

Violin solo and windorchestra

'Canzone e Ostinato'

Kees Schoonenbeek

Andante ♩ = 70

Violin solo

Flute

Oboe

Bassoon

E_♭ Clarinet

B_♭ Clarinet 1

B_♭ Clarinet 2/3

B_♭ BassClarinet

E_♭ AltoSax

B_♭ TenorSax

E_♭ BaritonSax

B_♭ Trumpet 1

B_♭ Trumpet 2/3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2/3

C Baritone

C Euphonium

C Bass 1

C Bass 2

Mallets

Percussion 1

Percussion 2

mf

p

p

II

Solo

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

GlockenSpiel

Mllts

Perc 1

Perc 2

mf

p

p

23

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

34

Solo

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

43

Solo

Fl

Ob

Bsn

p

f

p

p

p

AS

TS

BS

Trp 1

p

Trp 2/3

p

Hrn 1

p

Hrn 2

p

Trb 1

p

Trb 2/3

p

Bar

p

Euph

p

C Bass 1

p

C Bass 2

p

Mlts

Perc 1

Perc 2

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

GlockenSpiel

Mllts

Perc 1

Perc 2

Allegro ♩ = 120

'Ostinato'

10

Solo

Fl

Ob

Bssn

E₉ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

SnareDrum

Xylophone

76

Solo

f *mf*

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Glockenspiel

mf

Perc 1

Perc 2

85

Solo

Fl

Ob

Bssn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Solo

12-voice choir score for 'L'Espresso' by Francesco De Gregori. The score is in 4/4 time, key of D major, and consists of 12 measures. The vocal parts are arranged in four systems of three staves each. The Tambourine part is on a single staff at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

103

Solo

Fl

Ob

Bssn

E₃ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

112

Solo

Fl

Ob

Bssn

E₃ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

f

mf

Espr

p

f

p

121

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

130

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

f

mp

p

Soft sticks on Cymbal

130

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

f

mp

p

Soft sticks on Cymbal

139

Solo

Fl

Ob

Bssn

E₃ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

Solo

157

Solo

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

f

mp

p

Castagnetten

166

Solo

Fl

Ob

Bssn

E₃ Cl

Cl 1

Cl 2/3

B Cl

AS

mp

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

166

Solo

Fl

Ob

Bssn

E₃ Cl

Cl 1

Cl 2/3

B Cl

AS

mp

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Solo

This musical score is for a 12-part ensemble, likely a chamber group or a small orchestra. The notation is spread across 24 staves, organized into six systems of two staves each. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'mp' (mezzo-piano) and 'f' (forte) are indicated. The score includes a key signature of one flat and a common time signature.

184

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

193

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Solo

mf

p

A musical score for a large ensemble, likely a symphony or concert band. The score is written for 21 parts, including Solo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, C Bass 2, Mellophone, Percussion 1, and Percussion 2. The Solo part is in the key of B-flat major and 4/4 time. The Flute part has a solo section starting at measure 193. The Clarinet 1 part has a solo section starting at measure 193. The Trombone 1, Trombone 2/3, Baritone, and Euphonium parts have a solo section starting at measure 193. The C Bass 1 and C Bass 2 parts have a solo section starting at measure 193. The Mellophone, Percussion 1, and Percussion 2 parts are silent throughout the score.

202

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Solo

Ob

Bssn

E. Cl

Cl 1

C1 2/3

B C1

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

 mf mf mf mf $\overline{mf}$ mf
$$mf$$
$$mf$$
$$mf$$
 m_j m_j m_j m_j

J

Xylophone

220

Solo

f

Fl

Ob

Bssn

E_b Cl

Cl 1

mp

Cl 2/3

mp

B Cl

AS

mp

TS

mp

BS

mp

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

The image shows a page from a musical score, page 24, titled 'Canzone e Ostinato'. The page number '220' is written above the first staff. The score is for a large ensemble, including Solo, Flute (Fl), Oboe (Ob), Bassoon (Bssn), E-flat Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mellophone (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins with a forte (*f*) dynamic and a melodic line. The woodwinds and brasses enter later in the measure with a mezzo-piano (*mp*) dynamic. The percussion parts are marked with rests.

