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517-28

*Handwritten signature*

à Mademoiselle MARGUERITE BARON

N°1

**Sous Bois**

N°2

**EXPANSION**

à Madame ANINA BURKARDT

**CH. B. LYSBERG**

OP. 124 PRIX 5<sup>fr</sup>

AU MÈNESTREL rue Vivienne 2<sup>bis</sup> Paris, HEUGELET & C<sup>ie</sup>

*Editeurs pour la France et l'Étranger.*

*Leipzig, Hofmeister.*

Signes d'abréviation : F. facile, T. F. très-facile, M. D. moyenne difficulté, A. D. assez difficile, D. difficile.

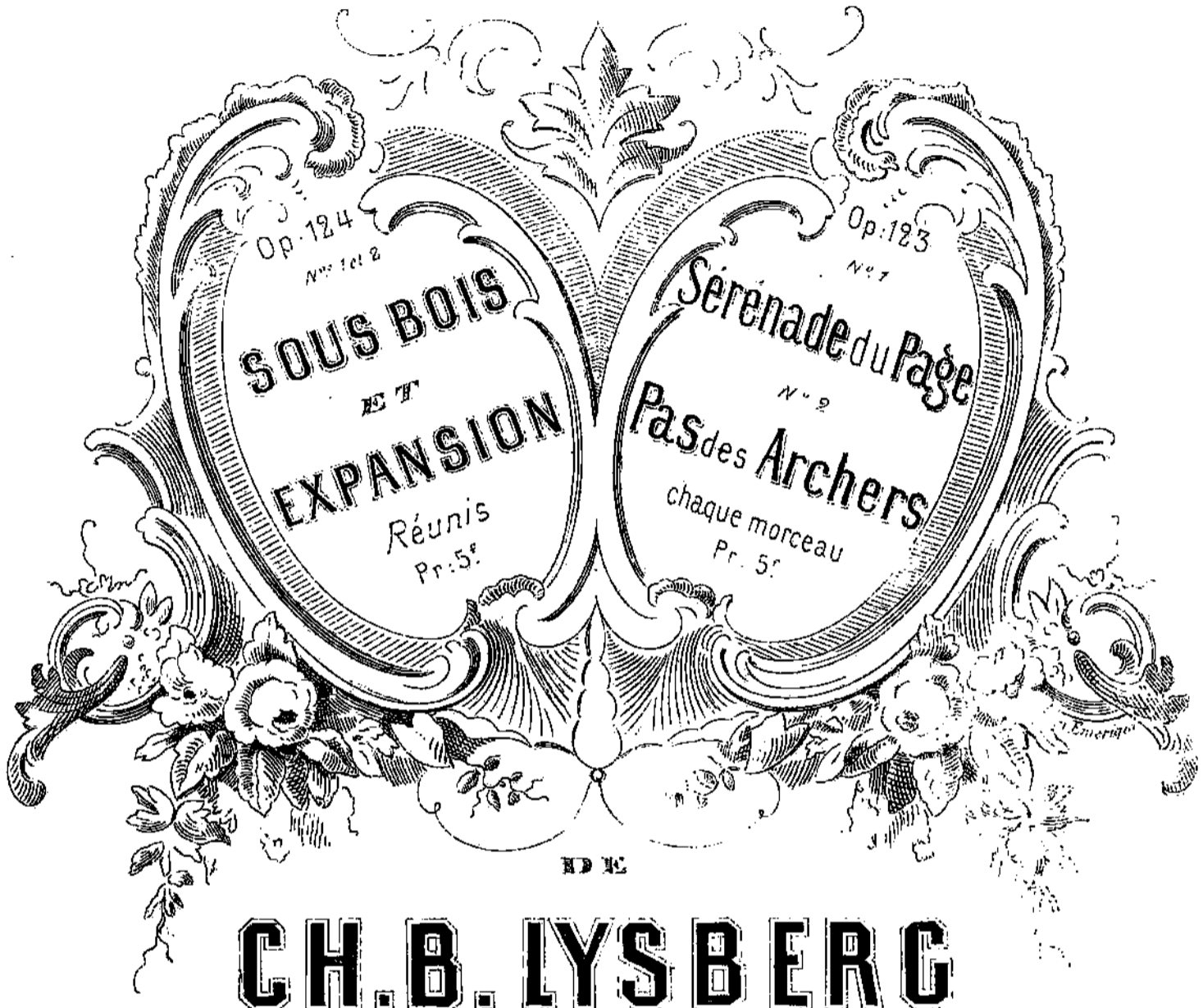
Table listing musical compositions by various composers including Liszt, Chopin, and others, with titles and prices.

