

CONCERTI GROSSI

Con due Violini e Violoncello obbligati

di Concertino

e con due altri Violini. Viola. e Basso

di Concerto grosso

da raddoppiarsi ad arbitrio

Dedicati

All' Ill^{mo} Sig^{re} il Signor

GUGLIELMO GAGE

Baronetto, e Cauualiero del Bagno
e

Senatore in Parlamento.

Da

PIETRO CASTRUCCI

Opera Terza.

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in the Strand.*

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VIOLINO SECONDO CONCERTO GROSSO

1

Preludio
Andante Moderato

CONCERTO I

The first movement is a Preludio in Andante Moderato tempo. It is written for Violino Secondo in G major (one sharp) and common time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante Moderato'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a fermata over a half note. The piece concludes with a double bar line.

The second movement is an Allegro. It is written for Violino Secondo in G major (one sharp) and common time. The score consists of eight staves. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and trills. There are several trills marked with 'tr' and a fermata over a half note. The piece concludes with a double bar line.

*Adagio**Stacc:º**Allegro**Adagio*

CONCERTO II

*Allegro*

VIOLINO SECONDO CON CERTO GROSSO

3

Handwritten musical score for Violino Secondo Concerto Grosso, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include *pia* (piano) and *for* (forte) in several places. Measure numbers 2, 3, and 4 are indicated above certain measures. The piece concludes with the instruction *Vatti Subito* at the bottom right.

VIOLINO SECONDO CON CERTO GROSSO

Handwritten musical score for Violino Secondo with various tempo and dynamic markings. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo markings are *Adagio* and *Allegro*. The dynamic markings include *for* (forte), *pia* (piano), *Largo*, and *pianiss.* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A double bar line is present on the second staff. The notation is in a cursive, handwritten style.

for *pia*

Adagio

pia *Largo* *pianiss.*

Allegro

pia *pia* *pia* *for* *for* *pia* *for* *pia*

for

VIOLINO SECONDO CONCERTO GROSSO

Spirito

Handwritten musical score for Violino Secondo Concerto Grosso, page 6. The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a *Spirito* marking. The notation includes various note values, rests, and dynamic markings such as *pda*, *for*, and *pianissimo*. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

VIOLINO SECONDO CONCERTO GROSSO

Handwritten musical score for a piece titled "Allegro Assai". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro Assai". The score includes several measures with the word "pia" (piano) and "for" (forte) written above the notes. The piece concludes with the instruction "Con tarco" (Con tarco) and the number "3". The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

VIOLINO SECONDO CONCERTO GROSSO

Handwritten musical score for Violino Secondo Concerto Grosso, page 8. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

Dynamic markings and performance instructions include:

- for* (first staff)
- t pia* (first staff)
- Spizzicato* (second staff)
- for. con tarco* (third staff)
- pia* (fourth staff)
- for* (fifth staff)
- pia* (sixth staff)
- pia* (seventh staff)
- pia + for* (eighth staff)
- for* (ninth staff)
- pia* (tenth staff)
- for* (eleventh staff)
- for* (twelfth staff)

VOLINO SECONDO CONCERTO GROSSO

9

Adagio
Andantino

CONCERTO IV

First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include 'p' (piano), 'for' (forte), and 'Largo'.

Allegro
ardito

Second system of musical notation, measures 5-16. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include 'p' (piano), 'for' (forte), and 'Largo'.

Volta Subito

VIOLINO SECONDO CONCERTO GROSSO

*Adagio**unpoco and.*

VIOLINO SECONDO CONCERTO GROSSO 11

Allegro

The musical score is written for a second violin in a concerto grosso. It begins with the tempo marking *Allegro*. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several slurs indicating phrasing. Dynamic markings are used throughout, including *pia* (piano), *for* (forte), and *m.* (mezzo). The score concludes with a double bar line on the final staff.

*Adagio**un poco and.^{te}*

Handwritten musical score for Violino Secondo Concerto Grosso, page 12. The score is written on ten staves in G major (one sharp) and common time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "pianiss.", "for", and "pia". The tempo is marked "Adagio un poco and.^{te}". The score includes a repeat sign at the end of the first system.

VIOLINO SECONDO CONCERTO GROSSO 13

Handwritten musical score for "Garrotta" by G. Rossini. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and dynamic markings are as follows:

- Staff 1:** *pia*, *for*, *pia*, *pianiss.*, *for*, *m.*
- Staff 2:** *pia*
- Staff 3:** *for*, *for*
- Staff 4:** *pia*, *for*
- Staff 5:** *Adagio*, *for*, *pia*, *Garrotta*, *Allegro*
- Staff 6:** *Andante*, *Piano*, *pia*
- Staff 7:** *Allegro*
- Staff 8:** *pia*, *pia*
- Staff 9:** *for*, *pia*
- Staff 10:** *pia*, *pia*, *for*

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo changes from *Adagio* to *Allegro* and back to *Andante*. The dynamics range from *pia* (piano) to *for* (forte).