229

Solo

Fl

Ob

Bsn

E $\flat$ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

238

Solo

Fl

Ob

Bssn

E₃ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Xylophone

Mllts

Perc 1

Perc 2

ff

mf

f

f

f

mp

247

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

256

Solo

Fl

Ob

Bssn

E₃ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mp

mf
Solo

f *p*

p

f *p*

f *p*

A musical score for a large orchestra and soloist. The score is for measures 256 to 285. The instruments listed on the left are Solo, Fl, Ob, Bssn, E3 Cl, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The Solo part is in the top staff, starting with a treble clef and a key signature of one flat. The woodwinds (Fl, Ob, Bssn, Cl 1, Cl 2/3, B Cl) and strings (AS, TS, BS) have various parts, some with dynamics like *mp*, *mf*, *f*, and *p*. The brass (Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph) and percussion (C Bass 1, C Bass 2, Mllts, Perc 1, Perc 2) are mostly silent. The Fl part has a *Solo* section starting in measure 258. The Bssn part has a *f* *p* dynamic marking. The Cl 2/3 part has a *p* dynamic marking. The B Cl part has a *f* *p* dynamic marking. The AS part has a *p* dynamic marking. The TS part has a *p* dynamic marking. The BS part has a *f* *p* dynamic marking. The Trp 1 part has a *f* *p* dynamic marking. The Trp 2/3 part has a *f* *p* dynamic marking. The Hrn 1 part has a *f* *p* dynamic marking. The Hrn 2 part has a *f* *p* dynamic marking. The Trb 1 part has a *f* *p* dynamic marking. The Trb 2/3 part has a *f* *p* dynamic marking. The Bar part has a *f* *p* dynamic marking. The Euph part has a *f* *p* dynamic marking. The C Bass 1 part has a *f* *p* dynamic marking. The C Bass 2 part has a *f* *p* dynamic marking. The Mllts part has a *f* *p* dynamic marking. The Perc 1 part has a *f* *p* dynamic marking. The Perc 2 part has a *f* *p* dynamic marking.

265

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

274

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

SnareDrum

Xylophone

mf

f

287

Andante ♩ = 70

Solo

mf

Fl

Ob

Bssn

E♭ Cl

Cl 1

p

Cl 2/3

p

B Cl

AS

TS

BS

Trp 1

p

Trp 2/3

p

Hrn 1

p

Hrn 2

p

Trb 1

p

Trb 2/3

p

Bar

p

Euph

p

C Bass 1

p

C Bass 2

p

Mllts

Perc 1

Perc 2

300

Solo

Fl

Ob

Bssn

p

E₃ Cl

Cl 1

Cl 2/3

B Cl

p

AS

TS

BS

Trp 1

p

Trp 2/3

p

Hrn 1

p

Hrn 2

p

Trb 1

p

Trb 2/3

p

Bar

p

Euph

p

C Bass 1

p

C Bass 2

p

GlockenSpiel

Mllts

p

Perc 1

Perc 2

312

Solo

Fl

Ob

Bssn

p

E_♭ Cl

Cl 1

p

Cl 2/3

p

B Cl

p

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

p

Hrn 2

p

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

GlockenSpiel

Millts

p

Perc 1

Perc 2

'Canzone e Ostinato'

Allegro ♩. = 120

9'30³⁴

323

Solo

Fl

Ob

Bsn

E $\flat$ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

Soft st on C

Xylophone

334

[illegible]

344

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

359

Solo

Fl

mp

Ob

mp

Bssn

p

E_b Cl

mp

Cl 1

mp

Cl 2/3

mp

B Cl

p

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

368

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Solo

mf

The musical score is written for a large ensemble. The Solo part is in the first staff, starting at measure 368. The Flute (Fl) part has a solo in measure 378. The Clarinet 1 (Cl 1) part has a solo in measure 378. The Clarinet 2/3 (Cl 2/3) part has a solo in measure 378. The Bass Clarinet (B Cl) part has a solo in measure 378. The Alto Saxophone (AS) part has a solo in measure 378. The Tenor Saxophone (TS) part has a solo in measure 378. The Baritone Saxophone (BS) part has a solo in measure 378. The Trumpet 1 (Trp 1) part has a solo in measure 378. The Trumpet 2/3 (Trp 2/3) part has a solo in measure 378. The Horn 1 (Hrn 1) part has a solo in measure 378. The Horn 2 (Hrn 2) part has a solo in measure 378. The Trombone 1 (Trb 1) part has a solo in measure 378. The Trombone 2/3 (Trb 2/3) part has a solo in measure 378. The Baritone (Bar) part has a solo in measure 378. The Euphonium (Euph) part has a solo in measure 378. The C Bass 1 part has a solo in measure 378. The C Bass 2 part has a solo in measure 378. The Mllts part has a solo in measure 378. The Perc 1 part has a solo in measure 378. The Perc 2 part has a solo in measure 378. The score includes various musical notations such as notes, rests, and dynamics.