Y

Op. 124 - Op. 123

*Ch. B. Lysberg*

# Nouvelles Œuvres POUR PIANO



DE  
**CH. B. LYSBERG**

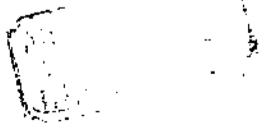
DU MÊME AUTEUR:

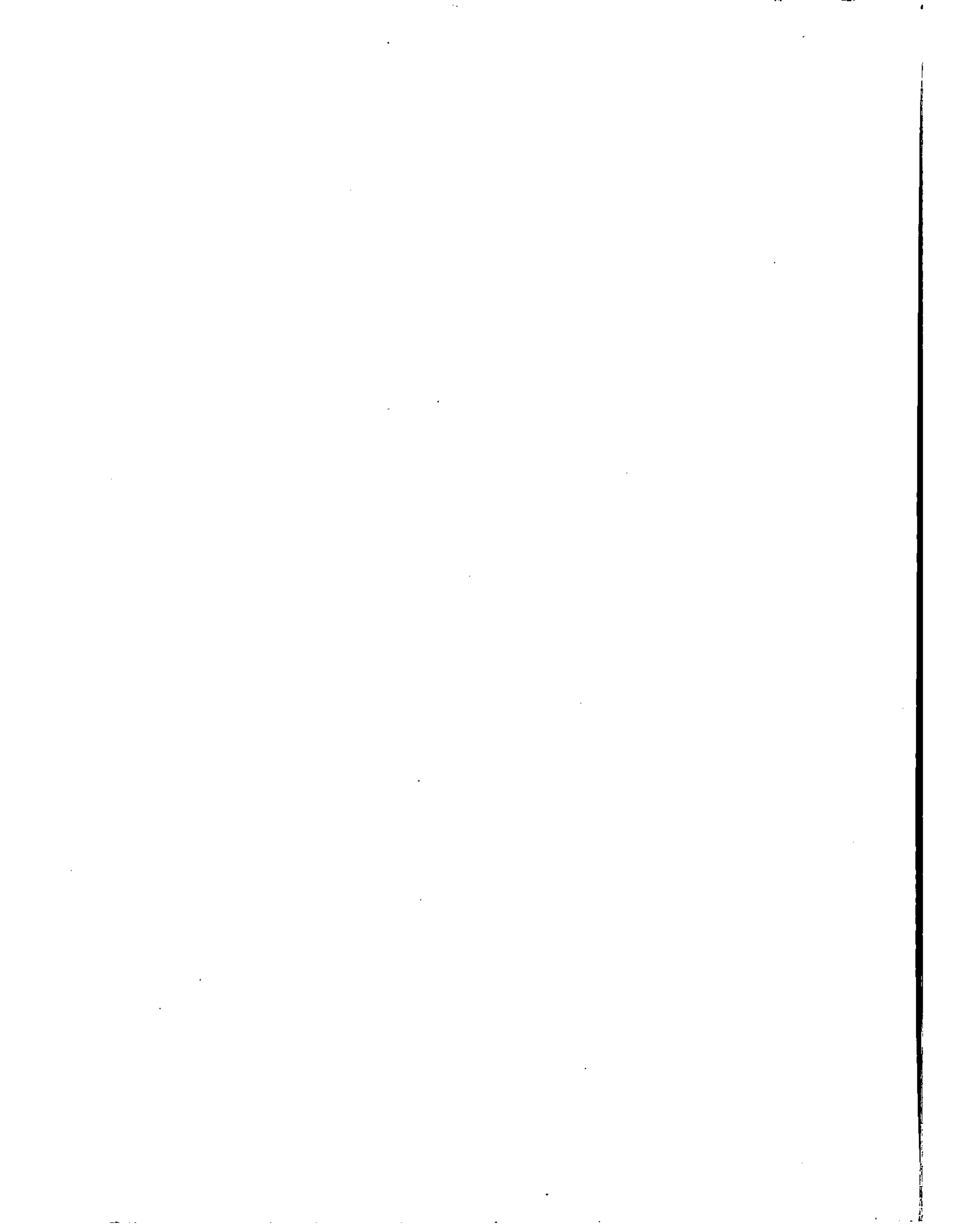
BALLADE et VALSE d'OPHÉLIE, Transcription variée.