Allegro
CONCERTO VI

Handwritten musical score for Violino Secondo Concerto Grosso, page 14. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *pia* (piano) and *for* (forte). The music includes complex rhythmic patterns, triplets, and slurs. The page is numbered 14 in the top left corner.

VIOLINO SECONDO CONCERTO GROSSO 15

First system of musical notation, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs. Performance markings include *pia* (piano) and *for* (forte) with accents (*t*) above specific notes.

Second system of musical notation, measures 13-16. Continuation of the sixteenth-note runs.

Third system of musical notation, measures 17-24. The tempo changes to *Adagio* at measure 17, indicated by a 3/4 time signature. The music continues with sixteenth-note runs.

Fourth system of musical notation, measures 25-36. Continuation of the *Adagio* section with sixteenth-note runs. Performance markings include *for* and *pia piu pia* (piano, then piano, then piano).

Fifth system of musical notation, measures 37-44. The tempo changes to *Giga Allegro* at measure 37, indicated by a 6/8 time signature. The music is marked *Sempre pia* (always piano).

Sixth system of musical notation, measures 45-52. Continuation of the *Giga Allegro* section with sixteenth-note runs.

Seventh system of musical notation, measures 53-60. Continuation of the *Giga Allegro* section with sixteenth-note runs. Performance markings include *pia* (piano) and *t* (accent).

Eighth system of musical notation, measures 61-68. Continuation of the *Giga Allegro* section with sixteenth-note runs.

Ninth system of musical notation, measures 69-76. Continuation of the *Giga Allegro* section with sixteenth-note runs. Performance markings include *for* (forte) and *p* (piano).

VIOLINO SECONDO RIPIENO

17

Allegro

CONCERTO VII

pid un po' for for

tr

2

for

tr

for

tr

pid for

tr

tr

pid

for

for

un po' for for

for

2

3

10

Adagio

Largo

Andante

Amoroso

pid

tr

10

4

volti Subito

*Adagio**Gavotta*
Allegro*Andante*
Moderato
CONCERTO VIII

VIOLINO SECONDO RIPIENO

19

Allegro
Spiritoso

Handwritten musical score for Violino Secondo Ripieno, page 19. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, for, pia). The music is characterized by rapid sixteenth-note passages and trills. The page number 19 is in the top right corner.

Adagio
Staccato

First system: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody begins with a trill (tr.) on a half note, followed by a series of eighth notes. A *pia* marking is present below the staff. The system concludes with an *Andante* tempo change indicated above the staff.

Second system: Continuation of the eighth-note melody, marked *pia* below the staff.

Third system: Continuation of the eighth-note melody, marked *pia* below the staff.

Fourth system: Continuation of the eighth-note melody, marked *pia* below the staff. The system ends with a double bar line.

Fifth system: Continuation of the eighth-note melody, marked *pia* below the staff. The system ends with a double bar line.

Spiritoso

First system: Treble clef, key signature of three sharps, 3/8 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes. A *for* marking is present below the staff.

Second system: Continuation of the melody, marked *pia* below the staff.

Third system: Continuation of the melody, marked *for* below the staff.

Fourth system: Continuation of the melody, marked *for* below the staff.

Fifth system: Continuation of the melody, marked *for* below the staff.

Sixth system: Continuation of the melody, marked *for* below the staff.

Seventh system: Continuation of the melody, marked *for* below the staff.

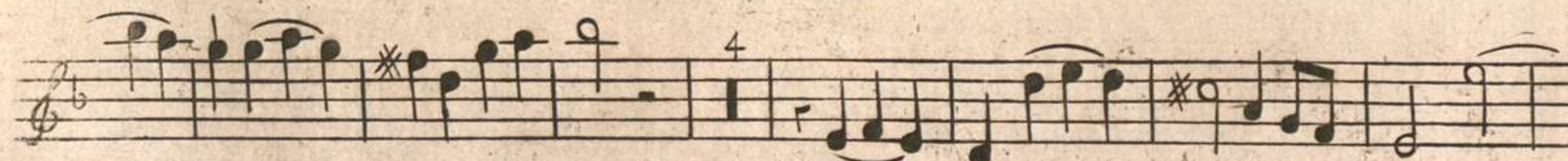
Eighth system: Continuation of the melody, marked *for* below the staff.