377

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

386

Solo

Fl

Ob

Bssn

E₃ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Tambourine

mp

p

395

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

404

404

Solo

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

SnareDrum

f

mf

Tutti

413

Solo

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Xylophone

Mllts

Perc 1

Perc 2

422

Pizz

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

431

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

The musical score for measures 431-440 of 'Canzone e Ostinato' is presented. The Solo part (Soprano) features a melodic line. The Flute, Oboe, Bassoon, and E-flat Clarinet parts are silent. The Clarinet 1 part has a descending scale. The Clarinet 2/3 and Bass Clarinet parts have a descending scale. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, C Bass 2, Mellophone, Percussion 1, and Percussion 2 parts are silent.

440 *Arco*

Solo

Fl

Ob

Bssn

p

E_b Cl

Cl 1

Cl 2/3

B Cl

Solo
mp

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

449

Solo

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

458

Solo

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

467

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

475 **Meno mosso e poco rubato**

Score for 'Canzone e Ostinato' (Meno mosso e poco rubato), page 50. The score is for a full orchestra and includes the following parts:

- Solo
- Fl
- Ob
- Bssn
- E₃ Cl
- Cl 1
- Cl 2/3
- B Cl
- AS
- TS
- BS
- Trp 1
- Trp 2/3
- Hrn 1
- Hrn 2
- Trb 1
- Trb 2/3
- Bar
- Euph
- C Bass 1
- C Bass 2
- Mllts
- Perc 1
- Perc 2

The score is written in 4/4 time. The tempo is **Meno mosso e poco rubato**. The key signature is one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Solo part begins with a forte (*f*) dynamic. The woodwind and brass parts enter with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with some measures containing rests for certain instruments.

485 **Allegro** ♩. = 120

Solo

Fl

Ob

Bssn

E♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

The image shows a page from a musical score, page 51, titled 'Canzone e Ostinato'. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The score is for a large orchestra and includes parts for Solo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, C Bass 2, Mallets, Percussion 1, and Percussion 2. The Solo part begins at measure 485 with a melodic line in G major. The woodwinds and strings enter at measure 511 with a rhythmic pattern marked 'mf'. The brass instruments enter at measure 511 with a rhythmic pattern marked 'mf'. The percussion instruments enter at measure 511 with a rhythmic pattern marked 'mf'. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

497

Solo

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

SnareDrum

f

p

p

p

p

p

p

506

Solo

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Solo**: A single staff with a treble clef.
- Fl** (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Ob** (Oboe): Treble clef, also starting with a forte (*f*) dynamic.
- Bsn** (Bassoon): Bass clef, mostly containing rests.
- E_b Cl** (E-flat Clarinet): Treble clef, starting with a forte (*f*) dynamic.
- Cl 1** (Clarinet 1): Treble clef, starting with a forte (*f*) dynamic.
- Cl 2/3** (Clarinet 2 and 3): Treble clef, starting with a forte (*f*) dynamic.
- B Cl** (Bass Clarinet): Bass clef, mostly containing rests.
- AS** (Assault): Treble clef, mostly containing rests.
- TS** (Trombone): Treble clef, mostly containing rests.
- BS** (Bass Trombone): Bass clef, mostly containing rests.
- Trp 1** (Trumpet 1): Treble clef, mostly containing rests.
- Trp 2/3** (Trumpet 2 and 3): Treble clef, mostly containing rests.
- Hrn 1** (Horn 1): Treble clef, starting with a half note.
- Hrn 2** (Horn 2): Treble clef, starting with a half note.
- Trb 1** (Trombone 1): Bass clef, mostly containing rests.
- Trb 2/3** (Trombone 2 and 3): Bass clef, mostly containing rests.
- Bar** (Baritone): Bass clef, starting with a half note.
- Euph** (Euphonium): Bass clef, starting with a half note.
- C Bass 1** (C Bass 1): Bass clef, mostly containing rests.
- C Bass 2** (C Bass 2): Bass clef, mostly containing rests.
- Mllts** (Mallets): Treble clef, starting with a half note, including a dynamic marking of *mf*.
- Perc 1** (Percussion 1): Treble clef, starting with a half note, including a dynamic marking of *p*.
- Perc 2** (Percussion 2): Treble clef, starting with a half note.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The percussion section (Perc 1 and Perc 2) is shown at the bottom of the page.

525

Solo

Fl

Ob

Bssn

mp

E $\flat$ Cl

Cl 1

mp

Cl 2/3

mp

B Cl

mp

AS

f

TS

f

BS

f

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Soft st on C

Perc 1

p

Perc 2

534

Solo

Fl

Ob

Bssn

E₃ Cl

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

The musical score is for a 10-measure passage. The Solo part (flute) plays a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, 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A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, 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