

E. NOLLET

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PARIS

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Cantabile.

Dolce. Ped. Ped. Ped. Ped. Ped. Ped.

Grazioso. Ped. *Dolce.*

ff 1° Tempo. Ped. *Cres.* Ped. Ped. *Dim.*

f *p* Ped. *Cres.* *con.*

do. *ff* *Tremolo.* *Ritenuito.* *ff* Ped.

Bien rythmé.

Moderato.

ff Ped. $\oplus$ Ped. $\oplus$ *ff* Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ Ped. *pp* Una corda. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ *Rall.*

Tre corde. *ff* Ped. $\oplus$ Ped. $\oplus$

Ped. *Pesante.* $\oplus$ *pp* Ped. Una corda. $\oplus$ Ped. $\oplus$

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#).

- System 1:** The right hand features a rapid ascending scale with a fermata over the final measure. The left hand plays a steady eighth-note accompaniment. Performance markings include "Ped." (pedal) and "Veloce." (Allegretto).
- System 2:** The right hand continues the scale. The left hand has a fermata. Performance markings include "Tre corde." (three chords), "Ped.", "ff" (fortissimo), and "pp" (pianissimo).
- System 3:** The right hand has a long, sweeping melodic line. The left hand has a fermata. Performance markings include "8" (octave) and "Riten" (ritardando).
- System 4:** The right hand features a melodic line with a fermata. The left hand has a fermata. Performance markings include "Dolce." (dolce) and "a Tempo."
- System 5:** The right hand features a melodic line with a fermata. The left hand has a fermata. Performance markings include "Rall." (rallentando).

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.

The first system includes the lyrics "en - ten - do." and the dynamic marking *ff*. The second and third systems are marked *Brillante.* The fourth system is marked *ff*. The fifth system is marked *Dolce ben legato.*

Handwritten annotations include a large cross at the top center, a large 'X' over the first system, and various other markings such as '8' and '6' indicating fingerings or measures.

Handwritten musical score for piano, page 184, number 7. The score is in D major and 4/4 time. It consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff with a *ff* dynamic. The third system has a treble and bass staff with a *f* dynamic. The fourth system has a treble and bass staff with *Dolce. Poco ritenuto. Tranquillamente amoroso.* and *Una corda.* markings. The fifth system has a treble and bass staff with *Ped.* markings. The sixth system has a treble and bass staff with *Ped.* markings. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece includes various musical markings and techniques:

- System 1:** Features a complex chordal texture in the right hand. The left hand has a simple bass line. Pedaling is indicated with "Ped." and a circle with a cross. A "Riten." (Ritardando) marking is present, followed by a "a Tempo." marking.
- System 2:** Continues the chordal texture in the right hand. The left hand has a simple bass line. Pedaling is indicated with "Ped." and a circle with a cross.
- System 3:** Features a complex chordal texture in the right hand. The left hand has a simple bass line. Pedaling is indicated with "Ped." and a circle with a cross. A "Riten." (Ritardando) marking is present, followed by a "Smorzando." (Diminuendo) marking.
- System 4:** Features a complex chordal texture in the right hand. The left hand has a simple bass line. Pedaling is indicated with "Ped." and a circle with a cross. A "Cres." (Crescendo) marking is present, followed by a "Leggiero." (Allegretto) marking.
- System 5:** Features a complex chordal texture in the right hand. The left hand has a simple bass line. Pedaling is indicated with "Ped." and a circle with a cross.
- System 6:** Features a complex chordal texture in the right hand. The left hand has a simple bass line. Pedaling is indicated with "Ped." and a circle with a cross.

Rall - - à Tempo. Ped.

Ped. Tre corde. Ped.

Cres - - cen - Ped. *do* Ped.

poco - - a Ped. *poco.* *f* *poco animato.* Ped.

f *Brillante.* Ped.

8.

Ritenuito.

Tempo 1.º ff

Ped.

pp

rall:

a Tempo. ff

3



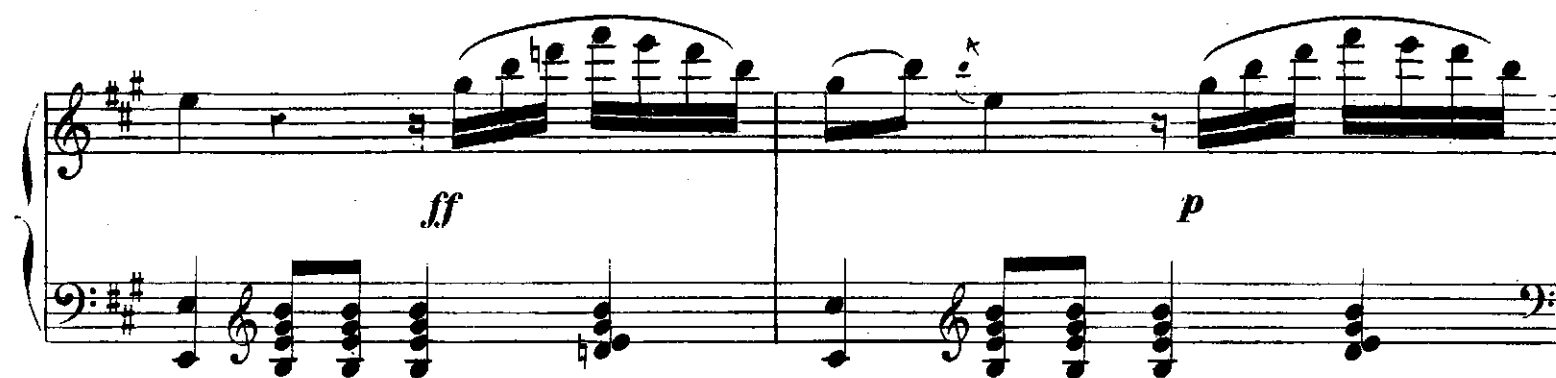
First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with an '8' and a '25' above it. The bass staff provides a harmonic accompaniment with chords. The tempo marking *Pesante.* is placed in the right-hand measure.



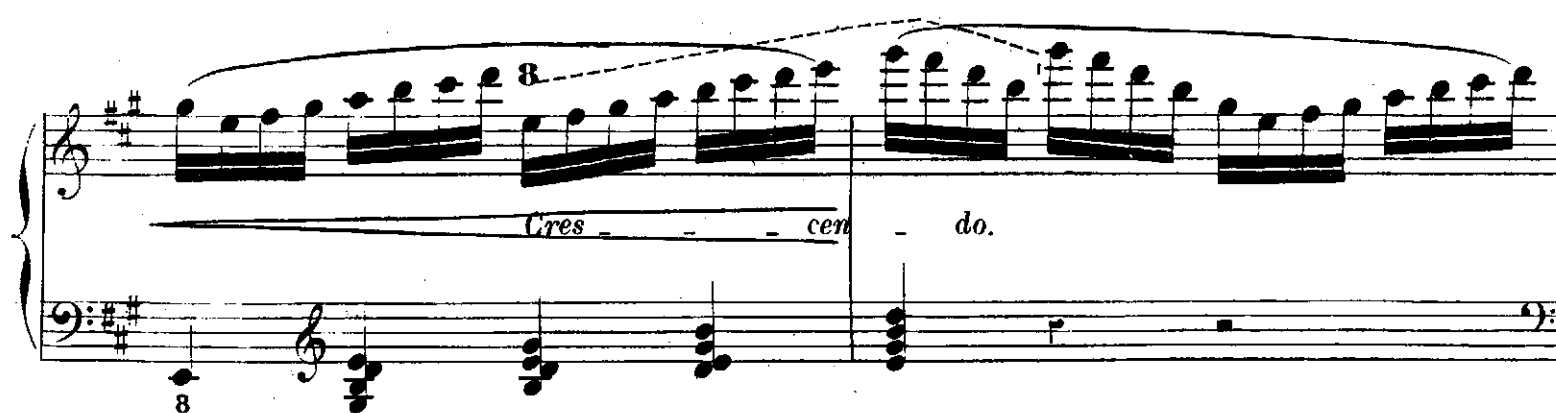
Second system of musical notation. The treble staff continues the melodic line with a *pp* (pianissimo) dynamic marking in the first measure. The bass staff continues with harmonic accompaniment.



Third system of musical notation. The treble staff features a triplet of eighth notes marked with an '8' and a '6' above it. The tempo marking *Veloce.* is placed in the right-hand measure. The bass staff continues with harmonic accompaniment.



Fourth system of musical notation. The treble staff features a melodic line with a *ff* (fortissimo) dynamic marking in the first measure, followed by a *p* (piano) dynamic marking in the second measure. The bass staff continues with harmonic accompaniment.



Fifth system of musical notation. The treble staff features a melodic line with a triplet of eighth notes marked with an '8' and a 'do.' above it. A *Cres - - - cen* (crescendo) marking is placed below the treble staff. The bass staff continues with harmonic accompaniment.

Ped. Ped. Ped.

Ped. *ff* Ped.

Ped. Ped. Ped. *ff*

ff *Tutta forza.* *ff* *Vinace.*

ff *ff* *ff* *ff*

J. MASSENET

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3. Basson et Piano	4 »	10. Violon et Orchestre	4 »
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5. Cor anglais et Piano	4 »	12. Clarinette et Orchestre	4 »
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