - er from that
dear shrine de - part.
dear shrine de - part.

dim.

pp

Nº 7. The Prophetic Song.
Aria Bass.

Risoluto.

Now ap-pears the glorious morning, Bright-ly dawn-ing, By the Prophets long fore -

told; Light o'erspread-eth ev'-ry na - tion And sal - va-tion Bringeth

blessings man - i - fold.

God, His

people will de - liv - er, And for - ev - er Shall they

serve Him, And for - ev - er shall they serve Him, shall they serve Him without

fear; Right - eousness shall go be - fore Him; Come, a -

dore Him, In His Ho - ly tem - ple here!

f

Now at length mine eyes be - hold - ing The un - fold-ing Of Thy

p

sure and faith - ful word; With thanksgiv-ing, pure and fer - vent, Let Thy

p

ser-vant In Thy peace de - part, O Lord;— Let Thy ser-vant in Thy peace

— de - part, O Lord!

pp

N^o 8. Hymn of Praise.

The musical score consists of two systems of music. The first system begins with a forte dynamic (ff) in the piano part, followed by a melodic line in the soprano vocal part. The vocal parts (Soprano, Alto, Tenor, Bass) enter sequentially, each singing the same melody. The piano part continues with a sustained note and a rhythmic pattern. The second system begins with a piano solo section featuring eighth-note chords. The vocal parts then enter, singing the lyrics "Re - joice, O" in unison. The piano part provides harmonic support with sustained notes and eighth-note chords. The vocal parts continue to sing the hymn's melody throughout the piece.

Chorus.

SOPRANO.

ALTO.

TENOR.

BASS.

Re - joice, O

heaven and earth And hail the glo-rious birth, And hail, hail the

Re - joice, O

glo - rious birth, Re - joice,
 heaven and earth, And hail the glo - rious birth, Re - joice, O
 Re - joice,

Re - joice, O heaven and earth; Hail the
 heaven, O heaven and earth! Rejoice, Rejoice, and
 heaven and earth, And hail the glorious birth, And hail, hail
 Re - joice, O heaven and earth, And

glo - rious birth; The light of life all dark-ness hath dis -
 hail this birth; ff
 hail this birth; The light of life all dark-ness hath dis -
 hail the glo-rious birth; ff

pelled, — The light of life all darkness hath dis-pelled: His love - ly
pelled, — The light of life all darkness hath dis-pelled:
ra - diant face Is full of truth.
Such
beaut - y mor - tal eye hath ne'er be - held.

Such — beaut - y mor - tal eye hath

Such — beaut - y mor - tal eye hath

ne'er be - held, His love - ly ra - diant

ne'er be - held, His love - ly ra - diant

face Is full of truth and grace;

face Is full of truth and grace;

f

His love - ly ra - diant face Is

His love - ly ra - diant face Is .

f

full of truth and grace.

full of truth and grace.

pp

poco a poco

cresc.

ff *Tempo I.*

Re - joyce,

ff Re - joyce,

Tempo I.

heaven and earth, And hail the glo-ri-ous birth; — The Light of —

heaven and earth, And hail the glo-ri-ous birth; The Light of —

Life all dark - ness hath dis - pelled.

Life all dark - ness hath dis - pelled.

Life all

ff
He stands, an ensign bright, The Gentiles see His light,

ff
He stands, an ensign bright, The Gentiles see His light,

ff

fff

sfz

sfz

ff

And multi-tudes behold the sign of peace: His rest shall glorious be, While
And multi-tudes behold the sign of peace:
o - ver land and sea Through countless years His reign shall nev - er
cease. His rest shall glorious be, While o - ver land and sea, Through
His rest shall glorious be, While o - ver land and sea, Through
His rest shall glorious be, While o - ver land and sea, Through

count - less years His reign shall nev - er cease.

p

count - less years His reign shall nev - er cease.

p

His

rest shall glo - rious be, While o - ver land and sea, Through

rest shall glo - rious be, While o - ver land and sea, Through

count - less years His reign shall nev - er cease.

p

count - less years His reign shall nev - er cease.

His

count - less years His reign shall nev - er cease.

p

p

rest shall glo - rious be, While o - ver land and sea, Through

p

rest shall glo - rious be, While o - ver land and sea, Through

p

countless years, through countless years, through

countless years, through countless years, through

cresc. count - less years His reign shall nev - er cease. *Re -*

ff

ff

cresc. count - less years His reign shall nev - er cease. *Re -*

ff

cresc.

Tempo I.

Solo Soprano.

Solo Tenor. Re-joice, O heaven and earth!

Solo Bass. Re-joice, O heaven and earth!

Re-joice, O heaven and earth!

Tempo I.

joice, O heaven and earth, And hail the glo-ri-ous birth; The

joice, O heaven and earth, And hail the glo-ri-ous birth; The

Tempo I.

ff

Light of life all darkness hath dis - pelled, The Light of

Light of life all darkness hath dis - pelled, The Light of

*fff**fff**fff**fff*

all dark-ness hath dis-pelled. Re - joice, re -
 Re - joice, re -
 Re - joice, re -

rit. *a tempo*
 life all dark-ness hath dis-pelled. Re - joice, re -
 Re - joice, re -

rit. *a tempo*
 life all dark-ness hath dis-pelled. Re - joice, re -
 Re - joice, re -

All *rit.* *a tempo*
 joice, re - joice, re - joice.
 joice, re - joice, re - joice.
 joice, re - joice, re - joice.
 — rejoice, re - joice.
 rejoice, re - joice.
 rejoice, re - joice.