

Canzon Terza

Constanzo Porta

Bearbeitung für 4 Gitarren - Anton Höger

Git.4

5

10

10

26

34

39

1. 2.

45

Detailed description: This is a musical score for the fourth guitar part of a piece titled 'Canzon Terza' by Constanzo Porta, arranged for four guitars by Anton Höger. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff starts at measure 8 and features a five-finger barre (marked '5') on the first string. The second staff starts at measure 10 and includes a change in time signature to 3/4 (marked '3/4') and a ten-finger barre (marked '10'). The third staff starts at measure 26. The fourth staff starts at measure 34 and contains a repeat sign with two endings. The fifth staff starts at measure 39 and shows the first and second endings. The sixth staff starts at measure 45 and concludes the piece with a double bar line.