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Instytut Muzykologiczny
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Six Caprices

POUR
VIOLON

COMPOSÉS
PAR

Boniface Szatowski

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Propriété des Editeurs.

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Six Caprices pour Violon.

N^o 1.

Boniface Szałowski.

Allegro appassionato.

f *cresc.* *dim.* *f* *cresc.* *f* *p* *II Corda* *1. 5. pos.* *2.* *II Corda* *II Corda* *II Corda* *II Corda* *II Corda* *II Corda*

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various chords, scales, and technical markings such as "II Crd.", "rest.", and fingerings (1, 2, 3, 4). The music is written in a key with one flat (B-flat) and a 4/4 time signature.

The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of chords and scales, with fingerings indicated by numbers 1, 2, 3, and 4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.

The second staff continues the musical sequence, featuring a "II Crd." marking and a "rest." instruction. The third staff includes a "rest." instruction and a "4 4 rest." marking. The fourth staff features a "4 4 rest." marking and a "4 4 rest." marking. The fifth staff includes a "4 4 rest." marking and a "4 4 rest." marking. The sixth staff features a "4 4 rest." marking and a "4 4 rest." marking. The seventh staff includes a "4 4 rest." marking and a "4 4 rest." marking. The eighth staff features a "4 4 rest." marking and a "4 4 rest." marking. The ninth staff includes a "4 4 rest." marking and a "4 4 rest." marking. The tenth staff features a "4 4 rest." marking and a "4 4 rest." marking.

N^o 2.

Assai vivace. (martelé)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo and articulation are marked "Assai vivace. (martelé)".

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic. It contains several triplet markings (e.g., 1 3, 2 3, 3 4) and a crescendo (*cresc.*) leading to a piano (*p*) section.
- Staff 2:** Begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and then a piano (*p*) section.
- Staff 3:** Continues with a piano (*p*) section, featuring a crescendo (*cresc.*) and a rest.
- Staff 4:** Features a piano (*p*) section with a crescendo (*cresc.*) and a rest.
- Staff 5:** Includes a piano (*p*) section with a crescendo (*cresc.*) and a rest.
- Staff 6:** Starts with a piano (*p*) section, followed by a crescendo (*cresc.*) and a rest.
- Staff 7:** Features a piano (*p*) section with a crescendo (*cresc.*) and a rest.
- Staff 8:** Includes a piano (*p*) section with a crescendo (*cresc.*) and a rest.
- Staff 9:** Starts with a piano (*p*) section, followed by a crescendo (*cresc.*) and a rest.
- Staff 10:** Features a piano (*p*) section with a crescendo (*cresc.*) and a rest.

Throughout the piece, there are numerous triplet markings (e.g., 1 3, 2 3, 3 4) and slurs indicating phrasing. The dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos used for expressive effect.

Nº 3.

Moderato.

p

III-IV Crd.

cresc.

p

III-IV Crd. II-III Crd. I-II Crd.

II-III Crd.

rall.

a tempo

p

Musical notation for guitar, featuring ten staves of music. The notation includes various chords, arpeggios, and fingerings. Key markings include *p* (piano), *f* (forte), *a tempo*, and *rall.* (rallentando). Fingerings are indicated by numbers 1-4 above notes. Chord progressions are labeled as III-IV Crd., II-III Crd., and I-II Crd.

II Crd. III Crd. IV Crd.

I Crd. II Crd.

I Crd. II Crd.

rest. rest.

II Crd.

3 2

3 2

3 4

5 pos. 1

3 2 1 4

Nº 5.

[illegible]

rall. $\frac{3}{2}$

$\frac{1}{3}$ $\frac{1}{3}$

$\frac{4}{3}$ $\frac{3}{0}$ $\frac{2}{4}$

$\frac{4}{3}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{3}$

$\frac{4}{3}$ $\frac{4}{3}$ $\frac{3}{2}$

f $\frac{4}{3}$ $\frac{3}{4}$

$\frac{3}{2}$ $\frac{1}{1}$

$\frac{3}{0}$ $\frac{3}{0}$ $\frac{2}{1}$ $\frac{1}{3}$ $\frac{1}{3}$

$\frac{4}{3}$ $\frac{1}{2}$ $\frac{3}{0}$ $\frac{2}{4}$ $\frac{3}{4}$

Nº 6.

Presto.

p *cresc.*

dim. *p*

cresc. *f*

f

p

dim.

II Crd.

II Crd.

II Crd.

5 pos.

p

dim.

f

p

f