

Partita

E. J. Robertson Op. 61

LIVELY

E flat Alto

f *mf*

10 20 30 40 50 60 70 80 90 100

cresc. *ff* *p* *pp* *mf* *p* *mf* *p* *cresc.* *f*

E flat Alto

110

mf *p*

120

p

130

140

150

mf *p*

160

cresc. *f*

170

mf *p*

180

f *mf*

190

mf

E flat Alto

2 2 4 200 *f*

f *cresc.* *ff* 210

220

230 *p*

240 *pp* *p* *f* *<* *>*

250

Detailed description: This is a musical score for an E flat Alto. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 195 to 200. Measure 195 has two eighth notes (G4, A4) beamed together, marked with a '2'. Measure 196 has a whole rest. Measure 197 has a quarter note (G4) followed by a quarter rest. Measure 198 has a whole rest. Measure 199 has a quarter note (G4) followed by a quarter rest. Measure 200 has a half note (A4) marked with a '2'. The second staff contains measures 201 to 210. Measure 201 has a half note (B-flat4) marked with a '2'. Measure 202 has a half note (C5). Measure 203 has a half note (B-flat4). Measure 204 has a half note (A4). Measure 205 has a quarter note (G4) followed by a quarter note (F#4). Measure 206 has a quarter note (E4) followed by a quarter note (D4). Measure 207 has a quarter note (C4) followed by a quarter note (B3). Measure 208 has a half note (A3) marked with a '#'. Measure 209 has a half note (G3). Measure 210 has a half note (F#3) followed by a half note (E3). The third staff contains measures 211 to 220. Measure 211 has a quarter note (D4) followed by a quarter note (C4). Measure 212 has a quarter note (B3) followed by a quarter note (A3). Measure 213 has a quarter note (G3) followed by a quarter note (F#3). Measure 214 has a quarter note (E3) followed by a quarter note (D3). Measure 215 has a quarter note (C3) followed by a quarter note (B2). Measure 216 has a quarter note (A2) followed by a quarter note (G2). Measure 217 has a quarter note (F#2) followed by a quarter note (E2). Measure 218 has a quarter note (D2) followed by a quarter note (C2). Measure 219 has a quarter note (B1) followed by a quarter note (A1). Measure 220 has a quarter note (G1) followed by a quarter note (F#1). The fourth staff contains measures 221 to 230. Measure 221 has a quarter note (F#1) followed by a quarter note (E1). Measure 222 has a quarter note (D1) followed by a quarter note (C1). Measure 223 has a quarter note (B0) followed by a quarter note (A0). Measure 224 has a quarter note (G0) followed by a quarter note (F#0). Measure 225 has a quarter note (E0) followed by a quarter note (D0). Measure 226 has a quarter note (C0) followed by a quarter note (B0). Measure 227 has a quarter note (A0) followed by a quarter note (G0). Measure 228 has a quarter note (F#0) followed by a quarter note (E0). Measure 229 has a quarter note (D0) followed by a quarter note (C0). Measure 230 has a quarter note (B0) followed by a quarter note (A0). The fifth staff contains measures 231 to 240. Measure 231 has a quarter note (G0) followed by a quarter note (F#0). Measure 232 has a quarter note (E0) followed by a quarter note (D0). Measure 233 has a quarter note (C0) followed by a quarter note (B0). Measure 234 has a quarter note (A0) followed by a quarter note (G0). Measure 235 has a quarter note (F#0) followed by a quarter note (E0). Measure 236 has a quarter note (D0) followed by a quarter note (C0). Measure 237 has a quarter note (B0) followed by a quarter note (A0). Measure 238 has a quarter note (G0) followed by a quarter note (F#0). Measure 239 has a quarter note (E0) followed by a quarter note (D0). Measure 240 has a quarter note (C0) followed by a quarter note (B0). The sixth staff contains measures 241 to 250. Measure 241 has a quarter note (B0) followed by a quarter note (A0). Measure 242 has a quarter note (G0) followed by a quarter note (F#0). Measure 243 has a quarter note (E0) followed by a quarter note (D0). Measure 244 has a quarter note (C0) followed by a quarter note (B0). Measure 245 has a quarter note (A0) followed by a quarter note (G0). Measure 246 has a quarter note (F#0) followed by a quarter note (E0). Measure 247 has a quarter note (D0) followed by a quarter note (C0). Measure 248 has a quarter note (B0) followed by a quarter note (A0). Measure 249 has a quarter note (G0) followed by a quarter note (F#0). Measure 250 has a quarter note (E0) followed by a quarter note (D0). The seventh staff contains measures 251 to 260. Measure 251 has a quarter note (C0) followed by a quarter note (B0). Measure 252 has a quarter note (A0) followed by a quarter note (G0). Measure 253 has a quarter note (F#0) followed by a quarter note (E0). Measure 254 has a quarter note (D0) followed by a quarter note (C0). Measure 255 has a quarter note (B0) followed by a quarter note (A0). Measure 256 has a quarter note (G0) followed by a quarter note (F#0). Measure 257 has a quarter note (E0) followed by a quarter note (D0). Measure 258 has a quarter note (C0) followed by a quarter note (B0). Measure 259 has a quarter note (A0) followed by a quarter note (G0). Measure 260 has a quarter note (F#0) followed by a quarter note (E0). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for crescendo (*cresc.*) and decrescendo (*<*, *>*). The tempo is marked as 200. The score is for an E flat Alto.

II

E. J. Robertson Op. 61

ANDANTE

E flat Alto

10

Sop I continues

ALTO

mf

cresc. *f*

20

mf *p*

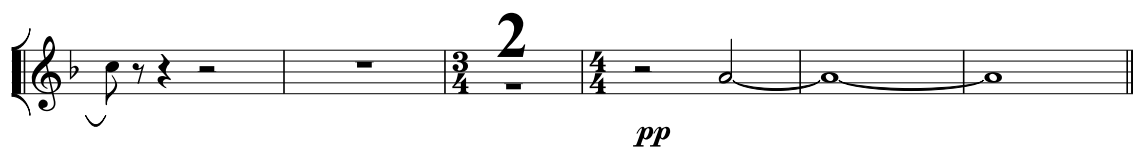
mf *f* *mf* *pp*

30

mf *p*

40

50



III

6

E. J. Robertson Op. 61

MARCH TEMPO

10



mf

20



ff

30



p

mp

40



50



60

3



p

Bb Sop I continues

70

80



p

Eb ALTO

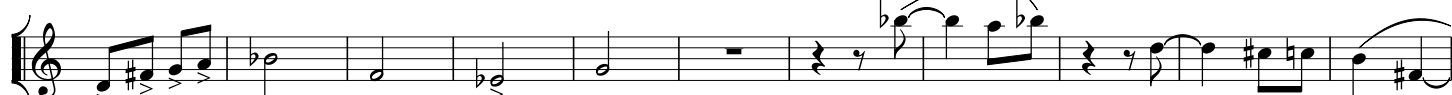
90



mf

p

100



mf

ff

p

cresc.

110



mf

E flat Alto

120

cresc. *f* *ff*

130

140

150

160

170

Bb Sop I continues

Eb ALTO

p *mf*

180

190

p *ff*

p