

# IL CARNEVALE DI VENEZIA

Gioacchino ROSSINI  
(1792 - 1868)

$\text{♩} = 165$

Choir

Choir part of the musical score. The music is in common time (indicated by '6/8'). The vocal line begins with a series of eighth-note chords. The lyrics start with 'Sia-mo cie-chi, sia-mo na-ti per cam-par-di cor-te-si-a, in gior'.

Piano

Piano part of the musical score. The piano accompaniment consists of eighth-note chords in common time (indicated by '6/8'). It provides harmonic support to the choir's vocal line.

6

*ridd.*

The section continues with the choir singing 'd'al-le-gri-a non si nie-ga ca-ri-ta. ca-ri-ta! ca-ri-' and the piano providing harmonic support. The piano part features sustained chords and eighth-note patterns. The section ends with a repeat sign and the instruction 'ridd.'

11

*a tempo*

The section begins with the choir singing 'ta! Don-ne bel-le don-ne ca-re! Per-pie-ta non sia-te a-va-re! Fa-te a-' and the piano providing harmonic support. The piano part features sustained chords and eighth-note patterns. The section ends with a repeat sign and the instruction 'a tempo'.

The piano part continues with sustained chords and eighth-note patterns, providing harmonic support for the repeated section.

16 *rit a poco a poco.....*

po - ve - ri che - chet - ti un tan - tin di ca - ri - ta, ca - ri - ta,

po - ve - ri cie - chet - ti un tan - tin di ca - ri - ta, ca - ri -

21 *=120* Sia-mo tut - ti po - ve - rel - li che suo - nan-do i cam - pa - nel - li  
ta. Sia-mo tut - ti po - ve - rel - li che suo -  
che suo -  
ta. sia-mo

*simile*

26 nan - do i cam - pa - nel - li che scuo - ten - do li ba - toc - chi col do, re, mi, fa, sol,  
nan - do i  
tut - ti po - ve - rel - li che scuo - ten - do li ba - toc - chi

31

la col do, re, mi, fa, sol, la, do-man- diam  
do-man diam la ca - ri - ta!

37

do - man - diam la ca - ri - ta!  
do - man - diam la ca - ri - ta! Deh!soc-cor

41

Deh!soc-cor - re-te- ci,don net-te a - ma - bi - li!  
re-te- ci,don-net-te a - ma-bi - li! Sia-te be

45

Sia-te be - ne - fi - che coi mi-se - ra - bi - li!  
ne - fi - che coi mi-se - ra - bi - li! Noi sia-mo

49

Noi sia-mo po ve-ri di buo-na boc - ca,  
po-ve-ri di buo-na boc - ca siam pron-ti a

53

siam pron-ti a pren-de-requel che ci toc - ca.  
pren-de-requel che ci toc - ca Deh!soc-cor

57

Deh! soc-cor - re - te - ci, Deh! soc-cor - re - te - ci, per ca - ri - ta, che car-ne-  
re - te - ci, Deh soc-cor - re - te - ci, Deh soc-cor - re - te - ci, per ca - ri - ta, che car-ne-

61

va - le, che car-ne - va - le, che car-ne - va - le mo-ren-do sta! che car-ne - va - le, che car-ne-  
va - le, che car-ne - va - le, che car-ne - va - le mo-ren-do sta! che car-ne - va - le, che car-ne-

66

va - le, che car-ne - va - le mo-ren-do sta! 1. sta! 2. sta! f mo-ren-do  
va - le, che car-ne - va - le mo-ren-do sta! Deh soc-cor sta mo-ren-do

71

This musical score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the voice (bass clef). The key signature is three sharps. Measure 71 starts with a piano dynamic. The vocal line includes lyrics: 'sta', 'mo - ren - do', 'sta', followed by a forte dynamic 'ff' and lyrics 'mo - ren -'. Measure 72 continues with the vocal line: 'sta', 'mo - ren - do', 'sta', 'mo - ren -'. Measures 73 and 74 show a repeating pattern of eighth-note chords in the piano part. Measure 75 begins with a piano dynamic. The vocal line includes lyrics: 'do', 'sta.', 'do', 'sta.'. Measure 76 concludes with a piano dynamic.

76