

MENUET in G

(Noten-Büchlein vor Anna Magdalena Bach -1725)

for Trumpet & Organ

Score (01':32")

Georg Böhm (1661 - 1733)

Arr. Michel Rondeau

Moderato ♩ = 110

Trumpet in C

Organ

Detailed description: This system contains the first six measures of the piece. The Trumpet in C part is written in a single treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Organ part is written in grand staff notation (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

C Tpt.

Org.

Detailed description: This system contains measures 7 through 12. The C Trumpet part has a first ending (1.) and a second ending (2.) starting at measure 7. The Organ part continues with its accompaniment, including a first ending and second ending that mirror the trumpet's structure. The organ part includes some sixteenth-note passages in the treble.

C Tpt.

Org.

Detailed description: This system contains measures 13 through 18. The C Trumpet part has a rest in measure 13 and then plays a short phrase in measures 14-18. The Organ part continues with its accompaniment, featuring a wavy hairpin in measure 14 and ending with a fermata in measure 18.

MENUET in G - Böhm - Score

19

C Tpt.

Org.

Detailed description: This system contains measures 19 through 24. The C Tpt. part (top staff) begins with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note G4. The Org. part (bottom staves) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The key signature is one sharp (F#).

25

C Tpt.

Org.

Detailed description: This system contains measures 25 through 30. The C Tpt. part (top staff) has a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note G4. The Org. part (bottom staves) continues with chords and accompaniment. Measures 29 and 30 include first and second endings, indicated by '1.' and '2.' above the staves. The key signature is one sharp (F#).

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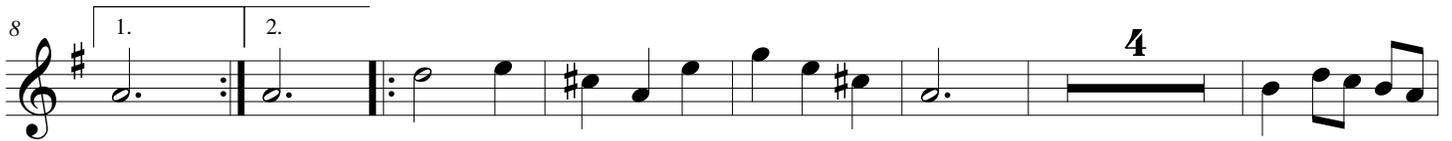
for Trumpet & Organ

Trumpet in C

Moderato ♩ = 110

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MENUET in G

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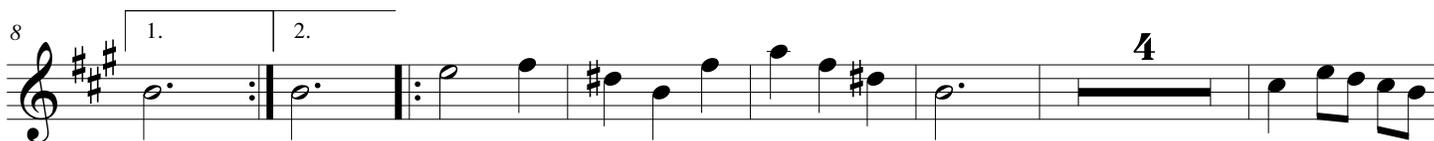
for Trumpet & Organ

Trumpet in Bb

Georg Böhm (1661 - 1733)

Arr. Michel Rondeau

Moderato ♩ = 110



MENUET in G

(*Noten-Büchlein vor Anna Magdalena Bach -1725*)

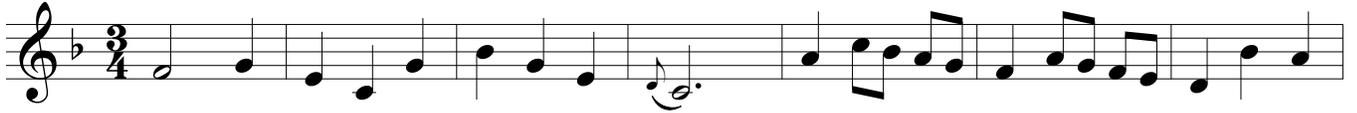
for Trumpet & Organ

Trumpet in D

Moderato ♩ = 110

Georg Böhm (1661 - 1733)

Arr. Michel Rondeau



MENUET in G

(Noten-Büchlein vor Anna Magdalena Bach -1725)

for Trumpet & Organ

Georg Böhm (1661 - 1733)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 110

Organ

C Tpt.

Org.

C Tpt.

Org.

MENUET in G - Böhm - Organ

C Tpt.

Org.

Musical score for measures 19 to 24. The C Tpt. part is in treble clef with a key signature of one sharp (F#). The Organ part consists of two staves, treble and bass clef, also in one sharp. The organ accompaniment features chords and moving lines in both hands.

C Tpt.

Org.

Musical score for measures 25 to 30. The C Tpt. part includes first and second endings. The Organ part also includes first and second endings. The first ending leads to a repeat, and the second ending concludes the piece.