*(Pour les Œuvres précédentes du même Auteur, voir aux catalogues ci-contre.)*

AU MÉNESTREL, rue Vivienne 2<sup>bis</sup> Paris, HEUGEL et C<sup>ie</sup>

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Leipzig, Hofmeister.*





# SOUS BOIS

CH. B. LYSBERG.

Op. 124 - N.º 1.

A Mademoiselle

MARGUERITE BARON.

..... C'est l'harmonie  
Infinie  
De l'hymne qui partout s'élève vers le ciel  
Tandis que tout rit et chante,  
Ecoutez cette voix dolente  
Qui cherche une compagne absente,  
Jetant sa note persistante  
Dans le concert universel.....

C. R.

Andante maestoso. (♩ = 66)

PIANO.

*f largemente.*

*f molto sostenuto.*

*rinf.* *sempre sostenuto.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*p* (le coucou) *p ma cantando ed legato.*

Ped. \* Ped. \* Ped. \* Ped.

*p* *p*

\* Ped.

*sostenuto.*

\* Ped. \* Ped. \* Ped. \* Ped.

*p* *mf*

\* Ped. \* Ped. \* Ped.

*p* *estinto.*

Ped. \* Ped. \* Ped.

# EXPANSION

CH. B. LYSBERG.

À Madame

«L'aubépine de Mai me parfumait le cœur,  
«Et comme la saison mon âme était en fleur.»

Op. 124 - N° 2.

ANINA BURKARDT.

TBÉOPHILE GAUTIER.

Andantino con moto. (♩ = 48)

PIANO.

*p*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*p*

*espressivo.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*poco rit.*

*con moto.*

*a tempo.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

First system of musical notation. Treble and bass staves. Pedal markings: Ped. \* (four times).

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. \* (four times). Performance instructions: *dolce.* and *Tempo.* with a dynamic marking *f*.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. \* (two times), 8<sup>va</sup> bassa. Ped. (once), loco. (once), Ped. \* (once). Performance instructions: *agitato poco a poco.* and *rinf.*

Fourth system of musical notation. Treble and bass staves. Pedal markings: 8<sup>va</sup> bassa loco. Ped. \* (once), Ped. \* (two times), Ped. \* (two times), Ped. \* (once). Performance instructions: *sempre più agitato.* and *poco slentando.*