Allegro
Moderato
CONCERTO IX



Vivace



tr
Volta Subito

VIOLINO SECONDO RIPIENO

*Andantino**Pianissimo Sempre**Andante**Allegro*

VOLINO SECONDO RIPIENO

23

The first system of musical notation for Violino Secondo Ripieno, measures 1-10. It features a treble clef and a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings such as *tr* (trill), *pia* (piano), and *for* (forte). There are also asterisks (*) indicating specific performance instructions or ornaments.

Allegro Spiritoso CONCERTO X

The second system of musical notation for Violino Secondo Ripieno, measures 11-20. It continues the piece with a treble clef and a key signature of one flat. The music is marked *Allegro Spiritoso*. It includes dynamic markings such as *for* (forte), *pia* (piano), and *Voltri Subito* (suddenly). There are also asterisks (*) indicating specific performance instructions or ornaments.

Violino Secondo Ripieno musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various musical symbols such as treble clefs, notes, rests, and trills. Performance markings include *pia*, *for*, and *tr*.

Adagio

Violino Secondo Ripieno musical score, measures 11-12. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes notes, rests, and trills. Performance markings include *pia* and *Largo*.

Allegro

Violino Secondo Ripieno musical score, measures 13-14. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes notes, rests, and trills. Performance markings include *tr*.

Violino Secondo Ripieno musical score, measures 15-16. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes notes, rests, and trills. Performance markings include *tr*.

VIOLINO SECONDO RIPIENO

25

for pia for pia for

Adagio

for Largo

*Gavotta
Allegro*

for

for

for

for

for

for

Preludio un poco

Andante

CONCERTO XI

m for

for Largo pia

VIOLINO SECONDO RIPIENO

Handwritten musical score for a single melodic line in 2/4 time, marked "Allegro". The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr.), and dynamic markings such as "for" (forte), "pia" (piano), and "f" (forte). The piece concludes with a double bar line.

VIOLINO SECONDO RIPIENO

27

Sarabanda And.^{no}

Piano Sempre



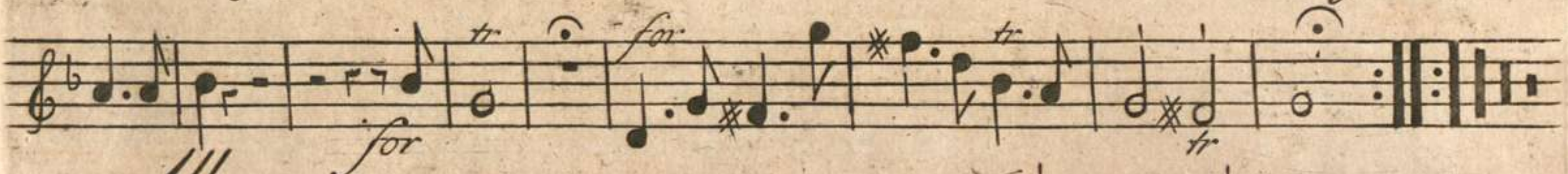
Adagio

Staccato



Allegro

alla francese



Allegro

CONCERTO XII



Volti Subito

VIOLINO SECONDO RIPIENO

Handwritten musical score for Violino Secondo Ripieno, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with frequent trills (tr) and dynamic markings of *pia* (piano) and *for* (forte). The notation includes many accidentals (sharps and naturals) and slurs.

Adagio
Andant no.

Handwritten musical score for Violino Secondo Ripieno, measures 11-15. The tempo changes to *Adagio* and the time signature to common time (C). The music continues with similar melodic patterns, including trills and dynamic markings. Measure 15 ends with a double bar line.

Allegro

Handwritten musical score for Violino Secondo Ripieno, measures 16-20. The tempo changes to *Allegro* and the time signature to 3/4. The music features more rhythmic activity with eighth and sixteenth notes, including trills and dynamic markings. Measure 20 ends with a double bar line.

VIOLINO SECONDO RIPIENO

29

First system of musical notation for Violino Secondo Ripieno. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various notes, rests, and trills (tr). The second staff continues the melody, also in treble clef and one sharp key signature. Both staves include dynamic markings such as *pia* and *for*.

Gavotta And.te

Second system of musical notation, titled "Gavotta And.te". It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes notes, rests, and trills. The second staff continues the piece, also in treble clef and one sharp key signature, with dynamic markings like *pia* and *for*.

Finale con L'E.co Andantino

Third system of musical notation, titled "Finale con L'E.co Andantino". It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is more complex, featuring many sixteenth and thirty-second notes, as well as trills. The second staff continues the piece, also in treble clef and one sharp key signature, with dynamic markings like *pia* and *for*. The system concludes with the word "Fine" written below the staff.