*dolce espress.*

Ped. \*      Ped. \*      Ped. \*

*con moto.*

*p*

Ped. \*      Ped. \*      Ped. \*      Ped. \*

*con moto.*

*espress. e poco rall.*

*esitando.*

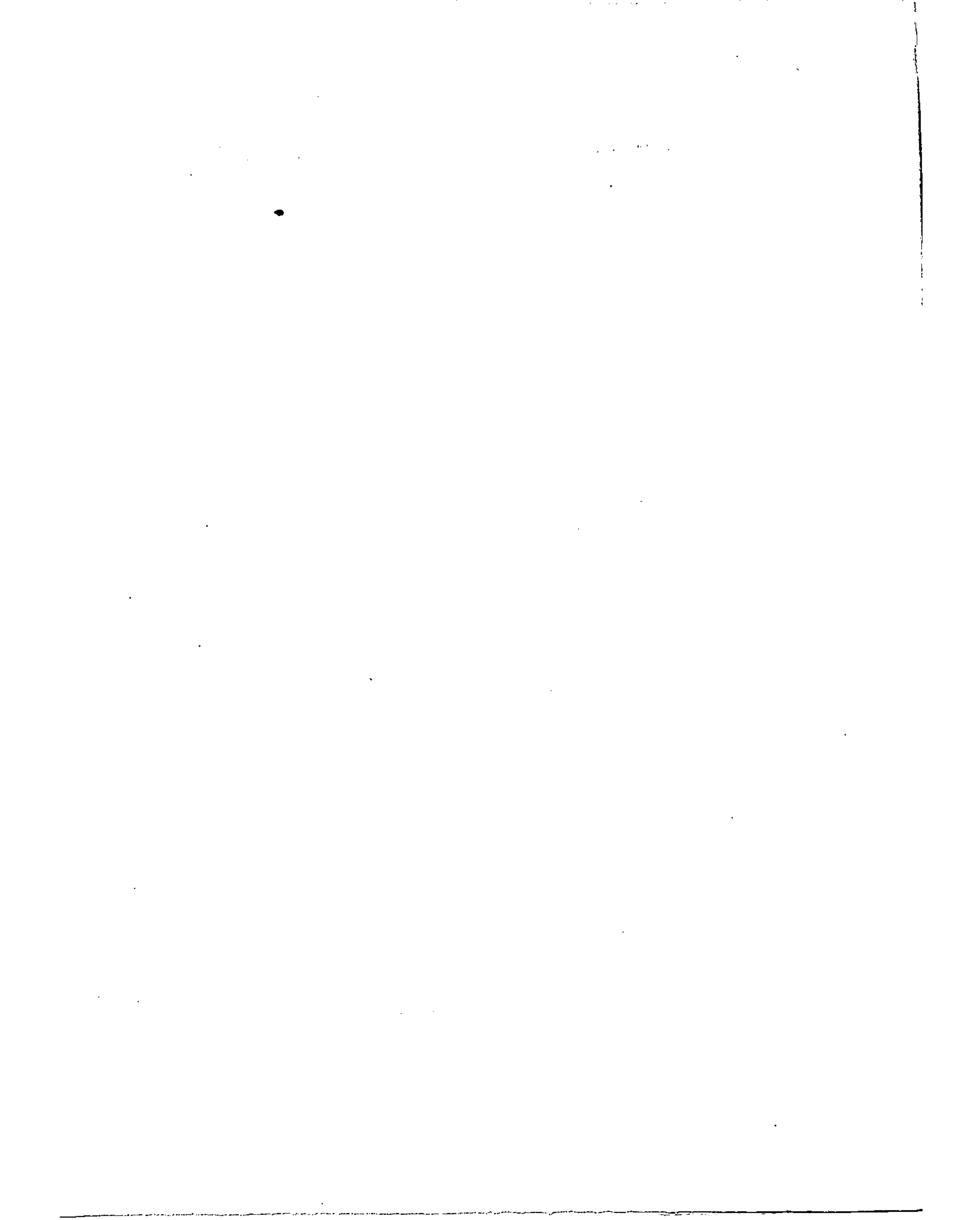
Ped. \*      Ped. \*      Ped. \*      Ped. \*      Ped. \*

*decresc.*

*poco a poco.*

*dim al fine.*

Ped. \*      Ped. \*      Ped. \*      Ped. \*



METHODES.

Table listing piano methods by authors like Adam, Casot, and others, with prices ranging from 12 to 42 francs.

EXERCICES ÉLÉMENTAIRES.

Table listing elementary exercises by authors like Voliquet, Paganini, and others, with prices ranging from 5 to 12 francs.

Table listing various piano exercises and studies by authors like Czerny, Liszt, and others, with prices ranging from 5 to 25 francs.

Table listing piano studies and exercises by authors like Felix Godet, Chopin, and others, with prices ranging from 5 to 25 francs.

Table listing piano concertos and other pieces by authors like Thalberg, Liszt, and others, with prices ranging from 5 to 25 francs.

AU MÈNESTREL, 2 BIS, RUE VIVIENNE.

MUSIQUE DE PIANO.

HEUGEL ET C<sup>o</sup>, ÉDITEURS.

Table listing musical compositions by various composers such as Liszt, Chopin, and Mendelssohn, including titles like 'Ma Brunette', 'Pauvre Marie', and 'Les Trois Fiancées'.

Table listing musical compositions by composers like David, M. David, and others, including titles like 'Trois mélodies-valses', 'Le Myrthe', and 'La Pensée'.

Table listing musical compositions by composers like Mendelssohn, Chopin, and others, including titles like 'Souvenirs de la Norma', 'Les Quatre Âges du cœur', and 'Fausse des Zouaves'.

Table listing musical compositions by composers like Mendelssohn, Chopin, and others, including titles like 'Cocquetterie', 'Réveil des Oiseaux', and 'Dans la chapelle'.